

Face-to-Face

Military march-style with a rock attitude

□□□□

Em7 N.C.

God's a - maz - ing grace!

4

It's not what we do, not what we say, 'Cause

7

we just can't be good enough— No way! The gift that God gave

10

On Eas-ter day: When we be-lieve we re-ceive God's a - maz-ing grace!

13 C G

Time to raise the ban - ner, time to raise the flag,

16 A B \flat B7 Em7 D7

Time to come face - to - face with a - maz - ing grace. A -

19 G C D7

maz - ing grace— howsweet, our God's a - maz - ing grace!

Detailed description: This is a musical score for a song titled 'Face-to-Face'. It is written in G major (one sharp) and 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a four-measure rest marked with four empty boxes. The melody starts on the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with a quarter note G4, a quarter rest, and a quarter note A4. The third staff has a quarter note B4, a quarter note C5, and a quarter note B4. The fourth staff has a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth staff has a quarter note E4, a quarter note D4, and a quarter note C4. The sixth staff has a quarter note B3, a quarter note A3, and a quarter note G3. The seventh staff has a quarter note F#3, a quarter note E3, and a quarter note D3. Chord symbols are placed above the staff: Em7 above the first measure, N.C. above the second measure, C above the first measure of the fifth staff, G above the second measure of the fifth staff, A above the first measure of the sixth staff, Bb above the second measure of the sixth staff, B7 above the third measure of the sixth staff, Em7 above the fourth measure of the sixth staff, D7 above the fifth measure of the sixth staff, G above the first measure of the seventh staff, C above the second measure of the seventh staff, and D7 above the third measure of the seventh staff. The lyrics are written below the staff, aligned with the notes. The tempo/style is 'Military march-style with a rock attitude'.

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23 Em7



Musical staff for measure 23, starting with an Em7 chord. The melody consists of a whole rest, followed by a quarter rest, a quarter note G, and a quarter note A. A double bar line follows, then a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

For God so loved the world,

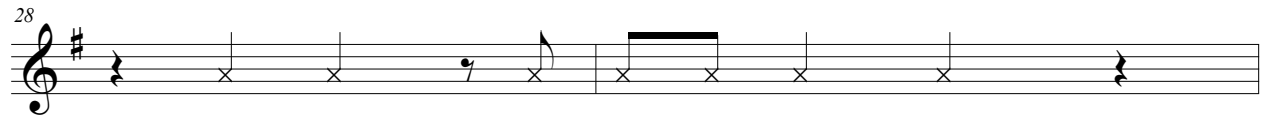
26



Musical staff for measure 26. The melody consists of a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

And so He gave His one and on - ly Son

28



Musical staff for measure 28. The melody consists of a quarter rest, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F.

To save! The gift that God gave

30



Musical staff for measure 30. The melody consists of a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

On Eas - ter day: God's rich - es at Christ's ex - pense—

32 C



Musical staff for measure 32, starting with a C chord. The melody consists of a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

God's a - maz - ing grace! Time to raise the ban - ner,

35 G A Bb B7



Musical staff for measure 35, with chords G, A, Bb, and B7. The melody consists of a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

time to raise the flag, Time to come face - to - face with a - maz - ing

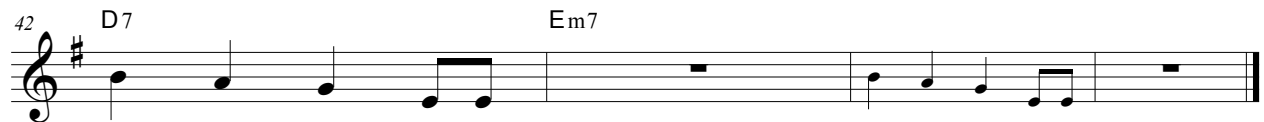
38 Em7 D7 G C



Musical staff for measure 38, with chords Em7, D7, G, and C. The melody consists of a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

grace! A - maz - ing grace— how sweet, our

42 D7 Em7



Musical staff for measure 42, with chords D7 and Em7. The melody consists of a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

God's a - maz - ing grace!