MOVIE SONGS

76 Songs from 73 Films, including City of Angels - The Little Mermaid - Mr. Holland's Opus - Moulin Rouge - Notting Hill - Raiders of the Lost Ark - Sleepless in Seattle - Titanic
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*Wild Wild West*

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*Hercules*
ALL FOR LOVE
from Walt Disney Pictures' THE THREE MUSKETEERS

Words and Music by BRYAN ADAMS,
ROBERT JOHN "MUTT" LANGE and MICHAEL KAMEN

Moderately (not too fast)

When it's love you give — (I'll be a man of good
faith.) then in love you'll live. — (I'll make a stand. I won't break.)

(I swear I'll al - ways be
strong.) then there's a rea - son why. — (I'll prove to you we be - long.)

(I'll be the fire in your
night.) then it's love you take. — (I will de - fend, I will fight.)

I'll be the rock you can build on. —
I'll be the wall that pro - teets you —
I'll be there when you need me. —

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for one and all for love.

D/A

be there when you're old, to have and to
from the wind and the rain, from the hurt and
When honor's at stake, this vow I will

Dus/E D/F# N.C.

hold. When there's love inside pain. make: Let's make it

G

all for one and all for love.

Em7

Let the one you hold be the one you want, the one you
need, 'cause when it's all for one it's one for all. When there's

someone that should know then just let your feelings show and make it

all for one and all for love. When it's love you make.

Don't lay our
love to rest 'cause we could stand up to the test. We got

ev'rything and more than we had planned,

more than the rivers that run the land.

We've got it all in our hands.
Now it's all for one and all for love.

Let the one you hold be the one you
want, the one you need, 'cause when it's all for one it's one for all...

(It's one for all.) When there's some-one that should know then just let your feel-ings show. When there's some-one that you want, when there's some-one that you need let's make it all, all for one

and all for love.

a tempo
ALMOST PARADISE
Love Theme from the Paramount Motion Picture FOOTLOOSE

Words by DEAN PITCHFORD
Music by ERIC CARMEN

Moderately Slow
Gsus4(sus2) G D/E Em Gsus4(sus2) G

(Male:) I thought that dreams belonged to
(Male:) It seems like perfect love's so

D/E Em D/C C/D G(add9) D/F♯

other men,
hard to find.

Em7 D(add9) C(add9) G(add9)/B G/B

'cause each time I got close they'd You

G/A A7 C/D D G(add9) D/F♯

fall apart again.
must have read my mind.

(Female:) I feared my heart would beat in
(Female:) And all these dreams I saved for a

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Em7  D  C  G(add9)/B  G/B
se - cre - cy,

G(add9)/B  G/B  C  G/B  B/D#
rain - y day,

how could I have known
share them all with you,

C  G(add9)/B  G/B  C  G/B  B/D#
I faced the nights alone.
they're fin - ly com - ing true.

(Both:) Oh,
(Both:) I'll

share them all with you,

C  G(add9)/B  G/B  C  G/B  B/D#
I only need you?

'cause now we hold the fu - ture in our hands.

Oh, almost para - dise.

Gus4(sus2)  Gsus4(sus2)  G  D/G  G
We're knock - ing on _

cresc.
beaver's door. almost paradise. how could we ask for more? i swear that i can see forever in your eyes. paradise.
(Male:) And in your arms, salvation's not so far away.

It's getting closer. (Both:) Closer every day. Almost

CODA

Paradise.
ALSO SPRACH ZARATHUSTRA,
OPENING THEME

featured in the Motion Picture 2001: A SPACE ODYSSEY

By RICHARD STRAUSS

Moderately

\( \text{p cresc.} \)

\( \text{ff} \)

\( \text{p cresc.} \)

\( \text{ff} \)

\( \text{p cresc} \)

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COME SATURDAY MORNING
(Saturday Morning)
from the Paramount Picture THE STERILE CUCKOO

Words by DORY PREVIN
Music by FRED KARLIN

Moderato but not too slow

Come Saturday morning
I'm going away with my friend;
We'll

Come Saturday morning
I'm going away with my friend;

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Sat - ur - day spend till the end of the day.
Sat - ur - day laugh more than half of the day.

Just I and my friend.

We'll travel for miles in our Saturday smiles,
Dressed up in our rings and our Saturday things,

And then we'll move on.
But we will remember long after

Saturday's gone, Come Saturday Morning

Come Saturday Morning

Revert and fade

Come Saturday Morning
Gently flowing
BABY ELEPHANT WALK
from the Paramount Picture HATARI!

Words by HAL DAVID
Music by HENRY MANCINI

Moderately slow and steady

F

Bb

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BLESS THE BEASTS AND CHILDREN
from BLESS THE BEASTS AND CHILDREN

Warmly
Bb(add2)

With pedal

Bb(add2)

Bless the beasts and the children,

for in this world they have no voice,

they have no choice

(Bring out melody)

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chil - dren, for the world can nev - er be

the world they see.

Light their way when the dark - ness sur - rounds them.

Give them love, let it shine all a -
round them.

Bless the beasts and the children,
give them shelter from a storm.

Keep them safe.

keep them warm.

D.S. al Coda

CODA Bb(add2)
Bless the beasts and the children,
give them shelter from a storm.
Keep them safe, keep them warm.

Repeat and Fade | Optional Ending

(Vocal 1st time only)
CINEMA PARADISO
from CINEMA PARADISO

Simply, with feeling

Music by ENNIO MORRICONE

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COLE'S SONG
from MR. HOLLAND'S OPUS

Words by JULIAN LENNON and JUSTIN CLAYTON
Music by MICHAEL KAMEN

G
Gsus
G
Csus2/G

I feel that the love a-

round me has come from an-other world.

I have

G
Em
D/F♯
G

lost love, I have found love. From the mo-ment you were born I could
see a new beginning. Come to me, let me tell you
how, how I've lost love and now I've found love in a world of broken dreams.
I was wrong to deny your feelings and I'm sorry if I've caused you pain.
I was lost then, so con-
fused then, and I believe that you would change that. There are broken hearts we can mend.

Through the music we've learned to love again. Through the sad notes, through the years there were times when I just couldn't tell you. And now we've come to an un-
I have been standing and I'm sorry that it took so long. I have
lost love, I have found love from the moment you were born. I have
lost you and now I've found you. Let me feel your heart, let me
hear your song.
COME WHAT MAY
from the Motion Picture MOULIN ROUGE

Words and Music by
DAVID BAERWALD

Slowly
C

D7

Fsus2

D7

Fsus2

Fmaj7

C

D7sus

D7

Fsus2

Male: Nev-er knew I could feel _ like this, _
like I’ve _ nev-er seen _ the sky _

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Before. Want to vanish inside your kiss.

Every day I love you more and more.

Listen to my heart. Can you hear it sing and

telling me to give you everything? Seasons may change,
winter to spring,
but I love you until the end of time. Come what may,

come what may, I will love you until my dying day.
Female: Suddenly the world seems such a perfect place.

Suddenly it moves with such a perfect grace.

Both: Suddenly my life doesn’t seem such a waste.

Female: It all revolves around you. Both: And there’s no moun-
Am

- tain too high, no riv er too wide.

Gsus

Sing out this song, and I'll be there by your side.

Storm clouds may gather and
d/D#

stars may coll ide.

Female: I love you

Male: but I love you un til the

End of

Fmaj7/G

un til the end of time.

Both: Come what may,
I will come what may, I will love you until my dying day. Oh, come what may, I will come what may, I will love you.
Female: Suddenly the world seems such a perfect place.

Both: Come what may, come what may,
I will love you until my dying day.
THE CRYING GAME
from THE CRYING GAME

Words and Music by GEOFF STEPHENS

Rock \( \text{~d~} = 100 \)
N.C.

G A C G Em

Bm C

Em G A

I know all there
Instrumental solo
is to know about the crying game.

I've had my share of the crying game.

Solo ends }

First there are kisses.

then there are sighs, and then, before you
know where you are, you’re saying goodbye.

N.C.

One day soon, I’m gonna tell the moon about the crying game.

And if he knows, maybe
he'll explain why there are heartaches.

and what to do to stop feeling blue when love disappears.

D.S. al Coda

CODA

Don't want no more
CRUISIN'
from DUETS

Words and Music by WILLIAM "SMOKEY" ROBINSON
and MARVIN TARPLIN

Medium groove

Male: Baby, let's cruise

Female: away from here.

Male: Don't be confused.

Female: the way is clear.

Both: And if you

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This is not a one night stand, baby.

Let the music take your mind.

You're gonna fly away, glad you're goin' my way.

I love it when we're cruisin' together.

Music is played for love.
cruis-in' is made for love. I love it when we're cruis-in' together.

Male: Baby, to-night  Female: belongs to us.

Male: Ev'rything a-round,  Female: do what you must.  Both: And inch by

CODA

Female: Cruise with me baby. Cruise,
Male: Yeah!

Female: Cruise

Both: Oh baby let's cruise. Female: Let's float, let's glide.

Both: Ooh, let's open up,
Female: and go inside. Both: And if you want it you've got it forever...

I could just stay here beside you and love you baby.

Let the music Female: take your mind. Both: Just release and Male: you will

find... Both: You're gonna fly away, glad you're going my way.
I love it when we're cruisin' together. Music is played for love.

Cruisin' is made for love. I love it when we're cruisin' together.

I love it when, I love it, I love it, I love it. (Lead vocal ad lib.)

Optional Ending
Moderately, with expression

Gb   Cb   Abm   Bb7

Ebm  Ebm/Gb   Abm   Bb7

Eb    Ab    Fm    G7

Do you know where you’re going to? Do you like the things that life is

showing you? Where are you going to, do you know?

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Do you get what you're hoping for? When you look behind you there's no open door. What are you hoping for, do you know?

Once we were standing still in time, chasing the fantasies that filled our minds. And you knew...
how I loved you but my spirit was free,

laughing at the questions that you once asked of me.

Do you know where you're going to?
Do you like the things that life is showing you? Where are you going to, do you know?
Now looking back at all we planned,

we let so many dreams just slip through our hands...
Why must we wait so long before we see

how sad the answers to those questions can be?

know?
THE DREAMME
from SENSE AND SENSIBILITY

By PATRICK DOYLE

Moderato Molto

Or some or pity

on me take, I must the true redemption make,
I am undone tonight.

Love, in a subtle dreame disguised,

hath both my heart and me surprised,

whom never yet he durst attempt awake.

Nor will he tell me for whose sake

he did me the delight or
spight, but leaves me to inquire in all my wild desire of

sleep again, who was his aid, and sleep so guilty

and afraid, and since he dares not come within

my sight.
EXHALE
(Shoop Shoop)
from the Original Soundtrack Album WAITING TO EXHALE

Words and Music by
BABYFACE

Easy R&B Ballad

F(add9)

C/E

(1.) Ev'ry one falls
(2.,3.) laugh,
in love some-
times

Some-times it's
Life nev-
er

Dm7

C

wrong

tells us

and some-
times it's
right.

the whens or why's.

For ev-
'ry

When you've got

F(add9)

C/E

win

friends

some - one must fail,
to wish you well,

but there comes a

you'll find a
point when, point when  
when we ex-hale, yeah, yeah. Say, __

Dm7        C

F(add9)  C/E  Dm7

shoop shoop shoop be doo. Shoop shoop shoop be doo. Shoop shoop shoop be doo. Shoop shoop shoop be doo.

C        F(add9)

doo. Shoop shoop shoop be doo. Shoop shoop shoop be doo.

C/E  Dm7

doo. Shoop shoop shoop be doo. Shoop shoop shoop be doo. Shoop shoop shoop be doo.

C

To Coda __

Sometimes you'll
Hearts are often broken when there are words unspoken.

In your soul there's answers to your prayers. If you're searching for a place you know, a familiar face, somewhere to go, you should look inside your soul, you're half-way there. Sometimes you'll
THE EXODUS SONG
from EXODUS

Words by PAT BOONE
Music by ERNEST GOLD

Slowly (Broad)

\[ \text{This land is mine, God gave this land to me, This brave and ancient land to me. And when the morning sun reveals her hills and plaines Then I see a land where children can run free. So take my hand and walk this land with me.} \]
walk, this (love-ly) land with me. Tho' I am just a man, When you are

by my side, With the help of God I know I can be strong. So

strong To make this land our home, If I must fight, I'll fight to

make this land our own Un-til I die this land is mine!
THE FIRM – MAIN TITLE
from the Paramount Motion Picture THE FIRM

By DAVE GRUSIN

Moderately, with a steady pulse

Gm7

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FUNNY GIRL
from FUNNY GIRL

Words by BOB MERRILL
Music by JULE STYNE

Refrain - Rhythmically, with feeling (not fast)

Piano

Moderato

Fun - ny, Did ya hear that? Fun - ny!

Yes, the guy said: “Hon - ey, you’re a fun - ny girl”.

That’s me, I just keep them in stitch - es,

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Doubled in half. And tho' I may be all
wrong for the guy, I'm good for a laugh. I guess it's not
fun-ny, Life is far from sun-ny, When the laugh is
over, And the joke's on you.

A
girl ought to have a sense of humor. That's one thing you really need for

sure When you're a funny girl. The fellow said "A funny
girl." Funny, how it ain't so funny, Funny

1. Eb Fm7 Gm Fm7 Bb7 2. Eb6 Fm7 E9(alt) Ebmaj9
FOR THE FIRST TIME
from ONE FINE DAY

Words and Music by JAMES NEWTON HOWARD,
JUD FRIEDMAN and ALLAN RICH

Moderately slow

Ab Bbm7/Ab Ab Gb Ab Bbm7/Ab Ab Eb

Are those your

Mp

Ab Bbm7 Eb/G Db/F Ab

eyes? is that your smile?
real? Can, this be true?
I've been looking at you for ever, yet I
Am I the person I was this morning, and are

Ab Fm7

Bbm7 Eb sus Eb Ab Db/F Ab/C Db

never saw you before. Are these your hands
you the same you? It's all so strange.
holding mine?
How can it be?
Now I

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wonder how I could have been so blind.
And for the first time, I am

looking in your eyes. For the first time, I'm seeing who you are.

I can't believe how much I see when you're

looking back at me. Now I understand what love is, love.
is for the first time.

This be

time.

Such a long time ago, I had

given up on finding this emotion ever again.

But you're

here with me now. Yes, I found you somehow, and I've never been so sure.
And for the first time, I am looking in your eyes.

First time, I'm seeing who you are.
I can't believe how much I see when you're looking back at me.

Now I understand what love is.

Love is for the first time.
THE FRIENDSHIP THEME
from Touchstone Pictures' BEACHES

Music by GEORGES DELERUE

Gently Flowing

With pedal

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GIRL TALK
from the Paramount Picture HARLOW

Words by BOBBY TROUP
Music by NEAL HEFTI

Slow and bluesy ( \( \text{\textcap{3}} \) \( \text{\textcap{3}} \))

F

D7

Gm7

C7sus

C7

F

D7

Gm7

C9sus

C9

Fmaj7

B9

Bbmaj9

Gm7

C7b9

They like to chat about the dresses they will wear tonight,

Am7

D7b9

Gm7

Am7

Bb

C7sus

they chew the fat about their tresses and the neighbor’s fight.

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Inconsequential things that men don't really care to know

Become essential things that women find so "appropriate".

But that's a dame, they're all the same, it's just a game. They call it

Girl Talk, Girl Talk.
They all meow about the ups and downs of all their friends,
the “who”, the “how”, the “why” they dish the dirt, it never ends.

The weaker sex, the speaker sex we mortal males behold,
but tho’ we joke we wouldn’t trade you for a ton of gold.
Young Hercules: I have often dreamed of a far-off place where a
great warm welcome will be waiting for me. Where the crowds will cheer when they see my face, and a voice keeps saying this is where I'm meant to be. I will find my way.

I can go the distance. I'll be there someday.
if I can be strong. I know ev'ry mile will be worth my

while. I would go most an-y-where to feel like

I be-long.

lightly

poco rall.

a tempo

mp
Dsus7/F#  E/G#  A  E/A  D/A

poco rall.
a tempo

A  E/A  D/A  F  G  C

F  C  C  F  E  Am  Fmaj7

Gsus  G  F/A  G/B  C/F  G7  C/E  Dm/F

I am on my way
I can go the distance. I don't care how far, somehow I'll be strong. I know
ev'ry mile will be worth my while. I would
go most any-where to find where I be-long.

poco rall. a tempo

rall.
A GUY WHAT TAKES HIS TIME
from SHE DONE HIM WRONG

Words and Music by
RALPH RAINGER

Slowly

F7

Any one can see what's the matter with me, I've been

Eb7

hurried and rushed off my feet.

G

F#7 G G#dim

had a minute's repose from walking the street.

D7 G#dim D7 G#dim D7
So I've thought it out and there isn't a doubt, my conclusion is all for the best. I need someone who can supply comfort and some rest.
guy what takes his time, I'll go for any time. I'm a
fast movin' gal who likes 'em slow. Got no
use for fancy drivin', want to see a guy arrivin' in low.
I'd be satisfied, electrified to

guy what takes his time, I'll go for any time. A hasty
job really spoils the master's touch.
like a big commotion, I'm a demon for slow motion or such.
Why should I deny that I would die to
D7
know a guy what takes____his time.
know a guy what takes____his time.
D7
A hurry-up affair, I
There isn't any fun in
always give the air. Wouldn't give any rushin' gent a smile.
gettin' somethin' done if you're rushed when you have to make the grade.
G
I could go for any singer who would
I can spot an amateur, appreci-
condescend to linger a while.

ate a connoisseur at his trade.

What a

Who would

lullaby would be supplied to have a guy what takes his time.

qualify, no alibi, to be the guy what takes his time.
THEME FROM
"GOODBYE, COLUMBUS"
from the Paramount Picture GOODBYE, COLUMBUS

Moderately

Dsus  Gmaj7  Bm

Got to say "Hel-lo." It's a lucky day.

Fmaj7  E7sus  Bm7  Gmaj7

Kiss the moon good-bye.

Bm  Fmaj7  E7sus  Bm7

and be on our way.

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You're gonna know that we've taken the world by surprise.

Got that look in our eyes. It's a lucky day,

just for changin', leavin' the old world behind.

Lucky day for walkin' the new road.
just to clear your mind. It's a day for

start-in' a new way, tell-in' the old one good-bye.

Lucky day for gettin' above it. Spread your wings and

fly.

D.S. and Fade
HANDS OF TIME
Theme from the Screen Gems Television Production BRIAN'S SONG

Words by ALAN BERGMAN and MARILYN BERGMAN
Music by MICHEL LEGRAND

Moderately, with feeling

If the hands of time were hands that I could hold, I'd keep them warm and

in my hands they'd not turn cold.

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Hand in hand we'd choose
the moments that should last;
the lovely moments that should have no future and no past.
The summer from the top of the swing,
the comfort in the sound of a lullaby,
innocence of leaves in the spring, but most of all the moment when

love first touched me! All the happy days would

never learn to fly, until the hands of time would choose to

wave "goodbye."
Moderately fast

Gmaj7

Am7/D

Bmaj7

B7

Em7

Am7

D

Gmaj7

(1.) The moment I wake up.
(2.) I run for the bus, dear.

(D.S.) Instrumental solo

Before I put on my make-up,
While riding, I think of us, dear.

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F#m7
say a little prayer for you.

Em7
While combing my hair now,

At work, I just take time,

Am7
and wonder what

and all through my

dress to wear now,

coffee break time,

D
I say a little prayer for you.

Gmaj7
End solo

F#m7

B
For ever, for ever, you'll
stay in my heart and I will love you. Forever and ever, we
never will part. Oh, how I'll love you. Together, together, that's
how it must be. To live without you would only mean heart-break for
me.

To Coda
D.S. al Coda
CODA

My darling, believe me,

for me there is no one but you.

Please love me, too.

I'm in love with you, answer my
I WANT TO SPEND MY LIFETIME LOVING YOU
from the TriStar Motion Picture THE MASK OF ZORRO

Music by JAMES HORNER
Lyric by WILL JENNINGS

Moderately slow

\[ \text{Moderately slow} \]

\[ \text{Bb} \quad \text{Ebm} \quad \text{Bb} \quad \text{Ebm} \]

\[ \text{Bb} \quad \text{Ebm} \]

\[ \text{Male: Moon so bright, night so fine, keep your heart here with mine.} \]

\[ \text{Abm} \quad \text{Bb} \]

\[ \text{Life's a dream we are dreaming.} \]

\[ \text{Bb} \quad \text{Ebm/Bb} \]

\[ \text{Female: Race the moon, catch the wind, ride the night} \]

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to the end.  
Seize the day,
stand up for the
light.

Both: I want to spend my life-time
loving you
if that is all in life I

ever do.

Male: Heroes rise.
Ebm/Bb
he - roes fall.  Rise a - gain,  win it all.

Abm7
Female: In your heart,  can't you feel the glo - ry?

Ebm/Gb
Through our joy,  through our pain.  Both: we can move worlds a - gain.

Ebm

Abm

Bb
Take my hand.  dance with me.  Male: Dance with me. Both: I want to
spend my life time loving you if that is

nothing else to see me through if I can

all in life I ever do I will want

spend my life time loving you.
Male: Though we know we will never come again,

where there is love, Both: life begins

gives over and over again.
Save the night, save the day. Save the love come what may.

Love is worth ev’ry thing we pay. I want to

(1,2.) spend my life time loving you
(3.) nothing else to see me through

if that is all in life I
JAILHOUSE ROCK
featured in the Motion Picture THE BLUES BROTHERS

Moderately

Words and Music by JERRY LEIBER and MIKE STOLLER

D7       Eb7
D7       Eb7

1. The warden threw a party in the county jail.

D7       Eb7

2-5. (See additional lyrics)

D7       Eb7

The prison band was there and they began to wail.

D7       Eb7

The band was jumpin' and the joint be -
gan to swing... You should have heard those knocked-out jail-birds sing. Let's rock!

Ev'rybody let's rock!

Ev'rybody in the whole cell block was dancing to the Jailhouse Rock!
Additional Lyrics

2. Spider Murphy played the tenor saxophone
   Littie Joe was blowin’ on the slide trombone.
   The drummer boy from Illinois went crash, boon, hang;
   The whole rhythm section was the Purple Gang.
   (Chorus)

3. Number Forty-seven said to number Three:
   “You’re the cutest jailbird I ever did see.
   I sure would be delighted with your company,
   Come on and do the Jailhouse Rock with me.”
   (Chorus)

4. The sad sack was a-sittin’ on a block of stone,
   Way over in the corner weeping all alone.
   The warden said: “Hey, Buddy, don’t you be no square,
   If you can’t find a partner, use a wooden chair!”
   (Chorus)

5. Shifty Heary said to Bugs: “For heaven’s sake,
   No one’s lookin’, now’s our chance to make a break.”
   Bugsy turned to Shifty and he said: “Nix, nix;
   I wanna stick around a while and get my kicks.”
   (Chorus)
IF I HAD WORDS
featured in the Universal Motion Picture BABE

By JOHN HODGE

Bright Reggae

G

D

G

Em

D

If I had words to make a day for you, I'd sing you a morning golden and new.
I would make this day last for all time,
give you a night deep in
moon shine.

G/D D7
1 G
2 G
IL POSTINO
(The Postman)
from IL POSTINO

Music by LUIS BACALOV

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ever be and I don't wanna go

ver. I just don't wanna miss

ies. yeah, you bleed just to know

home right now. And all night.

you to you're a live.

And I don't want the world to see me

'cause I don't think that they'd understand.
When ev'rything's made to be broken
I just want you to know who I am.

To Coda ()
And I don't want the world to see me
'cause I don't think that they'd understand.

When everything's made to be broken

I just want you to know who I am.
And I
I just want you to know who I am.
THEME FROM
“LAWRENCE OF ARABIA”
from LAWRENCE OF ARABIA

By MAURICE JARRE

With fire

Gm6

A

Gm

Gm6

A

Gm

A

Em9

f

sp

f

molto rit

ff

mp

Slowly, with expression

A9

D

Edim7

D

Cm

D

Eb

Edim7

D

Ebdim7

A7

D

Edim7

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LES POISSONS
from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bright Waltz

Gmaj7        G6        Gmaj7

G

Les Poissons, les poissons, how I love les poissons, love to chop and to

serve little fish. First I cut off their heads, then I

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pull out their bones. Ah mais oui, ca c'est toujours de-lish.

Les poissons, les poissons, hee hee hee, hah hah hah hah.

With the cleaver I hack them in two. I pull

out what's inside and I serve it up fried. God, I
love little fishes, don't you? Here's

something for tempting the palate,

Prepared in the classic technique.

First you pound the fish flat with a mallet. Then you slash through the skin, give the belly a
slice, then you rub some salt in 'cause that makes it taste nice. Sacre bleu! What is this? How on earth could I miss such a sweet little succulent crab. Quel dommage. What a loss. Here we go in the sauce. Now some
flour I think, just a dab. Now I stuff you with bread. It don't hurt 'cause you're dead. And you're certainly lucky you are. 'Cause it's gonna be hot in my big silver pot. Toodle loo, mon poison, au revoir!
LET'S FACE THE MUSIC AND DANCE
from the Motion Picture FOLLOW THE FLEET

Words and Music by
IRVING BERLIN

Moderately

C/G Am7/G Dm7 Dm7/G C6 Em6 Dm7b5 G7b5

Cm Ab/C Cm Cm6 Cm7 Cm7

There may be trouble ahead.

Ab/C Cm Dm7b5 G7

But while there's moonlight and music and

Csus C C9 F

love and romance,

let's face the
Before the music and dance,
Before the fiddlers have fled,
Before they ask us to pay the bill,
And while we still have the chance,
Let's face the
music and dance.

Soon we'll be without the moon, humming a
different tune, and then there may be tears to shed.
So while there's moonlight and music and love and romance,
let's face the music and dance.

Let's face the music and dance.
THE LOOK OF LOVE
from CASINO ROYALE

Words by HAL DAVID
Music by BURT BACHARACH

Medium Rock Ballad (with much feeling)

Dm7, Gm6/D, Dm7

The look of love is in your eyes,
the look of love, a look that time can’t disguise.

Gm6/D, Dm7(add4)

of love, of love, a look, a look, your smile.

Am7, Bb

your face, a look, your smile, Be mine.

Bb6, A7sus, A7

can’t disguise, can’t erase. The look, Be mine.
of love,
to-night,

it's say-ing so_
let this be just_

much more than just words could ever say.
the start of so many nights like this.

And what my heart has heard, well it takes my breath away.
Let's take a lover's vow and then seal it with a kiss.

I can hardly wait to hold you, feel my arms around you,
how long I have waited, waited just to love you. Now that I have found you

you've got the look, don't ever go,

don't ever go.

I love you so.
A LOVE BEFORE TIME
from the Motion Picture CROUCHING TIGER, HIDDEN DRAGON

Words and Music by JAMES SCHAMUS, TAN DUN and JORGE CALANDRELLI

Moderately slow in 2, expressively

Steadily

If the sky opened up for me and the
mountains disappeared, if the

seas ran dry, turned to dust, and the
If the years take away every

sunset fused to rise, I would
memory that I have, I would

still find my way by the
still know the way that would
light lead
I see in your eyes.
The world
I

know fades away,
(As the earth
but you

And the cycle starts anew,
we'll stay, always, in the love that we have shared.
A7sus  Am7  Dsus

before time.

D.S. al Coda

CODA  C  F
die, but the light that!

C/E  Bb6  Dsus

see in your eyes will burn there
al - ways,____ lit by the____ love____ we have

shared_ (When the for - est turns to jade____ and the sto -

ries that we’ve made dis - solve____ a - way),____ one shin -

- ing light will still re - main. (When we shed our earth - ly skin____ and when our real_
life begins there'll be no shame; just the love

that we have made before time.

Moderately, somewhat freely
From the silence, from the night comes a distant lullaby.

Cry, remember that first cry, your brother standing by and loved both loved
Beloved sons of mine.

Sing a lullabye, mother is close by.

Innocent eyes, such innocent eyes.

Envy stole your brother's life.
came home, murdered peace of mind.

Left you nightmares on the pillow,

sleep now.

Soul, surrendering your soul the heart of you not whole for love, but love what
toll? Cast in - to the dark, brand-ed with the mark

of shame of Cain.

From the gar - den of God’s light

to a wil - der - ness of night. Sleep now, sleep now.
ON GOLDEN POND
Main Theme from ON GOLDEN POND

Very freely

\[ \text{p very delicately, as though from far away} \]

Andante rubato*

\[ \text{Not fast and somewhat freely} \]

\[ \text{Ped.} \]

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ONE DAY I'LL FLY AWAY
from MOULIN ROUGE

Slowly, with great freedom

N.C.

I fol-low the night, can't stand the light.

When will I be-gin to live a-gain?

One day I'll fly a-way, leave all this to yes-ter-day.

Words and Music by WILL JENNINGS and JOE SAMPLE

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What more could your love do for me? When will love be through with me?

Why live life from dream to dream, and dread the day when

dreaming ends?

With growing intensity

Em7  D/F#  Gm  Dm
One day I'll fly away,
leave all this to yesterday.

Why live life from dream to dream,
and dread the day when dreaming ends?

One day I'll fly away,
fly, fly, away.
Moderately bright

PART OF YOUR WORLD
from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Wouldn't you think my collection's complete?
Wouldn't you think I'm the girl,

The girl who has everything.
Look at this trove, treasures untold. How many wonders can one cavern hold? Looking around here you'd think, sure, she's got everything. I've got gadgets and gizmos a plenty. I've got whozits and whatzits galore.

You want
I want more.

I wanna be where the people are. I wanna see wanna a tempo

see 'em dan-cin', walk-in' a-round on those, what-d'ya call 'em, oh
feet.

Flip-pin' your fins— you don't

get too far.

Legs are required for jumpin', dancin'.

Strollin' along down the, what's that word again, street.

Up where they walk, up where they run, up where they
stay all day in the sun. 
Wanderin’ free, wish I could 
be part of that world. 
What would I

give if I could live outta these waters. 

What would I pay to spend a day warm on the
Am

sand.

F7sus

Betcha on land they under-

F7

stand.

Bs

Bet they don't re-primand their daughters. Bright young

C/Bb

A7sus

A7stands.

Dm

Dm/C

wom-en, sick of swim-min', ready to stand.

F/G

G

F/G

G

Ebmaj7

And ready to know what the people know.

Bb/C

C

Bb/C

C

F

F/A

a tempo
Ask 'em my questions and get some answers. What's a fire, and why does it, what's the word, burn. When's it my turn? Wouldn't I love, love to explore that shore up above, out of the sea.
Wish I could be part of that world.
L.H. a tempo

C/B♭
F
PICNIC
from the Columbia Technicolor Picture PICNIC

Words by STEVE ALLEN
Music by GEORGE W. DUNING

Moderately Slow (with expression)

Chorus
G7sus-4 C F G9 C Dm6 Am7 Am6 D7 Dm7 G7sus. G7

On a Pic-nic morn-ing         With-out a warn-ing         I looked at you:

Dm7 G7-9 C Dm G7sus-4 C F G9 C Dm6

and some-how I knew

On a day for sing-ing

Am7 Am6 D7 Dm7 G7sus. G7 Dm7 G7-9 C Dm-5

My heart went wing-ing a Pic-nic grove was our ren-dez-vous

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You and I in the sunshine We strolled the fields and farms At the last light of evening I held you in my arms Now when days grow stormy And lonely for me I just recall Picnic time with you.

On a you.
PUTTIN' ON THE RITZ
from the Motion Picture PUTTIN' ON THE RITZ
Words and Music by
IRVING BERLIN

Moderately
F/C  Abdim  Gm7  C7b9  F6/9/C  Fdim/C  Gm7  C7b9

Have you seen the well-to-do up and down Park Ave.

Gm7  C7  Ab/C  Bdim  Eb7/Bb  Eb7

Av - e - nue, on that fam - ous thor - ough - fare

Ab/C  Bdim  Eb7/Bb  Eb7  C6/G  C#dim

with their nos - es in the air. High hats and
Dm7       G7      C6     C#dim  Dm7     G7
Arrow collars, white spats and lots of dollars,

Am       Am7    D7  C7\#9  C7\#5  C7
spending every dime for a wonderful time.

Fm
If you’re blue and you don’t know where to go to, why don’t you

C7       C7\#9
go where fashion sits, puttin’ on the
Ritz.

Diff'rent types who wear a day coat, pants with stripes and cut-away coat, perfect fits, puttin' on the Ritz.

Strolling up the avenue so happy.

(Alt: Dressed up like a million dollar trapeur.)

All dressed up just trying hard to
like an English chap pie, very snap py.
look like Gar ry Coo per, su per du per."

Come let's mix where Rock e fel lers walk with sticks or "um ber el las" in their mitts, put tin' on the

Ritz. Ritz.
RAIDERS MARCH
from the Paramount Motion Picture RAIDERS OF THE LOST ARK

Music by JOHN WILLIAMS

March tempo
C

G7/C

C

Db

G7sus

1

2

Bb/C

C

mp

simile

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READY TO TAKE A CHANCE AGAIN
(Love Theme)
from the Paramount Picture FOUL PLAY

Words by NORMAN GIMBEL
Music by CHARLES FOX

Moderately

Am

F

E/G#

A7

A/G

Dm/C

No jolts, no surprises,
no crisis arises. My life goes along,
as it should, it's all very nice, but
not very good. And I'm ready to take a chance again, ready to put my love on the line with you. Been living with nothing to show for it. You get what you get when you go for it, and I'm ready to take a chance.
_again with you._

When she left me in all my despair,

I just held on. My hopes were all gone, then

I found you there. And I'm ready to take a chance.
_a gain, _____ready to take____a chance____again____with____you,____

with you.

Repeat ad lib. and Fade
RIVER
from the Motion Picture THE MISSION

Music by ENNIO MORRICONE

Moderately

\[ \text{pp cresc. poco a poco} \]

Vita, vita nostra tel-lus

no-stras vi-ta no-stras sic clamant. Vita, vita

no-stras tel-lus no-stras vi-ta no-stras sic clamant.
REMEMBER ME THIS WAY
from the Universal Motion Picture CASPER

Moderately slow

Music by DAVID FOSTER
Lyrics by LINDA THOMPSON

C/G    G7     C/E   Fmaj7
mf       

G7sus   G7   C   G/B   Am   Em/G   C/G

Ev'ry now and then we find a special

F    Dm7   G   Am7   G/B

friend who never lets us down,

C   G/B   Am   C7/G

who understands it all, reaches out each time you fall.

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F
Dm7
G
Am7
G/B

You're the best friend that I've found.

C
D/C
G
Bb

I know you can't stay. But part of you will never
And I know that you'll be there, forevermore a part.

F/A
C/G

never go away; your heart
of me; you're everywhere.

G7sus
G7
C
Bb/D
C7/E

will stay. I'll make a wish for
you and hope it will come true: that life will just be kind.
to such a gentle mind. If you lose your
way, think back on yesterday. Remember me this
way. Remember me this way.
I don't need eyes to see the love you bring to me no matter where I go.

way. Remember me this way. And I'll be right behind your shoulder watching you. I'll be
standing by your side in all you do. And I won't ever leave, as long as you believe. You just believe.

I'll make a wish for you and hope it will come true:

that life will just be kind to such a gentle
SOMETHING GOOD
from THE SOUND OF MUSIC

Lyrics and Music by
RICHARD RODGERS

Moderato
Ab/Eb

Bb/C
Bbm/C
C7

Refrain
F
F6
E/F
Ddim/F
C7

Perhaps I had a wicked childhood.

F
F6
C9
C7

haps I had a miserable youth.

But

F
F7
Bb
Gm7b5

somewhere in my wicked miserable past.

There

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must have been a moment of truth.

here you are, standing there, loving me.

whether or not you should.

somewhere in my youth or childhood I must have done
E/C C7
F Gm7/C C7
something good. Per good.

Coda
C7/Bb
Am7 F/A Gm7 Gm7b5

Nothing comes from nothing, Nothing ever could. So,

F/C Bb/C C7

somewhere in my youth or childhood I

F/C E/C C7 F

must have done something good.
SEIZE THE DAY
from Walt Disney's NEWSIES

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Hymn-like

David: Open the gates and seize the day. Don't be afraid and don't delay. Nothing can break us. No one can

C G7 C

Dm C

Bb F C G/B Am

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make us give our rights away.

Brightly rise and seize the day.

David: Now is the time to seize the day.
Newsies:
(Now is the time to seize the day.) David: Send out the call and join the fray.

Newbies:
(Send out the call and join the fray.) David: Wrongs will be righted

if we're united. All: Let us seize the day.

Friends of the friendless seize the day.
(Friends of the friend-less, seize the day.) Raise up the torch and light the way.

(Raise up the torch and light the way.) Proud and defiant we'll slay the giant.

Let us seize the day.

Neighbor to neighbor, father to
son, one for all and all for one.

Open the gates and seize the day.

(Open the gates and seize the day.) Don't be afraid and don't delay.
(Don't be a-fraid and don't de-lay.) Noth-ing can break us. No one can make us
give our rights a-way. Neigh-bor to
neigh-bor, fa-ther to son
one for all and all for one.
SHE
from NOTTING HILL

Moderately

Lyric by HERBERT KRETZMER
Music by CHARLES AZNAVOUR

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She who always seems so happy in a crowd
whose eyes can be so private and so proud
no one's allowed to see them when they cry

She may be the love that cannot hope to last
may come to me from shadows of the past
that I remember all the
day I die.

be the meaning of my life is she
SOMETHING TO TALK ABOUT
(Let's Give Them Something to Talk About)
from SOMETHING TO TALK ABOUT

Words and Music by
SHIRLEY EIKHARD

Moderate Reggae/Rock

A

E

F#m

G

D

F

mf

A

People are talking,
I feel so foolish.

I'm never noticed that.

I hear them whisper,

baby, you're acting so nervous,
you won't believe it.

like you're falling.

* Recorded a half step lower

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They think we're lovers kept under cover.
It took a rumor to make me wonder.
Now I'm convinced that you're going under now.

Dm

_ keep saying we laugh just a little too loud,
standing

Fm

_ just a little too close,

G

we stare just a little too long

C

way.

F

May-be they're seeing something we don't, darling.
Now that we know it, let's really show it, baby.
Let's give them something to talk about.
Come on, give them something to talk about,
Let's give them something to a little mystery to talk about.
I wanna give them something to talk about. I want your love.

And

...
Give a little something to talk about, babe.
I got some mystery, why don't you just figure out.

Give them something to talk about. How about love?
Wooh.
Listen up, baby. A little mystery won't hurt.

Give them something to talk about. How about love?
SON OF MAN
from Walt Disney Pictures’ TARZAN™

Moderately fast

Words and Music by
PHIL COLLINS

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all these things will come to you in time.

On this journey that you're making, no one there to guide.

you, there'll be answers that you'll seek, no one to take your hand.

and it's you who'll climb the mountain.

But with faith and understand.
Son of man, look to the sky.
Lift your spirit, set it free.

Some-day you'll walk tall with pride.
Son of man, a man.
in time you'll be.
Learning you will teach, and in teaching you will learn.

You'll find your place beside the ones you love.

Oh, and all the things you've dreamed.
of, the visions that you saw:

Well, the
time is drawing near now;
it’s yours to claim it all.

Son of man, look to the sky:

Lift your spirit, set it free.

Some-day you’ll walk tall...
with pride, Son of man, a man for all time, you'll
be.

Ee-yeah, ee-yeah, Son of man,

son of man's a man for all to see.
SPEAK SOFTLY, LOVE
(Love Theme)
from the Paramount Picture THE GODFATHER

Words by LARRY KUSIK
Music by NINO ROTA

Slowly
Cm
Fm6/C
Cm
Fm6/C
Cm
Fm6/C

Cm
Fm6/C
Cm
Fm/C
Cm

Speak softly, love, and hold me warm against your heart. I feel your

Cm/Eb
Fm

words, the tender, trembling moments start. We’re in a world our very

Cm
Cm/G
G7sus
G7
Cm

own, sharing a love that only few have ever known. Wine colored

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days warmed by the sun, deep velvet nights when we are one.
Speak softly, love, so no one hears us but the sky.
The vows of love we make will live until we die. My life is yours and all be-
cause you came into my world with love so softly, love.
Speak softly, love.
STEP BY STEP
from the Touchstone Motion Picture THE PREACHER'S WIFE

Words and Music by ANNIE LENNOX

Steady dance beat

Well, there's a bridge and there's a river that I still must cross.

[Music notation]

as I'm going on my journey, though I might be lost.

And there's a road I have to follow, a place I have to go.

[Music notation]

Well, no one told me just how to get there, but when I get there I'll know.

[Music notation]
D7sus

'Cause I'm taking it step by step,

D/F♯

bit by bit,

Em7

stone by stone,

Bm7

yeah.

brick by brick

Gmaj7/B

Oh, yeah.

C

Step by step,
day by day,
mile by mile...
ooh.

And this old road
is rough in ruin,
so many dangers along the way...

So many burdens might fall upon me,
so many trou-
-ables that I have to face. Oh, but I won't let my spirit fail.

me. Mm, I won't let my spirit go until I get.

to my destination. I'm gonna take it slow.

because I'm making it up step by step. You know I'm tak.
ing it bit by bit, bit by bit, come on, stone by stone.

yeah, brick by brick, Brick by brick by brick by brick.

Mm... Step by step, step by step, oh, day by day...

mile by mile, ooh.
Go your own way, go your own way. Don’t give up.

You’ve got to hold on to what you’ve got. Oh, baby.

by, don’t give up. You’ve got to keep on movin’, don’t stop. Yeah, yeah.

I know you’re hurting,
and I know you're blue.

but don't let the bad things get to you.

I'm taking it step by step.

Come on, babe, got to keep movin'.

Come on, babe, got to keep movin'.

Come on, babe, got to keep movin'.
STEPPIN' OUT WITH MY BABY
from the Motion Picture Irving Berlin's EASTER PARADE

Words and Music by IRVING BERLIN

Medium Jump Tempo
Dm7/A A dim7 Gm7 C7 Dm7/A A dim7 Gm7 C7

If I seem to scintillate_

it's because I've got a date.

A b/C E b7/Bb E b7 A b6 A b/C E b7/Bb

a date with a package of_

the good things that

come with love._

You don't have to ask me._

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I won't waste your time.
But if you should ask me__

why I feel sublime, I'm____ step-pin' out____

with my baby. Can't go wrong 'cause I'm in right, It's for sure,____

not for maybe, that I'm all dressed up tonight._
Step-pin' out with my honey, can't be bad to feel so good.

Never felt quite so sunny.

And I keep on knockin' wood, there'll be smooth sailin' 'cause I'm trimmin' my sails.

In my (Girls Version) With a
top hat and my white tie and my tails
bright shine on my shoes and on my nails

step-pin' out with my baby, can't go wrong 'cause

I'm in right Ask me when will the day be,

the big day may be tonight be tonight.
TAKE MY BREATH AWAY
(Love Theme)
from the Paramount Picture TOP GUN

Words and Music by GIORGIO MORODER
and TOM WHITLOCK

Moderately slow
Ab
Cm/G

Fm
Cm/G
Ab

Watch-ing ev'ry motion in
Watch-ing, I keep wait-ing, still
Watch-ing ev'ry motion in

Cm/G
Fm

my fool-ish lov-er's game;
anti-cipat-ing love,
this fool-ish lov-er's game;

Cm/G
Ab

on this end-less o-cean, fi-
ever hes-i-tat-ing to
haunted by the no-tion some-

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- n'lly loyers know no shame.

be-come the fateed ones.

where there's a love in flames.

Turn-ing and return-ing to

some secret place in - side;

some secret place to hide;

some secret place in - side;

watch-ing in slow mo - tion as you turn a-round and
watch-ing in slow mo - tion as you turn my way and
watch-ing in slow mo - tion as you turn to me and
say, say, say,

"Take my breath away."

Cm/G

To Coda

"Take my breath away."

Ab

Cm/G

Db

"Take my breath away."

Eb

2 Fm

Cm/G

Ab

Eb
Through the hour-glass I saw you. In time, you slipped away.

When the mirror crashed, I called you and turned to hear you say, "If only for today, I am unafraid."
Take my breath away.

My love, take my breath away.

Repeat and Fade
THEN YOU LOOK AT ME
from Touchstone Pictures' and Columbia Pictures'
BICENTENNIAL MAN (a Chris Columbus film)

Lyrics by WILL JENNINGS
Music by JAMES HORNER

Original key: B major. This edition has been transposed down one half-step to be more playable.
find my way, look for the soul and the meaning. Then

till it’s gone. We have to go where it’s going.

you look at me, and I always see what I have been searching for.

I’m lost as can be, then you look at me, and I am not lost anymore.
you look at me, and
I am not lost any more.

And you say you see, when
you look at me, the season you love life so.

Though lost I have been I'll find

love again. and life just keeps on running, and

life just keeps on running. You look at me and life comes
THEME FROM
"TERMS OF ENDEARMENT"
from the Paramount Picture TERMS OF ENDEARMENT

By MICHAEL GORE
THAT’S ENTERTAINMENT
from THE BAND WAGON

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ

Brightly

1. The clown doubt
   with his pants falling down,

   Or the dance
   that’s a dream of romance,

   Or the scene
   where the villain is mean;

   That’s entertainment!

Bb   Bb+   Ebm   Bb+   Cm7   F7

   Bb

   Fdim

   D7

   Gm   Eb   F   Cm   D7+5

   D7-9

   Eb

   F

   Cm

   D7

   Cm7

   Ddim

   Cm7

   D7

   Cm7

   Ddim

   Cm7

   D7

   Cm7
The lights on the lady in tights,

The dame who is known as the flame,

of the bride with a guy on the side,

of the king of an underworld ring,

He's the ball ape where she won't

gives him her escape,

That's entertainment!

That's entertainment!

The plot can be hot, simply like you
Teen-see on the screen, A gay swain getting 
-see who is after her "ex"

It can be Shakespeare, Oedipus Rex.

Where a chap kills his father, and
Where a ghost and a prince meet and

Causes everyone ends in bother. The clerk who may be
thrown out of work by the boss who is
waving the flag that began with a

thrown for a loss by the skirt who is
Mister Cohan hip hurray the A-

doing him dirt; The world is a stage, the
-merican way, The world is a stage, the

stage is a world of entertain-
stage is a world of entertain-

1. Bb Ebmaj7 Cm7 F7 2. Bb Eb Bb

-ment! The -ment!
TOP HAT, WHITE TIE AND TAILS
from the RKO Radio Motion Picture TOP HAT

Words and Music by IRVING BERLIN

Moderately

G Am7 G/B D9 Gmaj7 G(dim)

I just got an invitation through

gmaj7 G6 G(dim)

the mails.

"Your presence requested this
evening, it's formal." A top hat, a white tie and tails.

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Nothing now could take the wind out of my sails,

because I'm invited to step out this evening with top hat and white tie and tails.

puttin' on my top hat,
white tie, brush - in' off my tails.

I'm dude - in' up my shirt front, put - tin' in the shirt studs, polish - in' my nails.
I'm step-pin' out, my dear, to breathe an atmosphere

that simply reeks with class.

And I trust that you'll excuse my dust when I step on the gas.

For I'll be there,
puttin' down my top hat,

mus - sin' up my white tie,

dancin' in my tails.
THE WAY WE WERE
from the Motion Picture THE WAY WE WERE

Words by ALAN and MARILYN BERGMAN
Music by MARVIN HAMLISCH

Slowly

\[ \text{A} \quad \text{Amaj7} \quad \text{Dmaj7} \quad \text{E7} \quad \text{A} \quad \text{Amaj7} \]

\[ \text{Dmaj7} \quad \text{E7} \quad \text{A} \quad \text{C#m7} \quad \text{Dmaj7} \]

Mem - 'ries
pic - tures
Mem - 'ries
light the corners of my
of the smiles we left be-
may be beau - ti - ful, and

\[ \text{F#m(add2)} \quad \text{F#m/E} \quad \text{Dmaj7} \quad \text{C#m7} \quad \text{C#7} \quad \text{F#m} \quad \text{F#m/E} \]

mind.
hind,
yet,
Mist - y wa - ter - col - or mem - 'ries
smiles we gave to one an - oth - er
what's too pain - ful to re - mem - ber

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of the way we were. Scattered

Can it be that it was all so simple then,
or has time rewritten every line?

If we had the chance to do it all again, tell me could we? Could we?
we simply choose to forget.

so it's the

laughter we will remember,

whenever we remember the way we

were; the way we were.
TRUE GRIT
Theme from the Paramount Picture TRUE GRIT

Words by DON BLACK
Music by ELMER BERNSTEIN

Moderato, smoothly

\( Gm7 \)

C7

Dm7

Gm7

C7

One day, little girl,

\( Gm7 \)

C7

Fmaj7

F6

Dm7

the sadness will leave your face

as soon as we’ve

\( Gm7 \)

C7

Fmaj7

won

your fight to get justice done.

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Some days, little girl,
you'll wonder what

life's about, but others have known

few battles are won alone.
So, you'll look a-

round to find someone who's kind, some-
The one who is fearless like you.

The pain of it will ease a bit when

you find a man with true grit.

One day you will

rise and you won't believe your eyes.
You'll wake up and see
a world that is
fine and free. Though summer seems far away,
you will find the sun one day.
UP WHERE WE BELONG
from the Paramount Picture AN OFFICER AND A GENTLEMAN

Soulfully

Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE

D G/D A/D

G/D Gm6/D

G/D G/D A/D

G/D Gm6/D

Who knows what to - mor-row brings;
Some hang on to "used to be;"
in a live their

world, few hearts sur - vive?
lives look - ing be - hind.

All I know is the
All we have is

way I feel;
here and now;
when it's real, I keep it a - live.

The

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road is long. There are mountains in our way,

but we climb them a step ev'ry day.

Love lift us up where we belong, where the eagles cry on a mountain high.
D G Brn

I love lift us up where we belong,
far from the world we know;
up where we clear winds blow.

no time to cry,
life's you and I live, today.
Love lift us up where we belong, where the eagles cry, on a mountain high.

Love lift us up where we belong far from the world we know; where the clear winds blow.

Repeat ad lib. and Fade
WHAT IF I LOVED YOU
from RETURN TO ME

Words and Music by
JOEY GIAN

Moderate Swing (♩= 8)

E6 C#7 F#m7 A/B E6 C#m7

Oh, what if I loved you

and I gave it my all?

And what if I told_
you

you're all I've waited for?

And what if I held you tonight and I made

you feel oh so right? What if I loved you?

Would you always be mine? And what if I kissed
Would you always be mine?
Oh, what if I sang you a sweet lullaby?

And what if I gave you a dozen stars that I pulled from the sky?

And what if I told
WHERE THE BOYS ARE
featured in the Motion Picture WHERE THE BOYS ARE

Words and Music by HOWARD GREENFIELD and NEIL SEDAKA

Very slow

Bb  Gm7  Eb  Bb/F  Gm7  Cm7  F7

Bb  Gm  Dm  Cm7  F7

Where _______ the boys are, some-one waits for

Bb  Cm7  F7  Bb  Gm

Bb  Cm7  F7  Bb  Gm

me; A smiling face, a warm embrace, two

Em7  A7  D  F7  Bb  Gm

Em7  A7  D  F7  Bb  Gm

arms to hold me tender-ly. Where _______ the

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boys are, my true love will be. He's walking down some street in town and I know he's looking there for me. In the crowd of a million people, I'll find my Valentine, Then I'll climb to the
And the highest steeple
And tell the world he's mine.

Till he holds me
I wait impatiently.

Where the boys are,
Where the boys are,
Where the boys are,
someone waits for me.
A WINK AND A SMILE
featured in the TriStar Motion Picture SLEEPLESS IN SEATTLE

Moderate Swing (\( \frac{3}{4} \))

C6

Ab7

G7

G7\#5

C6

Ab7

1. I remember the days of just keeping time of

2. (Instrumental solo ad lib...

C6

Dm7

Dm7

Em7

A7

D9

hanging around in sleepy towns forever...

end solo)

Dm7

G13

C

A7\#5(\#9)

D13

G7

back roads empty for miles.

Give me a wink and a smile.

Well, you (continue solo...)

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can't have a dream, and cut it to fit, but when I saw you, I knew.

— we'd go together, We'd go together like a wink and a smile.

Leave your old jazzy music; by the railroad track. such a simple song.
Am Am(maj7) Am7 D9
We'll get a hip__ double dip tip top
Sing it again; the notes never end.

To Coda (f)

Ab9#11

G7
two seat Cadillac.
This is where I belong.

D7b9 Ab7 G7 G7#5 C6
So you can rev her up and

Ab7 C6

don't go slow it's only green lights and "all rights."
Em7    A7    D9^5    G7    G7b13

Let's go together, with a wink and a smile.

C6

N.C.

D.S. al Coda

CODA

Ab7    Ab7#5    Db6    A7

Just the sound of your voice, the light in your eyes, we're

Db6

Fm7    Bb7    Eb9

so far away from yesterday, together,
WILD WILD WEST
from the Warner Bros. Film WILD WILD WEST

Words and Music by STEVIE WONDER, WILL SMITH and MOHANDAS DEWESE

Moderate Rap groove

N.C.

Em7  A7

Wi-ki, wi-ki wa, wi-ki wa, wi-ki wild, wild. Rap 1 (See additional lyrics)

Em7  A7

Original key: Eb minor. This edition has been transposed up one half-step to be more playable.
The wild, wild West, when I roll into the

wild, wild West, when I stroll into the wild, wild West, when I bounce into the

wild, wild West.

The wild, wild West...

Now,
Rap 2 (see additional lyrics)
Em7 straight to the wild, wild West... We're go-in'

wild, wild West, when I roll in to the wild, wild West, when I stroll in to the

Em7 straight to the wild, wild West... We're go-in'

wild, wild West, when I bounce in to the wild, wild West...

The

2

N.C.

wild, wild West... Break-down! Do, do, do, do, do. Do, do, do, do, do.
Do, do, do, do, do, do, do, do, do. 2nd time only Rap: To any outlaw tryin' to draw, thinkin' you're bad, any draw in the West, that's with a pen and a pad. Don't even think about it. Six gun weighin' a ton. Ten paces and turn just for fun, son. Up to sundown, roll-in' a round. See where the bad guys ought to be found, and make 'em lay down.
They're defenders of the West, crushin' all pretenders in the West. Don't mess with us, 'cause we in the 

wild, wild West, when I roll in to the wild, wild West, when I stroll in to the

(Female:) We're goin' 

wild, wild West, when I bounce in to the wild, wild West. The

straight to the wild, wild West. We're goin'

wild, wild West, when I roll in to the wild, wild West, when I stroll in to the
Em7  yeah, to the wild, wild West, ah.

wild, wild West, when I bounce into the wild, wild West...

Em7

wild, wild West. We're goin' straight to the wild, wild West...

G

The wild, wild West, when I roll into the wild, wild West...

G/A

wild, wild West. We're goin' straight N.C. to the wild, wild West, when I stroll into the wild, wild West, when I bounce into the wild, wild West, yeah, oh.

Optional Ending

Repeat and Fade

Em7

The wild, wild West.

Em7

The wild, wild West.
Additional Lyrics

Rap 1: West, Jim West, desperado. Rough rider, no you don’t want nada.
None of this six-gunnest brother runnin’ this.
Buffalo soldier. Look, it’s like I told ya.

Any damsel that’s in distress be outta that dress when she meet Jim West.
Rough neck, so go check the law and abide.
Watch your step, will flex and get a hole in your side.
Swallow your pride. Don’t let your lip react.

You don’t wanna see my hand where by hip be at.
Wit’ Artemis from the start of this runnin’ the game.
James West tamin’ the West, so remeber the name.

Now, who you gonna call? Not the G.B.’s.
Now, who you gonna call? J. Dub ‘n’ A.G.
If you have a rift with either one of us,
Break out before you get bumrushed at...

Chorus:

Rap 2: Now, once upon a time in the West,
Madman lost his damn mind in the West.
Loveless, gettin’ half a dime, nuttin’ less.
Now I must put his behind to the test.
Then through the shadows, in the saddle, ready for battle.
Bring all your boys in, here come the poison.
Behind my back, all that riflin’ you did.

Front and center, now where your lip at kid?
Who that is? A mean brother bound for your health.
Lookin’ dama good though, if I could say it myself.
Told me Loveless is a madman, but I don’t fear that.

He got mad weapons, too? Ain’t tryin’ to hear that.
Try’n to bring down me, the champion?
When y’all clowns gon’ see that it can’t be done?
Understand me, son, I’m the slickest there is.
I’m the quickest there is. Did I say I’m the slickest there is?
So, if you barkin’ up the wrong tree we comin’.
Don’t be startin’ nothin’. Me and my partner gonna
Test your chest, Loveless.
Can’t stand the heat? Then get out the wild, wild... (See chorus)

Chorus:
YOU’RE WHERE I BELONG
from the Columbia Pictures film STUART LITTLE™

Words and Music by DIANE WARREN

Slowly N.C.

D

G

Asus(add2)

A

D(add2)

G

Asus(add2)

A

G/B

I

You’re

am

my

home now,

first taste,

my home now,

first taste

I’ve been of the

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waiting for me to find you,
sweetest feeling I've ever known,

so I'm not alone now,
that I've known.

alone now 'cause you've taken in my
my safe place from a world that can be

heart from the cold.
so cruel and cold.

All I
You're my
I know is every time I look into your eyes
harbor, you're my shelter. You're that welcome smile

that lets me know
I'm home.

You're where I belong
I'm home.

I belong with you.
You're where I belong
D    G    Asus
and I know it's the truth.

A    Bm    A/C#
You're part of my heart. There's nothin' I can do.

D    F#m/C#    Bm    G(add2)
Oh, you're the one who keeps me warm.

Asus
My baby, you're where I belong.
D  G  Asus

you're where I belong

Bm  A/C#  Em7(add4)

You're the one I come to,

Bm  A/C#

to, yeah,
keep me from the cold.
You're where I belong.

I belong with you.

You're where I belong and I know that's the truth.

You're part of my heart. There's
B/D#  E  B/D#  C#m7

noth - in’ I can do.  Oh, you’re the one  

A(add2)  B7sus

who keeps me warm.  My ba - by, you’re where I be - long.

E  A(add2)

You’re – (You’re where I be - long.  You’re my on - ly home.

B7sus  B  E

where I be - long.  (You’re where I be - long.  You’re where I be - long.)
A(add2)
You’re where I belong.
You’re my only home.)

B
E
A(add2)
You’re where I belong. You’re where I belong. You’re my only home.)

Bsus
B
A/C#
where I belong.

I am

B/D#
E
home now.
home now.
YOUR HEART WILL LEAD YOU HOME
from Walt Disney Pictures' THE TIGGER MOVIE

Moderately slow

Words and Music by RICHARD M. SHERMAN, ROBERT B. SHERMAN and KENNY LOGGINS

D

A/D

Am/D

G

D7sus

D7

Sun-ny days and star-ry nights and la-zy af-ter-noons; you're

count-ing cas-tles in the clouds and hum-ming lit-tle tunes.

But

G

F#

Bm

B

some-how, right be-fore your eyes the sum-mer fades a-way; ev'-ry thing's

Original key: Db major. This edition has been transposed up one half-step to be more playable.

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Em  Em(maj7)  A7sus  A

dif-

and
ev-

thing
has
changed.
If
you
feel

D  D7  G(add9)  Gsus  Gm

lost
and
on
your
own
and
far
from

Bm  F#/B  Bm7  Em9  A7sus  A7

home
you’re
never
alone,
you
know.
Just
think
of
your

Am6  D7sus  D7  G(add9)

friends,
the
ones
who
care;
they
all
will
be
wait

Bb6
_you’d left behind._ They’re trying to remind you that you’re not

_the only one_ that no one is an island when all is

said and done. If you feel home.

There’ll come a day when you’re losing your way and you don’t
A7sus  A7  A/D  D
 know where you belong.

Bm7  E9sus  E9
They say that home is where the heart is, so follow your heart.

Gmaj9  G  A7sus  A7
and know that you can’t go wrong. If you feel

D  D7  G(add9)  G  Gsus  Gm

Lead vocal with choir: lost and on your own and far from
home, you're never alone, you know. Just think of your friends, the ones who care. Lead: they all will be waiting there.ing there with love to share. And your
Children: (they all will be waiting there)
care; Lead: they all will be waiting there with

love to share and your heart will lead you

Slower, more freely

where you belong! know your heart will lead you

Original tempo

home.
Driving 4

F Bb sus/C F Bb sus/C

F Eb/F F Eb/F F/A Bb

Muses:
Bless my soul, Herc— was on a roll, per— son of the week in ev'ry

Bb/D C/E F Eb/F F Eb/F

Greek o— pin— ion poll. What a pro, Herc— could stop a show. Point

F/A Bb Bm 7b5 C7sus

— him at a mon— ster and you’re talk— in’ S. R. O. — He was a no— one, a
zero, zero. Now he's a honcho, he's a hero.

Here was a kid with his act down pat. From zero to hero in no time flat. Zero to hero, just like that.

When he smiled the girls went wild with oohs and ahs.
And they slapped his face on ev'ry vase. On ev - Spoken: 'ry valhse. From ap - pear - ance fees and roy - al - ties. Our Her - cules cash to burn. Now no - veau riche and fa - mous he could tell you what's a Gre -
- cian urn. Say a - men, there he goes a - gain. Sweet.

and un - de - feat - ed and an awe - some ten for ten. Folks lined up just.

to watch him flex, and this per - fect pack - age packed a pair of per - fect pecs.

Here - ie, he comes, he sees, he con - quers. Hen - ey, the crowds were go -
ing bonkers.

He showed the moz- ie, brains and spunk, from zero to hero, a major hunk.

Zero to hero Spoken: and

In 2

who'd a - thunk?

accel.

Who put the glad in gladi - a - tor? Her - cu -
Whose daring deeds are great theater? Heracles.
les.

les.

Bless my soul. Hercules was on a roll, und-

feated. Riding high, Spoken: and the nicest guy. Not con-

cer-

ced. He was a nothing, zero, zero. Now he's a honcho,
he's a hero. He hit the heights at break-neck speed.

From zero to hero. Here is a hero.

Now he's a hero.

Spoken: Yes, indeed.
WOODY'S ROUNDUP
from Walt Disney Pictures' TOY STORY 2 - A Pixar Film

Music and Lyrics by RANDY NEWMAN

Bright two-beat

A Asus/B Adim7/C A7/C# D6 C#7

Wood - y's

D G D

Round - up, right here ev - 'ry day.
Wood-y's Round-up, come on, it's time to play.

There's Jesse the yodel-in' cowgirl. (O-dl

lay-ce o-dl o ho-o dl lay-ce o-ce)

Bull's-eye, he's Wood-y's horse.

Spoken: He's a smart one.
Pete, the old prospector, and Woody, the man himself.

Self, of course. It's time for Woody's Round-Up.

He's the very best. He's the rootin'est tootin'est cowboy in the wild, wild West.
D6

E7

A Asus/B Adim7/C A7/C# D6 C#7

Wood y's

D G D

Round up, come on and gather round.
Wood-y's Round-up, where nobody wears a frown.

Bad guys go runnin'

when-ever he's in town. He's the root-in'-est toot-in'-est

Freely

shoot-in'-est hoot-in'-est cow-boy a-round. Wood-y's Round-up.
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*For the First Time*