

THE SOUND OF MUSIC[®]

VOCAL SELECTIONS

RODGERS AND
HAMMERSTEIN[™]

THE SOUND OF MUSIC[®]



WILLIAMSON MUSIC[®]

A RODGERS AND HAMMERSTEIN COMPANY

**RODGERS AND
HAMMERSTEIN**

THE SOUND OF MUSIC

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THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Molto moderato (tenderly)

Voice: My day in the hills has come to an end, I

Piano: *p* *legato*

know. A star has come out to tell me it's time to go. But

deep in the dark green shad - ows are voic - es that urge me to

sempre legato

stay. So I pause and I wait and I lis - ten for one more sound, For

Chords: F, C7, F, Gb, C7, F, Fm6, Eb, C7

F Gm C7 F

one more love-ly thing that the hills might say.

rit. *più rit.*

Refrain (moderately, with warm expression)

F E

The hills are a - live with the sound of mu - sic,

p a tempo

F6

With songs they have sung for a thou - sand

Bb C7 F

years. The hills fill my heart with the sound of

E F B $\flat$ C C7

mu - sic. My heart wants to sing ev - 'ry song it



F B $\flat$ B $\flat$ dim

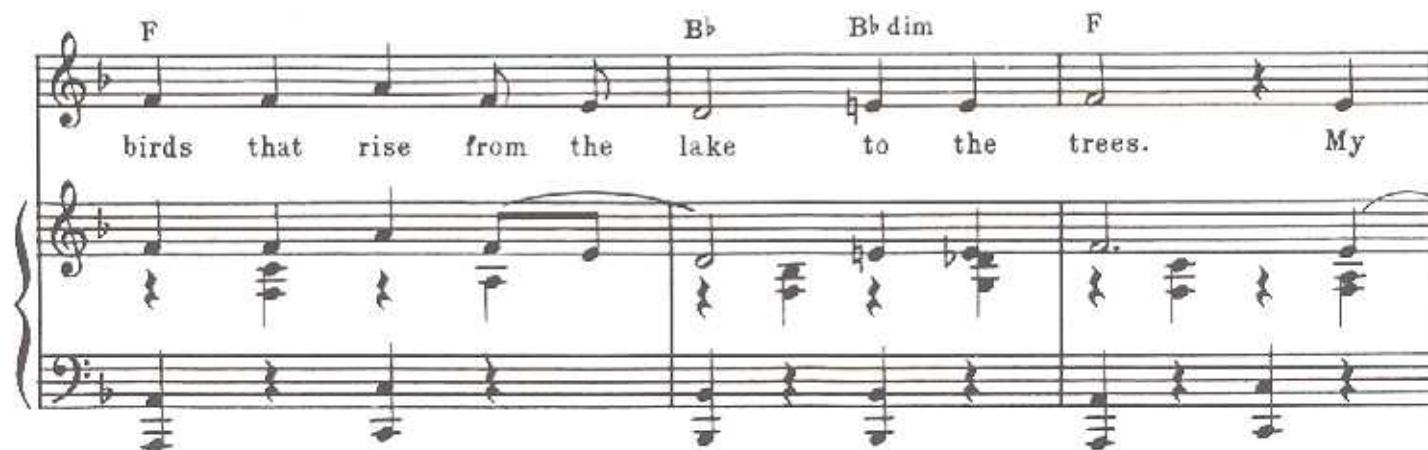
hears. My heart wants to beat like the wings of the

mp



F B $\flat$ B $\flat$ dim F

birds that rise from the lake to the trees. My



B $\flat$ B $\flat$ dim F G7 G7(b5)

heart wants to sigh like a chime that flies from a church on a



C F B $\flat$ B $\flat$ dim F

breeze, To laugh like a brook when it trips and falls o - ver

B $\flat$ B $\flat$ dim F Dm Dm6 Am

stones on its way, To sing through the night, like a

Dm G7 C C7 F

lark who is learn - ing to pray. I go to the hills

E

when my heart is lone - ly. I

know I will hear what I've heard be - fore.

F *Bb*

My heart will be blessed with the sound of

Bbm *F* *Am*

mf *più espressivo*

mu - sic And I'll sing once

Bb *Gm7* *Am* *C7*

dim.

more. The more.

1. F Fdim Gm7 C7 *2. F*

p *mp*

MARIA

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegretto con moto

Piano

BERTHE:

C F C G Dm F C C8 C G9 G7 SOPHIA:

She climbs a tree and scrapes her knee, Her dress has got a tear. — She

p *brightly*

C F C G Dm F C C8 C G9 G7 E7 BERTHE:

waltz - es on her way to mass and whis - tles on the stair. — And

Ain Am7 Am6 F7 C F7 Dm7 SOPHIA:

un - der - neath her wim - ple she has curl - ers in her hair. — Ma -

C Am7 D7 G7 Dm7 G7 BERTHE:

ri - a's not an as - set to the ab - bey. She's

C F C G Dm F C C6 C G9 G7 BERTHE:

MARGARETTA:

al - ways late for chap - el But her pen - i - tence is real. She's

C F C G Dm F C C6 C G9 G7 E7 MOTHER ADDRESS:

al - ways late for ev - 'ry - thing ex - cept for ev - 'ry meal. From

Am Am7 Am6 F7 C F7 Dm7

all of which, I take it, that you ver - y firm - ly feel Ma -

C BERTHE and SOPHIA: Am7 Dm6 E Dm E7 MARGARETTA:

ri - a's not an as - set to the ab - bey. I'd

f *mp*

Am7 D9 G MOTHER ABESS: (Spoken) Am7 MARGARETTA: D7

like to say a word in her be - half. Then say it, Margaretta! Ma - ri - a makes me

Refrain (Moderately)

G SOPHIA: C

laugh! How do you solve a prob - lem like Ma -

p

G7 C MOTHER ABESS: G

ri - a? How do you catch a cloud and pin it down?

mf

C MARGARETTA: **F BERTHE:**

How do you find a word that means Ma - ri - a?

D7 SOPHIA: **Fm MARGARETTA:** **Em G7**

flib - ber - ti gib - bet! A will - o' the wisp! a clown!

C MOTHER ABBESS: **G7**

Man - y a thing you know you'd like to tell her;

C Dm E7(a) E7 MARGARETTA:

Man - y a thing she ought to un - der - stand. But

mf

Cm G7

how do you make her stay and lis - ten to all you say?

Cm MOTHER ABBESS: G7 MARGARETTA:

How do you keep a wave up - on the sand? Oh,

C F Dm7 C C dim

MOTHER ABBESS:

how do you solve a prob - lem like Ma - ri - a? How do you hold a

Dm7 G7 C

MARGARETTA: (no harmony) *mp*

moon - beam in your hand? When I'm

with her I'm con - fused, Out of fo - cus and be - mused, And I nev - er know ex

act - ly where I am. ——— SOPHIA: Un - pre - dict - a - ble as weath - er, She's as

flight - y as a feath - er, MARGARETTA: She's a dar - ling, BERTHE: She's a de - mon, MARGARETTA: She's a lamb. —

SOPHIA: F C7 F C7 F C7 F C7 BERTHE:
She'll out - pest - er an - y pest, Drive a hor - net from his nest, She could

P leggiero

F C7 F C7 F C7 F MARGARETTA: C G7

throw a whirl - ing der - vish out of whirl. She is gen - tle, she is

mf

C G7 C G7 C G D7

SOPHIA: MARGARETTA: BERTHE: MARGARETTA: MOTHER ABESS:

wild, She's a rid - die. She's a child. She's a head - ache! She's an an - gel, She's a

Tempo I

Dm7 C G7 MOTHER ABESS, MARGARETTA, BERTHE & SOPHIA:

girl. How do you solve a prob - lem like Ma -

mp

G7 C G

ri - a? How do you catch a cloud and pin it down?

C F A

How do you find a word that means Ma - ri - a?

mp

D7 Fm Em G7

flib - ber - ti gib - bet! A will - o' the wisp! A clown!

C G7

Man - y a thing you know you'd like to tell her;

C Dm E7(a) E7

Man - y a thing she ought to un - der - stand. But

mf

Cm G7

how do you make her stay and lis - ten to all you say?

Cm G7

How do you keep a wave up - on the sand? Oh,

C F Dm7 C C dim

how do you solve a prob - lem like Ma - ri - a? How do you hold a

cresc. *f*

Dm7 G7 C

moon - beam in your hand?

mf

MY FAVORITE THINGS

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGER

Allegro animato

Piano *mf*

The piano introduction is in 3/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Em *Cmaj.7*

Rain - drops on ros - es and whisk - ers on kit - tens, Bright cop - per

p

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes chords and a rhythmic pattern. The lyrics are: "Rain - drops on ros - es and whisk - ers on kit - tens, Bright cop - per".

Am7 *D7*

ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es".

G *C* *G* *C* *Am6* *B7*

tied up with strings, These are a few of my fa - vor - ite things.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "tied up with strings, These are a few of my fa - vor - ite things."

Em

Cream col - ored pon - ies and crisp ap - ple

Cmaj.7

strud - els, Door-bells and sleigh - bells and schnitz - el with noo - dles,

Am7

D7

G

C

G

Wild geese that fly with the moon on their wings, These are a

C

Am6

B7

E

few of my fa - vor - ite things.

E A

Girls in white dress - es with blue sat-in sash-es, Snow-flakes that

mf

Em C

When I'm feel - ing sad, I

C A7

sim - ply re - mem - ber my fa - vor - ite things and

G C G C G D7(b9) D7 G

then I don't feel so bad.

crese.

C G D7 G

I HAVE CONFIDENCE

Lyrics and Music by
RICHARD RODGERS

Allegretto

Piano

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto'. The piano part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The vocal line enters with the lyrics '1. I have confidence in sunshine.' and '2. Let them bring on any problems.' The piano accompaniment includes chords such as Eb, Fm7, Bb7, Bb9, and Bb7. The lyrics continue with 'I have confidence in rain.' and 'I'll do better than my best.' The piano part continues with a similar rhythmic pattern, including a mezzo-forte (*mf*) section.

Refrain

1. I have con - fi - dence in sun - shine.
2. Let them bring on an - y prob - lems.

mf

E^b Fm7 B^b7

E^b B^b9 B^b7

I have con - fi - dence in rain.
I'll do bet - ter than my best.

E $\flat$ **A $\flat$** **Cm6**

I have con - fi - dence that spring will come a - gain; Be -
 I have con - fi - dence they'll put me to the test, But

E $\flat$ **E $\flat$ dim** **Fm7** **B $\flat$ 7** **E $\flat$**

sides which, you see, I have con - fi - dence in me.
 I'll make them see, I have con - fi - dence in me.

A $\flat$ **E $\flat$ +**

Strength does - n't lie in num - bers.
 Some - how I will im - press them.

A $\flat$ **C7(sus.4)** **C7**

Strength does - n't lie in wealth.
 I will be firm but kind.

Fm Fm+ Bb9

Strength lies in nights of peace - ful slum - bers,
And all those chil - dren, heav - en bless them,

Eb F7 Bb7

When you wake up, wake up! It's health - y.
They will look up to me. and mind me.

Eb Fm7 Bb7

All I trust I leave my heart to.
With each step I am more cer - tain.

Eb Bb9 Bb7

All I trust be - comes my own.
Ev - 'ry - thing will turn out fine.

E^b **A^b** **Cm6**

I have con - fi - dence in the world can all be mine. They'll

I have con - fi - dence in the world can all be mine. They'll

E^b **E^bdim** **B^b9** **Fm7** **B^b7**

sides which, you see, I have con - fi - dence in

have to a - gree I have con - fi - dence in

1. E^b **Cm** **Fm7** **Cm6** **B^b**

me.

2. E^b **A^b** **E^b**

me.

DO-RE-MI

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegretto

Voice **GRETEL:** **G** **G**
Let's start at the ver - y be - gin - ning!

Piano
mp tenderly *p*

MARIA: **G** **G**
A ver - y good place to start, When you

G7 **C** **G7**
read you be - gin with A, B, C, When you sing you be -

C **G** **C** **G** **C** **CHILDREN:** **G** **C**
gin with do - re - mi. Do - re - mi?

MARIA: C G G7 C G7

Do - re - mi. The first three notes just hap-pen to

C C G C CHILDREN: G C

be do - re - mi! Do - re - mi!

MARIA: C G7 (Spoken) C G7

Do-re-mi-fa-so-la-ti— All right, I'll make it easier. Listen:

mf

Refrain (in spirited tempo)

MARIA: C G7

Doe... a deer, a fe-male deer, Ray... a drop of gold-en

mp

G9 G7 C C

sun, ————— Me — a name I call my - self,

G9 G9 C C7

Far — a long, long way to run. ————— Sew — a nee - dle pull - ing

poco a poco cresc.

F D7 G

thread, ————— La — a note to fol - low sew, —————

E7 Am C7 F Dm7

Tea — a drink with jam and bread ————— That will bring us

mf

G7 C G C C

back to do - oh - oh - oh! (Guitar) A deer, a fe - male

CHILDREN: (spoken) G7 MARIA: G9 G7 CHILDREN:

deer, Do! (Guitar) A drop of gold - en sun, Re!

C MARIA: C CHILDREN: G9 MARIA:

(Guitar) A name I call my - self, Mi! (Guitar) A

G9 CHILDREN: MARIA: (sung) CHILDREN: C7

long, long way to run, Fal Sol A nee - dle pull - ing

poco a poco cresc.

F MARIA: CHILDREN: G

thread. La! A note to fol - low so!

E7 MARIA: CHILDREN: Am C7 MARIA: F Dm7 G7

Til A drink with jam and bread That will bring us back to

mf

C ALL: C G7

Doe... a deer, a fe - male deer, Ray... a drop of gold - en

mf

G9 C C

sun, Me... a name I call my - self,

G9 G9 C C7

Far... a long, long way to run. Sew... a needle pull-ing

poco a poco cresc.

F D7 G

thread, La... a note to fol-low sew,

E7 Am C7 F G7

Tea... a drink with jam and bread That will bring us back to

mf

C C7 F Dm7 G7 C

doe! Do-re-mi-fa-so-la-ti-doe!

SIXTEEN GOING ON SEVENTEEN

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato e semplice

Piano *mf* *legato* *poco rit.*

F G9 Gm7

You wait, lit - tle girl, on an emp - ty stage For fate to turn the

p *tranquillo*

F6 F G9

light on. Your life, lit - tle girl, is an emp - ty page That

Gm7 F6 A+ Dm C7

men will want to write on, to write on. —

poco rit.

Refrain (*Assai moderato*)

F Fdim F Bb C7

1. You are six - teen, go - ing on sev - en - teen,
2. I am six - teen, go - ing on sev - en - teen,

p with feeling and not fast

F Dm7 G9 C9

Ba - by, it's time to think! Bet - ter be - ware, be
I know that I'm na - ive. Fel - lows I meet may

F Gm7 G7 C7 C+

can - ny and care - ful, Ba - by, you're on the brink!
tell me I'm sweet and will - ing - ly I'll be - lieve.

mf

F Fdim F Bb C7 F

You are six - teen, go - ing on sev - en - teen, Fel - lows will fall in
I am six - teen, go - ing on sev - en - teen, In - no - cent as a

p

line. rose. Ea - ger young lads and rou - és and cads will
Bach - e - lor dan - dies, drink - ers of bran - dies,

of - fer you food and wine. To - tal - ly un - pre -
what do I know of those? To - tal - ly un - pre -

pared are you To face a world of men.
pared am I To face a world of men.

Tim - id and shy and scared are you of things be - yond your
Tim - id and shy and scared am I of things be - yond my

G7 C7 F Fdim F B $\flat$ C7 Gm7 Cdim C7

ken.
ken.

You need some - one old - er and wis - er
I need some - one old - er and wis - er

gliss. mf deciso

F Fdim F B $\flat$ m6 F Fdim F B $\flat$

Tell - ing you what to do. I am sev - en - teen,
Tell - ing me what to do. You are sev - en - teen,

mf

D7 D9 G9 Gdim 1. F

go - ing on eight - een, I'll take care - of you.
go - ing on eight - een, I'll de - pend - on

G9 C7

you.

you.

A

Optional ending || To Interlude and 3rd Refrain

mf

Interlude

F *Gm7 C7* *F*

bell is no bell till you ring it, A song is no song till you

G7 *F*

sing it, And love in your heart was - n't

Fm6 *F6*

put there to stay, Love is - n't love till you

Gm7 *C7* *F7* *F6* *F+* *F*

give it a - way.

3rd Refrain (*Assai moderato*)

F Fdim F B $\flat$ C7

When you're six - teen, go - ing on sev - en - teen,

p

F Dm7 G9 C9

Wait - ing for life to start, Some - bod - y kind who

F Gm7 G7 C7 C+

touch - es your mind will sud - den - ly touch your heart!

mf

F Fdim F B $\flat$ C7 F

When that hap - pens, af - ter it hap - pens, noth - ing is quite the

p

Dm7 G9 C9 F

same. Some - how you know you'll jump up and go if

Gm7 C9 F Bb

ev - er he calls your name! Gone are your old i -

Bb(5b) F7 Bb

deas of life, the old i - deas grow dim—

Bb(5b) F D9

Lo and be - hold! You're some - one's wife and you be - long to

G7 C9 F Fdim F B $\flat$ C7 Gm7 Cdim C7

him! You may think this kind of ad - ven - ture

glass. *mf* *deciso*

F Fdim F B $\flat$ m6 F Fdim F B $\flat$

nev - er may come to you Dar - ling six - teen -

mf

D7 D9 G9

go - ing on sev - en - teen, Wait a

Gdim F

year or two.

mf

THE LONELY GOATHERD

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegretto

Piano

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal melody starting with the lyrics 'High on a hill was a lone-ly goat-herd, lay-ee o - dl, lay-ee o - dl'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the melody with 'lay - ee - o. Loud was the voice of the lone - ly goat - herd,'. The third system concludes with 'lay-ee o - dl, lay-ee o - dl - o. Folks in a town that was'. Chord symbols (F, C7, C, Bb) are placed above the vocal line to indicate the harmonic structure. The piano part includes dynamic markings like *f* and *mp*, and articulation like *leggero*.

High on a hill was a lone-ly goat-herd, lay-ee o - dl, lay-ee o - dl

lay - ee - o. Loud was the voice of the lone - ly goat - herd,

lay-ee o - dl, lay-ee o - dl - o. Folks in a town that was

C7 F C F B $\flat$ F F

quite re-mote, heard: lay-ee o-dl, lay-ee o-dl lay-ee - o. Lust-y and clear from the

C7 F C C7 F C

goat-herd's throat heard: lay-ee o - dl lay-ee o-dl - o. O - ho,

F C C7 F C

lay-dee o - dl - lee - o, O - ho, lay-dee o - dl ay! O ho,

F B $\flat$ F C Dm G7 C

lay - dee o - dl lee - o, hod - 1 - o - dl - lee - o - ay! A

F C7 F C F B $\flat$ F

prince on the bridge of a cas-tle moat, heard: lay-ee o-dl, lay-ee o-dl lay-ee - o.

F C7 F C C7 F

Men on a road, with a load to tote, heard: lay-ee o - dl, lay-ee o - dl - o.

F C7 F C F B $\flat$ F

Men, in the midst of a ta-ble d'hote, heard: lay-ee o-dl, lay-ee o-dl lay-ee - o.

F C7 F C C7 F

Men, drink-ing beer with the foam a - float, heard: lay-ee o - dl, lay-ee o - dl - o.

C F C C7 F

O - ho, lay-dee o - dl lee - o, O - ho, lay-dee o - dl ay!

mf

C F B♭ F C Dm G7 C

O - ho, lay-dee o - dl lee - o, hod - l - o - dl lee - o - ay!

F C7 F C F B♭ F

One lit-tle girl, in a pale pink coat, heard: lay-ee o - dl, lay-ee o - dl lay - ee o.

mp

F C7 F C C7 F

She yo-dled back to the lone-ly goat-herd, lay-ee o - dl, lay-ee o - dl - o.

F C7 F C F B $\flat$ F

Soon her ma-ma, with a gleam-ing gloat, heard: lay-ee o-dl, lay-ee o-dl lay-ee-o.

F C7 F C C7 F

What a du-et for a girl and goat-herd: lay-ee o-dl, lay-ee o-dl-o.

C F C C7 F

O - ho, lay-dee o-dl lee o, O - ho, lay-dee o-dl ay!

C F B $\flat$ F C Dm G7 C

O - ho, lay-dee o-dl lee-o, hod-l-o-dl lee-o-ay!

F C7 F C F B^b F

Hap-py are they, lay-lee o lay-ee lee-ol O lay-lee o lay-lee lay - ee - o.

mf

F C7 F C C7 F

Soon the du-et will be-come a tri - o, lay-ee o - dl, lay-ee o - dl - o.

Coda C7 F6

Ho-di lay-ee ————— Ho-di lay-ee ————— Ho-di

mf

C7 F

lay- ee ————— O - de lay-ee o - dl lee - e o - dl lay.

SO LONG, FAREWELL

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

CHILDREN:

Voice

Piano

p

There's a

C

sad sort of clang-ing from the clock in the hall and the bells in the stee-ple

G7

too, And up in the nurs-'ry an ab-surd lit-tle bird Is pop-ping out to say "coo

C
BRIGITTA, GRETLE, MARTA:

"coo - coo" "coo - coo" Dm "coo - coo" G7 C "coo - coo"

coo." Re-gret-ful-ly they tell us, But firm-ly they com-pel us To

Dm7 "coo - coo" G9 to C you.

say good - bye to you.

mf

Allegro

R.H.

ALL CHILDREN: C MARTA:

So long, fare - well, Auf wie - der - sehn, good - night, - I

G7

hate to go and leave this pret-ty sight.—

mf

C

R.H.

CHILDREN:

C

KURT:

So long, fare - well, Auf wie - der - sehn, a - dieu, - a -

G7

dieu, A - dieu, to yieu and yieu and yieu.—

mf

C

R.H.

CHILDREN: C LIESL:

So long, fare - well, Au' - voir, Auf wie - der - sehn, - I'd

G7

like to stay and taste my first cham - pagne. -

mf

C

R.H.

CHILDREN: C

So long, fare - well, Auf wie - der - sehn, good - bye, - I

FRIEDRICH:

leave and heave a sigh and say good - bye, - good - bye. —

G7

p

Cmaj,7

Meno mosso

BRIGITTA:

I'm

P legato

LOUISA:

glad to go, I can-not tell a lie. - I flit, I float, I

f fleet - ly flee, I fly. G7

Molto tranquillo

C6 *G9* *GRETLE:* *C6* *G9* *C6* *G9* *ALL CHILDREN:*

The sun has gone to bed and so must I. So

F *C* *F* *C* *D7*

long, fare-well, Auf wie - der - sehn, good - bye, - Good - bye; Good-

mf *dolce*

G9 *C6* *pp* *GUESTS:*

bye, Good bye, Good bye! —

rall. *gva.....*

CLIMB EV'RY MOUNTAIN

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Maestoso

Piano

 $\mathbb{H}$

Refrain (with deep feeling, like a prayer)

C

D

G

Gm7

C

Fmaj7

Climb

ev -

moun - tain,

search

high

and

OW,

ref

Fm6

C

Dm7

G7

C

Fol

low

- 'I

by - way,

ev

path

you.

know.

C D G Gm7 C Fmaj7

Climb ev - 'ry moun - tain, ford ev - 'ry stream,

più espr.

Fm6 C Dm7 G7 C C7

Fol - low ev - 'ry rain - bow, till you find your dream! A

mp

F Fmaj7 Dm G C Cmaj7

dream that will need all the love you can give,

Am7 D7 G Gmaj7 Em A

Ev - 'ry day of your life for as long as you

Allargando

live. *molto cresc.* *f legato*

D D7 G A7 D

Climb ev - 'ry moun - tain,

più cresc. e poco a poco allarg.

Dm7 G Cmaj7 Am Am7

ford ev - 'ry stream, Fol - low ev - 'ry

Dm Dm7 C E+ C7+ F6 G7

rain - bow till you find your

1. C F G 2. C Dm7 C

dream! dream!

f marcato

SOMETHING GOOD

Lyrics and Music by
RICHARD RODGERS

Moderato

Piano

mf

Refrain

F F6 E D dim C7

Per - haps I had a wick - ed child - hood, — Per -

mp

F F6 C9 C7

haps I had a mis' - ra - ble youth. — But

F F7 Bb Bbm6

some - where in my wick - ed mis' - ra - ble past — There

F C7 F F7

must have been a mo - ment of truth. For

Bb Db7 F

here you are, Stand - ing there, Lov - ing me,

mf

Bb Db7 C9 C7

Wheth - er or not you should. So,

mp

F F7 Bb Bbm6 F

some-where in my youth or child - hood I must have done

E C7 1. F Gm7 C7 2. F

some - thing good. Per - good.

mf

Rad. *

Coda C7 Am7 F Gm7 Bbm6

Noth - ing comes from noth - ing, Noth - ing ev - er could, So,

mf

F Bb C7

some - where in my youth or child - hood I

F E C7 F

must have done some - thing good.

mf

Rad. *

EDELWEISS

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

B♭ 2 3 2

Moderato

Piano

p *rit.*

Refrain (*slowly, with expression*)

B♭ F7 B♭ E♭

E - del - weiss, E - del - weiss,

B♭ Gm7 Cm7 F7

Ev - 'ry morn - ing you greet me.

B $\flat$ F7 B $\flat$ E $\flat$

Small and white, Clean and bright,

B $\flat$ F7 B $\flat$

You look hap - py to meet me.

F7 B $\flat$

Blos - som of snow, may you bloom and grow,

mp

E $\flat$ C F F7

Bloom and grow for - ev - er,

B $\flat$ Fm $\flat$ E $\flat$ E $\flat$ m

E - del - weiss, E - del - weiss,

B $\flat$ F7 B $\flat$

Bless my home - land for - ev - er.

1.

B $\flat$ B $\flat$ Gm7

ev - er. ev - er.

2. Optional Final Ending

mf

pp

*ped. pedal vorhanden **

Cm7 F9 B $\flat$

p rall. *pp*

*ped. **

THE SOUND OF MUSIC • MARIA • I HAVE CONFIDENCE • MY FAVORITE THINGS • DO-RE-MI • SIXTEEN GOING ON SEVENTEEN
THE LONELY GOATHERD • SO LONG, FAREWELL • CLIMB EV'RY MOUNTAIN • SOMETHING GOOD • EDELWEISS

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