

Better than Life

Words and Music by
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Rock feel ♩ = 92

N.C. Eb(no3) N.C. Eb(no3) N.C.

The piano introduction consists of two staves in 4/4 time. The right hand starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The left hand plays a steady eighth-note bass line starting on G2. The piece is in E-flat major (three flats) and begins with a mezzo-forte (mf) dynamic.

3 CHOIR *mf*

1. Your
 (2. Your)

Eb(no3) Gb13 N.C.

The choir part begins at measure 3 with a quarter rest, followed by a quarter note G4. The piano accompaniment continues with the same bass line and right-hand chords. The right hand plays chords Eb(no3) and Gb13 in the first measure, and N.C. in the second measure.

5 SOLO may ad lib throughout

love is ev - er - last - ing, it's an ev - er - last - ing love. Your
 grace is all suf - fi - cient, it's an all - suf - fi - cient grace. Your
 3. Fair - est of ten thou - sand, of ten thou - sand You are fair. And
 4. All Your ways are just, Oh Lord, You're just in all Your ways, and

Eb9

The solo piano part begins at measure 5 with a repeat sign. The right hand plays chords Eb9 and Eb7. The left hand continues with the eighth-note bass line. The lyrics are written below the piano part.

7

mer - cy is as new as ev - 'ry ris - ing of the sun. And Your
 pow - er and Your glo - ry are for - ev - er on dis - play. And Your
 noth - ing in this world could ev - er meas - ure or com - pare to Your
 I will lift my hands, Oh Lord, in grat - i - tude and praise, for Your

9

lov - ing kind - ness, lov - ing kind - ness is bet - ter than

D \flat $A\flat^2$
C

11

life. 1.3. 2. Your

E \flat 13 N.C. E \flat (no3) D \flat 9

13 2.4.

Oh, it's bet -

E_b F_m E_b E_b B_b A_b

15

- ter, Oh, bet - ter than life. —

E_b B_b A_b

17

Oh, so much bet - ter. Je -

E_b B_b B_{dim}⁷ C_m F₁₃

20 2nd time to Coda Θ

- sus, Your lov - ing kind - ness is bet - ter than

A_b⁹ D_b¹³

22

(SOLO ad lib fills)

life.
Eb(no3) N.C. Eb(no3) N.C.

24

D.S. al CODA
(take 3rd ending)

Eb(no3) Gb13 N.C.

CODA

26

CHOIR: 1st time only (SOLO ad lib)

life.
Eb2 Fm7(4) Eb2/G
mp

29

SOLO
mp

1. 2. Je - sus,
Abmaj7 Ab/Bb Abmaj7 Ab/Bb Eb2

32

Your lov - ing kind - ness is bet - ter than

Fm7(4) Eb2/G G7(#5/9) Cm11

35

life it - self, bet - ter than life it -

Fm9 F13 Abmaj9

38

CHOIR building self. Je - sus, Your lov - ing

Fm7/Bb Eb2 Edim7 Fm7 F#dim7

building

41

kind - ness is bet - ter than life it -

Eb2/G G7(#5/9) Cm11 Fm9

44

self, is bet-ter than life. Oh,

$A\flat^2$ $A\flat$ $B\flat$ $E\flat(\text{no}3)$ N.C. $E\flat$ Fm $E\flat$ $E\flat$

f

47

it's bet - ter, Oh,

$B\flat$ $A\flat$ $E\flat$

49

bet-ter than life. Oh, so much bet -

$B\flat$ $A\flat$ $E\flat$ $B\flat$ $Bdim^7$ Cm

52

1. - ter. Je - sus, Your lov - ing kind - ness. Oh,

$F13$ $A\flat^2$ $E\flat$ $A\flat$ $A\flat maj^7$

55 2.

- sus, Your lov - ing kind - ness is bet - ter than

Ab² Db¹³

57

life. It's bet - ter than life. —

Eb(no3) N.C. Eb(no3) N.C. Eb(no3) Gb¹³ N.C.

60 1. 2.

It's bet - ter than It's bet - ter than,

Db⁹

62

it's bet - ter than life.

C⁹ Db⁹ Eb⁹