

POP CLASSICS
FOR PIANO

MODERNER KLAVIERUNTERRICHT

THE VERY BEST OF...

ABBA

VOL. 2

EASY ARRANGEMENTS FOR PIANO

*I Do, I Do, I Do, I Do, I Do · Chiquitita · Honey, Honey
Gimme! Gimme! Gimme! · Knowing Me, Knowing You etc.*

Hans-Günter Heumann



BoE 7020

Hans-Günter Heumann

THE VERY BEST OF...

ABBA

2

Die größten Hits
der schwedischen Pop-Gruppe
in leichten Arrangements
für Klavier

The Greatest Hits
Of The Swedish Pop Band
In Easy Arrangements
For Piano

Inhalt/Contents

	Seite/Page
1. Knowing Me, Knowing You.....	2
2. Honey, Honey	6
3. One Of Us	10
4. Gimme! Gimme! Gimme! (A Man After Midnight)	14
5. Eagle	18
6. I Do, I Do, I Do, I Do, I Do	21
7. Summer Night City	24
8. Chiquitita	28
9. The Name Of The Game	32
10. Voulez-vous	36

Extra-Beilage: Alle Texte der Songs
Special Supplement: Lyrics Of all Songs

© Copyright 2000 by Bosworth GmbH, Cologne

BOSWORTH EDITION

WIEN - KÖLN – LONDON

B. & Co. 25 631

Knowing Me, Knowing You

Words & Music by Benny Andersson, Björn Ulvaeus & Stig Anderson

Arr.: Hans-Günter Heumann

♩ = 96

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 96. The score is divided into four systems, each with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5. Dynamics include *mf* (mezzo-forte) in the first system. Chord symbols are placed above the treble clef: Bb, Gm, Dm, Bb, C, F, Gm, Dm7, Am7, F, Gm, Dm7, Am7. The piece concludes with a final chord in the right hand.

Dm Csus⁴ C

5/3 3/1

Csus⁴ C B^b

1 5/3 3/1

Dmadd⁹ Dm B^b C

f

F B^b C

2/1 5/3 2/7

F B^b C

F Am B \flat C

4 2 1 3 3

F B \flat C F B \flat maj 7

1 3 2/4 2/4

C 7 F Dm Am

1 5

B \flat C F Dm

5 2 1

Am B \flat C

3 1 3 2

C Dm C Dm

mf

2 4 1 3

B \flat CODA F Dm Am

f

D.S.al \oplus - \oplus

1 3

B \flat C F

5 2

Honey, Honey

Words & Music by Benny Andersson, Björn Ulvaeus & Stig Anderson

Arr.: Hans-Günter Heumann

$\text{♩} = 132$

F
4

B♭
1

f

C7 **F**

4 3 2 1 2

3 5 1

B♭ **F**

2 3

B♭

1

F Dm

5 3 2 1

1 2 1 4

F Dm

1 2 1

F Dm Bb

2 1

1. C7 2. C7sus4 C7

4 1 1

mf

Cm⁷ F⁷ B^b Dm/A

Gm Cm⁷ F⁷

B^b Fm⁷

B^b E^b Gm/D A^b

D^b Gm⁷sus⁴ C⁷

D.S.

CODA

F

B \flat

3

f

First system of musical notation for the CODA section. The treble clef staff contains a triplet of eighth notes followed by a quarter note, then a quarter note followed by a quarter rest, and finally a quarter note. The bass clef staff contains a steady eighth-note accompaniment. A dynamic marking of *f* is present in the first measure.

F

B \flat

1

Second system of musical notation. The treble clef staff continues with similar rhythmic patterns, ending with a quarter note marked with a '1' above it. The bass clef staff continues with the eighth-note accompaniment.

F

Dm

F

5

3

2

1

Third system of musical notation. The treble clef staff features a triplet of eighth notes with fingerings 5, 3, and 2, followed by a quarter note with fingering 1. The bass clef staff has fingerings 1 and 2 under the first two notes of the eighth-note accompaniment.

Dm

F

Dm

Fourth system of musical notation. The treble clef staff has a quarter rest followed by a quarter note, then a quarter note followed by a quarter rest, and finally a quarter note. The bass clef staff continues with the eighth-note accompaniment, with a '2' under the second note.

B \flat

C7

F

E F

4

5

Fifth system of musical notation. The treble clef staff has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note. The bass clef staff has a '4' under the first note and a '5' under the second note. A double bar line is at the end of the system.

One Of Us

Words & Music by Benny Andersson & Björn Ulvaeus

Arr.: Hans-Günter Heumann

♩ = 69

G G/F# Em G/D

p

C E7 Am A7/C# G/D G

Am/D D7 G

mf

Bm Em C

Bm C Dsus⁴ D

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a Bm chord and a triplet of eighth notes in the treble clef. The second measure has a C chord. The third measure has a Dsus⁴ chord. The fourth measure has a D chord. Fingerings are indicated: 5, 2, 1, 5, 1 in the bass clef.

G Bm Em

Musical notation for the second system, measures 5-6. The key signature is one sharp (F#) and the time signature is 4/4. The fifth measure has a G chord. The sixth measure has a Bm chord. The seventh measure has an Em chord. A *sim.* (sustained) marking is present under the first measure of this system.

sim.

Em/D C Bm

Musical notation for the third system, measures 7-8. The key signature is one sharp (F#) and the time signature is 4/4. The seventh measure has an Em/D chord. The eighth measure has a C chord. The ninth measure has a Bm chord. The tenth measure has a Bm chord.

Em Am Am/G D

Musical notation for the fourth system, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The ninth measure has an Em chord. The tenth measure has an Am chord. The eleventh measure has an Am/G chord. The twelfth measure has a D chord. A *f* (forte) marking is present in the twelfth measure. Fingerings are indicated: 1, 3, 4, 5, 3 in the bass clef.

G 3 1 G/F# Em 3 1 Em/D 5 1

C 3 5 1 Esus4 E/G# Am A 5 1 D

C 2 1 D G Em

C D G G/F#

Em Em/D 5 1 C 3 5 1 E7 E7/G#

Gimme! Gimme! Gimme!

(A MAN AFTER MIDNIGHT)

Words & Music by Benny Andersson & Björn Ulvaeus

Arr.: Hans-Günter Heumann

♩ = 108
N.C.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor). The tempo is marked as 108 beats per minute. The score includes various musical notations such as fingerings (1, 2, 3, 4, 5), dynamics (mf, f), and articulation (accents, slurs). Chord symbols are placed above the treble clef: Dm, Gm, C, Gm, Dm, C, Dm, C, F, Am, and Dm. The piece concludes with a double bar line and repeat dots.

First system of musical notation. Treble clef, bass clef. Chords C and F are indicated above the staff. Fingerings 1, 2, 4 are shown in the bass line. Triplet markings (3) are present in the treble line.

Second system of musical notation. Treble clef, bass clef. Chords Am and Dm are indicated above the staff. Triplet markings (3) are present in the treble line.

Third system of musical notation. Treble clef, bass clef. Chords G and G are indicated above the staff. Fingerings 4, 5, 2, 1 are shown in the treble line. Fingerings 1, 5 are shown in the bass line.

Fourth system of musical notation. Treble clef, bass clef. Chords Dm and G are indicated above the staff.

Fifth system of musical notation. Treble clef, bass clef. Chord Dm is indicated above the staff. Fingering 1 is shown in the bass line.

B \flat 3 3 Gm⁶ 3

Dm/A A

Dm Gm/B \flat C Dm Gm/B \flat Dm

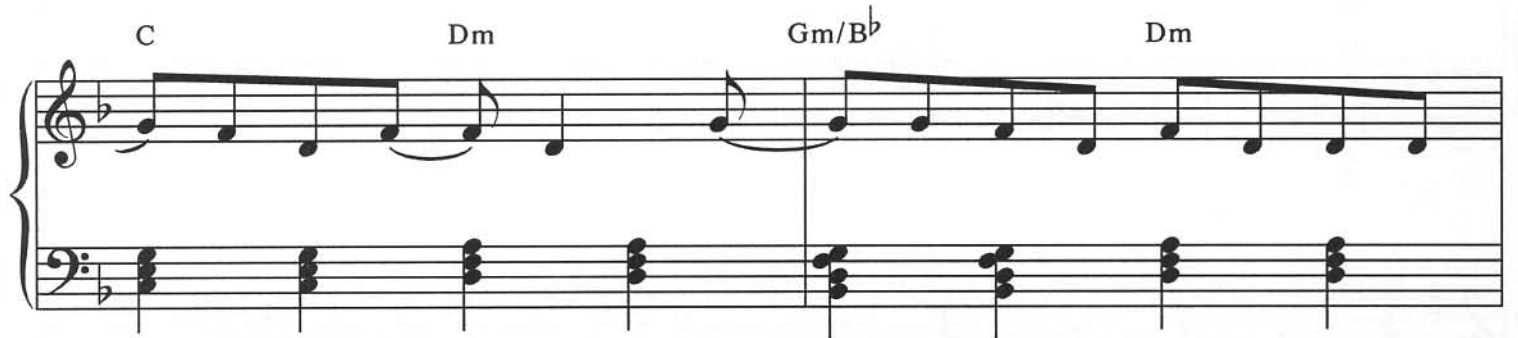
C Dm Gm/B \flat C Dm

Gm/B \flat Dm 1. C Dm 2. 3.

2.
C Dm Gm/B \flat



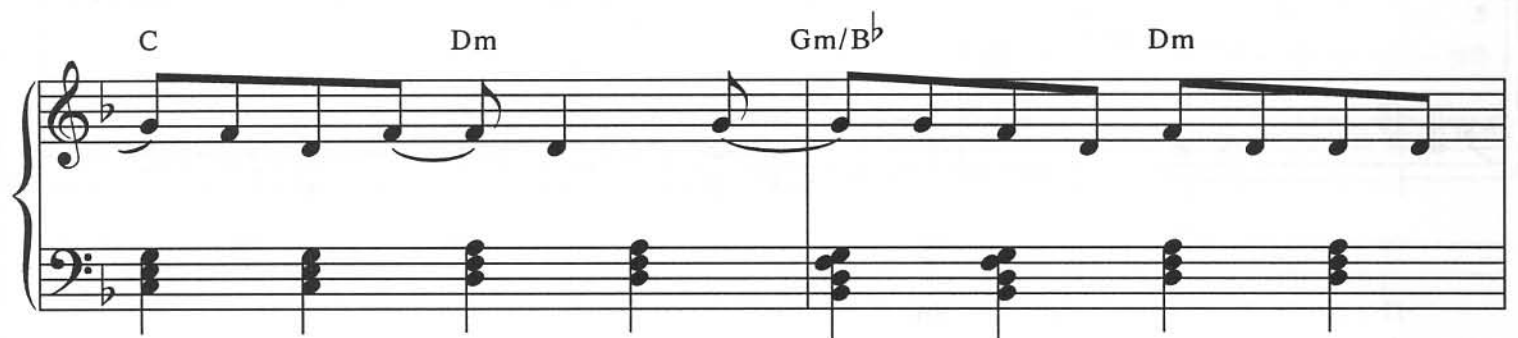
C Dm Gm/B \flat Dm



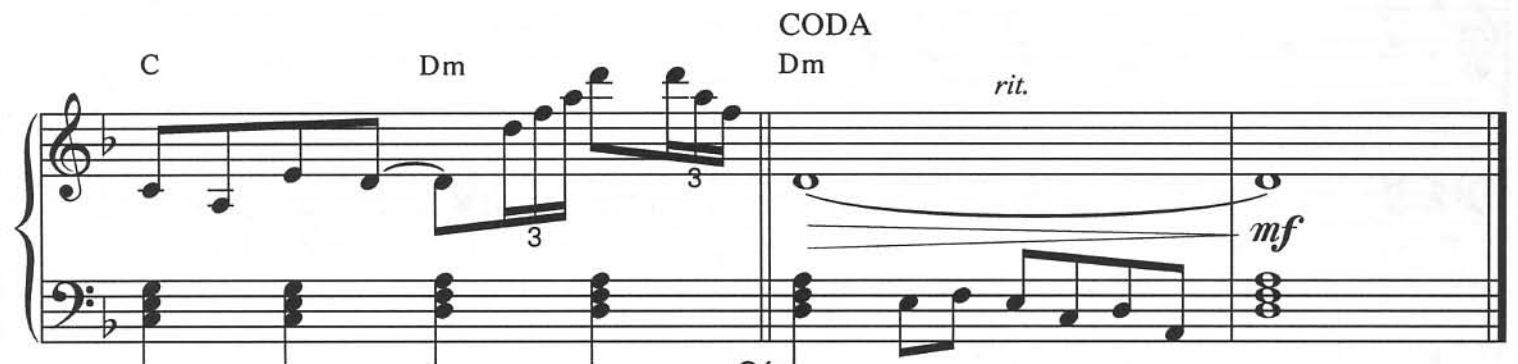
C Dm Gm/B \flat



C Dm Gm/B \flat Dm



C Dm CODA Dm *rit.* *mf*



D.S. 

Eagle

Words & Music by Benny Andersson & Björn Ulvaeus
 Arr.: Hans-Günter Heumann

♩ = 72

Em 5

mf

3 2

A 4 2 1

Em 2

D 4

Em

1 3 5

2

Bm Em D
4

Em B/D# Em
5 1/2

A7/C# G D Em D
3 5

Em D Em
1

G D Em D Em D

Em G D C

D.C.

CODA
Em

3 2 A

Em rit.

I Do, I Do, I Do, I Do, I Do

Words & Music by Benny Andersson, Björn Ulvaeus & Stig Anderson

Arr.: Hans-Günter Heumann

♩ = 100 (♩♩ = ♩³)

C G7 C A7
 1 1 1
 1/2 3 4

Dm G
 3 1 2 2
 3 1

C F C Gm C7
 1 2 1 2 1 5 4 3 2
 mf
 1/2 3 5 5 1/3

F F/E F/D F/C D7
 1 5 4 5 4 5 4 5 2 1
 4 5 4 5 4 5

Dm G7 C G7
 5 3 1 1
 f
 1/2 5 1/2 3

C A7 Dm

G C F

C G

1. C Ab7 G 2. C

G C F rit. C

mf

Summer Night City

Words & Music by Benny Andersson & Björn Ulvaeus

Arr.: Hans-Günter Heumann

♩ = 120

f

Dm

2

1

1

2

1

4

2

1

The image shows a piano score for the song 'Summer Night City'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as quarter note = 120. The score begins with a dynamic marking of *f* (forte). The first system includes a chord marking 'Dm' and a fingering '2' for the first measure. The melody in the treble clef features eighth and quarter notes, with some measures containing slurs and ties. The bass clef part consists of block chords. Fingering numbers (1, 2, 4) are placed above certain notes in the melody. A repeat sign is used in the third system. The score concludes with a double bar line and repeat dots.

Musical notation system 1. Treble clef: notes with fingerings 1 and 5. Bass clef: notes with fingering 5. Chords: B \flat and C.

Musical notation system 2. Treble clef: notes with fingerings 4 and 5. Bass clef: notes with fingering 5. Chords: Dm and B \flat .

Musical notation system 3. Treble clef: notes with fingering 2. Bass clef: notes with fingerings 4 and 5. Chords: C, Dm, D, and D $7/C$.

Musical notation system 4. Treble clef: notes with a whole rest. Bass clef: notes with fingerings 4 and 5. Chords: Gm/B \flat , Gm, D, D $7/C$, Gm/B \flat , and D/A.

Musical notation system 5. Treble clef: notes with a whole rest. Bass clef: notes with fingerings 4 and 5. Chords: D, D $7/C$, Gm/B \flat , Gm, D, D $7/C$, Gm/B \flat , and D/A.

First system of musical notation. Chords: Gm 1, Eb, F. Includes a first ending bracket and a measure with a '4' above it.

Second system of musical notation. Chords: Gm, Eb. Includes a measure with a '4' above it.

Third system of musical notation. Chords: F, Gm, Eb. Includes a first ending bracket and a measure with a '1.' above it.

Fourth system of musical notation. Chords: Cm7, F, Gm. Ends with a double bar line and repeat dots.

Fifth system of musical notation. Chords: Eb, F, Gm. Includes a second ending bracket and a measure with a '2.' above it.

Musical staff 1: Treble and bass clefs. Treble clef contains a melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Bass clef contains a bass line with notes G3, F3, E3, D3, C3. Chord symbols Eb and F are placed above the staff.

Musical staff 2: Treble and bass clefs. Treble clef contains a melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Bass clef contains a bass line with notes G3, F3, E3, D3, C3. Chord symbols Gm, Eb, Cm7, and F are placed above the staff.

Musical staff 3: Treble and bass clefs. Treble clef contains a melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Bass clef contains a bass line with notes G3, F3, E3, D3, C3. Chord symbols Gm and Dm are placed above the staff. Fingerings 2, 4, 2, 1 are indicated above the treble clef notes.

Musical staff 4: Treble and bass clefs. Treble clef contains a melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Bass clef contains a bass line with notes G3, F3, E3, D3, C3.

Musical staff 5: Treble and bass clefs. Treble clef contains a melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Bass clef contains a bass line with notes G3, F3, E3, D3, C3. The word *rit.* is written above the staff. Fingerings 2, 1, 4, 5, 4 are indicated below the bass clef notes. A 3/2 time signature is shown at the end of the staff.

Chiquitita

Words & Music by Benny Andersson & Björn Ulvaeus

Arr.: Hans-Günter Heumann

Tempo rubato

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music with various note values and rests. Fingerings are indicated by numbers 1-5 above the notes. The lower staff is in bass clef with the same key signature and time signature. It contains six measures of music, including a piano (*p*) dynamic marking and a triplet of eighth notes in the final measure. Fingerings are indicated by numbers 1-3 below the notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music, including a *a tempo* marking above the final measure. Fingerings are indicated by numbers 1-2 above the notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, including a *♩ = 72* tempo marking and a repeat sign. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music, including a *G* chord marking above the first measure and a *C* chord marking above the second measure. Fingerings are indicated by numbers 5, 3, 1 and 2, 1 below the notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, including a *D* chord marking above the first measure. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music, including a *D* chord marking above the first measure and a *sim.* marking below the notes. Fingerings are indicated by numbers 5, 3, 1 below the notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, including a *C* chord marking above the first measure and a *D* chord marking above the second measure. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music, including a *C* chord marking above the first measure and a *D* chord marking above the second measure.

First system of musical notation. The treble clef staff contains a melody with a G chord marking above the second measure. The bass clef staff contains a bass line with a steady eighth-note accompaniment.

Second system of musical notation. The treble clef staff contains a melody with C and G chord markings above the second and third measures, and a fingering '1' above the fourth measure. The bass clef staff continues the eighth-note accompaniment.

Third system of musical notation. The treble clef staff contains a melody with a Bm chord marking above the first measure. The bass clef staff continues the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff contains a melody with D, C, and D chord markings above the first, second, and third measures. The bass clef staff continues the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff contains a melody with a G chord marking above the first measure, followed by first and second endings. The bass clef staff continues the eighth-note accompaniment. Dynamic markings *mf* and *f* are present. A double bar line separates the first and second endings.

First system of musical notation. Treble clef, key signature of one sharp (F#). Chord C4 is indicated above the first measure. The melody features a half note C4 with a slur over it, followed by eighth notes. The bass line consists of a steady eighth-note accompaniment. Chord G is indicated above the fourth measure. Fingering 2 and 1 are shown above the final notes of the melody.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and a half note. Chord D is indicated above the third measure, and chord C is indicated above the fourth measure. Fingering 2 and 1 are shown above the notes in the third measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a half note D, followed by quarter notes. Chord D is indicated above the first measure, and chord G is indicated above the second measure. The system ends with a fermata over a half note and a final eighth note with fingering 2.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a half note C with a slur over it, followed by eighth notes. Chord C is indicated above the first measure. The system ends with a fermata over a half note and a final eighth note with fingering 3.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a half note G with a slur over it, followed by eighth notes. Chord G is indicated above the first measure. The system ends with a fermata over a half note and a final eighth note with fingering 2 and 1.

C D G

D C D

G

D.S.al $\oplus - \oplus$

CODA

C D G

molto rit.

Em A/C# Bm C

Em A/C# Bm C

Am7 D11 G C

D D/C G C D C

G C D D/C G

B 3 Em A/C# 5 D 2 B 3

mf

Em A/C# D11

G 3 C/G 4 G 3

C F/C C G

f

C/G G Em

F#m7 B7 Cmaj7

5 2 1 4 1

1. Am7 D11 Em Bm Em

mf 5 5

Bm Em Bm Em A

2. Am7 D11 Am7 D11

G C D C 2.x rit. G

5 2 1

Voulez-vous

Words & Music by Benny Andersson & Björn Ulvaeus
 Arr.: Hans-Günter Heumann

♩ = 108

N.C.

The piano introduction is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a simple bass line: F#2, C3, F#2, C3, F#2, C3, F#2, C3. The right hand has fingering: 4, 2, 1, 1, 1, 2. The piece ends with a double bar line and a repeat sign, followed by '4x'.

The first system of the piano accompaniment consists of four measures. The right hand has a simple melody: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays chords: Em (F#2, C3, G3), C/E (F#2, C3, E3), Em (F#2, C3, G3), C/E (F#2, C3, E3). Fingerings are indicated: 3 in the right hand for the first measure, and 1, 3, 5 in the left hand for the first two measures.

The second system of the piano accompaniment consists of three measures. The right hand has a more active melody: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays chords: Em (F#2, C3, G3), C/E (F#2, C3, E3), Em (F#2, C3, G3). Fingerings are indicated: 1, 2 in the right hand for the first measure, and 4, 1, 2 in the right hand for the second measure.

The third system of the piano accompaniment consists of three measures. The right hand has a melody: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays chords: C/E (F#2, C3, E3), Em (F#2, C3, G3), C/E (F#2, C3, E3). Fingerings are indicated: 1, 2 in the right hand for the third measure.

Em C/E Em $\text{\textcircled{S}}$ B

3

Em B

4

Em C

2 4

Am

5

Em C Am

1 2 5

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed pairs. The lower staff is in bass clef and contains a series of chords, primarily triads and dyads, with some notes marked with an accent (>).

The second system features a first ending bracket labeled "1." above the treble staff. The treble staff contains a melodic line with notes corresponding to the chords Em, C, and Am. The bass staff contains chords and a few notes, with a "5" marking below the final note. Chord labels "Em", "C", and "Am" are placed above the treble staff.

The third system begins with the instruction "N.C." and a "4" above the first note of the bass staff. The upper bass staff contains a complex melodic line with many sixteenth notes and some beaming. The lower bass staff contains a simpler line of notes. Fingerings "1" and "2" are indicated above the upper staff.

The fourth system continues the complex melodic line in the upper bass staff from the previous system. The lower bass staff continues with a simple accompaniment line. A line connects a note in the upper staff to a note in the lower staff.

The fifth system continues the complex melodic line in the upper bass staff from the previous system. The lower bass staff continues with a simple accompaniment line. A line connects a note in the upper staff to a note in the lower staff.

2.
Em

CODA

Em C Am G Am G Am G

Am Em C Am

Em C Em D Em

Das poppige Unterrichtsprogramm von HANS-GÜNTER HEUMANN

KLAVIER ZWEIHÄNDIG/KEYBOARD

CHILDREN'S BLUES PIANO Blues-Original-Stücke für Klavier	Band 1	BoE 3978
CHILDREN'S BOOGIE PIANO Echt coole und fetzige Boogies in leichter Fassung		BoE 4161
CHILDREN'S CLASSIC PIANO Kurzerbunte Spielkiste beliebter klassischer Melodien	Band 1	BoE 3956
	Band 2	BoE 3982
	Band 3	BoE 4007
CHILDREN'S DANCEFLOOR PIANO Echt abgefahrene und total angesagte Sounds		BoE 4325
CHILDREN'S JAZZ PIANO Leichte Originalstücke und Bearbeitungen bekannter Jazz-Hits	Band 1	BoE 4062
CHILDREN'S POP PIANO Poppige Spielstücke in leichtester bis mittelschwerer Fassung	Band 1	BoE 3953
	Band 2	BoE 3969
	Band 3	BoE 3985
CHILDREN'S ROCK PIANO Superleichte Rock-Klavierstücke	Band 1	BoE 4472
DAS BESTE AUS KLASSIK UND POP CD (brm 83.098) DM 24,-	Band 1	BoE 4095
Die schönsten Melodien aller Zeiten	Band 2	BoE 4363
EASY PIANO ENTERTAINMENT	Band 1	BoE 4057
Beliebte Repertoire-Spielstücke in sehr leichter bis leichter Fassung	Band 2	BoE 4063
FEELIN' THE BLUES Gefühvolle Blues-Stücke leicht gesetzt		BoE 4320
FLOWER POWER PIANO Die Kult-Songs einer Generation	Band 1	BoE 4147
	Band 2	BoE 4148
GOLDEN GOSPEL PIANO Die schönsten Gospels & Spirituals in leichten Arrangements CD (brm 83.070) DM 24,-		BoE 4465
HAPPY BIRTHDAY Variationen über das beliebte Geburtstagslied		BoE 4064
HITS FOR KIDS Die fetzigsten Rock & Popstücke aller Zeiten in leichtester Fassung	Band 1	BoE 4035
	Band 2	BoE 4055
	Band 3	BoE 4143
HITS OF THE CENTURY Best of 1900 - 2000		BoE 2000
KLEINE KLASSISCHE KLAVIERSTÜCKE	Band 1	BoE 4332
Leichte Originalstücke für Anfänger auf dem Klavier	Band 2	BoE 4372
LATE NIGHT MUSIC Bar Piano Music in leichten Arrangements	Band 1	BoE 4374
	Band 2	BoE 7009
MOZART: EINE KLEINE NACHTMUSIK, SERENADE IN G, KV 525		BoE 4344
MUSIC FROM THE SHOWS Beliebte Musical-Melodien in leichtester Fassung		BoE 4036
OASE DER RUHE Meditative Spielstücke zum Entspannen in leichter Fassung		BoE 4470
OLDIE PIANO Die Super-Oldies in leichten Arrangements	Band 1	BoE 4167
	Band 2	BoE 4178
ROCK AROUND THE PIANO für Anfänger		BoE 3894
für Fortgeschrittene		BoE 3895
ROCK & POP FOR FANS Mega-Hits & Originalstücke für Fortgeschrittene	Band 1	BoE 4145
ROMANTIC POP PIANO Traummelodien für Klavier in leichten Arrangements	Band 1	BoE 3983
CD zu Band 1: brm 83.065 DM 24,00	Band 2	BoE 4002
CD zu Band 5: brm 83.095 DM 24,00	Band 3	BoE 4037
CD zu Band 8: brm 83.096 DM 24,00	Band 4	BoE 4040
	Band 5	BoE 4054
	Band 6	BoE 4101
	Band 7	BoE 4302
	Band 8	BoE 4346
	Band 9	BoE 4361
	Band 10	BoE 4405
	Band 11	BoE 4479
	Band 12	BoE 7025
SOFT ROCK PIANO Die schönsten Rock-Balladen & Love Songs in leichten Arrangements	Band 1	BoE 4163
CD zu Booklet 1: brm 83.070 DM 24,00	Band 2	BoE 4176
	Band 3	BoE 4373
	Band 4	BoE 4478
THE VERY BEST OF ABBA Die größten Hits der schwedischen Pop-Gruppe		BoE 4483
THE VERY BEST OF ABBA Weitere Hits der schwedischen Pop-Gruppe		BoE 7020
THE VERY BEST OF THE BEATLES Die größten Hits der legendären Band		BoE 4473
THE VERY BEST OF THE BEE GEES Die Top-Hits der Gibb-Brothers		BoE 7004
THE VERY BEST OF CELINE DION Die Weiterfolge der beliebten Sängerin		BoE 7011
THE VERY BEST OF ELTON JOHN Die Super-Hits in leichten Arrangements		BoE 4475
THE VERY BEST OF ELVIS PRESLEY Die Millionenseller des King of Rock'n'Roll		BoE 7005
THE VERY BEST OF SIMON & GARFUNKEL Die besten Songs des Folk-Rock-Duos		BoE 4484
THE VERY BEST OF CAT STEVENS Die beliebtesten Songs und Balladen		BoE 7028
THE VERY BEST OF STING Die Highlights des Pop-Idols		BoE 7021
THE VERY BEST OF WILD WEST Die schönsten Country & Western Hits		BoE 4408

WEIHNACHTEN

CHILDREN'S CHRISTMAS PIANO Sammlung von bekannten und beliebten Weihnachtsliedern	BoE 4060
CLASSIC CHRISTMAS Festliche Klänge großer Meister in leichten, stimmungsvollen Arrangements	BoE 4303
JOY 4 CHRISTMAS Die schönsten Melodien zur Weihnachtszeit, leicht arrangiert für 4 Hände	BoE 4398
ROCK CHRISTMAS Die besten Rock Christmas Songs und rockige Arrangements bekannter Weihnachtslieder	BoE 4331
THE VERY BEST OF CHRISTMAS Die schönsten Christmas Songs in leichten Arrangements (CD: brm 83.088)	BoE 4153

BÜHNENMUSIK

LOEWE'S MUSICAL „MY FAIR LADY“	BoE 4000
MOZART'S OPER „DIE ZAUBERFLÖTE“	BoE 3954
MUSSORGSKY'S „BILDER EINER AUSSTELLUNG“	BoE 3998

KLAVIER VIERHÄNDIG

CRAZY ROCK Leichte Originalstücke und Bearbeitungen bekannter Rock'n'Rolls	BoE 3938	
EASY POP FOR TWO Fetzige Popstücke in sehr leichter Fassung	BoE 4028	
HAPPY RAG Leichte Originalstücke und Bearbeitungen bekannter Ragtimes	BoE 3869	
HOT BOOGIE Leichte Originalstücke und Bearbeitungen bekannter Boogies	BoE 3907	
LAZY BLUES Leichte Originalstücke und Bearbeitungen bekannter Blues	BoE 3939	
DAS ZAUBERKLAVIER Sammlung bekannter und beliebter Musikstückchen	Band 1	BoE 3996
	Band 2	BoE 3999

BOSWORTH EDITION
WIEN KÖLN LONDON

ISMN M-2016-3431

