

# Ballade to the Moon

from "Three Nocturnes"

Text by composer

Daniel Elder

Soprano

Alto

Tenor

Bass

Piano

Adagio Misterioso ♩ = 66

5

*p* On moon - lit night I wan - der free,

*p* On moon - lit night I wan - der free,

*p* On moon - lit night I wan - der free,

*p* On moon - lit night I wan - der free,

*pp*

9

On moon-lit night I wan - der free, my mind to roam on thoughts of

On moon-lit night I wan - der free, my mind to roam on thoughts of

On moon-lit night I wan - der free, my mind to roam on thoughts of

On moon-lit night I wan - der free, my mind to roam on thoughts of

*pp* *mp*

12

thee. With mid - night dark - ness bec - kon - ing my heart, my heart toward

thee. With mid - night dark - ness bec - kon - ing my heart, my heart toward

thee.

thee.

*poco allargando* *mp* *a tempo*

*pp* *mp*

Meno Mosso, Estinto

16

*pp*  
mys - tic fan - ta - sy: — Come — and dream!

*mp*  
mys - tic fan - ta - sy: — Come — and dream, — Come — and

*pp*  
Come — and dream!

*pp*  
Come — and dream!

Meno Mosso, Estinto

*pp*

*p*

(sim.)

Tempo I°

20

*mf*  
How beau - ti - ful, this

*pp*  
dream — in me!

*mf*  
How beau - ti - ful, this

*mf*  
How beau - ti - ful, this

*mf*  
How beau - ti - ful, this

Tempo I°

*ppp*

*p*

*mf*

24 *f* *mp* Poco Ritenuto

night in June, And here, u - pon the vel - vet dune; I weep with joy be - neath the

night in June, And here, u - pon the vel - vet dune; I weep with joy be - neath the

June, And here, u - pon the dune;

June, And here, u - pon the dune;

*f* *p* Poco Ritenuto

28 *A Tempo*

moon.

moon.

*A Tempo* *mp*

*Ad.*

32

*p* And yet my feet trod *mp*

*p* And yet my feet trod *mp*

*p* The path lies dark be - fore my sight, *mp* And yet my feet with pure de - light

*p* The path lies dark be - fore my sight, *mp* And yet my feet with pure de - light

36

on - ward through the black - ened vale *p* be - neath

on - ward through the black - ened vale *p* be - neath

*mp* be -

*mp* be -

*p* *sfz*

39

*pp* **Meno Mosso, Estinto**

the sky, O, share

the sky, O, share

neath the star - ry sky so bright. O

neath the star - ry sky so bright. O, share

**Meno Mosso, Estinto**

*p*

*p*

*pp*

*pp*

43

*mp*

thy light! These

thy light! These

share, O, share thy light! These

thy light! These

Piano accompaniment for measures 43-46. It consists of two staves (treble and bass clef) in three sharps. The dynamics are mp. The tempo/mood is 'Meno Mosso, Estinto'.

47

Piu Mosso, Poco Rubato

woods, their weary wanderer soon in

woods, their weary wanderer soon in

woods, their weary wanderer soon in

woods, their weary wanderer soon in

Piu Mosso, Poco Rubato

51

awe and fearful wonder swoon; I

awe and fearful wonder swoon; I

awe and fearful wonder swoon; I

awe and fearful wonder swoon; I

55

Tempo I°

weep with joy be - neath the moon.

weep with joy be - neath the moon.

weep with joy be - neath the moon.

weep with joy be - neath the moon.

Tempo I°

*p* *mp*

59

*mp*

And as the dark - ened hours flee,

And as the dark - ened hours flee,

And as the dark - ened hours flee, my

And as the dark - ened hours flee, my

*mp*

*mp*

*p*



63 *mp* *p poco allargando*

my heart beats e - ver ra - pid - ly. — Though hea - vy hang my eyes with sleep,

my heart beats e - ver ra - pid - ly. — Though hea - vy hang my eyes with sleep,

heart, — Though hea - vy hang my eyes with sleep,

heart, — Though hea - vy hang my eyes with sleep, *mf*

*poco allargando* *p* *mp* *sfz*

67 *poco accel.* *mf* *ff* **A Tempo**

my soul, my sing - ing soul, —

my soul, my sing - ing soul, —

my soul, — my sing - ing soul, — it

my soul, — my sing - ing soul, —

*poco accel.* *sfz* *mp* *ff* **A Tempo**

70

my sing-ing soul, my sing-ing soul, it cries to  
 my sing-ing soul, it cries to thee: ooh,  
 cries to thee: it cries to thee: ooh,  
 it cries to thee: ooh,

*Meno Mosso, Dolcissimo*

74

thee: Come, sing with me! Come, and  
 Come, sing with me! (hum)  
 Come, sing with me! Come (hum)  
 Come, sing with me! (hum)

*Meno Mosso, Dolcissimo*

78 *p*  
 sing, \_\_\_\_\_ Come \_\_\_\_\_ and sing \_\_\_\_\_ with me!

*pp*  
 The twink - ling sky casts

*pp*  
 The twink - ling sky casts

*p* *pp*

82 *pp* *p*  
 O, must I leave thy charms so soon? I

*pp* *p*  
 O, must I leave thy charms so soon? I

forth its tune: \_\_\_\_\_ I

forth its tune: \_\_\_\_\_ I

85

Molto Meno Mosso

Tempo I°

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "weep with joy be - neath the moon." The music is in 4/4 time, with a 3/4 time signature change at the end of each line. Dynamics include *p* and *pp*. Slurs and hairpins are used for phrasing.

Molto Meno Mosso

Tempo I°

Piano accompaniment for measures 85-87. The right hand has a melodic line with a slur and a fermata. The left hand has a simple accompaniment. Dynamics include *p* and *pp*. A *Red.* (Reduction) marking is present at the bottom.

88

Four vocal staves for measures 88-91. The staves are mostly empty, indicating rests for the vocalists.

Piano accompaniment for measures 88-91. The right hand has a melodic line with a slur and a fermata. The left hand has a simple accompaniment. Dynamics include *pp*. The marking *rall. e dim. al fine* is present. The piece ends with a double bar line and repeat signs.