

Cape Breton Jig

Musical score for Cape Breton Jig, arranged for a single melodic instrument. The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The key signature is G major (one sharp). The time signature is 6/8 throughout.

The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the start of each measure:

- Measure 1: G
- Measure 2: G
- Measure 3: Am
- Measure 4: Am
- Measure 5: Am
- Measure 6: G G
- Measure 7: Em
- Measure 8: Em
- Measure 9: D
- Measure 10: D
- Measure 11: Em Em
- Measure 12: Em Em

The music features eighth-note patterns typical of a jig, with some sixteenth-note grace notes and slurs. The first two staves begin with a sixteenth-note pickup followed by a eighth-note downbeat. The third and fourth staves begin with an eighth-note downbeat followed by a sixteenth-note pickup.