

O.K. MADISON FOR YOU

Madison

Musique de Patrick SENGERS & Guy TILLIEUX.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: G7, Gdim, G7, Gdim, G7, A7, G7, and a whole note chord. The second staff continues the melody with chords C, A7, Dm, and G7. The third staff has chords C, G7, G5+, C, A7, Dm, and D#dim. The fourth staff features G7, F7, C, C7, F, and Fm. The fifth staff includes C, Am, D7, G7, and several triplet markings. The sixth staff has C, A7, Dm, and G7. The seventh staff contains C, G7, G5+, C, A7, Dm, and D#dim. The eighth staff shows G7, F7, C, and F7. The ninth staff has C, G7, F7, C, C7, and F7. The tenth staff concludes with C, G7, F7, and a section marked 'To Coda' with chords C, F7, CA7, and G7.

♩ Coda do si la la^b sol si^b si C7/6 Fine

The vocal line for the Coda is written on a single staff with a treble clef. It begins with a Coda symbol (a circle with a cross) and the lyrics 'do si la la^b sol si^b si'. The notes are: do (quarter), si (quarter), la (quarter), la^b (quarter), sol (quarter), si^b (quarter), and si (quarter). The final chord is C7/6, and the piece ends with a double bar line and the word 'Fine'.