

Messe Thérèse de Jésus - Agneau de Dieu

TRIEM 08-35
Accompagnement - g

Ordinaire de Messe
T : AELF
M : s. Dominique, ocd

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A gneau de Dieu qui en - lè - ves le pé - ché du mon -

A gneau de Dieu qui en - lè - ves le pé - ché du mon -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 3/4 time, with lyrics 'A gneau de Dieu qui en - lè - ves le pé - ché du mon -'. The middle staff is a second vocal line with the same lyrics. The bottom staff is a piano accompaniment with a treble and bass clef, featuring chords and a simple bass line.

- de prends pi - tié de nous,

- de prends pi - tié de nous,

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics '- de prends pi - tié de nous,'. The middle staff is a second vocal line with the same lyrics. The bottom staff is a piano accompaniment with a treble and bass clef, featuring chords and a simple bass line.

(Accompagnement facultatif)

Messe Thérèse de Jésus - Agneau de Dieu

TRIREM 08.
Accompagnement -

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A - gneau de Dieu qui en - lè - ves le pé - ché du mon - de,
A - gneau de Dieu qui en - lè - ves le pé - ché du mon - de,

The first system of the musical score consists of three staves. The top two staves are vocal lines in G major, with lyrics 'A - gneau de Dieu qui en - lè - ves le pé - ché du mon - de,'. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Don - ne nous la paix.
Don - ne nous la paix.

The second system of the musical score consists of three staves. The top two staves are vocal lines in G major, with lyrics 'Don - ne nous la paix.'. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.