

À LA PÊCHE AUX MOULES

Chanson traditionnelle française



C F C

À la pêche aux mou-les, mou-les, mou - les Je n'veux plus y al - ler, ma-man,

The first line of music is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, the chords C, F, and C are indicated. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

F G7 C G C C7

les gens de la vil-le, vil-le, vil - le m'ont pris mon pa - nier, ma-man.

The second line of music continues on the same staff. The chords F, G7, C, G, C, and C7 are indicated above the staff. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

F G7 C Am Dm G C

Les gens de la vil-le, vil-le, vil - le m'ont pris mon pa - nier, ma-man.

The third line of music concludes the piece. The chords F, G7, C, Am, Dm, G, and C are indicated above the staff. The melody ends with a double bar line. The lyrics are written below the staff.