



Bien amicalement à Aimé GRANET Professeur d'accordéon

BELLA ROSA

VALSE MUSETTE

Piano

Musique de
Henri CLÉMENT
& **Joseph COLOMBO**

♩ T° di Valse



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Piano

First system of piano accompaniment. Treble and bass staves. Chords: *La m*, *Mi 7*, *Rém*, *La m*.

Second system of piano accompaniment. Treble and bass staves. Chords: *Rém*, *Mi 7*, *La m*. First and second endings marked with '1' and '2'.

Third system of piano accompaniment. Treble and bass staves. Chords: *Do*, *Rém*, *Sol 7*. A **TRIO** section begins with a treble clef and a key signature change to one sharp.

Fourth system of piano accompaniment. Treble and bass staves. Chords: *Do*, *Sol 7*.

Fifth system of piano accompaniment. Treble and bass staves. Chords: *Do 7 dim.*, *Do S. acc.*, *Do*, *Rém*.

Sixth system of piano accompaniment. Treble and bass staves. Chords: *Sol 7*, *Do*, *La 7*.

Seventh system of piano accompaniment. Treble and bass staves. Chords: *Rém*, *Ré 7*, *Sol 7*, *Do*. A key signature change to two flats is indicated at the beginning.

René DEVAUX, Simili, Paris.

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