

# Ave Maria no morro

Style:  
Tempo:  
Voice:

CURSO DE TECLADO  
Prof. Elvis Chaves

Herivelton Martins

The musical score is written in treble clef with a 2/4 time signature. It consists of seven staves of music. The first staff starts with a 7-measure rest, followed by notes with chords: Cmaj7(9), Gb7(#11), Fmaj7, and Fm6. The second staff begins at measure 6 with Em7, G7(#5), and Cmaj7(9), ending with a triplet. The third staff starts at measure 10 with Gm7, C7(9), F#m7(b5), and Fm6, featuring triplets. The fourth staff begins at measure 14 with Ebmaj7(9), Eb6/9, Dm7(9), G7(13), Cmaj7(9), and Gm7, including triplets. The fifth staff starts at measure 19 with C7(b9), F6, Fm6, E7(13), and A7(b9), with triplets. The sixth staff begins at measure 23 with Am6, G7sus4(9), Gm7, Gm6, Fm7, and Em7. The seventh staff starts at measure 27 with G7(#5), followed by two first endings (1. Cmaj7(9) and 2. Cmaj7(9)), and ends with Cmaj7(9).

CURSO DE TECLADO - Prof. Elvis Chaves (Direção do Prof. Elvis José F. Chaves - Insc. O.M.B. Nº. 6888)

Prática e Teoria da Música para Teclado

Rua. Tab. Eurydice de Barros Esteves, 156 - Mangabeira I - CEP: 58055-450 - João Pessoa/PB - Brasil

Contatos: Fixo (83)3042-2241 / Oi (83)8740-2530 / Tim (83)9966-6875 / Claro (83)9102-3221

e-mail: profelvischaves@yahoo.com.br / profelvischaves@hotmail.com

NUNCA DESISTA DO SEUS SONHOS

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32 C<sup>#dim</sup> Gm<sup>6</sup> Dm<sup>7</sup> Fmaj<sup>7</sup> F<sup>7</sup>

37 Emaj<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup> Em<sup>7</sup>

42 A<sup>7(b9)</sup> 1. Dm<sup>7(9)</sup> D<sup>b7(9)</sup> Cmaj<sup>7(9)</sup> G<sup>7(13)</sup> G<sup>7(b13)</sup> 2. Dm<sup>7(9)</sup>

G<sup>7(#5)</sup> Cmaj<sup>7(9)</sup> G<sup>b7(#11)</sup> Fmaj<sup>7</sup> Fm<sup>6</sup> Cmaj<sup>7(9)</sup>