

AC/DC Rock Score.

Seven famous AC/DC songs scored for small groups.
Complete with lyrics.

Guitar 1

G A

Musical notation for Guitar 1, including a treble clef, a key signature of one sharp (F#), and a G chord. A black and white photograph of the AC/DC band is overlaid on the staff.

Guitar 2

Musical notation for Guitar 2, including a treble clef, a key signature of one sharp (F#), and a G chord. A black and white photograph of the AC/DC band is overlaid on the staff.

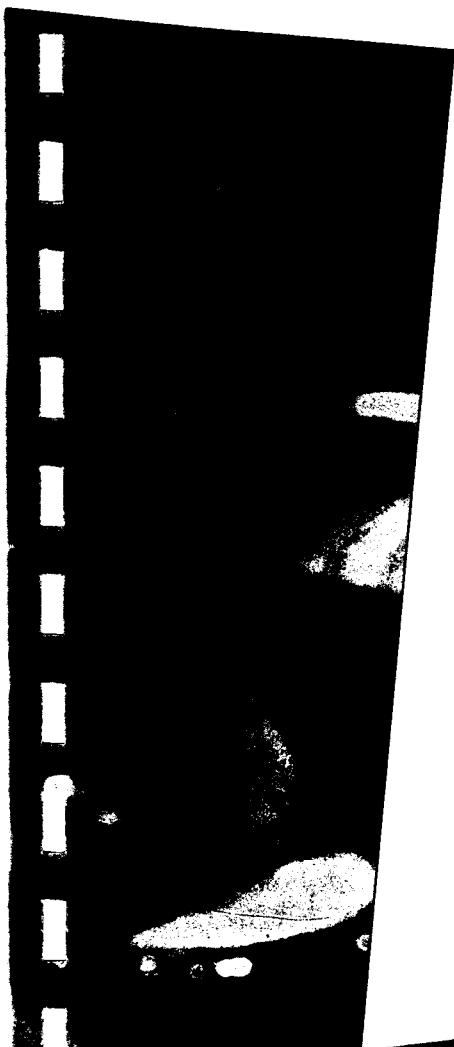
Bass

Musical notation for Bass, including a bass clef, a key signature of one sharp (F#), and a G chord. A black and white photograph of the AC/DC band is overlaid on the staff.

Drums

Musical notation for Drums, including a bass clef, a key signature of one sharp (F#), and a G chord. A black and white photograph of the AC/DC band is overlaid on the staff.

BACK IN BLACK 40
FLICK OF THE SWITCH 4
FOR THOSE ABOUT TO ROCK 14
HELL'S BELLS 31
HIGHWAY TO HELL 52
ROCK N' ROLL DAMNATION 72
TOUCH TOO MUCH 59



FLICK OF THE SWITCH

Words & Music by Angus Young, Malcolm Young and Brian Johnson

A

The musical score is arranged in five staves. The **VOCAL** staff is empty. The **GUITAR I** staff contains a melodic line with a bass line below it, accompanied by chords **Am**, **C**, and **D**. The **GUITAR II** staff is empty. The **BASS** staff shows a bass line with some notes circled. The **DRUMS** staff shows a drum pattern with 'x' marks indicating hits.

VOCAL

yeah — yeah

1x only

GUITAR I

Am C D Am C D Am C D

GUITAR II

BASS

DRUMS

B

Well there's love gone down on line —
 She gonna blow you up sky high —

Am C D Am C D

Su - i - ci - dal ball and chain she sends Sig - nals out of dis - tress - 1.2.) She de - vil she e -
 Flash the e - ye elect - ric fire -- and bad posi - tion she feel -

Am C D Am C D Am C D

This system contains the first three measures of the song. The vocal line is written on a single staff with lyrics. Below it, guitar chords are indicated: Am, C, D, Am, C, D, Am, C, D. The piano accompaniment is shown on two staves, with the right hand playing chords and the left hand playing a bass line. The first two measures are marked with a double slash (//) in the piano part, indicating they are not to be played.

vil She gets you feel - in' on her rock - in' ma - chine -- With a Flick of the Switch -- (She'll blow
 She gets you scream - in' on her rec - ord ma - chine --

C# 8th time only Am D

This system contains the next three measures of the song. The vocal line continues with lyrics. A key signature change to C# is indicated by a box around the sharp sign. The piano part includes a '8th time only' marking. Chords Am and D are indicated. The piano accompaniment features a complex bass line with many accidentals and a right hand with chords and moving lines. The first two measures are marked with a double slash (//).

you sky high) With a Flack of the switch - She blow you sky high with a Flick of the switch - (She gonna

She can sat - is - fy

D Am D G D Am

burn you down) With a Flick of the switch - She can (crash) sa - tis - fy - Give you pain -

1. 2.

D 4. Am D G D D G D D G D

4.

(8va) D

blow your brain -

D G D D G D Am C D Am C D

Musical notation for guitar and bass parts in the first system. The guitar part features a melodic line with a high octave (8va) and a chordal accompaniment. The bass part provides a rhythmic foundation with a walking bass line.

Musical notation for harp and choir parts in the first system. The harp part includes a melodic line with a 'Harp' label. The choir part features a vocal line with 'cho' labels and a wavy line indicating a sustained or vibrato effect.

Musical notation for guitar and bass parts in the second system. The guitar part continues with a melodic line and chordal accompaniment. The bass part maintains its rhythmic pattern.

Musical notation for guitar and bass parts in the third system. The guitar part continues with a melodic line and chordal accompaniment. The bass part maintains its rhythmic pattern.

Musical notation for vocal parts in the second system. The vocal line includes the word 'Oooh!' and a wavy line indicating a sustained or vibrato effect.

Am C D Am C D

Musical notation for guitar parts in the second system. The guitar part continues with a melodic line and chordal accompaniment.

Musical notation for guitar and bass parts in the third system. The guitar part includes a melodic line with 'cho' and 'U' labels. The bass part features a walking bass line with 'P P' and '3' markings.

Musical notation for bass and drums parts in the third system. The bass part continues with a walking bass line. The drums part features a rhythmic pattern with '3' markings.

Musical notation for drums in the third system. The drums part features a rhythmic pattern with '3' markings.

— oh oh

Am C D Am C D Am C D

cho U cho U cho U cho U

cho U cho U cho U cho U

cho U cho U cho U cho U

Flick the switch — Flick the switch — with a

Am C D D

(Sue) ↓

D.S. al Coda

Coda

VOCAL

to the ground with a Flick of the switch With a Flick of the switch

GUITARI I

GUITARI II

BASS

DRUMS

VOCAL

GUITARI I

GUITARI II

BASS

DRUMS

Flick of the switch She's gonna give you pain - Flick of the switch She's gonna

blow your brain — — — — — blow your brain —

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics "blow your brain" and "blow your brain". The second staff shows guitar chords: D, G, D, D, G, D, D, G, D, D, G, D. The third staff is a guitar part with fret numbers and techniques like "cho" and "p". The fourth staff is a bass line with fret numbers. The fifth staff is a bass line with circled 'x' marks. The system ends with the instruction "rit.".

feeling ~~~~~

She's gonna blow your brain and blow you!

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics "feeling" and "She's gonna blow your brain and blow you!". The second staff shows guitar chords: D, Am, C, D, Am. The third staff is a guitar part with fret numbers, techniques like "cho", "gliss.", and "p". The fourth staff is a bass line with fret numbers. The fifth staff is a bass line with circled 'x' marks and the instruction "F.T. fill in with feeling".

FOR THOSE ABOUT TO ROCK (We Salute You)

Words & Music by Angus Young, Malcolm Young and Brian Johnson

A

VOCAL

GUITAR I

B Bm Bsus4 B

< Natural tone & Delay >

GUITAR II

BASS

DRUMS

VOCAL

GUITAR I

B G D(onF#) E B

GUITAR II

4 4

BASS

DRUMS

VOCAL

GUITAR I

G D(onF#) E B B(onA) G D(onF#) E

3 4 5 2 3 4 5 2 3 4 1 2 3 4 3 2 1 2 3

GUITAR II

4 4

BASS

DRUMS

GUITAR I
 GUITAR II
 BASS
 DRUMS

Chords: E, B, B(onA), G, D(onF#), E
 Fingerings: 2 3 4, 1 2 3 4, 3 4 5, 2 3 4 5, 1 2 3
 Drum notation: 4, 4

VOICE
 GUITAR I
 GUITAR II
 BASS
 DRUMS

Chords: E, B, B(onA), G, D(onF#), E
 Lyrics: Oh _____ Yeah — yeah —
 Drum notation: 12 13 14

VOCAL

Uh Wa _____ Uh - oh -

GUITAR I

E B B(onA) G D E

GUITAR II

BASS

DRUMS

VOCAL

We're on - to - night to the gui - tar bite - Yeah yeah -

GUITAR I

B B(onA) G D(onF#) E B B(onA)

GUITAR II

BASS

DRUMS

C

VOCAL
Ah — Stand up and be coun - ted For

GUITAR I
B(onA) G D(onF#) E B_s D(onA) A E

GUITAR II
2 3 4 1 2 3 1 2 3

BASS
4 4 2 2 2 2 0 0 0 0

DRUMS

VK
What you are a - bout to re - ceive — We are the dea - lers — We'll give you eve - ry - thing you need

GUITAR I
E G E B D(onA) A E 4

GUITAR II
1 2 3 3 4 3 1 2 3

BASS
4 4

DRUMS

D

VOCAL

Hail hail to the good times... 'Cause rock has got the right of way - We
 rock it down on Like a bolt - right - out of the blue - The

G E B D(onA) A E G E

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

a - in't no le - gend ain't - no We're just li - vi - n' for - to - day - For
 sky's - a - light - with the gui - tar bite - Jus wanna rock - and rock - to - night -

B D(onA) A E 4 G E

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

those a - bout — to rock we sa - lute you — For those a - bout — to rock

B B(onA) G D(onF#) E B B(onA)

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

1. we sa - lute you — 2. We we sa - lute you —

B(onA) G D(onF#) E B(onA) G D(onF#) E

GUITAR I

GUITAR II

BASS

DRUMS

For those a - bout - to rock we sa - lute you - Yes we do - For

E S B B(onA) G D(onF#) E

The first system of the musical score features a vocal line and guitar accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "For those a - bout - to rock we sa - lute you - Yes we do - For". The guitar accompaniment is shown in two staves: the top staff is in a treble clef and the bottom staff is in a bass clef. Chord symbols E, S, B, B(onA), G, D(onF#), and E are placed above the guitar staff. The guitar part includes various techniques such as strumming, fingerpicking, and bends.

those a - bout - to rock we sa - lute you -

B B(onA) G D(onF#) E cho

cho

The second system of the musical score continues the vocal line and guitar accompaniment. The vocal line lyrics are "those a - bout - to rock we sa - lute you -". The guitar accompaniment includes chord symbols B, B(onA), G, D(onF#), and E. The E chord is marked with "cho" (choice) and includes a triplet of notes. The guitar part continues with various techniques, including triplets and bends.

E

Ab

E A Solo → D A (onA) G D A D(onA) A G D

cho cho cho D P ch

1 2 3 1 2 3 1 2 3 3 4 5 1 2 3

D A D(onA) A G D D D(onA) A G D

cho P cho P cho P cho H.D H.C Vib. H.C H.D P H.C H.C cho

cho P cho P cho P cho H.D H.C H.D H. vib. H.C H.C H.D P H.C H.C cho

10 9 9 10 10 10 10 12 12 12 10 12 12 12

H.D H.C

VOCAL

Uh - ah - Oh Yeah -

GUITAR I

A D A (onA) G D P A D(onA) A G D

cho

Vib

HP

S

GUITAR II

BASS

DRUMS

Detailed description: This system contains the first four staves of the score. The vocal staff has lyrics 'Uh - ah - Oh Yeah -' with circled 'X' marks above the 'Oh' and 'Yeah' words. The guitar I staff shows a complex melodic line with various techniques like 'cho' (chord), 'Vib' (vibrato), and 'HP' (harmonic pinch). The guitar II staff is mostly empty with some rests. The bass staff has a steady eighth-note pattern. The drums staff shows a simple drum pattern with 'x' marks above the notes.

VOCAL

We're just a ba-tte-ry for hi-re With a

GUITAR I

A D A (onA) G (8va) D A D A G D

cho

Vib

B

D

S

GUITAR II

BASS

DRUMS

Detailed description: This system contains the next four staves. The vocal staff has lyrics 'We're just a ba-tte-ry for hi-re With a' with a circled 'F' above the 'ba-tte-ry' word. The guitar I staff continues the melodic line with techniques like '(8va)' (octave), 'cho', 'Vib', and 'B' (bend). The guitar II staff has some notes and rests. The bass staff continues the eighth-note pattern. The drums staff shows a consistent drum pattern.

VOCAL

gui - tar fire — Rea - dy and aimed at you — Pick up your balls — and — load up your can - non For a

CHITARRA I

D A E G E B D A E

1 2 3 1 2 3 3 4 5 1 2 3

CHITARRA II

BASS

DRUMS

VOCAL

two - nty one gun sa - lute — For those a - bout — to rock fire we sa - lute

CHITARRA I

E G E B G W.C. W.C. D

4 4 4 4 4

W.C. W.C. W.C.

10 10 10

CHITARRA II

2 3 4 3 4 5 1 2 3

BASS

DRUMS

<Explosive Tone>

VOCAL

— you oh — for those a - bout — to rock — we — sa — lute — you —

D A B 4. G D A

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

those a - bout — to rock — fire — we — sa — lute — you — Fire —

B G D A B

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Fire we sa - lute

G D A

Guitar I

Guitar II

BASS

DRUMS

[H]

VOCAL

you

B G D A

Guitar I

Guitar II

BASS

DRUMS

VOCAL

We sa - lute - you - come on - For those a - bout - to rock

G D A B

B Vib s Vib s w.c. w.c. w.c. w.c. s 2 x fill

GUITAR I

GUITAR II

BASS

4.

4.

4.

4.

4.

VOCAL

we sa - lute - you For those a - bout - to rock

D A B

B cho cho s cho cho s B 4.

GUITAR I

GUITAR II

BASS

4.

4.

4.

4.

4.

VOX
we sa - lute - you For - you shoot shoot

G D A A cho cho cho cho cho B cho tr arm

GUITAR
4

GUITAR I

BS

DRUMS

VOCA. shoot shoot

GUITAR. G cho D P A B G cho

GUITAR II 4

BASS

DRUMS

VOCAL

System 1: Vocal and guitar accompaniment. The vocal line features lyrics "cho", "D P", and "D P". The guitar part includes chords G, D, A, and B, with notes and techniques such as "xcho", "p", "D P", and "D P".

System 2: Empty guitar staff with a double bar line and a 4-measure repeat sign.

System 3: Bass and drum accompaniment. The bass line includes a "s" dynamic marking. The drum part is marked with "s" and shows a rhythmic pattern.

System 4: Vocal and guitar accompaniment. The vocal line features lyrics "cho" and "cho". The guitar part includes chords G, D, A, and B, with notes and techniques such as "xcho", "p", and "3".

System 5: Empty guitar staff with a 4-measure repeat sign.

System 6: Bass and drum accompaniment. The bass line includes a "s" dynamic marking. The drum part is marked with "s" and shows a rhythmic pattern.

VOCAL

we sa - lute — you — we sa - lute — you — we sa - lute

G cho D cho A cho G cho D cho A cho G cho D

GUITAR I

5 cho 17 17 17 17 17 14 5 cho 17 17 17 17 22 22 22 19 5 cho 17 17 17 w.c. | 18 10 13

GUITAR II

BASS

DRUMS

VOCAL

you — Fire

Free Tempo

D A (tr) B A G D(onF#) E B

GUITAR I

w.c. | 12 10 10 (7) w.c.

GUITAR II

BASS

DRUMS

HELL'S BELLS

Words & Music by Angus Young, Malcolm Young and Brian Johnson

A

The musical score is arranged in five staves. The top staff is for the guitar, the second for guitar with an Am chord marking, the third for bass with 2x markings, the fourth for bass with 2x markings, and the fifth for drums with GONG and Cym. B.D. markings. The score includes various musical notations such as notes, rests, and dynamic markings.

VOC.

GUITAR

JITAR II

S

DRUM

Am 4 Am

2x 2x

2x

2x

B.D. (2 4 2 4 2 4 2 4)

VOC.

GUITAR

JITAR II

S

DRUM

Am

[B]

VOCAL

Am G D Am D Mute C G Am

GUITAR I

GUITAR II

BASS

DRUMS

[C] *rit. ->*

VOCAL

I'll give you black san - sations up and down your spine I'm a roll - ing thur - der fire - and rain I'm com - ing round like a hu - rri - cane If you're into evil you're a friend of mine See

D Mute C G Am D C G Am D C G

GUITAR I

GUITAR II

BASS

DRUMS

Vocal

My light-ening's flashin' - cross the sky
white light flash-ing as I sleep at night 'Cause if You're on-ly young but you're gon-na die I - won't take no pris-on-ers won't
goods on the left then I'm sticking to the right I won't take no pris-on-ers won't

Am D C G Am D C G D

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

- spare no lives No-body's put-ting up - a fight I've - got my bell I'm gon-na take you to hell
- spare no lives No-body's put-ting up - a fight I've - got my bell I'm gon-na take you to hell

D C G D C G E D A

GUITAR I

GUITAR II

BASS

DRUMS

E

VOCAL

I'm gon-na get you sa - id I'll get you Hell's 1.) Bells
 I'm gon-na get you sa - id I'll get you Hell's 3.) Bells Satan's Com-in to you Yeah Hell's Bell's He'

E G Am

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

You got me ring-in' Hell's Bells My tem-pera-ture's high Hell's Bells -
 ring-ing them now - Hell's Bells The tem-pera-ture's high Hell's Bells - a cross the sky Hell's

Am

GUITAR I

GUITAR II

BASS

DRUMS

to (

cho

Dist

cho

5

5

VOCAL

Yeah!

Am **H P** **cho** **cho** **Am** **C**

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C **D** **Am** **cho** **cho** **U U U U U U** **C** **D** **Am** **C** **D**

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Am C D D C G D

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D C G E D A E G (8va)

cho cho H P cho cho U P P cho cho U P P cho cho P U D P

GUITAR I

GUITAR II

BASS

DRUMS

Hell!

Coda

VOCAL

Bells They're tak-ing you down Hell's Bells They're tak-ing you down Hell's

Am C C D

CHO

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Bells Gon-na split tonight Hell's Bells There's no way to fight year

Am C D (See)

CHO

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Ah! Ah - ah

Am C D Am D cho C D Am

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description: This system contains the first five staves of the score. The vocal staff has two lines of lyrics: "Ah!" and "Ah - ah". The guitar I staff has a complex melodic line with many accidentals and slurs, and includes the text "U D cho" above it. The guitar II, bass, and drums staves provide accompaniment. The drums staff shows a steady rhythmic pattern with some accents.

VOCAL

Ah Hell's Bells

C D Am G Am C D Am G Am

GUITAR I

GUITAR II

BASS

DRUMS

rit.

Detailed description: This system contains the next five staves of the score. The vocal staff has two lines of lyrics: "Ah" and "Hell's Bells". The guitar I staff has a complex melodic line with many accidentals and slurs, and includes the text "U D cho" above it. The guitar II, bass, and drums staves provide accompaniment. The drums staff shows a steady rhythmic pattern with some accents. At the end of the system, there is a "rit." marking.

BACK IN BLACK

Words & Music by Angus Young, Malcolm Young and Brian Johnson

[A]

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

E D A(onC#) E D A(onC#)

The musical score is arranged in five staves. The top staff is for the Vocal line, which is mostly silent in this section. The second staff is for Guitar I, showing a melodic line with chords E, D, and A(onC#) indicated above. The third staff is for Guitar II, showing a rhythmic accompaniment. The fourth staff is for Bass, showing a melodic line. The fifth staff is for Drums, showing a rhythmic pattern. The score is marked with a box containing the letter 'A' at the beginning of the section.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

A(onC#) E D A(onC#) E D A(onC#)

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

B

Back in black — I hate to say it I've been too long I'm glad to be back yes I'm — getting loose from the noose —
 Back in - to black drive a Cadi-lac I'm the one with a bullet I'm a power - pack yes I'm in a band with a gang

E D A(onC#) E D A(onC#)

cho
cho

VOCAL

that's kept me hanging around - with you looking like the sky 'cause it's getting me high they got to catch me if you want me to hang around I'm back on the track - and I'm getting to fuck - the I got the hair style that'll never die - I got wife is gonna get me on a - nother rap - for

Guitar I

Guitar II

BASS

A(onCl) E D A(onCl)

VOCAL

nine lives cat's eyes each and every-one of them is wondering why - well I'm 1.2.)back look at me now - I'm just a man in my place don't try to push your lectures get out - of my way - yes I'm

Guitar I

Guitar II

BASS

E 4 D A(onCl) A(onB) E(onB) B A B

(H.H. half open)

VOCAL

back yes I'm back yes I'm back well I'm — back — — — —

A(onB) E(onB) B A B G(onA) D(onA) A G A G(onA) D(onA) A G A A E B A B

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

back — — — — well I'm back in black — yes I'm back in — black — Oh back in — black —

A(onB) E(onB) B A B G D D

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

GUITAR I

E D(onE) A(onE) E E D(onE) A(onE) E A E A

GUITAR II

BASS

DRUMS

(H.H. half open)

VOCAL

GUITAR I

E D(onE) A(onE) E E D(onE) A(onE) E A E A

cho cho cho cho cho cho cho cho

GUITAR II

BASS

DRUMS

VOCAL

E D(onE) A(onE) E E D(onE) A(onE) E A E A

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description of the first system: This system contains five staves. The vocal staff has a treble clef and a key signature of one sharp (F#). The lyrics are: E D(onE) A(onE) E E D(onE) A(onE) E A E A. The guitar I staff has a treble clef and contains complex fretting patterns with bends and triplets. The guitar II, bass, and drums staves all have a four-measure pattern consisting of a quarter note followed by a dotted quarter note, with a '4.' above the first measure and a slash through the staff for the rest of the measure.

VOCAL

E D(onE) A(onE) E E D A(onE)

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description of the second system: This system contains five staves. The vocal staff has a treble clef and a key signature of one sharp (F#). The lyrics are: E D(onE) A(onE) E E D A(onE). The guitar I staff has a treble clef and continues with complex fretting patterns and bends. The guitar II, bass, and drums staves all have a four-measure pattern consisting of a quarter note followed by a dotted quarter note, with a '4.' above the first measure and a slash through the staff for the rest of the measure.

D

Well I'm — back yes I'm — back well I'm — back — yes I'm —

E A E A A E B A(onB) B A(onB) E(onB) B A B G(onA) D(onA) A G A

GUITAR I

GUITAR II

BASS

DRUMS

(H H. half open)

VOCAL

back well I'm — back — — — — — back — — — — — well I'm back in black yes I'm

GUITAR I

G(onA) D(onA) A G A A E B A B A(onB) E(onB) B A B G

GUITAR II

BASS

DRUMS

VOCAL

back in - black - Ah - yeah I'm back - sue's

GUITAR I

D E

GUITAR II

BASS

DRUMS

(H.H. half open)

Detailed description: This system contains the first five staves of the musical score. The vocal line starts with the lyrics 'back in - black -' followed by a long note, then 'Ah - yeah I'm back -' and ends with 'sue's'. The guitar I part has two measures with chords D and E. The guitar II part has two measures with chords D and E, and a 'cho' marking. The bass and drums parts provide a rhythmic accompaniment. The drum part includes a note marked '(H.H. half open)'.

VOCAL

yeah - yeah Oh yeah -

GUITAR I

E A E

GUITAR II

BASS

DRUMS

Detailed description: This system contains the next five staves of the musical score. The vocal line continues with 'yeah - yeah' followed by a long note, and then 'Oh yeah -'. The guitar I part has three measures with chords E, A, and E. The guitar II part has three measures with chords E, A, and E, and 'cho' markings. The bass and drums parts continue the rhythmic accompaniment.

VOCAL

yeah ah yeah well I'm back back well I'm back

GUITAR I

E A(onB) E(onB) B A B A(onB) E(onB) B A B G(onA) D(onA) A G A

GUITAR II

VOCAL

I'm back I'm back I'm

BASS

DRUMS

VOCAL

back back back yes I'm back in black yes I'm

GUITAR I

G(onA) D(onA) A G A A E B A B A(onB) E(onB) B A B G

GUITAR II

VOCAL

back I'm back I'm back

BASS

DRUMS

VOCAL

back in - black - I wanna say - it

D A E D

cho. cho. cho. cho.

GUITAR I

GUITAR II

BASS

DRUMS

(H.H. half open)

VOCAL

A(onC#) E E D A(onC#) E A E

cho. cho.

GUITAR I

GUITAR II

BASS

DRUMS

Repeat & I e

HIGHWAY TO HELL

Words & Music by Bon Scott, Angus Young and Malcolm Young

A

The musical score is presented in a multi-staff format. At the top, a section marker 'A' is enclosed in a box. Below this, the score is divided into four systems. The first system includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a piano staff with a bass clef. The guitar staff contains a series of chords: A, D(onE#) G, D(onF#) G, D(onF#) G, D(onF#) A. The piano staff contains a rhythmic accompaniment with eighth and sixteenth notes. The second system continues the guitar and piano parts. The third system shows the guitar staff with a treble clef and the piano staff with a bass clef. The fourth system shows the guitar staff with a treble clef and the piano staff with a bass clef. The score concludes with a final measure in the piano staff.

VOCAL

[B]

Livin' easy
 No — stop signs

A D(onF#) G D(onF#) G D(onF#) G D(onF#) A A D(onF#) G

GUITAR I
 4
 4

GUITAR II
 4
 4

BASS

DRUMS

VOCAL

livin' free season ticket on a one-way ride — askin' no-thin'
 speed limit no — body's gonna slow me down — like — a wheel —

G D(onF#) G D(onF#) G D(onF#) G A D(onF#) G

GUITAR I
 4
 4

GUITAR II
 4
 4

BASS

DRUMS

VOCAL

leave me be takin' every- thing — in my stride — don't need reason
 gonna spin — it no — body's gonna mees me a-round — hey Sa — tan —

GUITAR I

G D(onF#) G 4 D(onF#) G D(onF#) A D(onF#) G

GUITAR II

BASS

DRUMS

VOCAL

don't need rhym's ain't nothing I'd — ra — ther do — go — in' down
 paid my dues playin' in a rockin' band — hey ma — ma

GUITAR I

G D(onF#) G 4 D(onF#) G D(onF#) A A D(onF#) G

GUITAR II

BASS

DRUMS

VOCAL

party time — my friends are gonna be there too — yeah — 1.) I'm on the
 look at me — I'm on the way — to the promised land — wow 2.) I'm on the

GUITAR I

G D(onF#) G 4 D(onF#) G D(onF#) E

GUITAR II

4 4

BASS

DRUMS

8 0 2

C

VOCAL

high — way to hell — on the high — way to hell — I'm on the
 high — way to hell — high — way to hell —

(4x Vocal Fill)

GUITAR I

A D(onA) G D(onF#) A D(onA) G D(onF)

cho

cho

cho

GUITAR II

5 6 7 5 6 7 3 4 5

BASS

DRUMS

(H.H. half open)

VOCAL

high way to hell I'm on the high way to hell
 high way to hell on the high way to hell

CITARRA I

A D(onA) cho G D(onF#) A D

CITARRA II

BASS

DRUMS

VOCAL

Mm don't stop me

CITARRA I

D Dsus4 D D Dsus4 D D Dsus4 D cho

CITARRA II

BASS

DRUMS

D

VOCAL

A D(onA) G D(onF#) A D(onA) G D(onF#)

CHO

GUITAR I

GUITAR II

BASS

DRUMS

(H.H. half open)

Coda

VOCAL

I'm on the high way to

A D(onA) G D(onF#) A D(onA) G D(onF#)

CHO

GUITAR I

GUITAR II

BASS

DRUMS

D.S. @

VOCAL


D G D



GUITAR I

GUITAR II

BASS

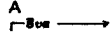

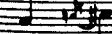
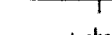

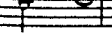


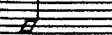

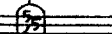
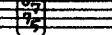


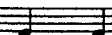

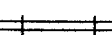
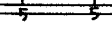




DRUMS

D.S. 

 Coda 

E Free Tempo

high way to hell and I'm goin' down

A                      

cho cho cho cho

VOCAL

all the way on the highway to hell

GUITAR I

GUITAR II

BASS

DRUMS

TOUCH TOO MUCH

Words & Music by Bon Scott, Angus Young and Malcolm Young

The musical score is arranged in five staves. The vocal line (top) begins with a rest, followed by a melodic phrase starting with a boxed 'A' above a triplet of eighth notes. The lyrics 'It was one of those nights when you' are written below the vocal line. The guitar I part (second staff) starts with an 'Em' chord and contains several measures with double slashes indicating a continuation of the previous part. The guitar II part (third staff) features a rhythmic pattern of eighth notes, with '(half mute)' markings and accents. The bass part (fourth staff) is mostly empty, with '(half mute)' markings. The drums part (bottom staff) shows a simple drum pattern with eighth notes and rests.

VOCAL

turn out the lights and every - thing comes in - to view she was takin' her time I was losin' my mind there was

GUITAR I

C A Em C 4

GUITAR II

BASS

DRUMS

VOCAL

no - thin' that she would - n't do it was - n't the first It was - n't the last she really was makin' love

GUITAR I

A C A 4

GUITAR II

BASS

DRUMS

(H.H. half open)

VOCAL

I was so satis - fied deep down in - said like a hand in a velvet glove — (2) Seems like a

GUITAR I

A C D

GUITAR II

BASS

DRUMS

Detailed description: This system contains the first five staves of the score. The vocal line (top) has lyrics: "I was so satis - fied deep down in - said like a hand in a velvet glove — (2) Seems like a". The guitar I part (second staff) has three measures labeled A, C, and D. The guitar II part (third staff) has a rhythmic accompaniment with some rests. The bass part (fourth staff) has a steady eighth-note pattern. The drums part (fifth staff) has a simple drum pattern with some rests.

VOCAL

touch a touch too much — — seems like a touch

GUITAR I

Em G A C D Em

GUITAR II

BASS

DRUMS

(H.H. open)

Detailed description: This system contains the next five staves of the score. The vocal line (top) has lyrics: "touch a touch too much — — seems like a touch". The guitar I part (second staff) has six measures with chord changes: Em, G, A, C, D, Em. The guitar II part (third staff) has a similar accompaniment. The bass part (fourth staff) continues with eighth notes. The drums part (fifth staff) has a consistent pattern, with the instruction "(H.H. open)" written below the first measure.

VOCAL

a touch too much — — Too much for my bo - dy too much for my brain —

G A C D Em G

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

this dawn — woman's gonna drive me in - sane she got a touch — a touch too much —

A 4 C D Em G A

GUITAR I

GUITAR II

BASS

DRUMS

cresc. - - - -

VOCAL

Aw She had the face of an an - gel smilin' with sin the

GUITAR I

GUITAR II

BASS

DRUMS

(H.H. open)

VOCAL

bo - dy of Venus with arms dealin' with danger strokin' my skin like a

GUITAR I

GUITAR II

BASS

DRUMS

thunder and lightn— in' storm it was - n't the first it was - n't the last it

A4 A D A C

Detailed description: This system contains the first line of the song. The vocal line (top staff) features a melody with three triplet markings. The guitar accompaniment (middle staves) includes a lead line with a '4' marking and a bass line with a '4' marking. Chord diagrams for A4, A, D, A, and C are provided above the guitar staves. The bottom staff shows a simple bass line.

was - n't that she did - n't care — — she want - ed it hard want - ed it fast she

A C

Detailed description: This system contains the second line of the song. The vocal line (top staff) continues the melody with triplet markings. The guitar accompaniment (middle staves) includes a lead line with an 'A' marking and a bass line with a 'C' marking. Chord diagrams for A and C are provided above the guitar staves. The bottom staff shows a simple bass line.

VOCAL

liked it done me-di - um rare Seems like a much Touch me

GUITAR I

D Em C

GUITAR II

BASS

DRUMS

cresc.

VOCAL

GUITAR I

C A C

GUITAR II

BASS

DRUMS

F

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

D Em G A B C A Em

15 15 15 12 15 15 15 12 15 15 12 15 15

G

Touch too much -

much too - much

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Seems like a touch... you know it's much too much... I really want

Em G A D

VOCAL

touch too much — much too — much —

feel you yeah girl — — you know you're givin' me oh seems like a touch —

Em G 4 A D Em

4

4

4

4

DRUMS

VOCAL

just a dirty little touch — I really need your touch — 'cause you're much — too —

G 4 A D Em G

4

4

4

4

DRUMS

(H.H. open)

H

Voice: — too much — too much — Seems like a touch a touch too much — —

Guitar: A 4 D Em G A

Drum: 4

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a rest, followed by the lyrics 'too much — too much —'. The guitar part features a four-measure arpeggiated pattern in the first measure, followed by chords D, Em, G, and A. The drum part consists of a steady four-measure pattern. The bass line is also present, mirroring the guitar's rhythmic structure.

Voice: seems like a touch a touch too much — — givin' me a

Guitar: C D Em G A C D

Drum: 3 2 0 5 5 5 5 5 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3 3 2 0 5 5 5 5

Detailed description: This system contains the next four measures. The vocal line continues with 'seems like a touch' and 'a touch too much — — givin' me a'. The guitar part features chords C, D, Em, G, A, C, and D. The drum part continues with a pattern of eighth notes and rests, including a triplet of eighth notes (3 2 0) in the first measure of the system. The bass line continues with a similar rhythmic pattern.

VOCAL

touch a touch too much — — baby got a touch

Em G 4 A C D

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

a touch too much — — seems like a touch — — a touch —

G 4 A C D Em cho G

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL
much — — a touch too much — —

A cho C D cho Em cho cho G cho cho A cho cho

GUITAR I
cho cho cho cho cho cho cho cho cho cho cho cho cho cho cho

GUITAR II

BASS

DRUMS

VOCAL
a touch too much — —

C cho D cho Em G A C D

GUITAR I
cho cho cho cho cho cho cho cho cho cho cho cho cho cho cho

GUITAR II

BASS

DRUMS

VOCAL

a touch too much — — — — — Touch

Em cho cho G cho cho A D A D A D A A

GUITAR I

GUITAR II

BASS

DRUMS

Cresc. - - - - -

VOCAL

come on — touch me yeah

G A D A D A D A Em

cho cho cho cho

GUITAR I

GUITAR II

BASS

DRUMS

ROCK 'N' ROLL DAMNATION

Words & Music by Bon Scott, Angus Young and Malcolm Young

A

VOCAL

GUITAR I

GUITAR II

DRUMS

The musical score is arranged in five staves. The vocal staff is empty. The guitar I staff features a melody with triplets and chords labeled A(7), D(onA), and A(7). The guitar II staff provides accompaniment with chords and a bass line. The drums staff shows a rhythmic pattern with a snare drum on the second and fourth beats of each measure.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

A(7) D(onA) A A D(onA) A D(onA) A

(H.H. open)

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

A D(onA) A D(onA) A A D(onA) A D(onA) A A D(onA) A D(onA) A

C

VOCAL

Say that you play too loud — well baby that's tough
 Say that you want respect — honey for what — they say that you've got too
 for every- thing that you've done for

A D(onA) A D(onA) A A D(onA) A D(onA) A A D(onA) A

GUITAR I

GUITAR II

BASS

DRUMS

(H.H. open)

VOCAL

— well can't get e - nough
 thanks a lot — come on they tell you that you look a fool — an
 get up off your bended knees — you can

D(onA) A A D(onA) A D(onA) A D(onA) A

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

baby I'm a fool for you — say — that your mind's di-seased — Shake your stuff —
 set your mind — at ease — my tempera - ture's runnin' - hot — Oh I've been waitin' all night for

A D(onA) A D(onA) A A D(onA) A D(onA) A A D(onA) A

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

And it's a 1.2.3.)rock'n' roll — damn - a - tion mind your weapon boy —
 part of what you've got And it's a

D(onA) A G D(onF#) A D(onA) A G D(onF#) A

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

rock'n' roll - damn a - tion

1) take a chance - while you still - got the choice -

2,3) take a chance - while you still - - got the -

G D(onF#) A D(onA) A D E A D(onA) A

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

2.

They choice

D(onA) A A D(onA) A D(onA) A

GUITAR I

GUITAR II

BASS

DRUMS

(H.H. Close)

VOCAL

Oh it's a hard life —

GUITAR I

D(onA)

A

D(onA)

GUITAR II

2 3 4

BASS

DRUMS

VOCAL

Damn - a - tion

damn - a - tion

they're puttin' you down —

all — over town —

GUITAR I

D(onA)

A

D(onA)

A

D(onA)

7 8 9

7 8 9

GUITAR II

2 3 4

BASS

DRUMS

(H.H. open)

- a - tion - -

'cause you're way - out of reach - livin' on the scene you've got to practice what you preach and it's

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

D. S. al C

Detailed description: This system contains the first five staves of a musical score. The vocal line (top) has a melody with lyrics: '- a - tion - -' and ''cause you're way - out of reach - livin' on the scene you've got to practice what you preach and it's'. The guitar I staff shows chords A and D(onA). The guitar II, bass, and drums staves contain rhythmic accompaniment with various slash marks indicating rests or specific techniques.

Coda

Damn - a - tion - -

choice

You left

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description: This system contains the second five staves of the musical score. It begins with a 'Coda' section. The vocal line (top) has a melody with lyrics: 'Damn - a - tion - -' and 'You left'. The guitar I staff shows chords A, D(onA), and A, with 'cho' written above several notes. The guitar II, bass, and drums staves contain rhythmic accompaniment.

dam - a - tion --

happy home... to live -- on your own -- you want to live in sin --

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description: This system contains the first two lines of music. The vocal line starts with the lyrics "dam - a - tion --" and continues with "happy home... to live -- on your own -- you want to live in sin --". The guitar I part includes chord notations: D(onA), A, D(onA), A, D(onA), A, D(onA), A, D(onA), A, D(onA), A. The guitar II, bass, and drums parts are marked with slashes, indicating they are not fully written out.

a - tion --

it's a rock'n' roll -- just a bundle of joy -- you're

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description: This system contains the second two lines of music. The vocal line continues with "a - tion --" and "damn a - tion --", followed by "it's a rock'n' roll -- just a bundle of joy -- you're". The guitar I part includes chord notations: A, D(onA), A, D(onA), A(8ve), A, D(onA), A, D(onA), A, D(onA). The guitar II, bass, and drums parts are marked with slashes.

damn - a - tion - -

for a boy you got diamonds in your eyes and they're takin' me high - in the sky

VOCAL

GIUITAR I

GIUITAR II

BASS

DRUMS

D(onA) A A D(onA) A D(onA) A A D(onA) A D(onA) A

- a - tion - -

rock'n roll - damn - a - tion - -

VOCAL

GIUITAR I

GIUITAR II

BASS

DRUMS

A D(onA) A D(onA) A A D(onA) A D(onA) A

A note for note score for small professional and semi-professional groups. The songs are *perfect* copies of the way they were originally performed.

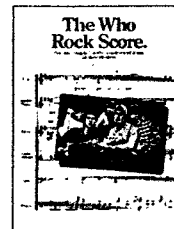
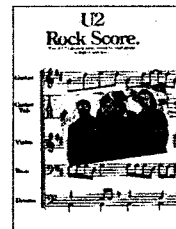
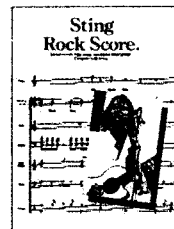
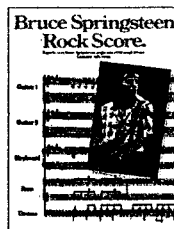
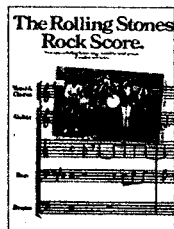
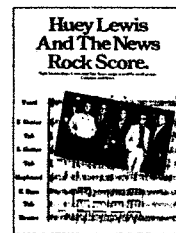
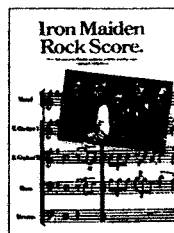
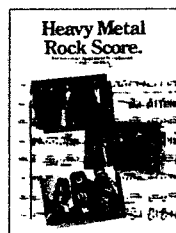
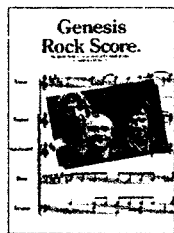
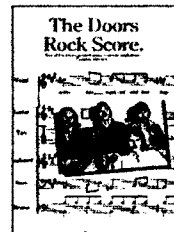
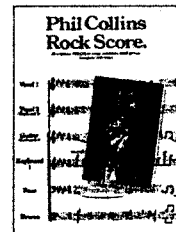
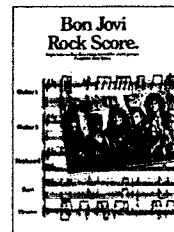
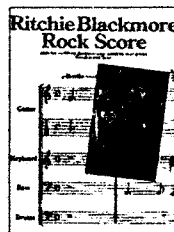
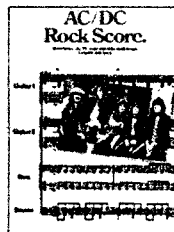
Any pop or rock group using this score can be sure of playing every song *'like it is'*.

Lyrics to all the songs are included.

Full list of titles in this book:

Back In Black
Flick Of The Switch
For Those About To Rock
Hells Bells
Highway To Hell
Rock 'n' Roll Damnation
Touch Too Much

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