

# Elton John Jazz Piano

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**Twelve classic Elton John songs  
specially arranged in jazz style  
for solo piano by Jack Long  
complete with chord symbols**



# Elton John Jazz Piano

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# Blue Eyes

Words & Music by Elton John & Gary Osborne

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Medium slow

B<sup>b</sup>6/D

F<sup>6</sup>/A

Fm/C /A<sup>b</sup>

Gm<sup>7</sup>

C<sup>7</sup>/G

B

B<sup>b</sup>6/D

F<sup>6</sup>/A

Fm/C /A<sup>b</sup>

Gm<sup>7</sup>

Gm<sup>11</sup>/D /F

E<sup>b</sup>9(b5)

B<sup>b</sup>add<sup>9</sup>

B<sup>b</sup>maj<sup>7</sup> add<sup>6</sup>

Fadd<sup>9</sup>/C

B<sup>b</sup>6/9

F/A

B<sup>b</sup>6

Bdim

F/C

B<sup>b</sup>6/D

F<sup>6</sup>/A

Fm/C /A<sup>b</sup>

Gm<sup>7</sup>

Gm<sup>11</sup>/D /F



# Candle In The Wind

Words & Music by Elton John & Bernie Taupin

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Medium slow

B<sup>9</sup> B<sup>13</sup>/A G<sup>#7(b9)</sup> G<sup>9</sup> F<sup>#7(#9)</sup> F<sup>7(b9)</sup> E<sup>9</sup> E/G<sup>#</sup> B<sup>13</sup> B<sup>7</sup>aug

Eadd<sup>9</sup> Emaj<sup>7</sup> E<sup>7</sup> /C<sup>#</sup> /B /B<sup>b</sup> Amaj<sup>7</sup> /E Amaj<sup>9</sup>/C<sup>#</sup> A<sup>6</sup> /B /A

Eadd<sup>9</sup>/G<sup>#</sup> E<sup>7</sup>sus<sup>4</sup> E<sup>9</sup>/G<sup>#</sup> /B Aadd<sup>9</sup> maj<sup>7</sup> A<sup>6</sup> /G<sup>#</sup> /F<sup>#</sup>

Eadd<sup>9</sup> Emaj<sup>9</sup> E<sup>7</sup> /B /B<sup>b</sup> Aaug /E Amaj<sup>9</sup>/C<sup>#</sup> A<sup>6</sup> /B /A


Eadd<sup>9</sup>/G<sup>#</sup> /A /B E<sup>7</sup>sus<sup>4</sup> E<sup>9</sup>/G<sup>#</sup> /B Aadd<sup>9</sup> maj<sup>7</sup> A<sup>6</sup> /C<sup>#</sup>

§ D<sup>13</sup>/B A<sup>9</sup>aug/B E<sup>9</sup>/B B<sup>7</sup>aug Eadd<sup>9</sup>/G<sup>#</sup> A<sup>5</sup> Amaj<sup>7</sup>

Eadd<sup>9</sup>/G<sup>#</sup> /B A/C<sup>#</sup> D<sup>6</sup>/C C<sup>#</sup>11 C<sup>9</sup>(<sup>#</sup>11) B<sup>9</sup> B<sup>b9</sup>aug b<sup>5</sup>

Amaj<sup>7</sup> A<sup>6</sup>/F<sup>#</sup> G<sup>#m</sup><sup>7</sup>/D<sup>#</sup> C<sup>#m</sup><sup>7</sup> C<sup>7</sup>aug E/B Aadd<sup>9</sup>/C<sup>#</sup>

B<sup>13</sup> A/G G<sup>#7(b9)</sup> G<sup>9</sup> F<sup>#7(#9)</sup> F<sup>7(b9)</sup> E<sup>9</sup> E/G<sup>#</sup>

To  Coda

E/B Aadd<sup>9</sup>/C<sup>#</sup> B<sup>13</sup> G<sup>#7(b9)</sup> G<sup>9</sup> F<sup>#7(#9)</sup> F<sup>7(b9)</sup> E<sup>9</sup> E/G<sup>#</sup>

B<sup>13</sup> B<sup>7aug</sup> Eadd<sup>9</sup> Emaj<sup>7</sup> E<sup>7</sup> /C<sup>#</sup> /B /B<sup>b</sup> Amaj<sup>7</sup> /E

Amaj<sup>9</sup>/C<sup>#</sup> A<sup>6</sup> /B /A Eadd<sup>9</sup>/G<sup>#</sup> E<sup>7sus4</sup> E<sup>9</sup>/G<sup>#</sup> /B Aadd<sup>9</sup> maj<sup>7</sup>

A<sup>6</sup> /C<sup>#</sup> Eadd<sup>9</sup> Emaj<sup>7</sup> E<sup>7</sup> /C<sup>#</sup> /C /B

Amaj<sup>7</sup> /E Amaj<sup>9</sup>/C<sup>#</sup> A<sup>6</sup> /B /A Eadd<sup>9</sup>/G<sup>#</sup>

E<sup>7</sup>sus<sup>4</sup> E<sup>9</sup>/G<sup>#</sup> /B Aadd<sup>9</sup> maj<sup>7</sup> A<sup>6</sup> /C<sup>#</sup> *D. al Coda*

**⊕ CODA**  
B<sup>13</sup>

**molto rall.**

A/G G<sup>#7</sup>(b<sup>9</sup>) G<sup>9</sup> F<sup>#7</sup>(#<sup>9</sup>) F<sup>7</sup>(b<sup>9</sup>) E<sup>9</sup>



# Circle Of Life

(from Walt Disney's 'The Lion King')

Music by Elton John. Lyrics by Tim Rice

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Medium slow

C maj<sup>7</sup> <sup>6</sup> C Am add<sup>9</sup> Am Am<sup>7</sup> Dm<sup>9</sup> G Fmaj<sup>7</sup> F<sup>6</sup> G<sup>7</sup>sus<sup>4</sup>/D

The first system of musical notation is in 4/4 time. The treble clef staff contains a series of chords: C maj<sup>7</sup> <sup>6</sup>, C, Am add<sup>9</sup>, Am, Am<sup>7</sup>, Dm<sup>9</sup>, G, Fmaj<sup>7</sup>, F<sup>6</sup>, and G<sup>7</sup>sus<sup>4</sup>/D. The bass clef staff shows a simple bass line with chords and some moving lines.

C maj<sup>7</sup> <sup>6</sup> C Am add<sup>9</sup> Am Am<sup>7</sup> Dm<sup>9</sup> G Fmaj<sup>7</sup> F<sup>6</sup> G<sup>7</sup>sus<sup>4</sup>/D

The second system of musical notation is in 4/4 time. The treble clef staff contains a series of chords: C maj<sup>7</sup> <sup>6</sup>, C, Am add<sup>9</sup>, Am, Am<sup>7</sup>, Dm<sup>9</sup>, G, Fmaj<sup>7</sup>, F<sup>6</sup>, and G<sup>7</sup>sus<sup>4</sup>/D. The bass clef staff shows a simple bass line with chords and some moving lines.

C<sup>5</sup> maj<sup>7</sup> C<sup>6</sup>/<sub>9</sub> Cmaj<sup>7</sup> Dm/C G<sup>9</sup>/B G<sup>13</sup>/F G<sup>9</sup>/F G<sup>13</sup>/E Cmaj<sup>9</sup> C<sup>6</sup> G/B

The third system of musical notation is in 4/4 time. The treble clef staff contains a series of chords: C<sup>5</sup> maj<sup>7</sup>, C<sup>6</sup>/<sub>9</sub>, Cmaj<sup>7</sup>, Dm/C, G<sup>9</sup>/B, G<sup>13</sup>/F, G<sup>9</sup>/F, G<sup>13</sup>/E, Cmaj<sup>9</sup>, C<sup>6</sup>, and G/B. The bass clef staff shows a simple bass line with chords and some moving lines.

Am add<sup>9</sup> Am Am<sup>9</sup> Dm<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> add<sup>6</sup> maj<sup>9</sup> G<sup>5</sup> Fmaj<sup>7</sup> F<sup>6</sup> G<sup>7</sup>sus<sup>4</sup>/D

The fourth system of musical notation is in 4/4 time. The treble clef staff contains a series of chords: Am add<sup>9</sup>, Am Am<sup>9</sup>, Dm<sup>7</sup>, B<sup>b</sup> maj<sup>7</sup>, add<sup>6</sup> maj<sup>9</sup>, G<sup>5</sup>, Fmaj<sup>7</sup>, F<sup>6</sup>, and G<sup>7</sup>sus<sup>4</sup>/D. The bass clef staff shows a simple bass line with chords and some moving lines.

C<sup>5</sup> maj<sup>7</sup> C<sup>6/9</sup> Cmaj<sup>7</sup> Dm/C G<sup>9</sup>/B G<sup>13</sup>/F G<sup>9</sup>/F G<sup>13</sup>/E Cmaj<sup>9</sup> C<sup>6</sup> G/B

Am add<sup>9</sup> Am Am<sup>9</sup> Dm<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> add<sup>6</sup> maj<sup>9</sup> G<sup>5</sup> Fmaj<sup>7</sup> F<sup>6</sup> G<sup>7</sup>sus<sup>4</sup>/D

C<sup>6</sup> maj<sup>7</sup> Fmaj<sup>7</sup> **S** C maj<sup>7</sup> Fmaj<sup>7</sup>/C Cadd<sup>9</sup> B<sup>b</sup> maj<sup>7</sup>/C

F maj<sup>7</sup> <sup>6</sup> B<sup>b</sup> maj<sup>7</sup> Fmaj<sup>7</sup> <sup>6</sup> Dm<sup>7</sup>add<sup>4</sup> Gadd<sup>9</sup>/F Am<sup>11</sup>/E G<sup>9</sup>/F G<sup>7</sup>(b<sup>9</sup>)/F

C<sup>6</sup>/<sub>9</sub>/E C<sup>5</sup>/B C<sup>6</sup> C<sup>9</sup>/D A/C<sup>#</sup> A<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup>aug/G A<sup>7</sup>/G Dm<sup>7</sup>/F A<sup>b</sup>add<sup>9</sup>/E<sup>b</sup> A<sup>b</sup> /G /F

Musical notation for the first system, featuring a treble and bass clef with various chords and melodic lines.

To  Coda

Cadd<sup>9</sup>/E G<sup>6</sup>/B C<sup>6</sup> Cmaj<sup>7</sup>/D F/C G<sup>7</sup>/B F/A G/B F/C G/D F/E G/F Cadd<sup>9</sup>/E C D<sup>b9</sup>(#11) /G

Musical notation for the second system, featuring a treble and bass clef with various chords and melodic lines.

C<sup>5</sup> maj<sup>7</sup> C<sup>6</sup>/<sub>9</sub> Cmaj<sup>7</sup> Dm/C G<sup>9</sup>/B G<sup>13</sup>/F G<sup>9</sup>/F G<sup>13</sup>/E Cmaj<sup>9</sup> C<sup>6</sup> G/B

Musical notation for the third system, featuring a treble and bass clef with various chords and melodic lines.

Am add<sup>9</sup> Am Am<sup>9</sup> Dm<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> add<sup>6</sup> maj<sup>9</sup> G<sup>5</sup> Fmaj<sup>7</sup> F<sup>6</sup> G<sup>7</sup>sus<sup>4</sup>/D

Musical notation for the fourth system, featuring a treble and bass clef with various chords and melodic lines.

Dm/C G<sup>9</sup>/B G<sup>13</sup>/F G<sup>9</sup>/F G<sup>13</sup>/E

Cmaj<sup>9</sup> C<sup>6</sup> G/B Am add<sup>9</sup> Am Am<sup>9</sup> Dm<sup>7</sup>

B<sup>b</sup> maj<sup>7</sup> add<sup>6</sup> maj<sup>9</sup> G<sup>5</sup> Fmaj<sup>7</sup> F<sup>6</sup> G<sup>7</sup>sus<sup>4</sup>/D C<sup>6</sup> maj<sup>7</sup> Fmaj<sup>7</sup> *D. al Coda*

**♩ CODA**

**poco rall.**

F/C G/D F/E G/F A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/F A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>add<sup>9</sup>/D Cadd<sup>9</sup>

# Daniel

Words & Music by Elton John & Bernie Taupin

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**Medium fast**

Cmaj<sup>7</sup>

Em G/F F D<sup>7</sup>/F<sup>#</sup>

Am/G

E<sup>7</sup>/G<sup>#</sup>

G/A

Dm<sup>7</sup>

F/G

D<sup>7</sup>sus<sup>4</sup>

D<sup>b9</sup>

C<sup>6</sup>/9

Cadd<sup>9</sup>/E

Cmaj<sup>9</sup>/G

Dm<sup>9</sup>/A /G

/F

/E

/D

/C

G/B

G<sup>13</sup>/F

G<sup>9</sup>/F

G<sup>13</sup>/F

E<sup>(b9)</sup>/G<sup>#</sup>

E<sup>7</sup>/B

Am/B

Am

/G

F<sup>6</sup> Fmaj<sup>7</sup>/A G<sup>9</sup>/B G<sup>13</sup>/F Am add<sup>9</sup> Am/G D<sup>9</sup>/F<sup>#</sup> Fmaj<sup>13</sup>

F<sup>6</sup> gva----- D<sup>9</sup>/F<sup>#</sup> G G<sup>13</sup> F<sup>6</sup> G<sup>13</sup>(b9) C<sup>6</sup>/E

C Em F /D /A F/G D<sup>7</sup>sus<sup>4</sup> D<sup>b9</sup>

C<sup>6</sup>/9 Cadd<sup>9</sup>/E Cmaj<sup>9</sup>/G Dm<sup>9</sup>/A /G /F /E /D /C

G/B G<sup>13</sup>/F G<sup>9</sup>/F G<sup>13</sup>/F E<sup>(b9)</sup>/G<sup>#</sup> E<sup>7</sup>/B Am/B Am /G

F<sup>6</sup> Fmaj<sup>7</sup>/A G<sup>9</sup>/B G<sup>13</sup>/F Am add<sup>9</sup> Am/G D<sup>9</sup>/F<sup>#</sup> Fmaj<sup>13</sup>

F<sup>6</sup> 8va D<sup>9</sup>/F<sup>#</sup> G G<sup>13</sup> F<sup>6</sup> G<sup>13</sup>(b9) C<sup>6</sup>/E

To Coda

/G /C /D /E Fmaj<sup>7</sup> F<sup>6</sup> maj<sup>7</sup> 6

C<sup>6</sup>/E Fm<sup>6</sup>/A<sup>b</sup> Cadd<sup>9</sup>/G C<sup>6</sup>/D /E Fmaj<sup>9</sup> F<sup>6</sup>/ maj<sup>9</sup> C<sup>6</sup>/E

Fm<sup>6</sup>/A<sup>b</sup> Cadd<sup>9</sup>/G E<sup>7</sup>(b9)aug/G<sup>#</sup> Am add<sup>9</sup>/B Am /G<sup>#</sup> C<sup>6</sup>/G D<sup>9</sup>/F<sup>#</sup> Fmaj<sup>9</sup>

F<sup>6/9</sup> Fadd<sup>9</sup> Fm<sup>6</sup> Cmaj<sup>7</sup> Em<sup>7(b5)/B<sup>b</sup></sup>

A<sup>7/G</sup> b<sup>9</sup> Dm<sup>9/F</sup> D<sup>9(b5)/F<sup>#</sup></sup> G<sup>13</sup> D<sup>7sus4</sup> D<sup>b9</sup> *D. al Coda*

**⊕ CODA**  
Fmaj<sup>7</sup> F<sup>6</sup> D<sup>9/F<sup>#</sup></sup> G G<sup>13</sup> F<sup>6</sup> G<sup>13(b9)</sup> C<sup>6/9/E</sup>

8va

/G /C Em G/F D<sup>7/F<sup>#</sup></sup> Am/G G

*rall.*  
E<sup>7/G<sup>#</sup></sup> G/A Dm<sup>7</sup> F/G D<sup>7sus4</sup> D<sup>b9</sup> C<sup>6/9</sup>



# Don't Let The Sun Go Down On Me

Words & Music by Elton John & Bernie Taupin

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Slow

Cmaj<sup>7</sup> C<sup>6/9</sup> C

C/B<sup>b</sup>

Fadd<sup>9</sup>/A F/A Csus<sup>4</sup>/G C/G

Fmaj<sup>7</sup> F<sup>6</sup> F<sup>6/9</sup> Dm<sup>7</sup>

G

G<sup>7</sup>

G<sup>7</sup>add<sup>6</sup> G<sup>7</sup>

G

G<sup>7</sup>

G<sup>13</sup>

G<sup>7</sup>sus<sup>4</sup>

Fadd<sup>9</sup>/C F/C Cadd<sup>9</sup> C

Fadd<sup>9</sup>/C F/C Cadd<sup>9</sup> C

F

maj<sup>7</sup>

<sup>6</sup>

F

maj<sup>7</sup>

F<sup>6</sup>/E

Dm<sup>7</sup>

G

Cmaj<sup>7</sup>

Gadd<sup>9</sup>

C

Gadd<sup>9</sup>

G<sup>7</sup>

<sup>3</sup>

G

Cmaj<sup>7</sup>

Gadd<sup>9</sup> G<sup>13</sup> G<sup>7sus4</sup> Fadd<sup>9</sup>/C F/C Cadd<sup>9</sup> C Fadd<sup>9</sup>/C F/C Cadd<sup>9</sup> C

F maj<sup>7</sup> <sup>6</sup> F F maj<sup>7</sup> F<sup>6</sup>/E Dm<sup>7</sup> G Cmaj<sup>7</sup>

Gadd<sup>9</sup> C Gadd<sup>9</sup> G Cmaj<sup>7</sup> Gadd<sup>9</sup> G<sup>7</sup> G<sup>13sus4</sup> G<sup>13</sup>

C add<sup>9</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> Cadd<sup>9</sup> Cmaj<sup>7</sup>/E Fmaj<sup>7</sup> F<sup>6</sup> Fmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

Fadd<sup>9</sup> F/E Dm<sup>11</sup> G<sup>9</sup> Cmaj<sup>7</sup> Gadd<sup>9</sup> C

Gadd<sup>9</sup> G<sup>7</sup> G<sup>13</sup> G<sup>7</sup> G G<sup>7</sup> G<sup>13sus4</sup> G<sup>13</sup> Fadd<sup>9</sup>/C F/C Cadd<sup>9</sup> C

Fadd<sup>9</sup>/C F/C Cadd<sup>9</sup> C F Fmaj<sup>7</sup> Fadd<sup>9</sup> F Fmaj<sup>7</sup> F<sup>6</sup> F/E Dm<sup>7</sup>

Cadd<sup>9</sup>/G C/G G<sup>7</sup> F/G Fmaj<sup>7</sup>/G Cadd<sup>9</sup> Cmaj<sup>7</sup> F/C Cmaj<sup>7</sup>

C/B<sup>b</sup> B<sup>b</sup>maj<sup>9</sup> C/B<sup>b</sup> Am<sup>7</sup> D<sup>7</sup>/F<sup>#</sup>

C/G G<sup>9</sup> Cmaj<sup>7</sup>/G F/G Cmaj<sup>7</sup>

Cadd<sup>9</sup>/B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> C/B<sup>b</sup> F<sup>9</sup>/A Dm<sup>7</sup> C/E C/G G<sup>9</sup>

Cmaj<sup>7</sup> C<sup>6</sup>/<sub>9</sub> C C/B<sup>b</sup> Fadd<sup>9</sup>/A F/A Csus<sup>4</sup>/G/C/G

1. Fmaj<sup>7</sup> F<sup>6</sup> F<sup>6</sup>/<sub>9</sub> Dm<sup>7</sup> 2. Fmaj<sup>7</sup> F<sup>6</sup> F<sup>6</sup>/<sub>9</sub> Dm<sup>7</sup> Gadd<sup>9</sup> rit. G<sup>7</sup>(b<sup>5</sup>) Cadd<sup>9</sup>

# Goodbye Yellow Brick Road

Words & Music by Elton John & Bernie Taupin

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**Medium slow**

Fmaj<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> E<sup>b</sup><sup>13</sup> Dm<sup>7</sup> D<sup>b</sup><sup>7</sup> C<sup>11</sup>/D C<sup>11</sup>/E C<sup>9</sup> F<sup>13</sup> D<sup>7</sup>aug/F<sup>#</sup> D<sup>7</sup>

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The melody in the treble staff begins with a series of eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Gm<sup>7</sup>/F

Cadd<sup>9</sup> C<sup>13</sup>

F/E

F<sup>9</sup>/E<sup>b</sup>

B<sup>b</sup>maj<sup>9</sup>/D

The second system of musical notation continues the piece with two staves. The treble staff features a melodic line with some grace notes, and the bass staff continues the accompaniment with various chord voicings.

E<sup>b</sup>maj<sup>7</sup>

E<sup>b</sup>6/9/G

Gm add<sup>4</sup>/D

C<sup>13</sup>

Dm

D<sup>b</sup>aug

Fadd<sup>9</sup>/C

The third system of musical notation shows the continuation of the melody and accompaniment across two staves. The treble staff has a more active melodic line, and the bass staff provides a steady accompaniment.

B<sup>b</sup>add<sup>9</sup>/D

/F

C/E

C<sup>13</sup>

F/E

F<sup>9</sup>/E<sup>b</sup>

B<sup>b</sup>maj<sup>9</sup>/D

The fourth system of musical notation concludes the piece with two staves. The treble staff features a melodic line with some grace notes, and the bass staff provides a final accompaniment.

$E^b \text{maj}^7$   $E^b 6/9/G$   $Gm \text{add}^4/D$   $C^{13}$   $Dm$   $D^b 7$   $F/C$   $Dm^7 C/E$

$D^b \text{add}^9/F$   $D^b \text{maj}^7$   $E^b 13$   $E^b 9/G$   $A^b \text{maj}^7$   $A^b \text{maj}^9/C$   $D^b \text{maj}^7$   $A^b 6/9/C$

*To Coda*  
 $B^b m^7$   $Gm^7(b5)$   $B^b m^6/F$   $C^7/E$   $F^7$   $F^{13}/E^b$   $D^7 \text{sus}^4$   $A^7/C^\sharp$

$B^b \text{maj}^7$   $F \text{add}^9$   $F/E$   $Am(b5)$   $D^7(\sharp 9)$   $Gm /F^\sharp$   $/F$

$C \text{add}^9/E$   $C^9/E$   $F^{13}$   $A^7/B$   $/B^b$   $Dm \text{add}^9/A$   $A^7(b9)$   $/G$

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B<sup>b</sup>maj<sup>7</sup>/F B<sup>b</sup>add<sup>9</sup>/D D<sup>b</sup>add<sup>9</sup> E<sup>b</sup> Fmaj<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> E<sup>b</sup><sup>13</sup>

Dm<sup>7</sup> D<sup>b7</sup> C<sup>11</sup>/D C<sup>11</sup>/E C<sup>9</sup> D<sup>b</sup>add<sup>9</sup>/F D<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sup>13</sup> E<sup>b9</sup>/G

A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>9</sup>/E D<sup>b</sup>maj<sup>7</sup> A<sup>b6</sup>/C B<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>m<sup>6</sup>/F C<sup>7</sup>/E

E<sup>b</sup><sup>13</sup> E<sup>13</sup> F<sup>13</sup> D<sup>7</sup>aug/F<sup>#</sup> D<sup>7</sup> Gm<sup>7</sup>/F Cadd<sup>9</sup> C<sup>13</sup>

F/E F<sup>9</sup>/E<sup>b</sup> B<sup>b</sup>maj<sup>9</sup>/D E<sup>b</sup>maj<sup>7</sup> E<sup>b6</sup>/G Gm add<sup>4</sup>/D C<sup>13</sup> Dm

$D^b\text{aug}$   $F\text{add}^9/C$   $B^b\text{add}^9/D$   $/F$   $C/E$   $C^{13}$

$F/E$   $F^9/E^b$   $B^b\text{maj}^9/D$   $E^b\text{maj}^7$   $E^b6/9/G$

$Gm\text{add}^4/D$   $C^{13}$   $Dm$   $D^b7$   $F/C$   $Dm^7$   $C/E$  *D.  $\text{al Coda}$*

$\text{CODA}$

$F^7$   $F^{13}/E^b$   $D^7\text{sus}^4$   $A^7/C^\sharp$   $B^b\text{maj}^7$   $F\text{add}^9$   $F/E$



Am<sup>(b5)</sup> D7(#9) Gm /F# /F Cadd<sup>9</sup>/E C<sup>9</sup>/E F<sup>13</sup> A<sup>7</sup>/B /B<sup>b</sup>

Dm add<sup>9</sup>/A A<sup>7</sup>(b9) /G B<sup>b</sup>maj<sup>7</sup>/F B<sup>b</sup>add<sup>9</sup>/D D<sup>b</sup>add<sup>9</sup>

E<sup>b</sup> Fmaj<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> E<sup>b</sup><sup>13</sup> Dm<sup>7</sup> D<sup>b</sup>7 C<sup>11</sup>/D C<sup>11</sup>/E C<sup>9</sup>

D<sup>b</sup>add<sup>9</sup>/F D<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sup>13</sup> E<sup>b</sup><sup>9</sup>/G A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>9</sup>/C D<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>6<sup>9</sup>/C

**rall.**  
B<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup>(b5) B<sup>b</sup>m<sup>6</sup>/F C<sup>7</sup>/E E<sup>b</sup><sup>13</sup> E<sup>13</sup> F<sup>13</sup>

# I Guess That's Why They Call It The Blues

Words & Music by Elton John, Bernie Taupin & Davey Johnstone

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Medium slow

C<sup>6/9</sup> Gmaj<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> F maj<sup>7</sup> <sup>6</sup> add<sup>9</sup> F C<sup>6/9</sup> Gmaj<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup>

F maj<sup>7</sup> <sup>6</sup> add<sup>9</sup> maj<sup>7</sup> Gadd<sup>9</sup> Gmaj<sup>7</sup>/F<sup>#</sup> /E /D Em<sup>7</sup> Fmaj<sup>7</sup>

C/E F<sup>6</sup>/A C/G F<sup>6</sup>/A C/G F<sup>6</sup>/A Cmaj<sup>7</sup>aug C<sup>6</sup> Gadd<sup>9</sup> Gmaj<sup>7</sup>

Bm<sup>7</sup> F /A C/G F<sup>6</sup>/A C/G F<sup>6</sup>/A C/G F<sup>6</sup>/A Cmaj<sup>7</sup>aug C<sup>6</sup>

The image shows a piano score for the song 'I Guess That's Why They Call It The Blues'. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked 'Medium slow'. The key signature is one flat (Bb). The score includes various chords and melodic lines. The first system starts with a C<sup>6/9</sup> chord and features a melodic line in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line, with a repeat sign in the second measure. The third system shows a change in the bass line with chords like C/E and F<sup>6</sup>/A. The fourth system concludes the piece with a Bm<sup>7</sup> chord and a final melodic flourish.

Gmaj<sup>9</sup> Em add<sup>9</sup> /D B<sup>7</sup>(b<sup>9</sup>)aug Em<sup>9</sup> Em<sup>7</sup> Dm<sup>11</sup> D<sup>b9</sup>(b5)

Cmaj<sup>9</sup> C<sup>6</sup>/<sub>9</sub> Cmaj<sup>7</sup>aug C<sup>6</sup> Gmaj<sup>9</sup> G E<sup>7</sup>/G<sup>#</sup> Am add<sup>9</sup> Fmaj<sup>7</sup>/C Fadd<sup>9</sup>/A

G C/G G<sup>7</sup> C/G G C<sup>6</sup> D<sup>b9</sup>(b5) Cmaj<sup>7</sup> C<sup>6</sup>/<sub>9</sub>/E G/D /B

F maj<sup>7</sup> <sup>6</sup> add<sup>9</sup> F C C<sup>6</sup>/<sub>9</sub>/E G/D /B F maj<sup>7</sup> C/D C<sup>6</sup>

Em<sup>7</sup>(b<sup>9</sup>) G Bm(b5) E<sup>7</sup>(#<sup>9</sup>)/G<sup>#</sup> Am add<sup>9</sup> C/E Cmaj<sup>9</sup> F/A /B /C /D

D<sup>9</sup>/F# /E /D /C F/A /C G<sup>13</sup> 1. C C<sup>6</sup>/E Gmaj<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup>

2. F maj<sup>7</sup> 6 add<sup>9</sup> maj<sup>7</sup> C C<sup>6</sup>/E Em<sup>7</sup>(b9) E<sup>7</sup>/G# Am add<sup>9</sup> Gmaj<sup>7</sup>

F/A /C G<sup>13</sup> C C<sup>6</sup>/E Em<sup>7</sup>(b9) E<sup>7</sup>/G# Am add<sup>9</sup> Gmaj<sup>7</sup>

F/A /C G<sup>13</sup> C C<sup>6</sup>/E Gmaj<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> F maj<sup>7</sup> 6 add<sup>9</sup> F

C<sup>6</sup>/E Gmaj<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> F maj<sup>7</sup> 6 add<sup>9</sup> F Cmaj<sup>9</sup> rit.

# Rocket Man

Words & Music by Elton John & Bernie Taupin

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**Medium slow**

Gm<sup>9</sup> Gm Gm<sup>7</sup> C<sup>9</sup>/E /B<sup>b</sup> /D /E Gm<sup>9</sup> Gm Gm<sup>7</sup>  
 C<sup>9</sup>/E /B<sup>b</sup> /D /E Gm<sup>9</sup> Gm Gm<sup>7</sup> C<sup>9</sup>/E /B<sup>b</sup> /D /E  
 Gm<sup>9</sup> Gm Gm<sup>7</sup> C<sup>9</sup>/E /B<sup>b</sup> /D /E E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6 B<sup>b</sup>/D /F  
 Cm<sup>7</sup> /E<sup>b</sup> /C /B<sup>b</sup> F/A B<sup>b</sup>6/9 F/C B<sup>b</sup>6/9 F/A F<sup>6</sup> E<sup>b</sup>add<sup>9</sup>/G F/A

Gm<sup>9</sup> Gm Gm<sup>7</sup> C<sup>9</sup>/E /B<sup>b</sup> /D /E Gm<sup>9</sup> Gm Gm<sup>7</sup>

C<sup>9</sup>/E /B<sup>b</sup> /D /E E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6 B<sup>b</sup>/D /F Cm<sup>7</sup> /E<sup>b</sup> /C /B<sup>b</sup>

F/A B<sup>b</sup>6/9 F/C B<sup>b</sup>6/9 F/A F<sup>6</sup> E<sup>b</sup>add<sup>9</sup>/G F/A B<sup>b</sup> maj<sup>7</sup> 6 add<sup>9</sup>

E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6/9 Cm<sup>7</sup> E<sup>b</sup>6/G B<sup>b</sup> maj<sup>7</sup> 6 add<sup>9</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6 B<sup>b</sup>/D /F

C<sup>9</sup>/E /B<sup>b</sup> /D /E E<sup>b</sup>6 /D /C E<sup>b</sup>6 B<sup>b</sup>add<sup>9</sup>/D /F E<sup>b</sup>6/9/G E<sup>b</sup>6

*dim.* - -

/C /B<sup>b</sup> /G E<sup>b</sup>6 Gm<sup>9</sup> Gm Gm<sup>7</sup> C<sup>9</sup>/E /B<sup>b</sup> /D /E

Gm<sup>9</sup> Gm Gm<sup>7</sup> C<sup>9</sup>/E /B<sup>b</sup> /D /E E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6 B<sup>b</sup>/D /F

Cm<sup>7</sup> /E<sup>b</sup> /C /B<sup>b</sup> F/A B<sup>b</sup>6/9 F/C B<sup>b</sup>6/9 F/A F<sup>6</sup> E<sup>b</sup>add<sup>9</sup>/G F/A

Gm<sup>9</sup> Gm Gm<sup>7</sup> C<sup>9</sup>/E /B<sup>b</sup> /D /E Gm<sup>9</sup> Gm Gm<sup>7</sup>

C<sup>9</sup>/E /B<sup>b</sup> /D /E E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6 B<sup>b</sup>/D /F Cm<sup>7</sup> /E<sup>b</sup> /C /B<sup>b</sup> F/A B<sup>b</sup>6/9 F/C B<sup>b</sup>6/9

F/A F<sup>6</sup> E<sup>b</sup>add<sup>9</sup>/G F/A B<sup>b</sup> maj<sup>7</sup> <sup>6</sup> add<sup>9</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sup>6</sup>/<sub>9</sub> Cm<sup>7</sup> E<sup>b</sup><sup>6</sup>/G

B<sup>b</sup> maj<sup>7</sup> <sup>6</sup> add<sup>9</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sup>6</sup> B<sup>b</sup>/D /F C<sup>9</sup>/E /B<sup>b</sup> /D /E

1. E<sup>b</sup><sup>6</sup> /D /C E<sup>b</sup><sup>6</sup> B<sup>b</sup>add<sup>9</sup>/E /F E<sup>b</sup><sup>6</sup>/<sub>9</sub>/G E<sup>b</sup><sup>6</sup> /C /B<sup>b</sup> /G F/A

*dim.* - - - - *cresc.* - - - -

2. B<sup>b</sup>add<sup>9</sup>/D /F E<sup>b</sup><sup>6</sup>/<sub>9</sub>/G B<sup>b</sup>/F E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sup>6</sup> /C E<sup>b</sup><sup>6</sup> B<sup>b</sup>add<sup>9</sup>/D /F E<sup>b</sup><sup>6</sup>/<sub>9</sub>/G B<sup>b</sup>/F

*Play 4 times*

E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sup>6</sup> /C E<sup>b</sup><sup>6</sup> B<sup>b</sup>add<sup>9</sup>/D /F E<sup>b</sup><sup>6</sup>/<sub>9</sub>/G E<sup>b</sup><sup>6</sup> **rall.** /C /B<sup>b</sup> /G E<sup>b</sup><sup>6</sup> Gbass

*dim.* - - - - *pp*



# Sacrifice

Words & Music by Elton John & Bernie Taupin

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**Medium tempo**

Dadd<sup>9</sup>

F#m<sup>9</sup>

Gmaj<sup>9</sup>

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Above the treble staff, the chords Dadd<sup>9</sup>, F#m<sup>9</sup>, and Gmaj<sup>9</sup> are indicated for the first three measures.

Dadd<sup>9</sup>

F#m<sup>9</sup>

Gmaj<sup>9</sup>

The second system of musical notation continues the piece. It features the same two-staff format. The treble staff melody continues with eighth and quarter notes. The bass staff continues with chords and moving lines. Above the treble staff, the chords Dadd<sup>9</sup>, F#m<sup>9</sup>, and Gmaj<sup>9</sup> are indicated for the first three measures.

Dadd<sup>9</sup>

Gmaj<sup>9</sup>

Em add<sup>9</sup>

A<sup>9</sup>

The third system of musical notation continues the piece. The treble staff melody continues with eighth and quarter notes. The bass staff continues with chords and moving lines. Above the treble staff, the chords Dadd<sup>9</sup>, Gmaj<sup>9</sup>, Em add<sup>9</sup>, and A<sup>9</sup> are indicated for the four measures.

Dadd<sup>9</sup>

Gmaj<sup>9</sup>

Em add<sup>9</sup>

A<sup>9</sup>

The fourth system of musical notation continues the piece. The treble staff melody continues with eighth and quarter notes. The bass staff continues with chords and moving lines. Above the treble staff, the chords Dadd<sup>9</sup>, Gmaj<sup>9</sup>, Em add<sup>9</sup>, and A<sup>9</sup> are indicated for the four measures.

Bm add<sup>9</sup> Gmaj<sup>9</sup> A<sup>9</sup>

Bm add<sup>9</sup> Gmaj<sup>9</sup> A<sup>9</sup>

Dadd<sup>9</sup> Gmaj<sup>9</sup> Em add<sup>9</sup> A<sup>9</sup>

Dadd<sup>9</sup> Gmaj<sup>9</sup> A<sup>9</sup>sus<sup>4</sup> A<sup>9</sup>

Dadd<sup>9</sup> G<sup>6/9</sup>

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a whole note chord. The lower staff is in bass clef and features a bass line with eighth notes and chords. Above the first measure is the chord label 'Dadd<sup>9</sup>' and above the second measure is 'G<sup>6/9</sup>'. The system concludes with a 7-finger barre in the upper staff.

A<sup>9</sup> Dadd<sup>9</sup>

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and quarter notes, including a whole note chord. The lower staff is in bass clef and features a bass line with eighth notes and chords. Above the first measure is the chord label 'A<sup>9</sup>' and above the second measure is 'Dadd<sup>9</sup>'. The system concludes with a 7-finger barre in the upper staff.

Dadd<sup>9</sup> Em add<sup>9</sup> Em<sup>9</sup>

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and quarter notes, including a whole note chord. The lower staff is in bass clef and features a bass line with eighth notes and chords. Above the first measure is the chord label 'Dadd<sup>9</sup>', above the second measure is 'Em add<sup>9</sup>', and above the third measure is 'Em<sup>9</sup>'. The system concludes with a 7-finger barre in the upper staff.

F#m<sup>7</sup> Gmaj<sup>7</sup> A<sup>13</sup> 1. Dadd<sup>9</sup> F#m<sup>9</sup>

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and quarter notes, including a whole note chord. The lower staff is in bass clef and features a bass line with eighth notes and chords. Above the first measure is the chord label 'F#m<sup>7</sup>', above the second measure is 'Gmaj<sup>7</sup>', above the third measure is 'A<sup>13</sup>', above the fourth measure is '1. Dadd<sup>9</sup>', and above the fifth measure is 'F#m<sup>9</sup>'. The system concludes with a 7-finger barre in the upper staff.

Gmaj<sup>9</sup> | 2. Dadd<sup>9</sup> Gmaj<sup>9</sup>

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a Gmaj<sup>9</sup> chord, followed by a measure with a whole rest. The second measure contains a Dadd<sup>9</sup> chord, and the third measure contains a Gmaj<sup>9</sup> chord. The lower staff is in bass clef with the same key signature. It features a rhythmic pattern of eighth notes and chords, primarily using the Gmaj<sup>9</sup> and Dadd<sup>9</sup> chords.

Em<sup>9</sup> A<sup>7</sup> A<sup>13</sup> Dadd<sup>9</sup> Gmaj<sup>9</sup>

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with an Em<sup>9</sup> chord, followed by a measure with a whole rest. The second measure contains an A<sup>7</sup> chord, the third an A<sup>13</sup> chord, the fourth a Dadd<sup>9</sup> chord, and the fifth a Gmaj<sup>9</sup> chord. The lower staff is in bass clef with the same key signature, featuring a rhythmic pattern of eighth notes and chords, primarily using the Em<sup>9</sup>, A<sup>7</sup>, A<sup>13</sup>, Dadd<sup>9</sup>, and Gmaj<sup>9</sup> chords.

Em<sup>9</sup> A<sup>7</sup> A<sup>13</sup> Dadd<sup>9</sup> Gmaj<sup>9</sup>

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with an Em<sup>9</sup> chord, followed by a measure with a whole rest. The second measure contains an A<sup>7</sup> chord, the third an A<sup>13</sup> chord, the fourth a Dadd<sup>9</sup> chord, and the fifth a Gmaj<sup>9</sup> chord. The lower staff is in bass clef with the same key signature, featuring a rhythmic pattern of eighth notes and chords, primarily using the Em<sup>9</sup>, A<sup>7</sup>, A<sup>13</sup>, Dadd<sup>9</sup>, and Gmaj<sup>9</sup> chords.

Em<sup>9</sup> A<sup>7</sup> A<sup>13</sup> E<sup>b</sup>maj<sup>13</sup> D<sup>6</sup>

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with an Em<sup>9</sup> chord, followed by a measure with a whole rest. The second measure contains an A<sup>7</sup> chord, the third an A<sup>13</sup> chord, the fourth an E<sup>b</sup>maj<sup>13</sup> chord, and the fifth a D<sup>6</sup> chord. The lower staff is in bass clef with the same key signature, featuring a rhythmic pattern of eighth notes and chords, primarily using the Em<sup>9</sup>, A<sup>7</sup>, A<sup>13</sup>, E<sup>b</sup>maj<sup>13</sup>, and D<sup>6</sup> chords.

# Someone Saved My Life Tonight

Words & Music by Elton John & Bernie Taupin

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Medium slow

The piano score is written in G major and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system has a tempo marking of 'Medium slow'. The second system includes a key signature change to F major (one flat) for the final two measures. The score is annotated with various chords and chord voicings throughout.

Chord annotations for the first system: Gadd<sup>9</sup>, C<sup>6</sup>/<sub>9</sub>, Gadd<sup>9</sup>.

Chord annotations for the second system: C<sup>6</sup>/<sub>9</sub>, Gadd<sup>9</sup>, maj<sup>7</sup>, C/G, G, Cadd<sup>9</sup>, G/B, F/A.

Chord annotations for the third system: Cadd<sup>9</sup>/G, Cmaj<sup>7</sup>, F/C, maj<sup>7</sup>, Gmaj<sup>7</sup>/B, F/A, maj<sup>7</sup>, Gmaj<sup>7</sup>.

Chord annotations for the fourth system: Cmaj<sup>9</sup>, Cadd<sup>9</sup>, C, Cm<sup>9</sup>, A<sup>13</sup>/C<sup>#</sup>.

C<sup>6</sup>/<sub>9</sub>(maj<sup>7</sup>) A<sup>13</sup>/C<sup>#</sup> A<sup>b7</sup>/E<sup>b</sup> G<sup>6</sup>/<sub>9</sub>/D G/F<sup>#</sup> C<sup>6</sup>/<sub>9</sub>/E G/D C<sup>6</sup>/<sub>9</sub> D<sup>11</sup>

C G/B Am G/B C G/B

Am G/B C<sup>6</sup>/<sub>9</sub> G/B C<sup>6</sup> A<sup>9</sup>/C<sup>#</sup>

G/D -/B A<sup>13</sup>/C<sup>#</sup> C<sup>6</sup>/<sub>9</sub>(maj<sup>7</sup>)

A<sup>13</sup>/C<sup>#</sup> A<sup>b7</sup>/E<sup>b</sup> G/D C<sup>6</sup>(maj<sup>7</sup>) B<sup>7</sup>(<sup>b</sup><sub>9</sub>) C G/B

Am<sup>9</sup> Fmaj<sup>7</sup> Gadd<sup>9</sup>

To  $\oplus$  Coda  
Gadd<sup>9</sup>

1. C<sup>6/9</sup>

2. C<sup>6/9</sup> A<sup>9</sup> /C# G/B maj<sup>7</sup>

Em Em<sup>7</sup>/B C<sup>6</sup>/G Cmaj<sup>7</sup> C<sup>6</sup> Am Am<sup>9</sup>/C

G/B Em<sup>7</sup> /B Cadd<sup>9</sup>/G Cmaj<sup>7</sup>

Em<sup>7</sup> /B Cadd<sup>9</sup>/G Cmaj<sup>9</sup>

Em<sup>7</sup> /B Cadd<sup>9</sup>/G Cmaj<sup>7</sup> C<sup>6</sup> A<sup>9</sup>/C# *D.  $\text{X}$  al Coda*

$\text{X}$  CODA  
Gadd<sup>9</sup> C<sup>6</sup>/9 G maj<sup>7</sup>

Cadd<sup>9</sup> G maj<sup>7</sup> Cadd<sup>9</sup>

G maj<sup>7</sup> Cadd<sup>9</sup>

*poco rall.*  
G maj<sup>7</sup> Cadd<sup>9</sup> C<sup>6</sup>/9 Gadd<sup>9</sup>



# Song For Guy

By Elton John

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Medium tempo

Cmaj7 Gadd9/B G9/B

Bbmaj7 F13 Fadd9/A Fmaj7

Cadd9 Cmaj7 Gadd9/B G9/B

Bbmaj7 F13 Fadd9/A

Cmaj<sup>7</sup>/E Dm<sup>7</sup> Cmaj<sup>7</sup> Cmaj<sup>7</sup>/E Dm<sup>7</sup> Cmaj<sup>7</sup>

Fmaj<sup>7</sup>/A G<sup>13</sup> Fmaj<sup>7</sup> Em<sup>7</sup> Cmaj<sup>7</sup>/G

Cmaj<sup>7</sup>/E Dm<sup>7</sup> Cmaj<sup>7</sup> Cmaj<sup>7</sup>/E Dm<sup>7</sup> Cmaj<sup>7</sup>

Fmaj<sup>7</sup>/A G<sup>13</sup> Fmaj<sup>7</sup> Em<sup>7</sup> Cmaj<sup>7</sup>/G

B<sup>b</sup>maj<sup>13</sup> B<sup>b</sup>6 Dm<sup>11</sup>/A Dm<sup>7</sup>

The first system of music consists of four measures. The treble clef part features a series of chords: B<sup>b</sup>maj<sup>13</sup>, B<sup>b</sup>6, Dm<sup>11</sup>/A, and Dm<sup>7</sup>. The bass clef part provides a rhythmic accompaniment with eighth and quarter notes.

A<sup>7</sup>aug A<sup>7</sup>(b9) Dm<sup>11</sup> Dm<sup>7</sup>

The second system of music consists of four measures. The treble clef part features a series of chords: A<sup>7</sup>aug, A<sup>7</sup>(b9), Dm<sup>11</sup>, and Dm<sup>7</sup>. The bass clef part provides a rhythmic accompaniment with eighth and quarter notes.

B<sup>b</sup>maj<sup>13</sup> B<sup>b</sup>6 Dm<sup>11</sup>/A Dm<sup>7</sup>

The third system of music consists of four measures. The treble clef part features a series of chords: B<sup>b</sup>maj<sup>13</sup>, B<sup>b</sup>6, Dm<sup>11</sup>/A, and Dm<sup>7</sup>. The bass clef part provides a rhythmic accompaniment with eighth and quarter notes.

Gadd<sup>9</sup>/B G<sup>9</sup> E<sup>7</sup>(b9) Fmaj<sup>13</sup> F E<sup>b</sup>maj<sup>7</sup> D<sup>7</sup>sus<sup>4</sup> D<sup>b</sup>7

The fourth system of music consists of four measures. The treble clef part features a series of chords: Gadd<sup>9</sup>/B, G<sup>9</sup>, E<sup>7</sup>(b9), Fmaj<sup>13</sup>, F, E<sup>b</sup>maj<sup>7</sup>, D<sup>7</sup>sus<sup>4</sup>, and D<sup>b</sup>7. The bass clef part provides a rhythmic accompaniment with eighth and quarter notes.

Cmaj7 Gadd9/B G9/B

The first system of music consists of two staves. The right-hand staff (treble clef) contains a series of chords: Cmaj7, Gadd9/B, and G9/B. The left-hand staff (bass clef) features a rhythmic accompaniment of eighth notes, primarily on the notes G, B, and D, with some rests and accidentals.

Bbmaj7 F13 Fadd9/A Fmaj7

The second system of music consists of two staves. The right-hand staff (treble clef) contains a series of chords: Bbmaj7, F13, Fadd9/A, and Fmaj7. The left-hand staff (bass clef) features a rhythmic accompaniment of eighth notes, primarily on the notes Bb, D, and F, with some rests and accidentals.

Cadd9 Cmaj7 Gadd9/B G9/B

The third system of music consists of two staves. The right-hand staff (treble clef) contains a series of chords: Cadd9, Cmaj7, Gadd9/B, and G9/B. The left-hand staff (bass clef) features a rhythmic accompaniment of eighth notes, primarily on the notes C, G, and B, with some rests and accidentals.

Bbmaj7 F13 Fadd9/A 1. 2. rit. Fmaj7 Cmaj9

The fourth system of music consists of two staves. The right-hand staff (treble clef) contains a series of chords: Bbmaj7, F13, Fadd9/A, and a first/second ending. The first ending leads to a ritardando section with Fmaj7 and Cmaj9 chords. The left-hand staff (bass clef) features a rhythmic accompaniment of eighth notes, primarily on the notes Bb, D, and F, with some rests and accidentals.

# Your Song

Words & Music by Elton John & Bernie Taupin

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Medium tempo

B<sup>b</sup> E<sup>b</sup> maj<sup>7</sup> A<sup>b</sup> maj<sup>7</sup>

B<sup>b</sup>/D B<sup>b</sup>7 Gm Gm<sup>7</sup> Cm /B<sup>b</sup>

Am<sup>7</sup>(b<sup>5</sup>) A<sup>b</sup>9 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7

G/B (b) Cdim Cm E<sup>b</sup> Fm<sup>7</sup> 3

$A^b$   $B^b$   $E^b$   $maj^7$

$A^b m^7$   $B^b/D$   $B^b7$   $Gm$   $Gm^7$   $Cm$

$A m^7(b5)$   $A^b9$   $E^b/B^b$

$B^b7$   $G$   $(b)$   $Cdim$   $Cm$   $E^b$

Fm7 3 A<sup>b</sup> maj7<sup>6</sup> E<sup>b</sup>add<sup>9</sup> B<sup>b</sup>/D

The first system of music consists of two staves. The upper staff is in treble clef and contains a triplet of eighth notes in the first measure, followed by chords in the second and third measures. The lower staff is in bass clef and contains a simple eighth-note bass line. The key signature has two flats (B-flat and E-flat).

Cm7 Fm7 A<sup>b</sup>add<sup>9</sup> B<sup>b</sup>/D

The second system of music consists of two staves. The upper staff is in treble clef and contains a triplet of eighth notes in the first measure, followed by chords in the second and third measures. The lower staff is in bass clef and contains a simple eighth-note bass line. The key signature has two flats (B-flat and E-flat).

Cm7 Fm7 A<sup>b</sup>add<sup>9</sup> Cm

The third system of music consists of two staves. The upper staff is in treble clef and contains a triplet of eighth notes in the first measure, followed by chords in the second and third measures. The lower staff is in bass clef and contains a simple eighth-note bass line. The key signature has two flats (B-flat and E-flat).

/B<sup>b</sup> Am7(b5) A<sup>b</sup> E<sup>b</sup>/G

The fourth system of music consists of two staves. The upper staff is in treble clef and contains chords in the first, second, and third measures. The lower staff is in bass clef and contains a simple eighth-note bass line. The key signature has two flats (B-flat and E-flat).

A<sup>b</sup> A<sup>b</sup>9 1. B<sup>b</sup>

The fifth system of music consists of two staves. The upper staff is in treble clef and contains chords in the first, second, and third measures. The lower staff is in bass clef and contains a simple eighth-note bass line. The key signature has two flats (B-flat and E-flat).

2.  
B<sup>b</sup>add<sup>9</sup> Cm /B<sup>b</sup> Am<sup>7</sup>(b<sup>5</sup>)

A<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>9

B<sup>b</sup>

E<sup>b</sup>



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