

Master One Exam In Psycholinguistics

Question one: Provide succinct answers (brief and to the point)

(12pts)

1. What are the important stages for a reader or a listener in processing a stimulus?

- Sensation: the sound meeting one's ear or one's eye
- Perception: the mental operation involved in analysing what the signal contains.

2. What are most of the theories of language production based on?

They are based on:

- Conceptualization: deciding what to express
- Formulation: determining how to express it
- Articulation: expressing it

3. What is meant by spreading activation?

When we see or hear a word, it triggers words which have close connections.

4. What is the difference between modular theories and interactive theories of word speech production?

Modular theories of speech production suggest that speech production progresses through series, while interactive theories propose that there is an interaction among the different stages.

5. Based on your experience as a language learner, which characteristics seem to you most likely to be associated with success?

- motivation (intrinsic/ extrinsic)
- type of input (comprehensive input)/ i+1/ Withing the ZPD.
- A non threatening atmosphere/ Social environment/ Positive interaction...

Question two: Write a paragraph in which you state the differences between Krashen's input hypothesis and Long's hypothesis of second language acquisition (in no more than twelve lines) (08pts)

- Topic sentence
- Differences (refer to the lecture and your own knowledge)

Krashen input hypothesis(innatist perspective, conscious and subconscious learning/ understand lge when we receive comprehensible input (i+1)/ The affective filter

Long's hypothesis (socio-constructivist model, interaction hypothesis, interaction and input two major players in the process of acquisition, negotiation of meaning, centres on language classroom / learner with various styles interact/ The context for interaction is designed.

- Conclusion : complementarity of the two perspectives.

Nb: don't use more than the space left

Good Luck