

# La Passion - 4 Quid Dormitis

Francesco Soriano (1549 - 1621)

SOPRANES

ALTES

TENORS

BASSES

Quid dor - mi - tis? Sur - gi - te et o-

Quid dor - mi - tis? Sur - gi - te et o-

Quid dor - mi - tis? Sur - gi - te et o-

Quid dor - mi - tis? Sur - gi - te et o-

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are 'Quid dormitis? Surgite et o-'. The Soprano and Alto parts are written in purple ink, while the Tenor and Bass parts are in green ink. Each part begins with a treble clef (except for the Bass part which has a bass clef). The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts have a more rhythmic line with quarter and eighth notes, often featuring slurs.

6

*Quatuor Solo*

*Choeur*

- ra - te, Quid dor - mi - tis? Quid dor-

- ra - te, Quid dor - mi - tis? Quid dor-

- ra - te, Quid dor - mi - tis? Quid dor-

- ra - te, Quid dor - mi - tis? Quid dor-

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are '- ra - te, Quid dormitis? Quid dor-'. The Soprano and Alto parts are in purple ink, and the Tenor and Bass parts are in green ink. Above the Soprano staff, there are two labels: 'Quatuor Solo' and 'Choeur'. The Soprano and Alto parts have a melodic line with quarter and eighth notes. The Tenor and Bass parts have a more rhythmic line with quarter and eighth notes, often featuring slurs.

13

Choeur

Quatuor Solo

Choeur

- mi - tis? Sur-gi-te, Sur-gi-te, Sur-gi-te, Sur-gi-te

- mi - tis? Sur-gi-te, Sur-gi-te, Sur-gi-te, Sur-gi-te

- mi - tis? Sur-gi-te, Sur-gi-te, Sur-gi-te, Sur-gi-te

- mi - tis? Sur-gi-te, Sur-gi-te, Sur-gi-te, Sur-gi-te

20

et o - ra - te, ne in-tre - tis in ten-ta-ti-

et o - ra - te, ne in - tre - tis in ten-

et o - ra - te, ne in-tre - tis in ten-

et o - ra - te, ne in - tre - tis in

♩=100

26

- o - nem. et o - ra-

- ta - ti - o - nem. et o - ra-

- ta - ti - o - nem. et o - ra-

ten-ta-ti - o - nem. et o - ra-

ten-ta-ti - o - nem.

et o - ra-

32

$\text{♩}=80$        $\text{♩}=70$        $\text{♩}=60$

- te, ne in-tre - tis in ten-ta - ti - o-

- te, ne in - tre - tis in ten - ta - ti - o-

- te, ne in - tre-tis in ten - ta - ti - o-

- te, ne in - tre - tis in ten-ta-ti - o-

≡

38

- nem.

- nem.

- nem.

- nem.