

O.K. MADISON FOR YOU

Madison

Musique de Patrick SENGERS & Guy TILLIEUX.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes, with some triplet markings. Chords are indicated above the staff: G7, Gdim, G7, Gdim, G7, A7, G7, and a whole note chord. The second staff continues the melody with chords C, A7, Dm, and G7. The third staff has chords C, G7, G5+, C, A7, Dm, and D#dim. The fourth staff has chords G7, F7, C, C7, F, and Fm. The fifth staff has chords C, Am, D7, G7, and several triplet markings. The sixth staff has chords C, A7, Dm, and G7. The seventh staff has chords C, G7, G5+, C, A7, Dm, and D#dim. The eighth staff has chords G7, F7, C, and F7. The ninth staff has chords C, G7, F7, C, C7, and F7. The tenth staff has chords C, G7, F7, and a section marked 'To Coda' with chords C, F7, CA7, and G7.

♩ Coda do si la la^b sol si^b si C7/6 Fine

The vocal line for the Coda is written on a single staff with a treble clef. It starts with a Coda symbol (a circle with a cross) and contains the lyrics: do, si, la, la^b, sol, si^b, si. The notes are mostly quarter notes, with a triplet of eighth notes for 'si^b si'. The final chord is C7/6, marked 'Fine'.