

# RIEN QU'UN TANGO

Musical staff with notes and chords. The staff is in treble clef with a key signature of one flat (B-flat). The first measure has a **Solm** chord above it. The second measure has a **Ré7** chord above it. The melody consists of quarter and eighth notes.

La nuit \_\_\_\_\_ Dans peu de temps se - ra com - plic' \_\_\_\_\_  
L'a - mour \_\_\_\_\_ A - lu - me le feu de la dans' \_\_\_\_\_

Musical staff with notes and chords. The staff is in treble clef with a key signature of one flat. The first measure has a **Solm** chord above it. The melody continues with quarter and eighth notes.

La nuit \_\_\_\_\_ Nous pro - tég' - ra a - vec dé - lic' \_\_\_\_\_  
L'a - mour \_\_\_\_\_ A dé - ci - dé de no - tre chanc' \_\_\_\_\_

Musical staff with notes and chords. The staff is in treble clef with a key signature of one flat. The first measure has a **Sol7** chord above it. The second measure has a **Dom** chord above it. The melody continues with quarter and eighth notes.

Joue \_\_\_\_\_ sa - cré tan - go tu nous rends fou \_\_\_\_\_  
Toi \_\_\_\_\_ Tu é - tais bien fai - te pour moi \_\_\_\_\_

Musical staff with notes and chords. The staff is in treble clef with a key signature of one flat. The first measure has a **La7** chord above it. The second measure has a **Ré7** chord above it. The staff ends with a final cadence marked with a double bar line and a section symbol.

Nous \_\_\_\_\_ on t'ai - me c'est plus fort que tout \_\_\_\_\_ RIEN QU'UN TAN -  
Moi \_\_\_\_\_ c'est vrai je n'at - ten - dais que toi \_\_\_\_\_ RIEN QU'UN TAN -