

Total Eclipse Of The Heart

Words & Music by Jim Steinman

♩ = 64

B^bm



The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (Bb major), and the time signature is 4/4. The tempo is marked as quarter note = 64. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

♩

B^bm



The second system continues the piece. It includes a vocal line with lyrics: "(Turn a - round...) Ev-'ry now and then I get a lit-tle bit lone - ly and you're nev-er com-ing round." The piano accompaniment remains consistent with the first system. A fermata is placed over the final note of the vocal line.

B^bm



The third system continues the piece. It includes a vocal line with lyrics: "(Turn a - round...) Ev-'ry now and then I get a lit-tle bit tired of lis - tening to the sound of my tears." The piano accompaniment remains consistent with the previous systems. A fermata is placed over the final note of the vocal line.



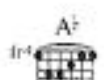
(Turn a - round...) Ev-'ry now and then I get a lit-tle bit ner - vous that the best of all the years have gone by.



(Turn a - round...) Ev-'ry now and then I get a lit-tle bit ter - ri-fied and then I see the look in your eyes.



* (Turn a - round - bright - eyes.) Ev - 'ry now and then I fall a - part. (Turn a - round...



bright - eyes.) Ev - 'ry now and then I fall a - part. And I need you now - to - night,

D^b **E^b7** **A^b** **Fm⁷**

and I need you more - than ev - er. And if you on - ly hold - me tight,

D^b **E^b7** **A^b** **Fm⁷**

we'll be hold - ing on - for - ev - er. And we'll on - ly be mak - ing it

D^b **E^b7** **Fm** **E^b/G**

right, — 'cause we'll nev - er be wrong. — To - geth - er we can take it to the end of the line, — your

Fm **B^b**

love is like a sha - dow on me all of the time. — (All of the time. —) I

A⁷ E/G Fm B^b *To Coda* 



don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks. —

A^b/C E^b/B^b A^b/C



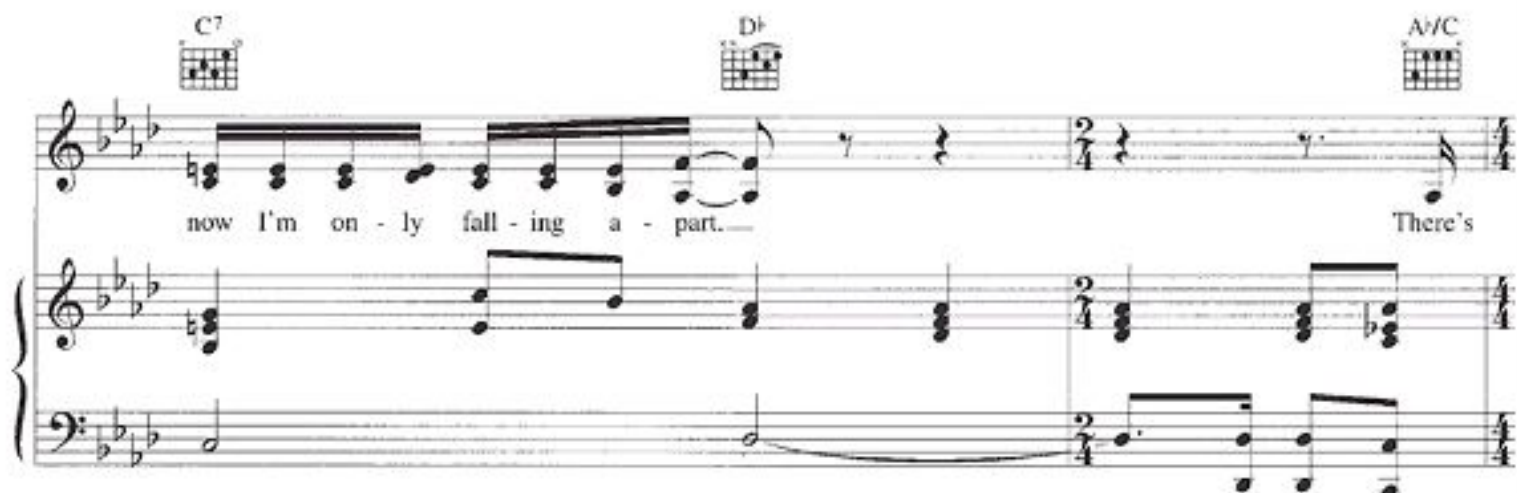
I real - ly need you to - night, — for - ev - er's gon - na start to - night.

D^b E^b7 A^b Fm7



For - ev - er's gon - na start to - night.
Once up - on a time I was fall - ing in love — but

C⁷ D^b A^b/C



now I'm on - ly fall - ing a - part. — There's



no-thing I can do, a to-tal e-clipse. of the heart.



Once up-on a time there was light in my life. but



now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse. of the heart.



D.S. al Coda

⊕ Coda



I real-ly need you to - night,-- for - ev - er's gon-na start to - night.



For - ev - er's gon-na start to - night. Once up - on a time I was fall-ing in love... but



now I'm on-ly fall-ing a - part... No-thing I can say, a to-tal e - clipse of the heart.



A to - tal e - clipse... of the heart... *Repeat ad lib. to fade*