FLOYD CRAMER HITS
Arranged In
FLOYD CRAMER STYLE

Transcribed from the Floyd Cramer recordings by Bill McElhiney
Having worked closely with Floyd Cramer in arranging the orchestral background for the recordings of most of these songs, I was very pleased to be asked to transcribe the piano solo parts as played by Floyd. This job was somewhat the reverse of our work on the recordings, where we get together in planning the keys and routine of the songs and then I proceed to try to come up with orchestral background ideas and Floyd works out his unique style of playing the melodies. This style, as you will note, makes use of many short "grace" type notes played on the beat to embellish the melody with usually a single harmony note played above the melody in a very smooth manner, which, if played correctly, never loses the sound of the original melodic line.

I have tried to transcribe Mr. Cramer's solos as faithfully as possible, and I sincerely hope you enjoy playing them. Whenever possible I would suggest that you listen to Floyd's recordings of these songs as you practice from the book, as this will help you tremendously in relating the notes to the correct sound.

Bill McElhiney
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Fancy Free
FANCY PANTS

By FLOYD CRAMER

Fast tempo

INTRO.

D7

Ddim

D7 C7 D7

G

G7

CHORUS

8va

C

G

G7

C

G

G7

8va

Loco

Bbdim Adim G

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C Bdim Adim G

B7 E7

A7

D7 C#7 D7 G7 C G7

Loco

C G G7 C D7 G7

(Loco)

Bdim Adim G

D7 G7 Bdim Adim Daug G

Percussion Sound

Fancy Panis
FIRST IMPRESSION

INTRO  Ad Lib
Slow Ballad

By FLOYD CRAMER

CHORUS

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FLIP FLOP AND BOP

INTRO.

CHORUS (continue marcato)

G

G7

C

G

By FLOYD CRAMER

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I Can Just Imagine
BOOTS RANDOLPH, CHET ATKINS, FLOYD CRAMER, JIMMY WILKERSON — FLOYD'S BIRTHDAY PARTY

FLOYD ENJOYING HIS WORK
Kisses And Tears
Kisses And Tears
Last Date
Tomorrow's Gone
Tomorrow's Gone
ON THE REBOUND

By FLOYD CRAMER

Fast Tempo A

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By FLOYD CRAMER

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