It's Easy To Play Ballads.

Easy to read, simplified arrangements of sixteen of the best known ballads arranged for piano/vocal with chord symbols. Includes 'As Time Goes By,' 'Try A Little Tenderness,' 'Sometimes When We Touch,' 'Annie's Song' 'This Guy's In Love With You,' 'That Ole Devil Called Love' and many others.

Arranged by Christopher Norton.

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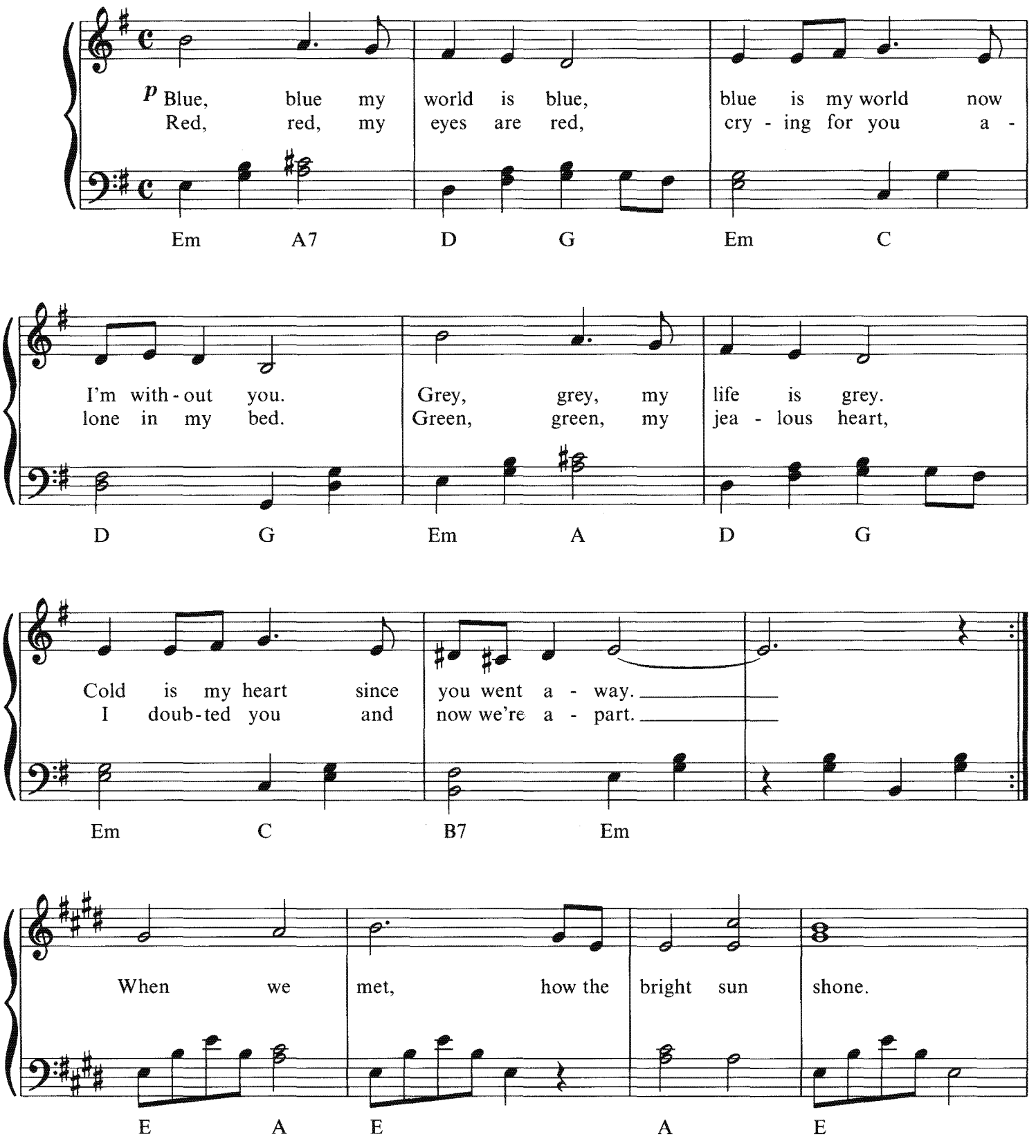
Love Is Blue
(L'Amour Est Bleu)

Music by Andre Popp
Original Words by Pierre Cour
English Lyric by Bryan Blackburn

Slow



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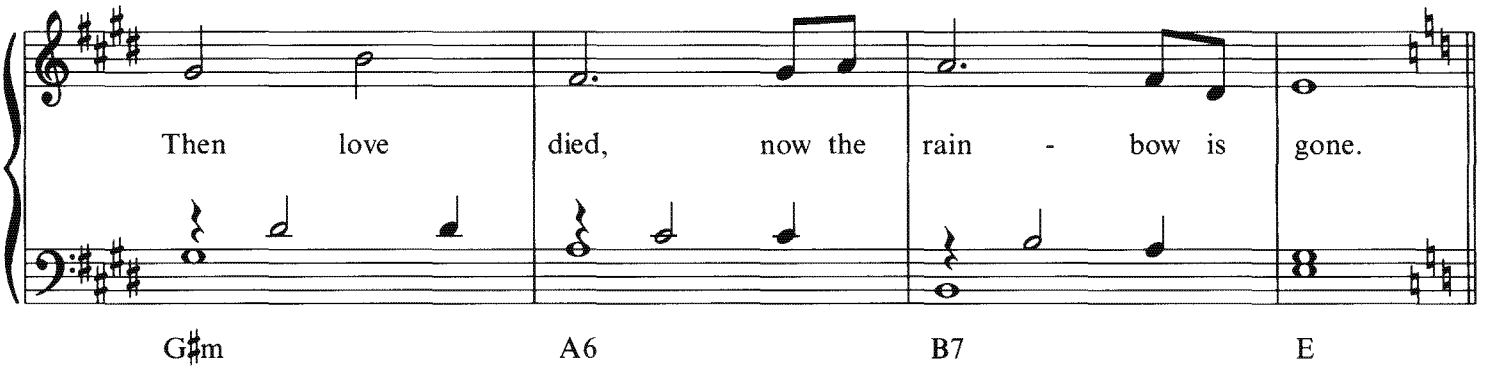
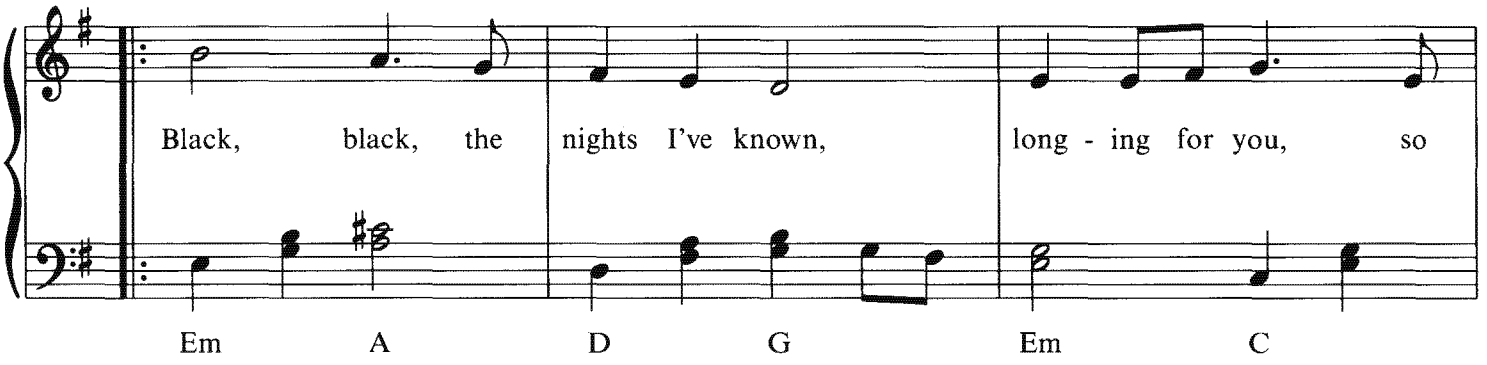
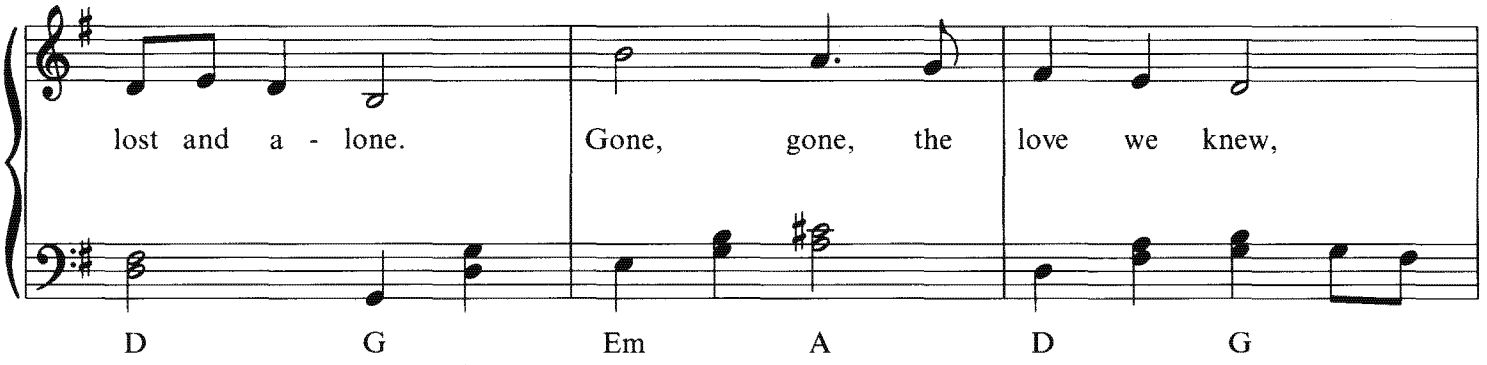
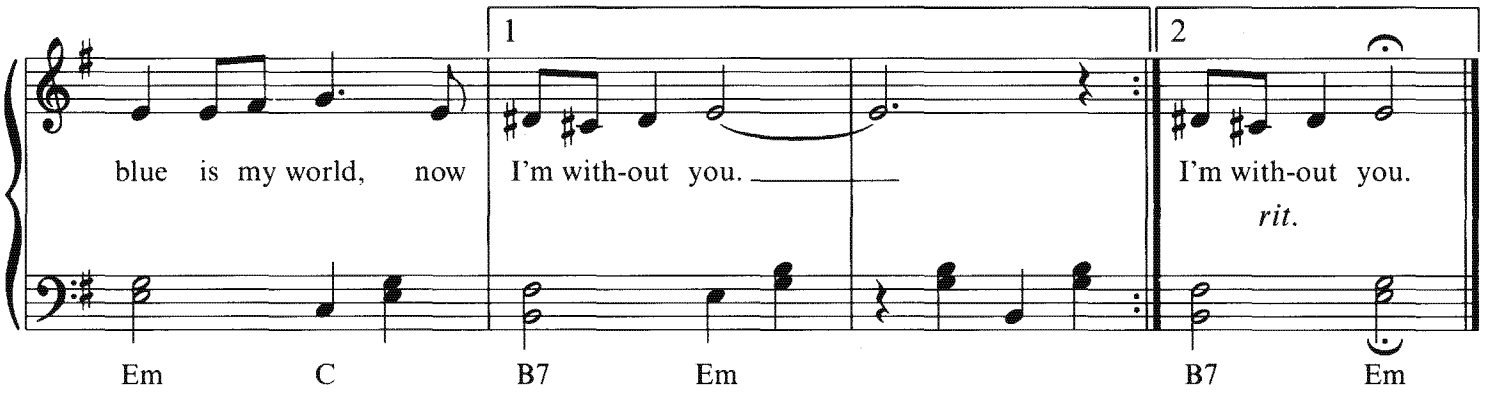

Then love died, now the rain - bow is gone.
G♯m A6 B7 E


Black, black, the nights I've known, long - ing for you, so
Em A D G Em C


lost and a - lone. Gone, gone, the love we knew,
D G Em A D G


1
2
blue is my world, now I'm with-out you.
I'm with-out you.
rit.
Em C B7 Em B7 Em

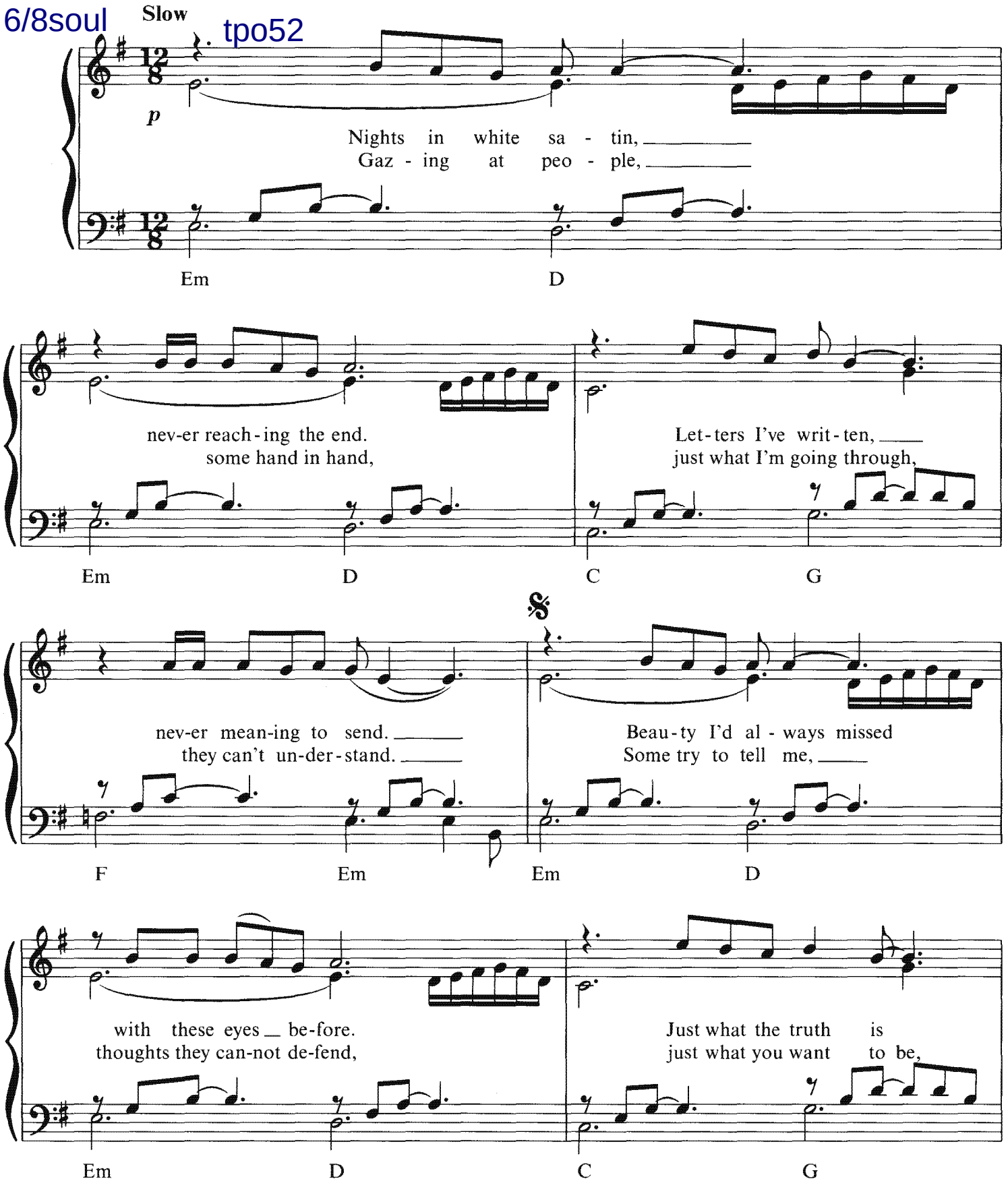
Nights In White Satin

Words & Music by Justin Hayward

6/8soul

Slow

tpo52



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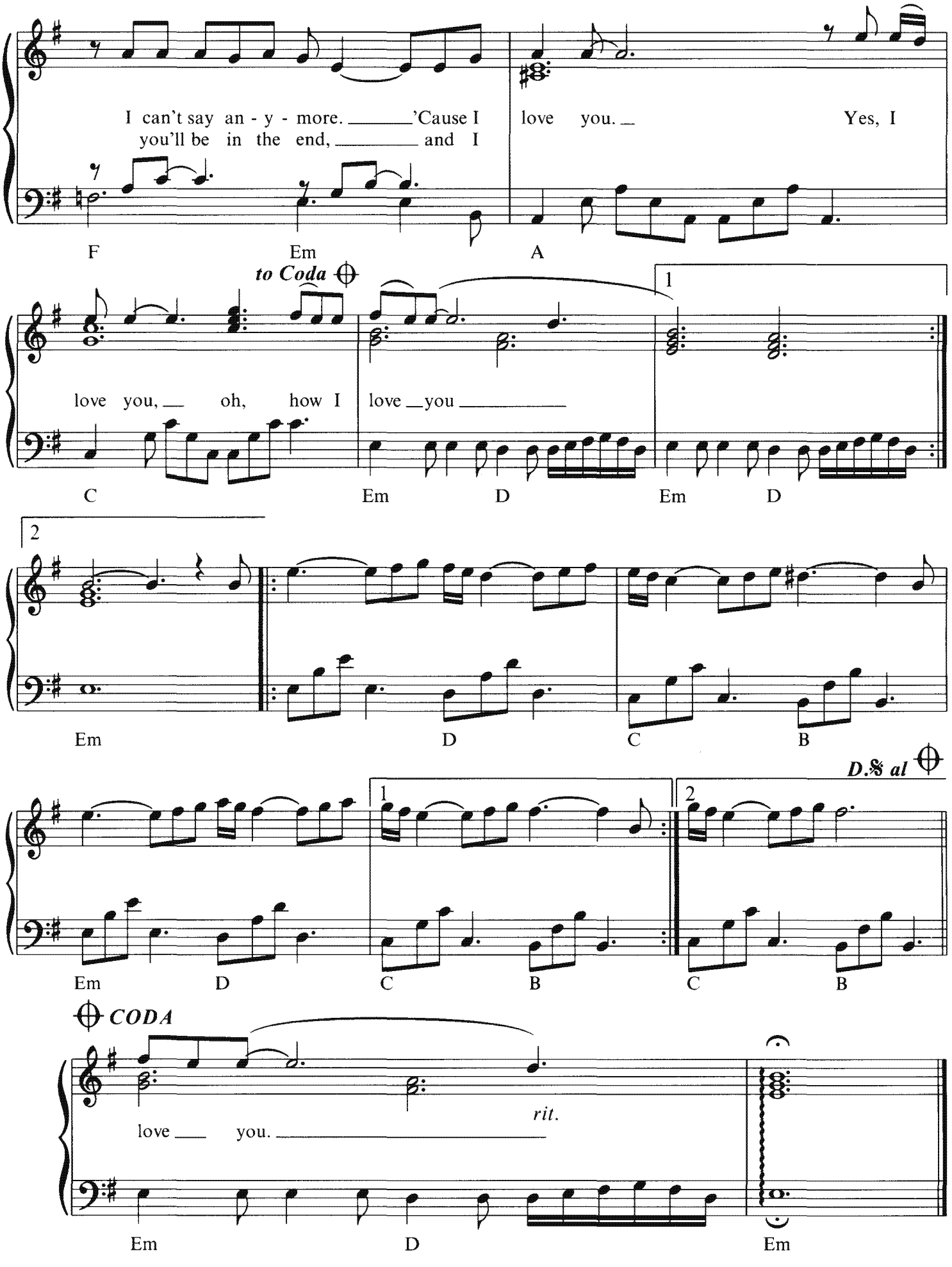
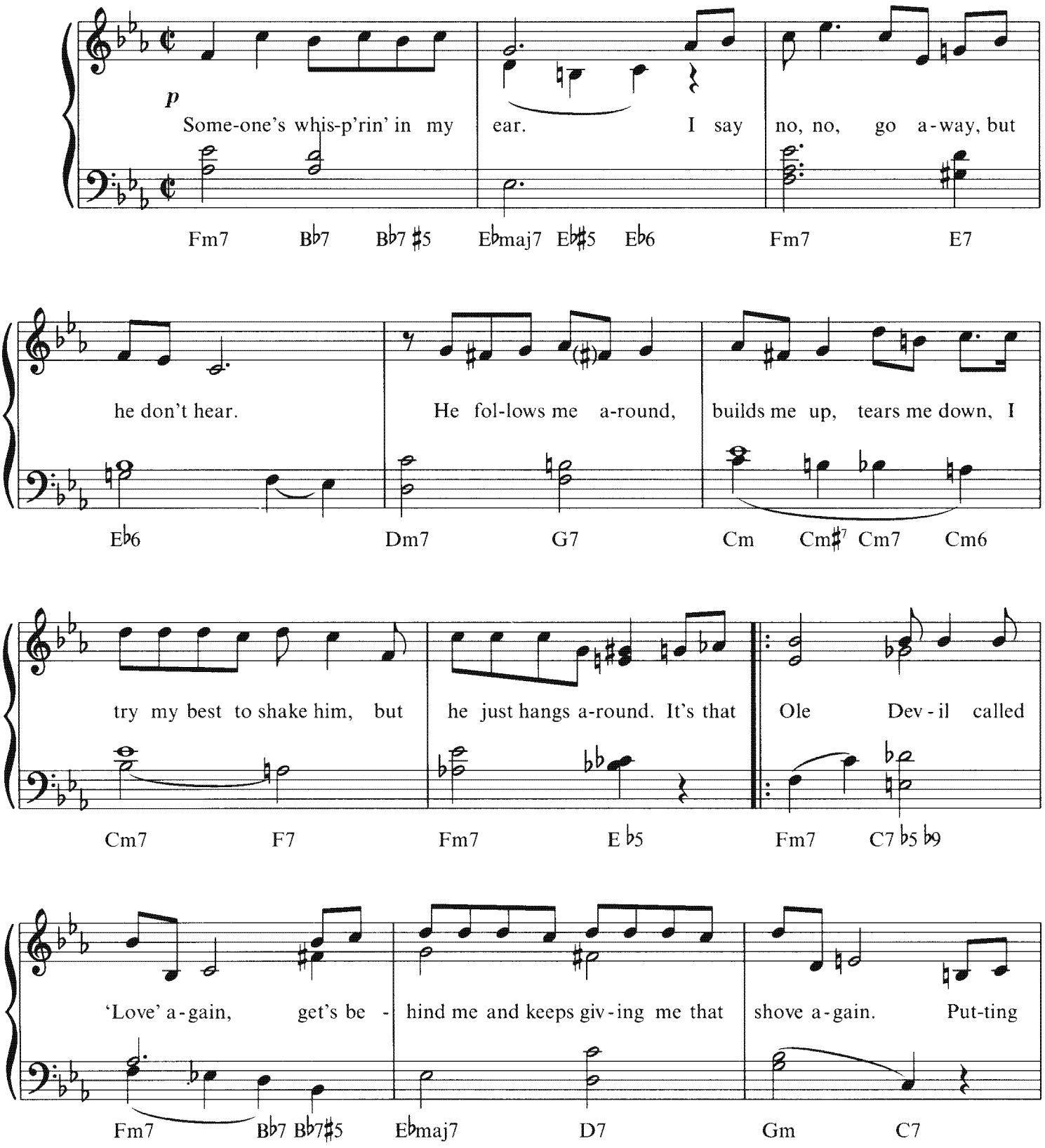

I can't say an - y - more. 'Cause I
you'll be in the end, and I
love you. Yes, I
F
Em
A
to Coda
1
love you, oh, how I
love you
C
Em
D
Em
D
2
Em
D
C
B
D.S. al
1
2
Em
D
C
B
C
B
CODA
love you.
rit.
Em
D
Em

That Ole Devil Called Love

Words & Music by Doris Fisher & Allan Roberts

Medium slow blues tempo



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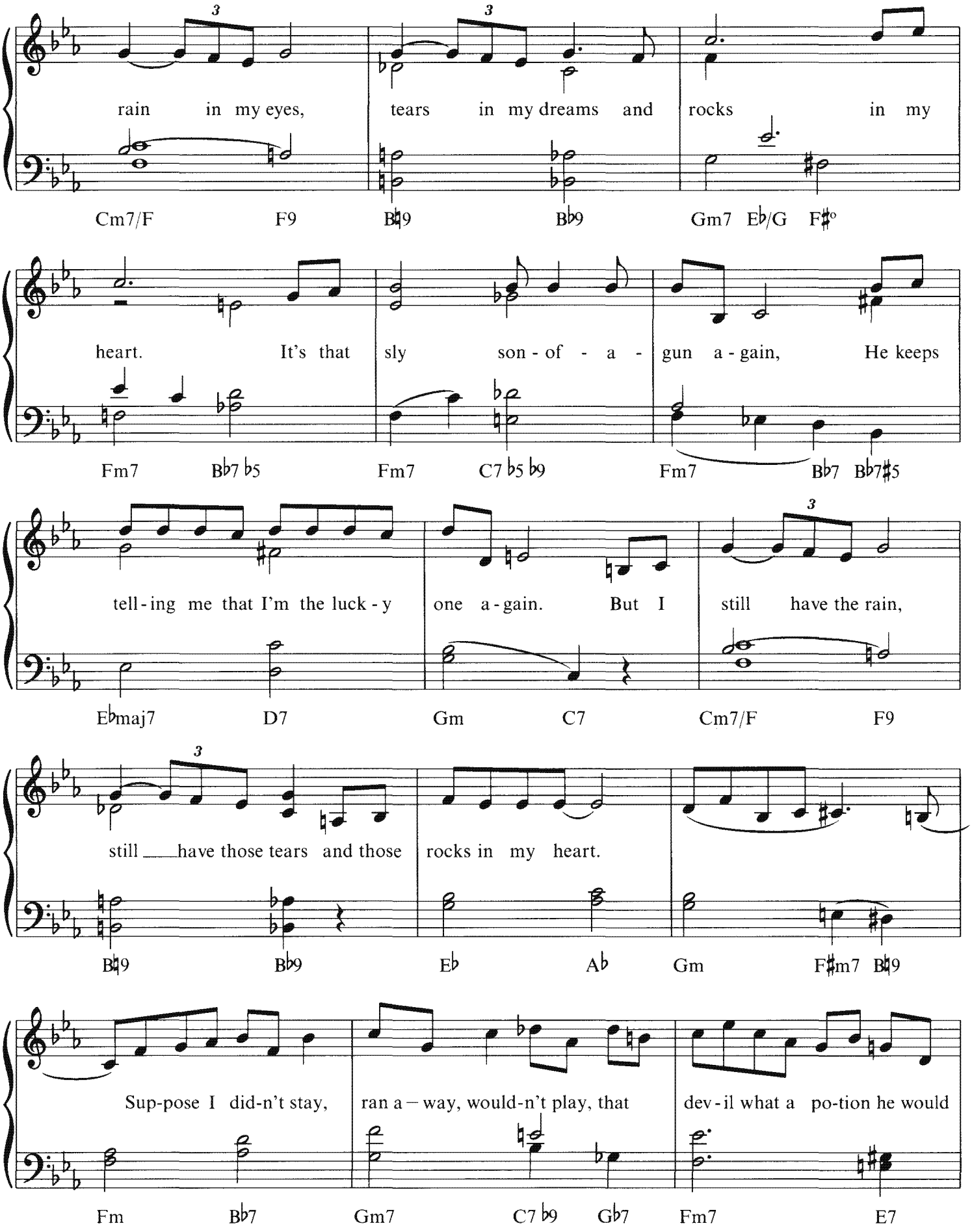
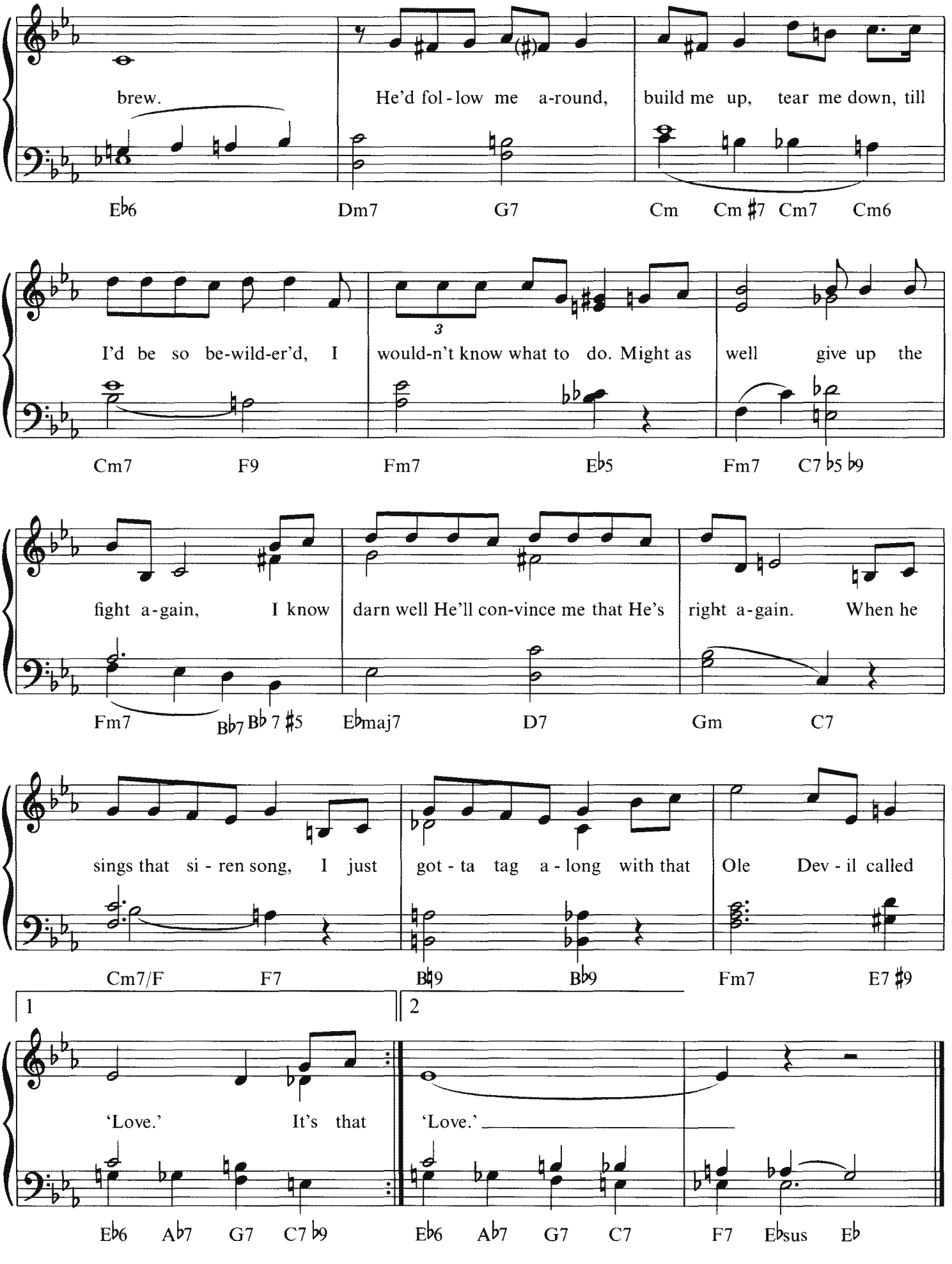

rain in my eyes, tears in my dreams and rocks in my
Cm7/F F9 B♮9 B♭9 Gm7 E♭/G F♯°
heart. It's that sly son - of - a - gun a - gain, He keeps
Fm7 B♭7 ♭5 Fm7 C7 ♭5 ♭9 Fm7 B♭7 B♭7♯5
tell - ing me that I'm the luck - y one a - gain. But I still have the rain,
E♭maj7 D7 Gm C7 Cm7/F F9
still ___ have those tears and those rocks in my heart.
B♮9 B♭9 E♭ A♭ Gm F♯m7 B♮9
Sup-pose I did-n't stay, ran a – way, would-n't play, that dev - il what a po-tion he would
Fm B♭7 Gm7 C7 ♭9 G♭7 Fm7 E7

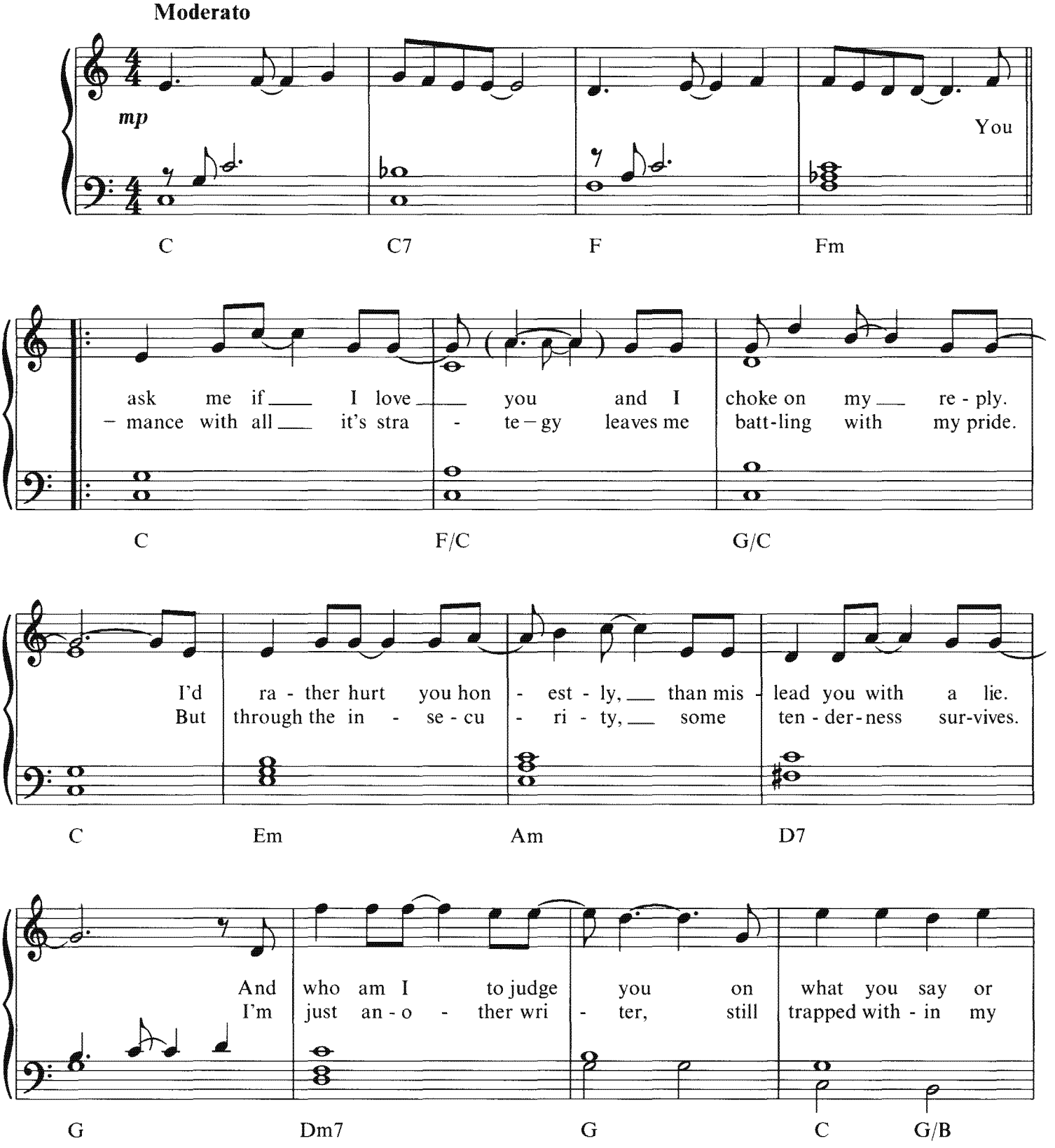

brew.
He'd fol - low me a-round,
build me up, tear me down, till
Eb6 Dm7 G7 Cm Cm #7 Cm7 Cm6
I'd be so be-wild-er'd, I
3
would-n't know what to do. Might as
well give up the
Cm7 F9 Fm7 Eb5 Fm7 C7 b5 b9
fight a-gain, I know
darn well He'll con-vince me that He's
right a-gain. When he
Fm7 Bb7 Bb 7 #5 Ebmaj7 D7 Gm C7
sings that si - ren song, I just
got - ta tag a - long with that
Ole Dev - il called
Cm7/F F7 B9 Bb9 Fm7 E7 #9
1
2
'Love.' It's that
'Love.'
Eb6 Ab7 G7 C7 b9 Eb6 Ab7 G7 C7 F7 Ebsus Eb

Sometimes When We Touch

Words & Music by Dan Hill & Barry Mann

epbal tpo 70

16beatbal1 tpo 64



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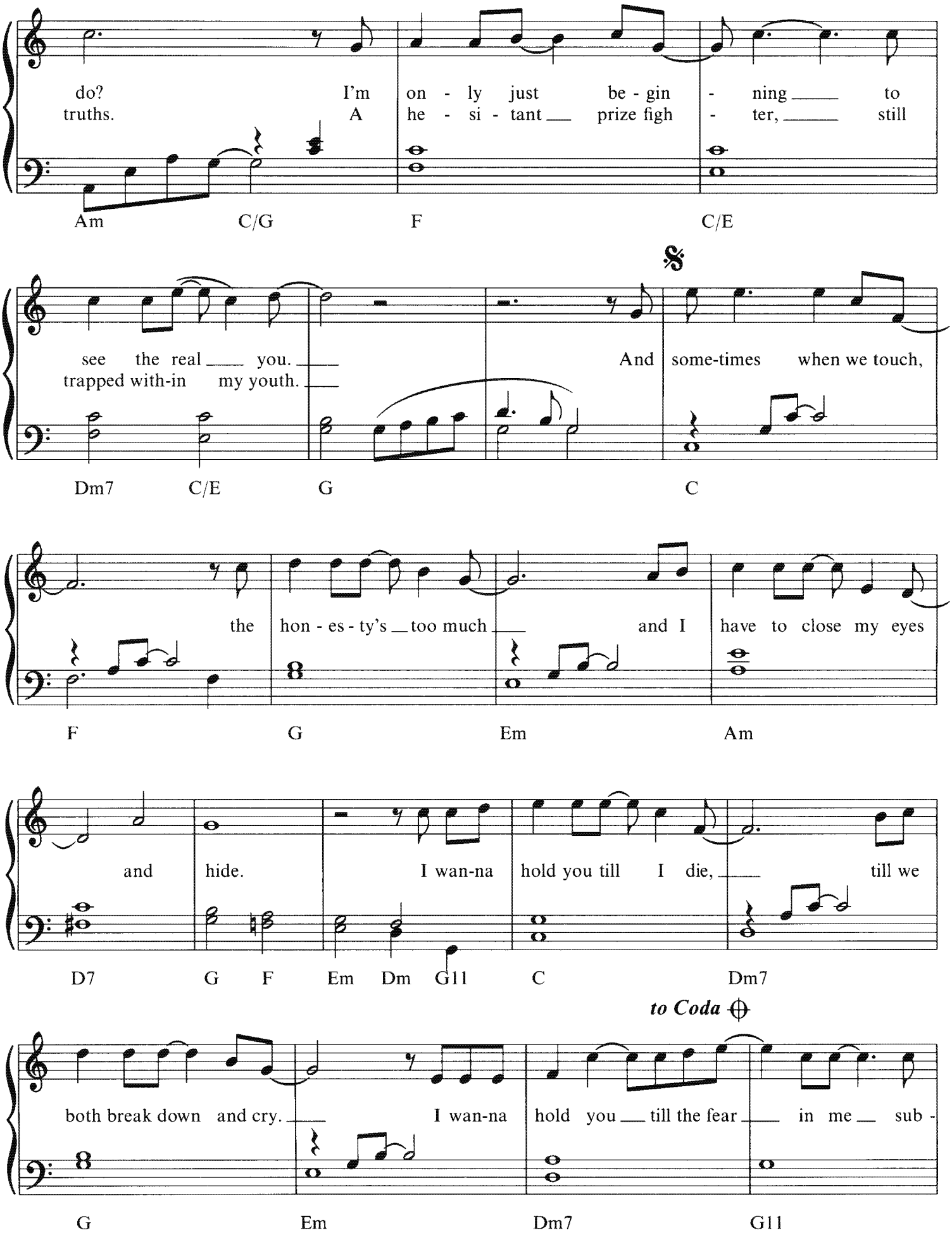
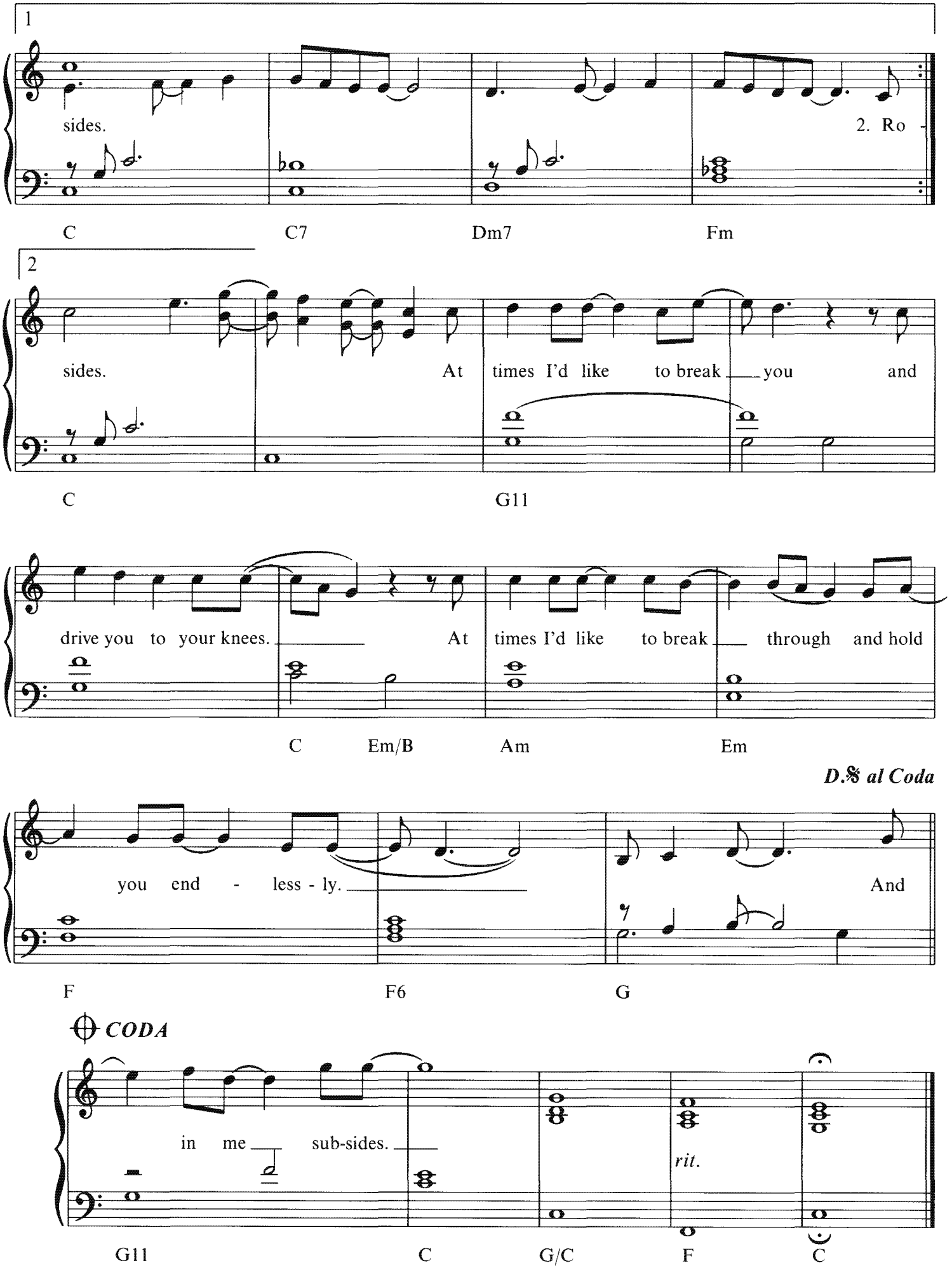
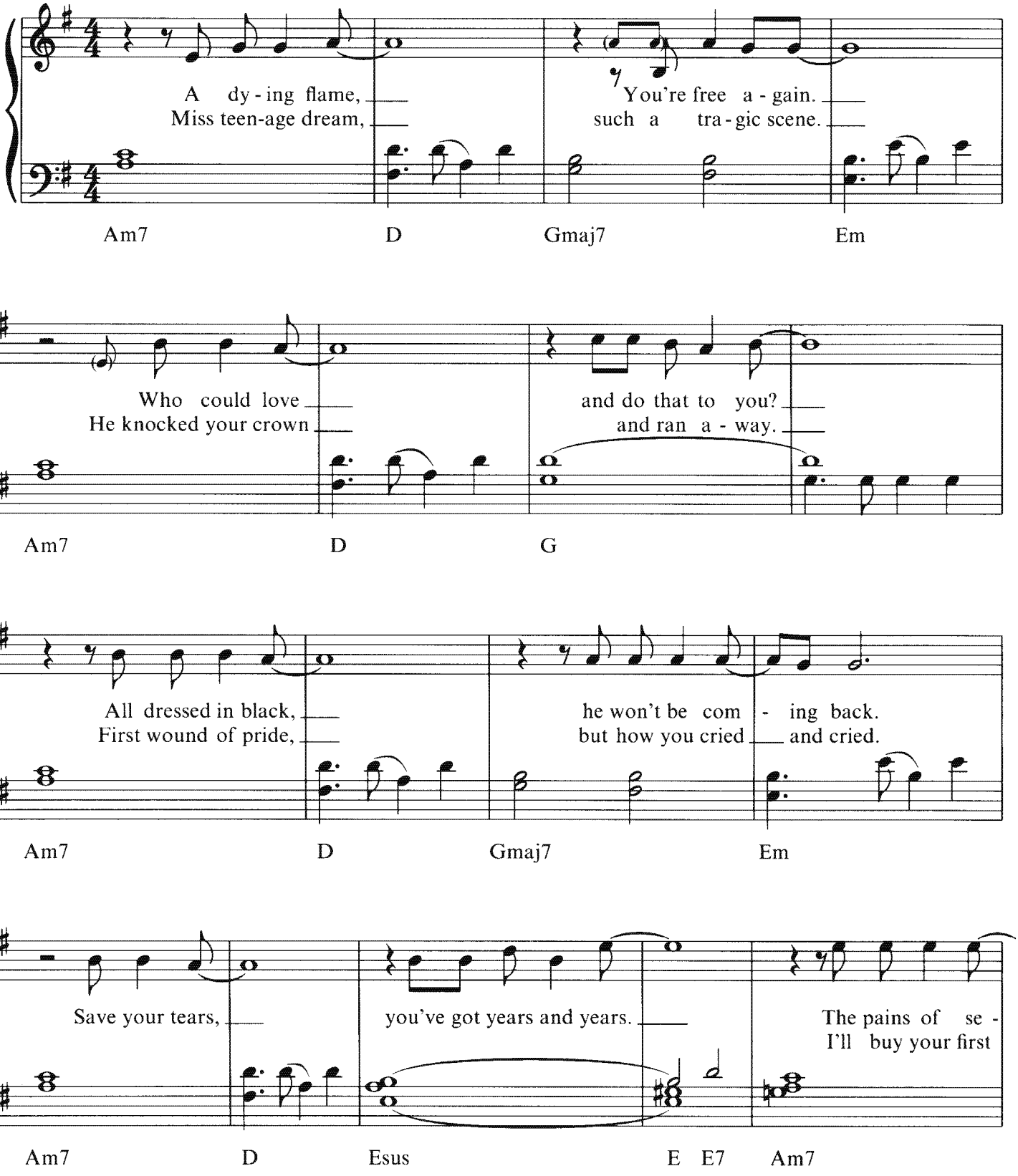

do? I'm on - ly just be - gin - ning to
truths. A he - si - tant prize figh - ter, still
Am C/G F C/E
see the real you.
trapped with-in my youth.
And some-times when we touch,
Dm7 C/E G C
the hon - es - ty's too much and I have to close my eyes
F G Em Am
and hide. I wan-na hold you till I die, till we
D7 G F Em Dm G11 C Dm7
to Coda
both break down and cry. I wan-na hold you till the fear in me sub -
G Em Dm7 G11


1
sides.
2. Ro -
C
C7
Dm7
Fm
2
sides.
At
times I'd like
to break
you
and
C
G11
drive you to your knees.
At
times I'd like
to break
through and hold
C
Em/B
Am
Em
D.S. al Coda
you end - less - ly.
And
F
F6
G
CODA
in me
sub-sides.
rit.
G11
C
G/C
F
C

Fool
(If You Think It's Over)

Words & Music by Chris Rea

Moderato



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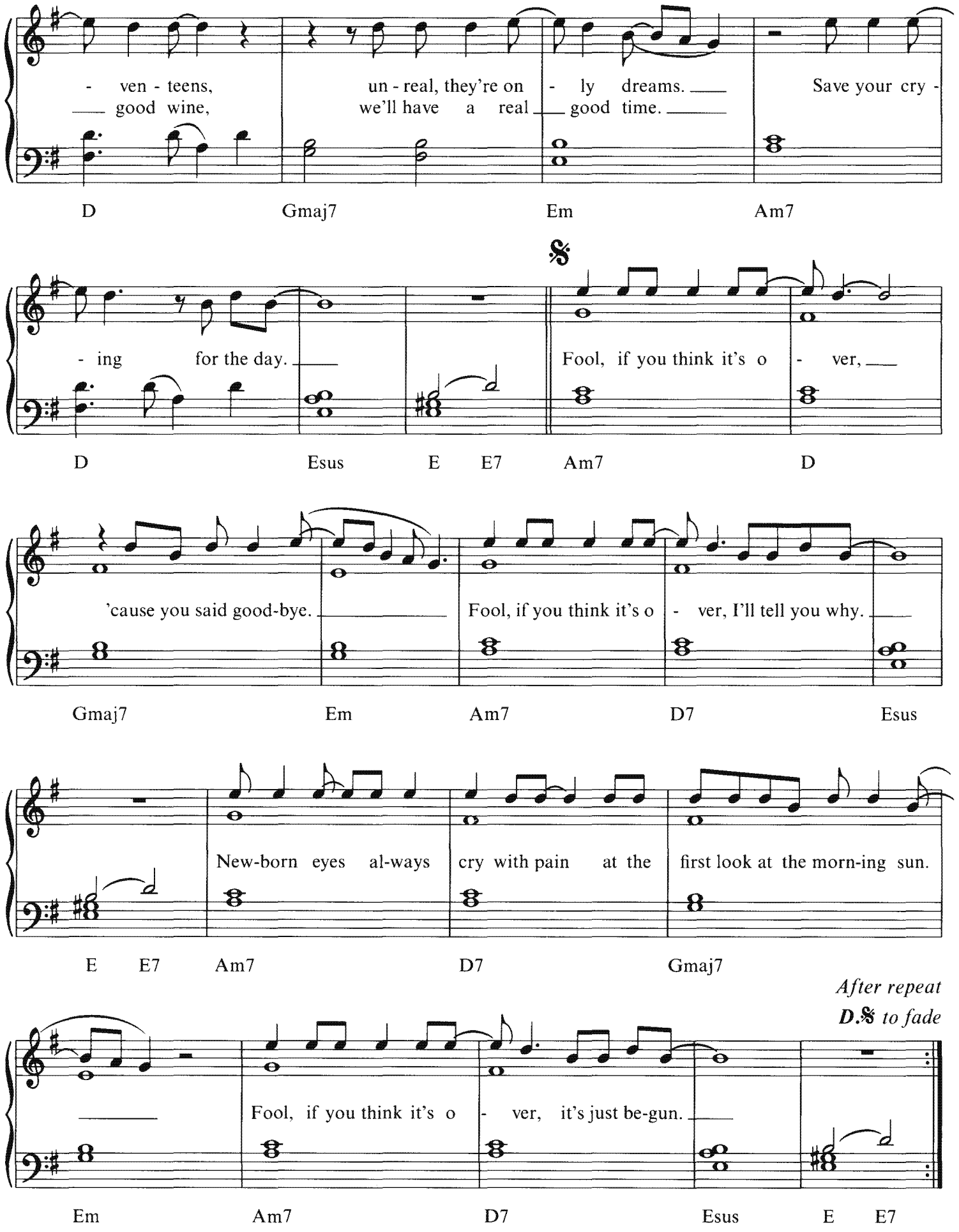
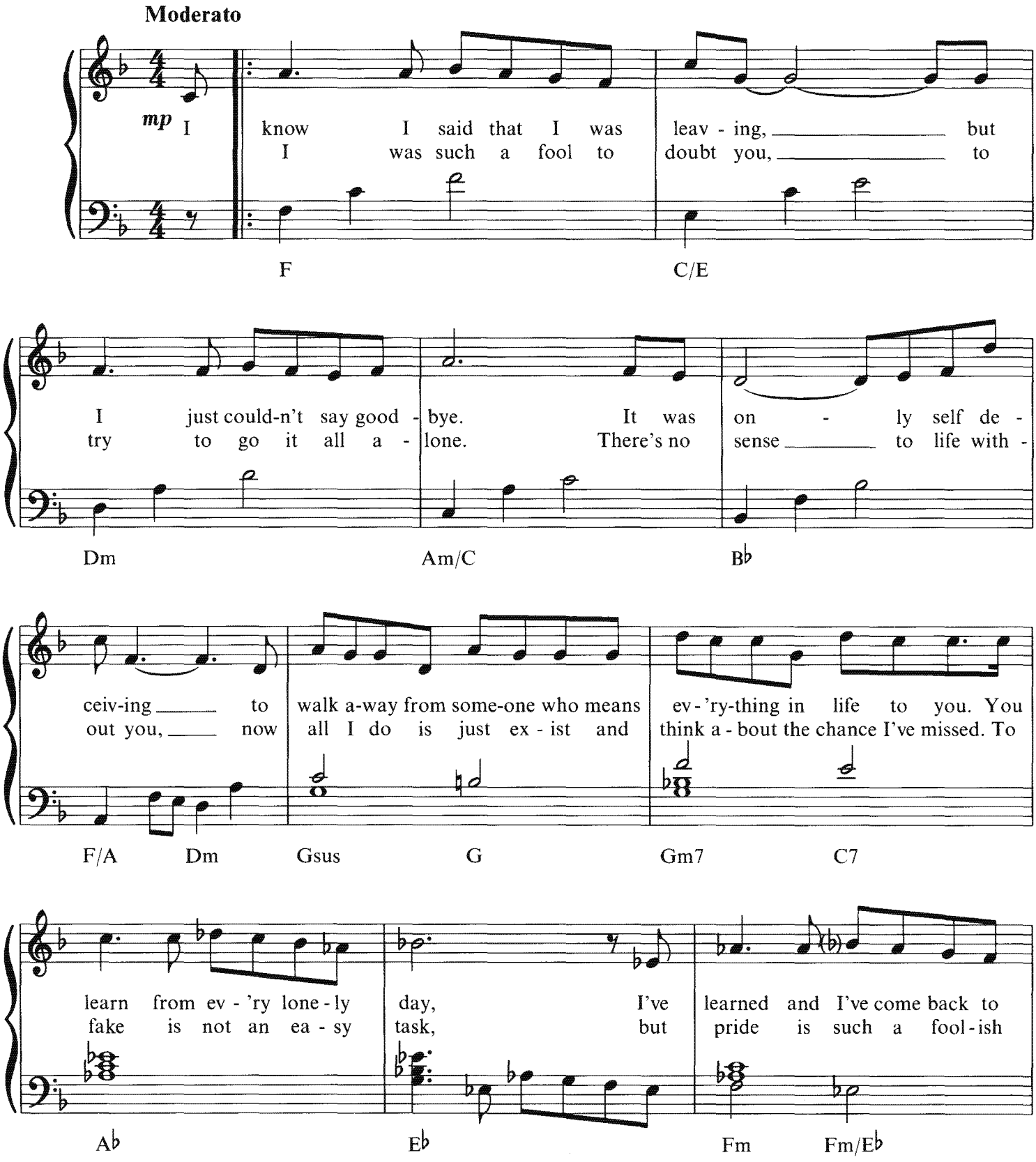

- ven - teens, un - real, they're on - ly dreams. Save your cry -
good wine, we'll have a real good time.
D Gmaj7 Em Am7
- ing for the day.
Fool, if you think it's o - ver,
D Esus E E7 Am7 D
'cause you said good-bye.
Fool, if you think it's o - ver, I'll tell you why.
Gmaj7 Em Am7 D7 Esus
New-born eyes al-ways cry with pain at the first look at the morn-ing sun.
E E7 Am7 D7 Gmaj7
After repeat
D.S to fade
Fool, if you think it's o - ver, it's just be-gun.
Em Am7 D7 Esus E E7

Let Me Try Again

Music by Caravelli
French Words by Michel Jourdan
English Words by Paul Anka & Sammy Cahn



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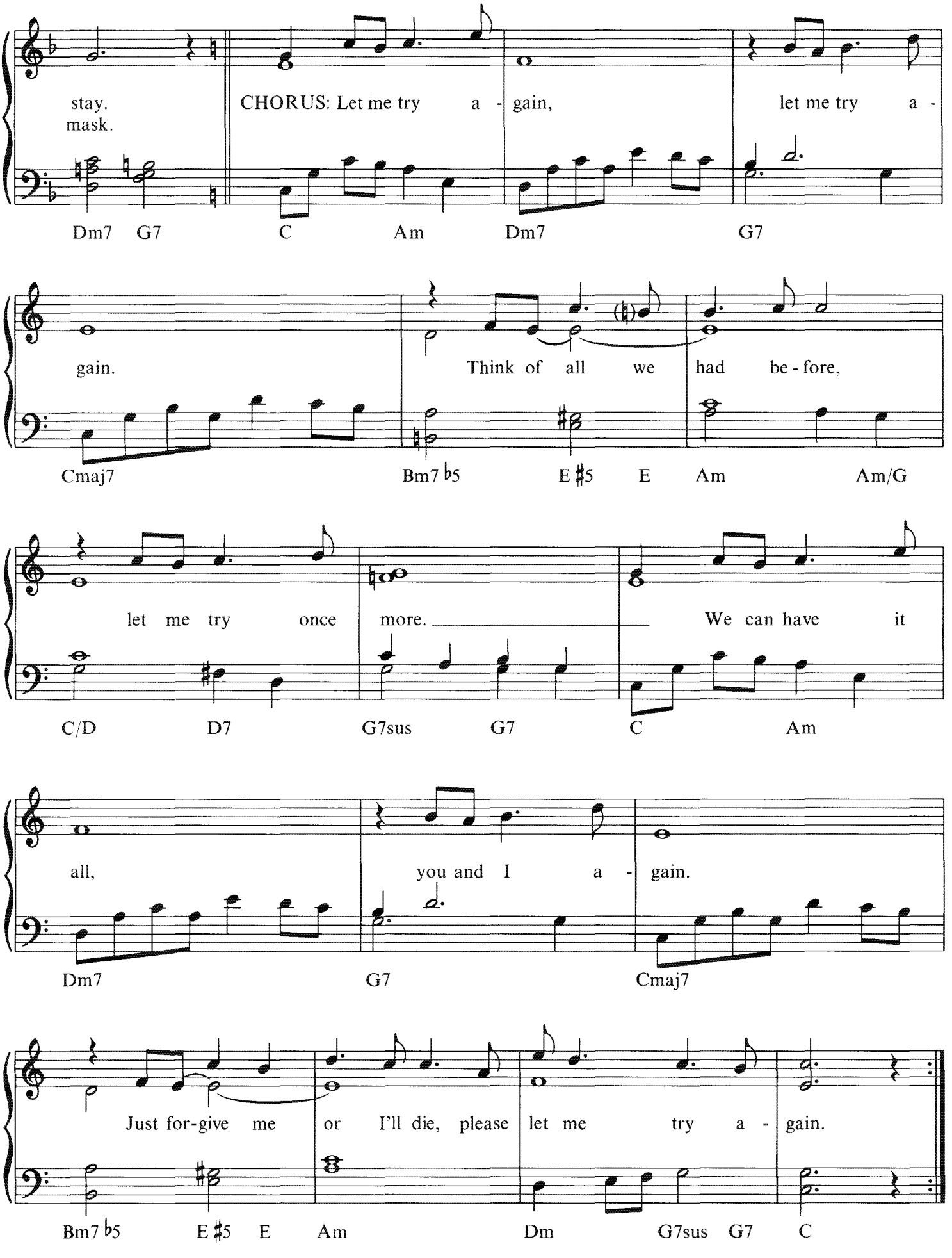

stay.
mask.
CHORUS: Let me try a - gain,
let me try a -
Dm7 G7 C Am Dm7 G7
gain.
Think of all we had be - fore,
Cmaj7 Bm7♭5 E♯5 E Am Am/G
let me try once more. We can have it
C/D D7 G7sus G7 C Am
all, you and I a - gain.
Dm7 G7 Cmaj7
Just for-give me or I'll die, please let me try a - gain.
Bm7♭5 E♯5 E Am Dm G7sus G7 C

This Guy's In Love With You

easycntry tpo 103

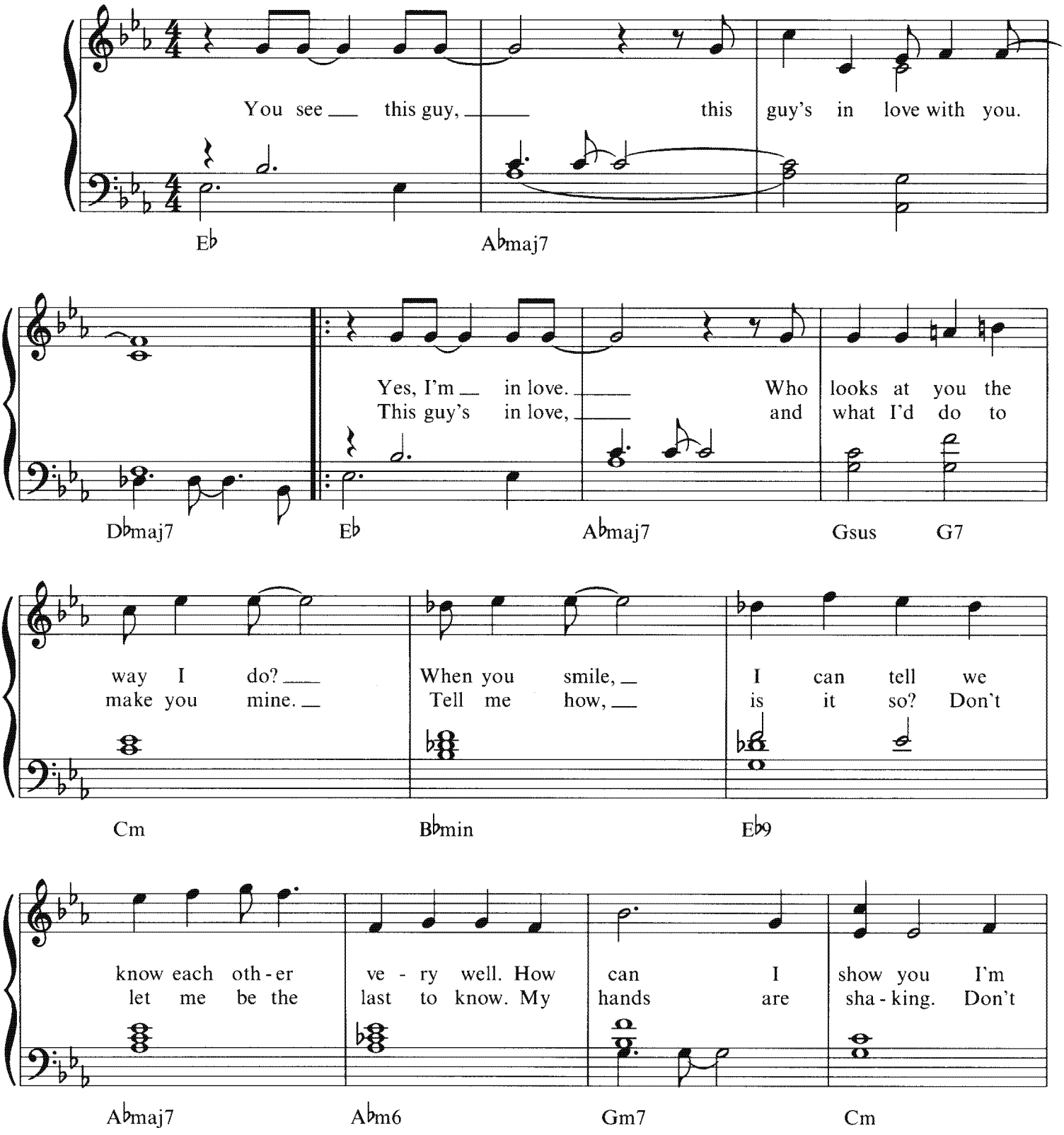
Words by Hal David
Music by Burt Bacharach

8beat tpo84

morswing tpo 96

sloweasy tpo 80

Moderately slow



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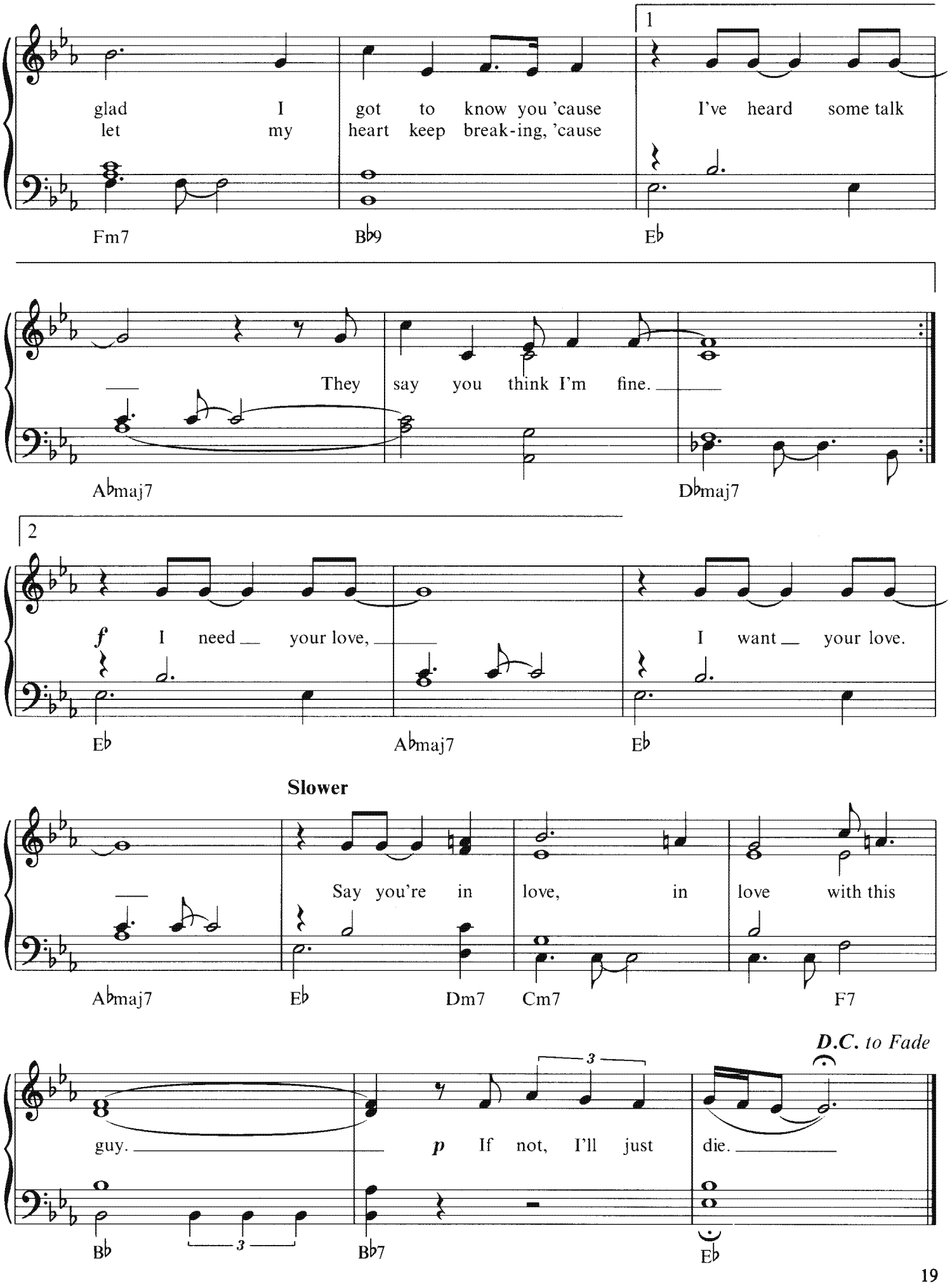
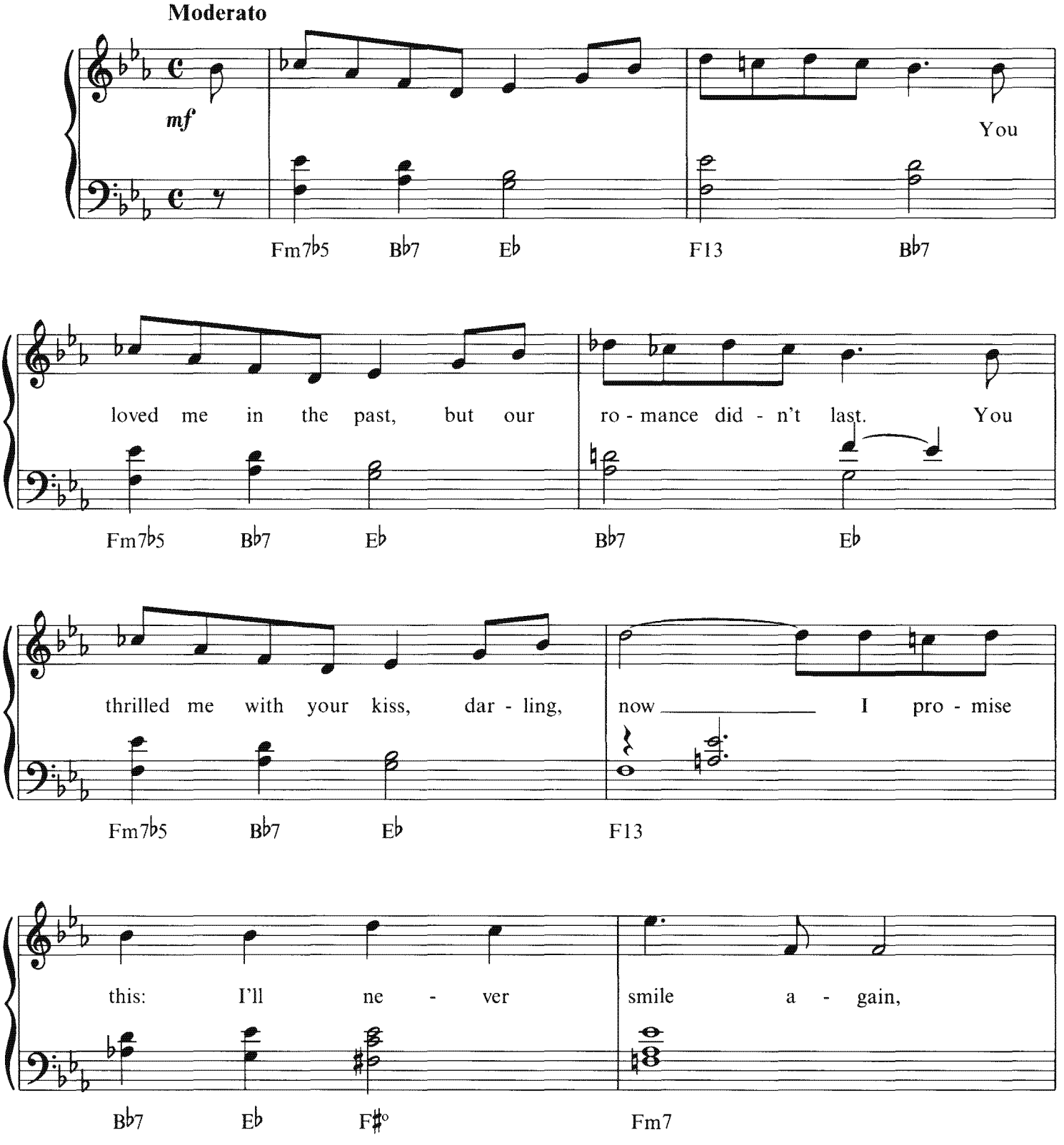

1
glad I got to know you 'cause I've heard some talk
let my heart keep break-ing, 'cause
Fm7 B♭9 E♭
They say you think I'm fine.
A♭maj7 D♭maj7
2
f I need your love, I want your love.
E♭ A♭maj7 E♭
Slower
Say you're in love, in love with this
A♭maj7 E♭ Dm7 Cm7 F7
D.C. to Fade
guy. p If not, I'll just die.
B♭ B♭7 E♭

I'll Never Smile Again, (Until I Smile At You)

Words & Music by Ruth Lowe



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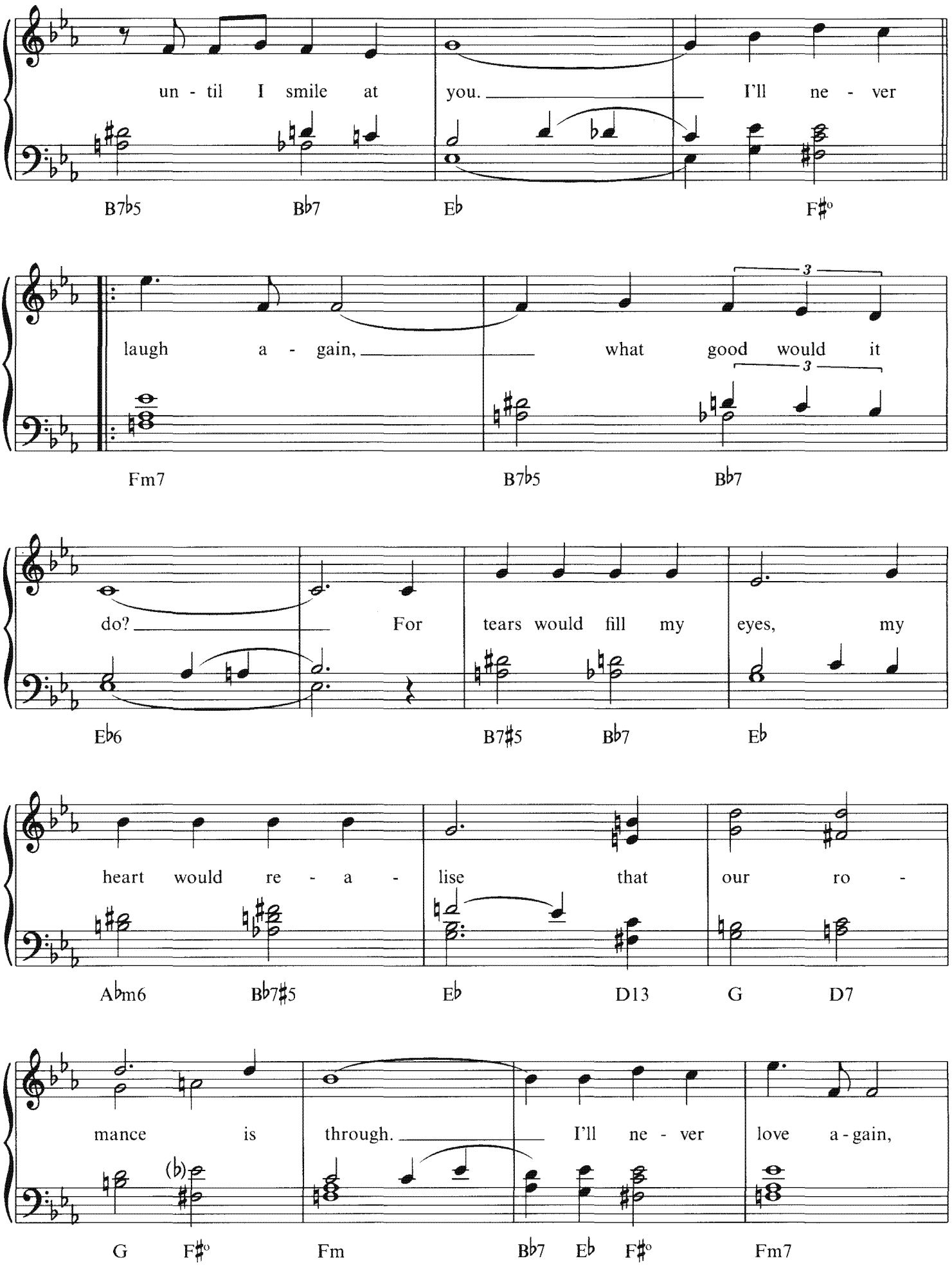
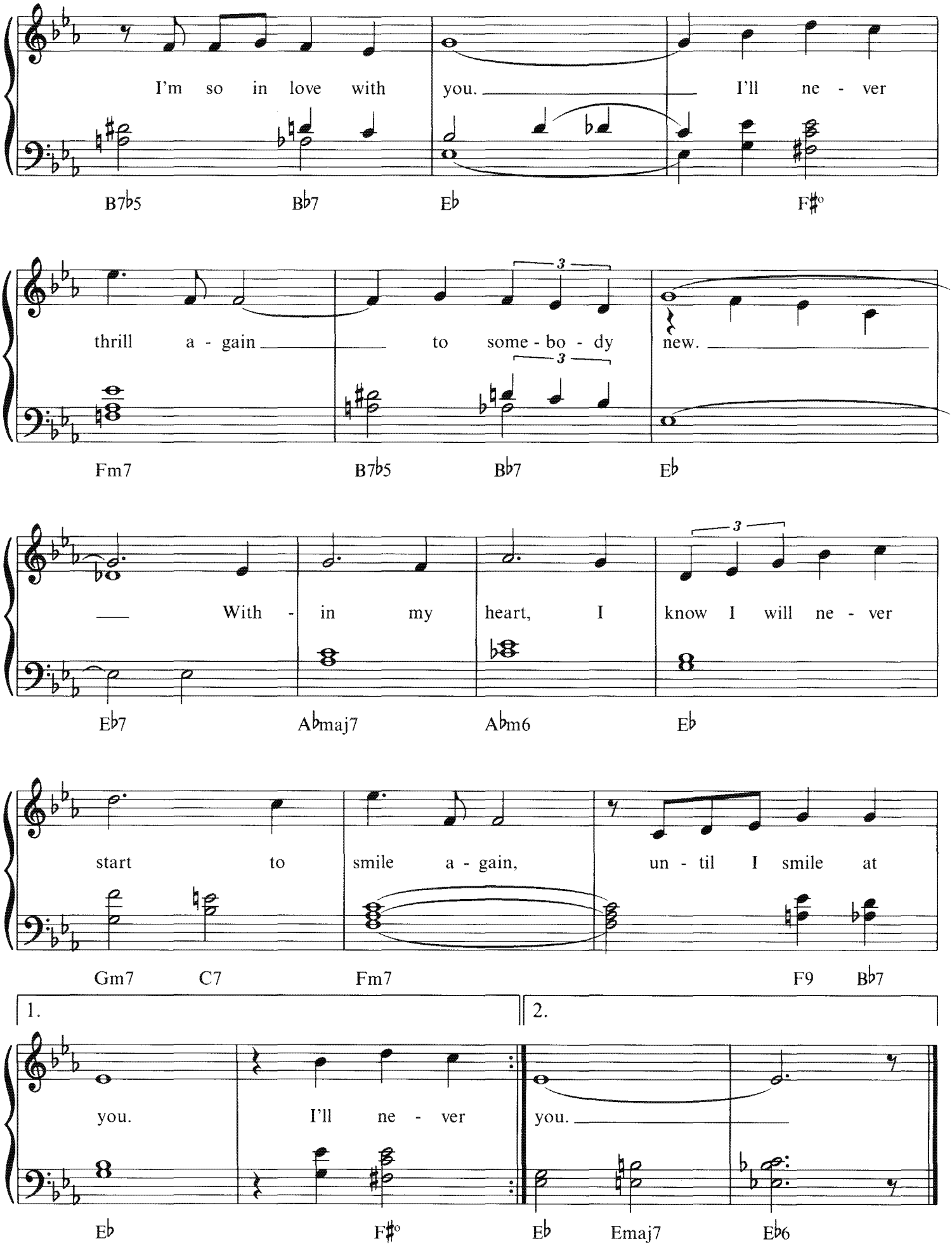
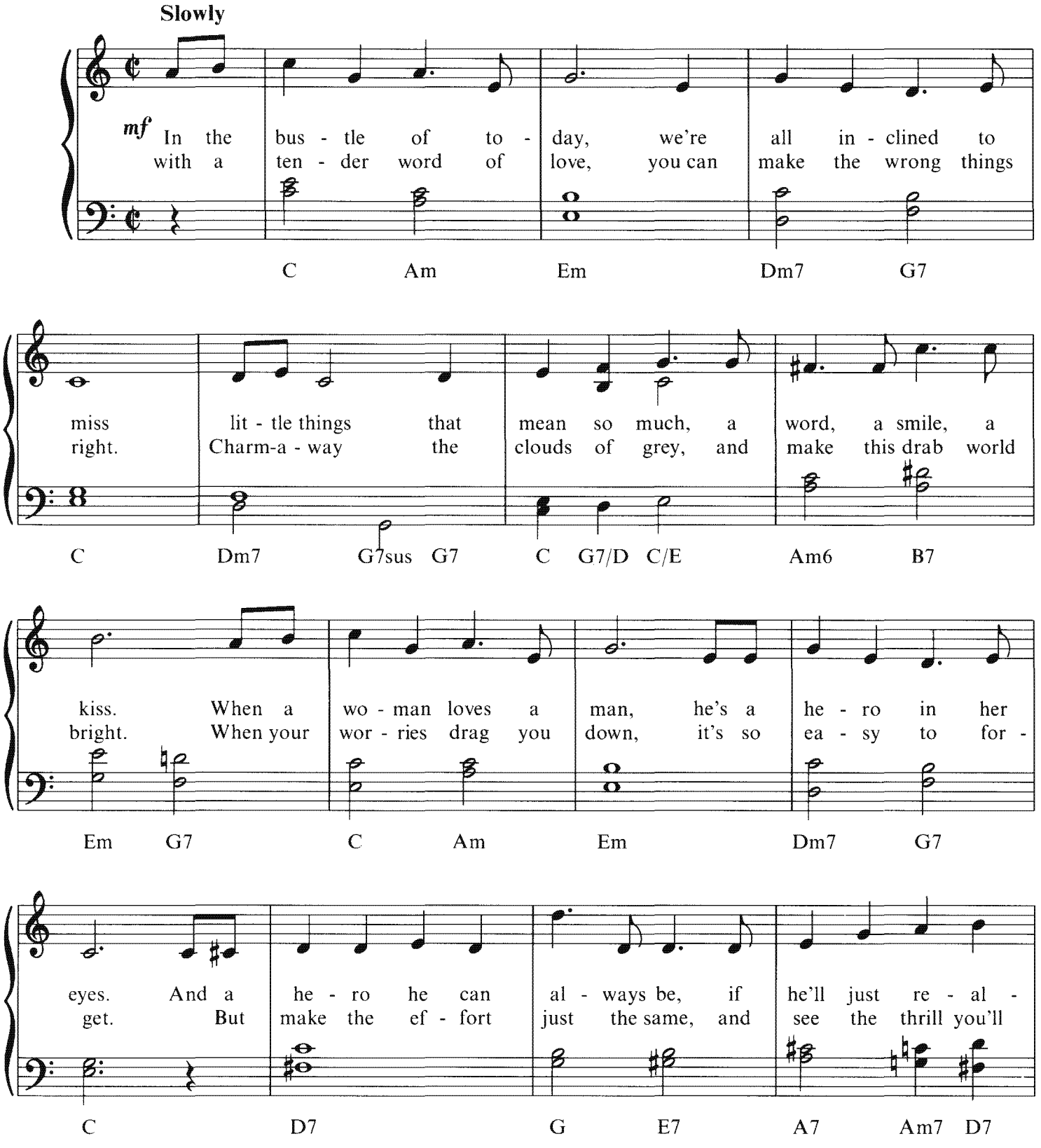

un - til I smile at you. I'll ne - ver
B7♭5 B♭7 E♭ F♯°
laugh a - gain, what good would it
3
3
Fm7 B7♭5 B♭7
do? For tears would fill my eyes, my
E♭6 B7♯5 B♭7 E♭
heart would re - a - lise that our ro -
A♭m6 B♭7♯5 E♭ D13 G D7
mance is through. I'll ne - ver love a - gain,
(♭)
G F♯° Fm B♭7 E♭ F♯° Fm7


I'm so in love with you. I'll ne - ver
B7♭5 B♭7 E♭ F♯°
thrill a - gain to some - bo - dy new.
3
Fm7 B7♭5 B♭7 E♭
With - in my heart, I know I will ne - ver
E♭7 A♭maj7 A♭m6 E♭
start to smile a - gain, un - til I smile at
Gm7 C7 Fm7 F9 B♭7
1.
2.
you. I'll ne - ver
you.
E♭ F♯° E♭ Emaj7 E♭6

Try A Little Tenderness

Words & Music by Harry Woods,
Jimmy Campbell & Reg Connelly



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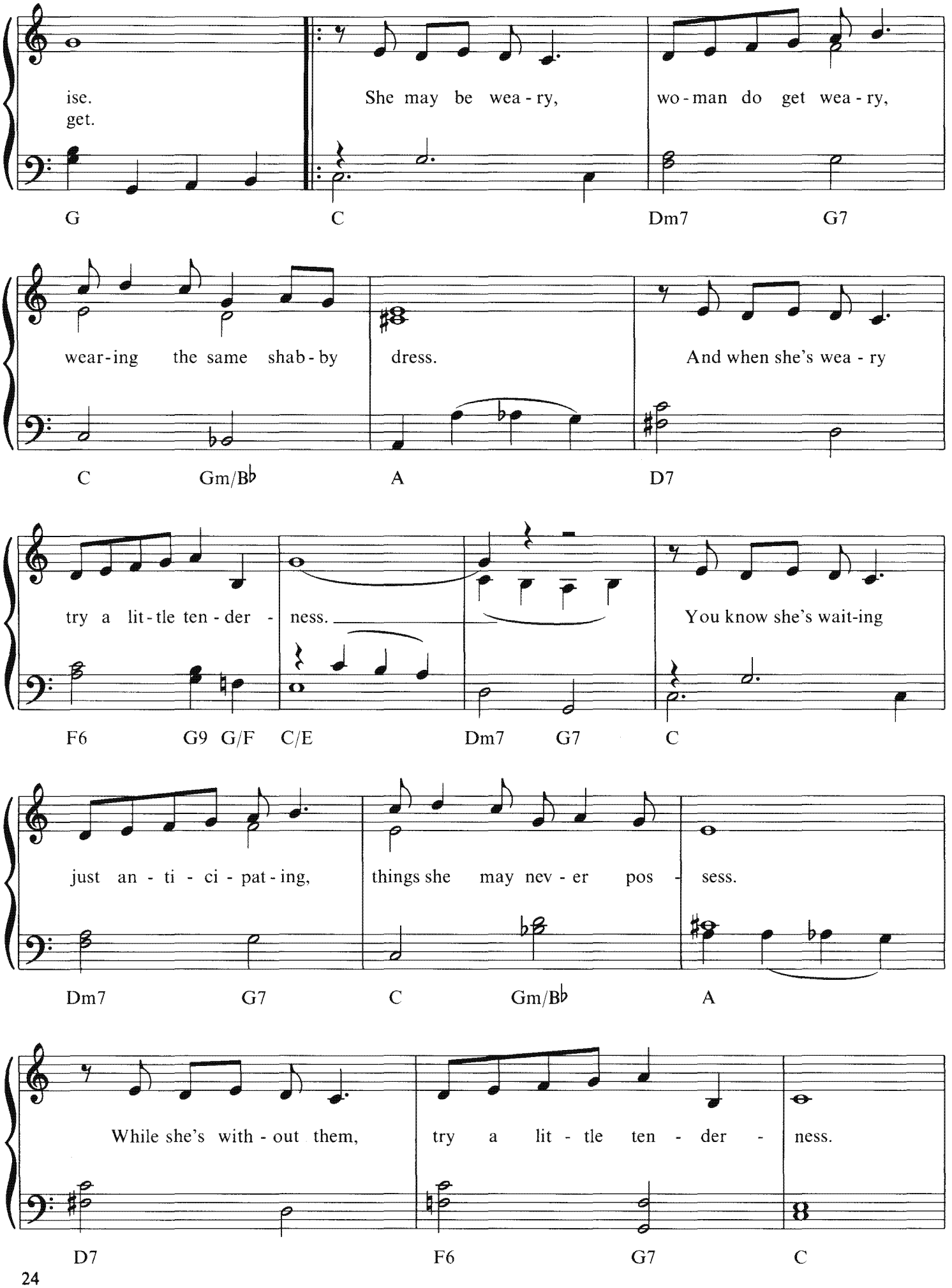
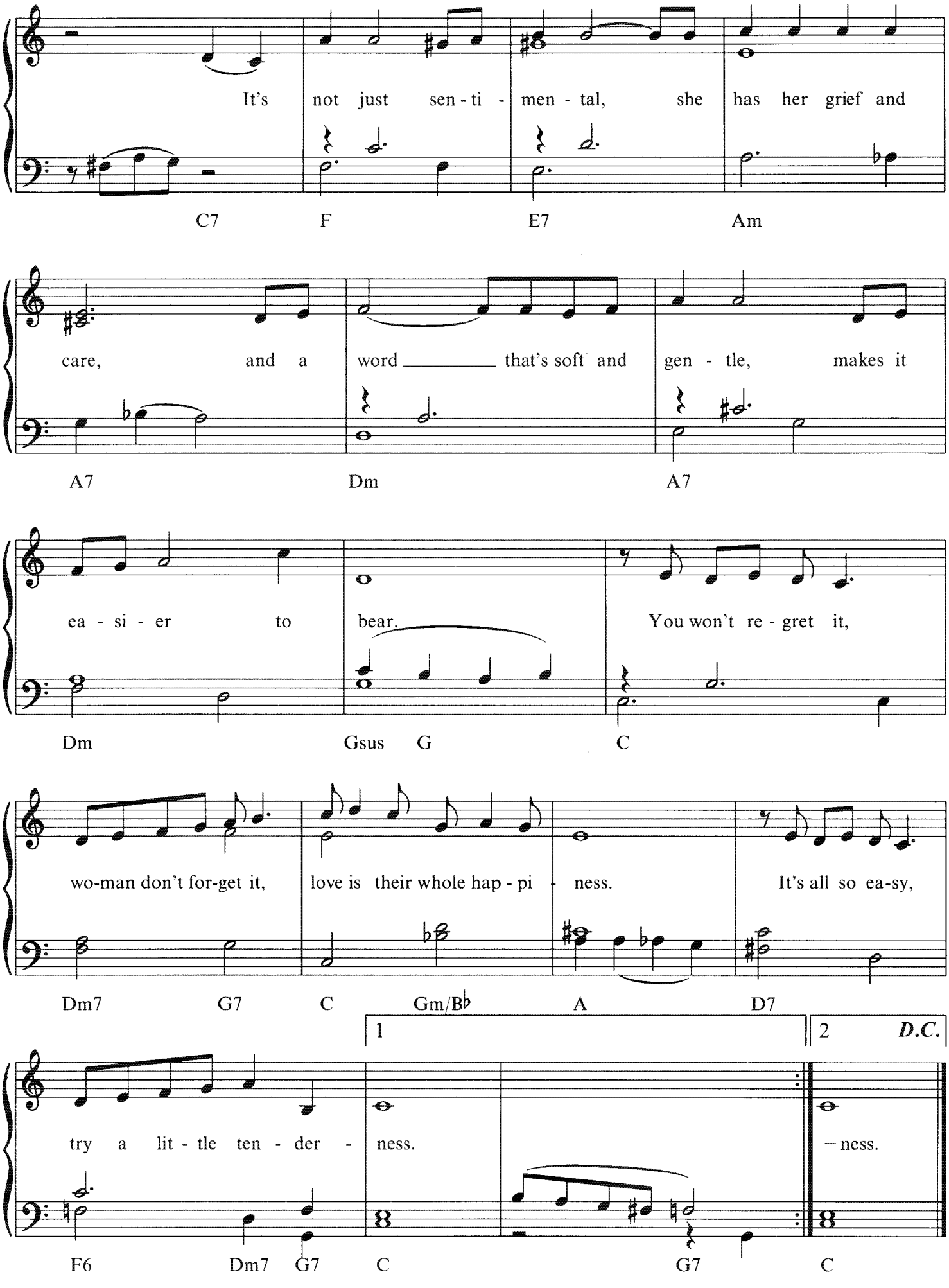
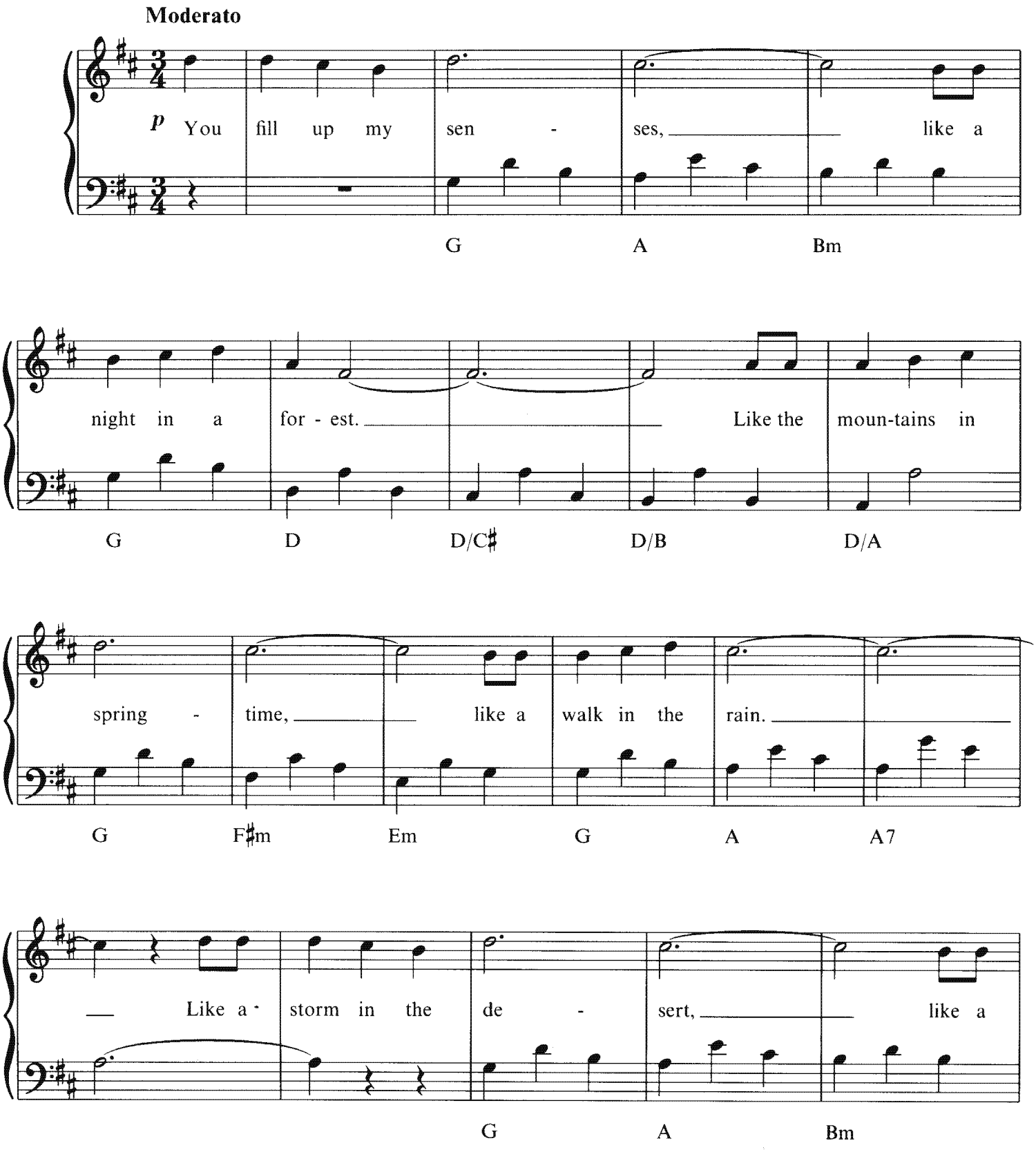

ise.
get.
She may be wea - ry,
wo - man do get wea - ry,
G
C
Dm7
G7
wear - ing the same shab - by
dress.
And when she's wea - ry
C
Gm/B♭
A
D7
try a lit - tle ten - der -
ness.
You know she's wait-ing
F6
G9 G/F
C/E
Dm7
G7
C
just an - ti - ci - pat - ing,
things she may nev - er pos -
sess.
Dm7
G7
C
Gm/B♭
A
While she's with - out them,
try a lit - tle ten - der -
ness.
D7
F6
G7
C


It's not just sen - ti - men - tal, she has her grief and
C7 F E7 Am
care, and a word _____ that's soft and gen - tle, makes it
A7 Dm A7
ea - si - er to bear. You won't re - gret it,
Dm Gsus G C
wo-man don't for-get it, love is their whole hap - pi - ness. It's all so ea-sy,
Dm7 G7 C Gm/B♭ A D7
1
2 D.C.
try a lit - tle ten - der - ness.
– ness.
F6 Dm7 G7 C G7 C

Annie's Song

Words & Music by John Denver



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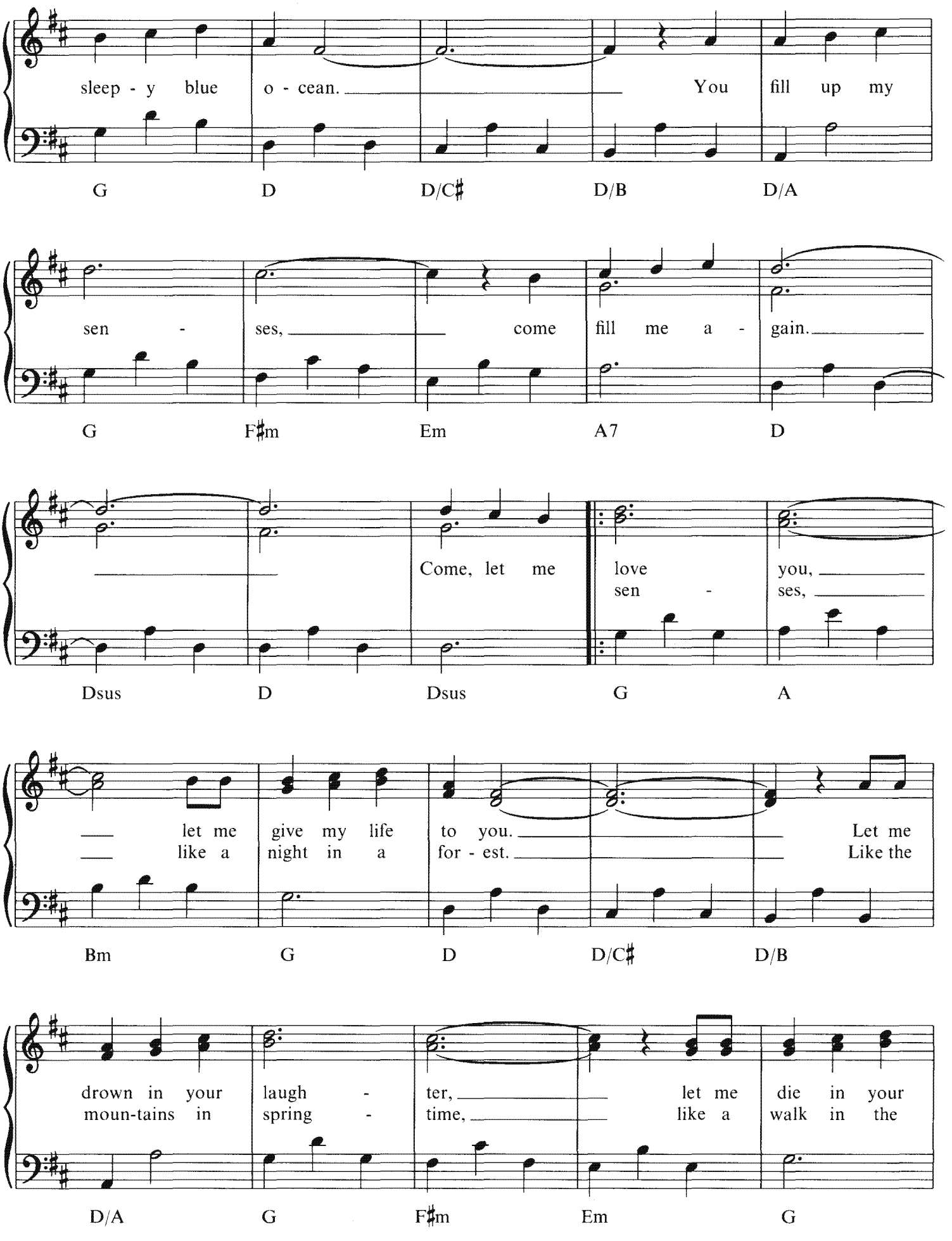
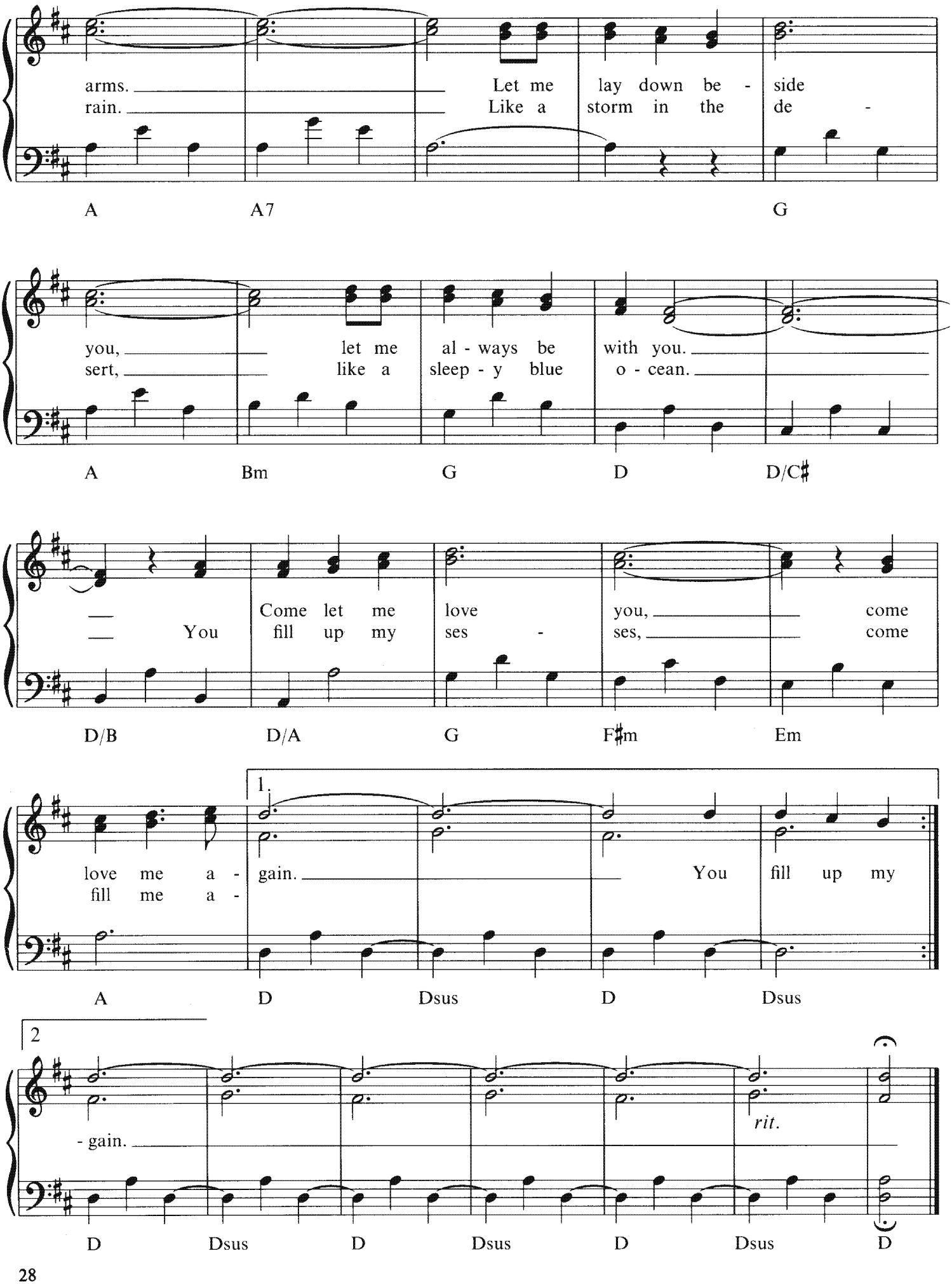
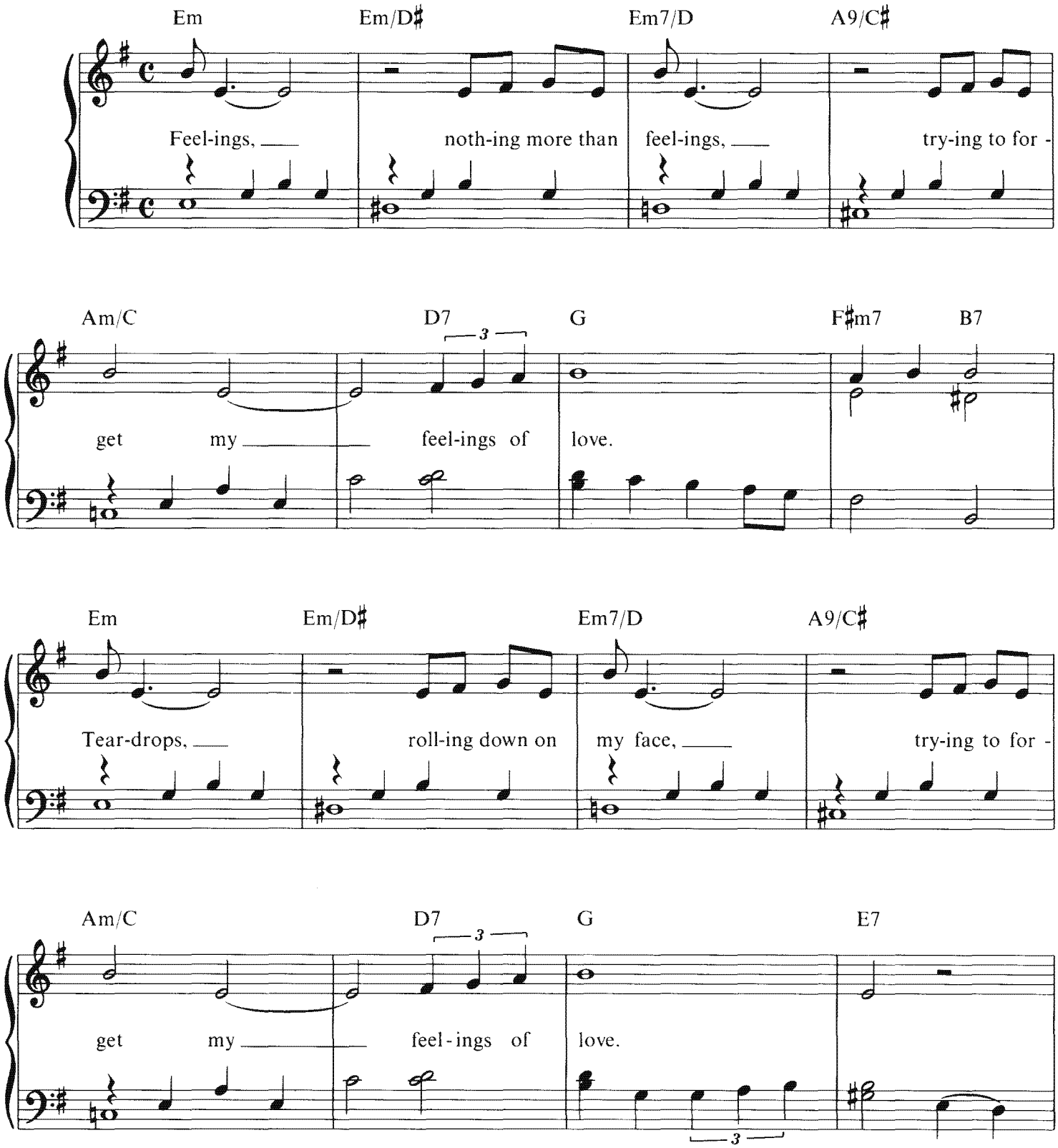

sleep - y blue o - cean. You fill up my
G D D/C♯ D/B D/A
sen - ses, come fill me a - gain.
G F♯m Em A7 D
Come, let me love you,
sen - ses,
Dsus D Dsus G A
let me give my life to you. Let me
like a night in a for - est. Like the
Bm G D D/C♯ D/B
drown in your laugh - ter, let me die in your
moun-tains in spring - time, like a walk in the
D/A G F♯m Em G


arms. Let me lay down be - side
rain. Like a storm in the de -
A A7 G
you, let me al - ways be with you.
sert, like a sleep - y blue o - cean.
A Bm G D D/C♯
You Come let me love you, come
fill up my ses - ses, come
D/B D/A G F♯m Em
1.
love me a - gain. You fill up my
fill me a -
A D Dsus D Dsus
2
- gain.
rit.
D Dsus D Dsus D Dsus D

Feelings
(Dime)

English Words & Music by Morris Albert
Spanish Lyric by Thomas Fundora



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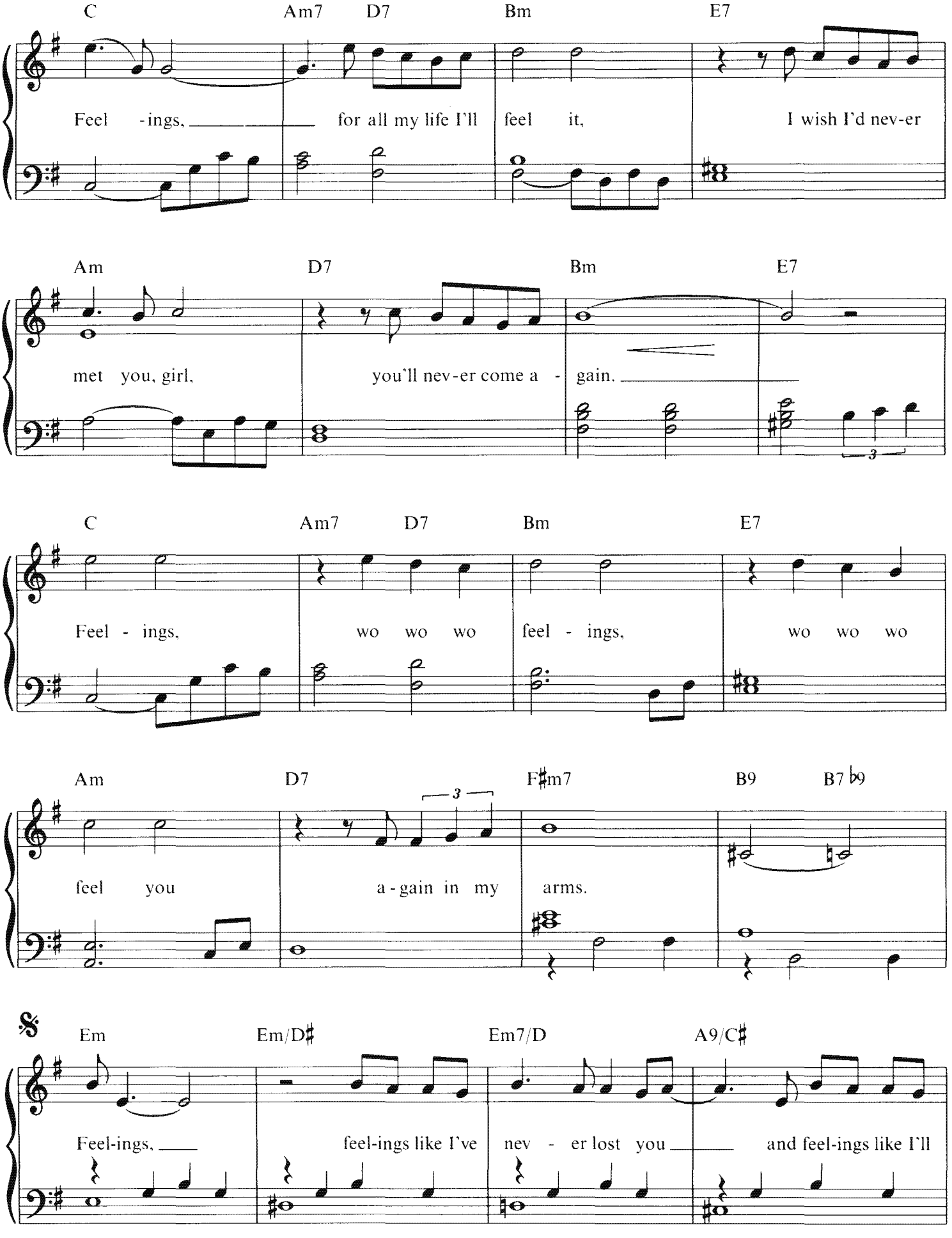
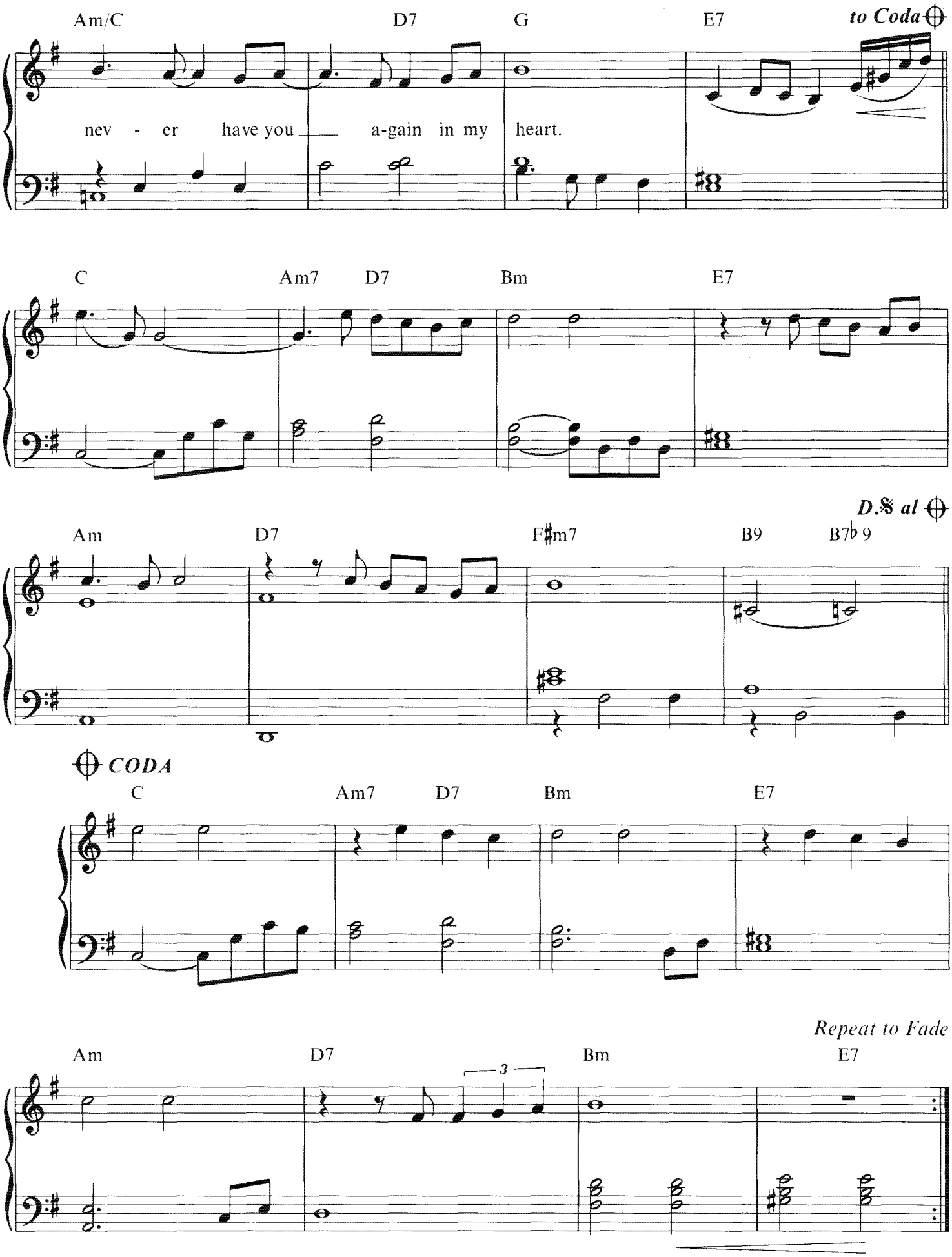

C Am7 D7 Bm E7
Feel -ings, for all my life I'll feel it, I wish I'd nev-er
Am D7 Bm E7
met you, girl, you'll nev-er come a - gain.
C Am7 D7 Bm E7
Feel - ings, wo wo wo feel - ings, wo wo wo
Am D7 F♯m7 B9 B7♭9
3
feel you a - gain in my arms.
𝄋 Em Em/D♯ Em7/D A9/C♯
Feel-ings, feel-ings like I've nev - er lost you and feel-ings like I'll


Am/C
D7
G
E7
to Coda
nev - er have you a-gain in my heart.
C
Am7
D7
Bm
E7
D.S. al
Am
D7
F♯m7
B9
B7♭9
CODA
C
Am7
D7
Bm
E7
Repeat to Fade
Am
D7
3
Bm
E7

bigbandbal tpo 82

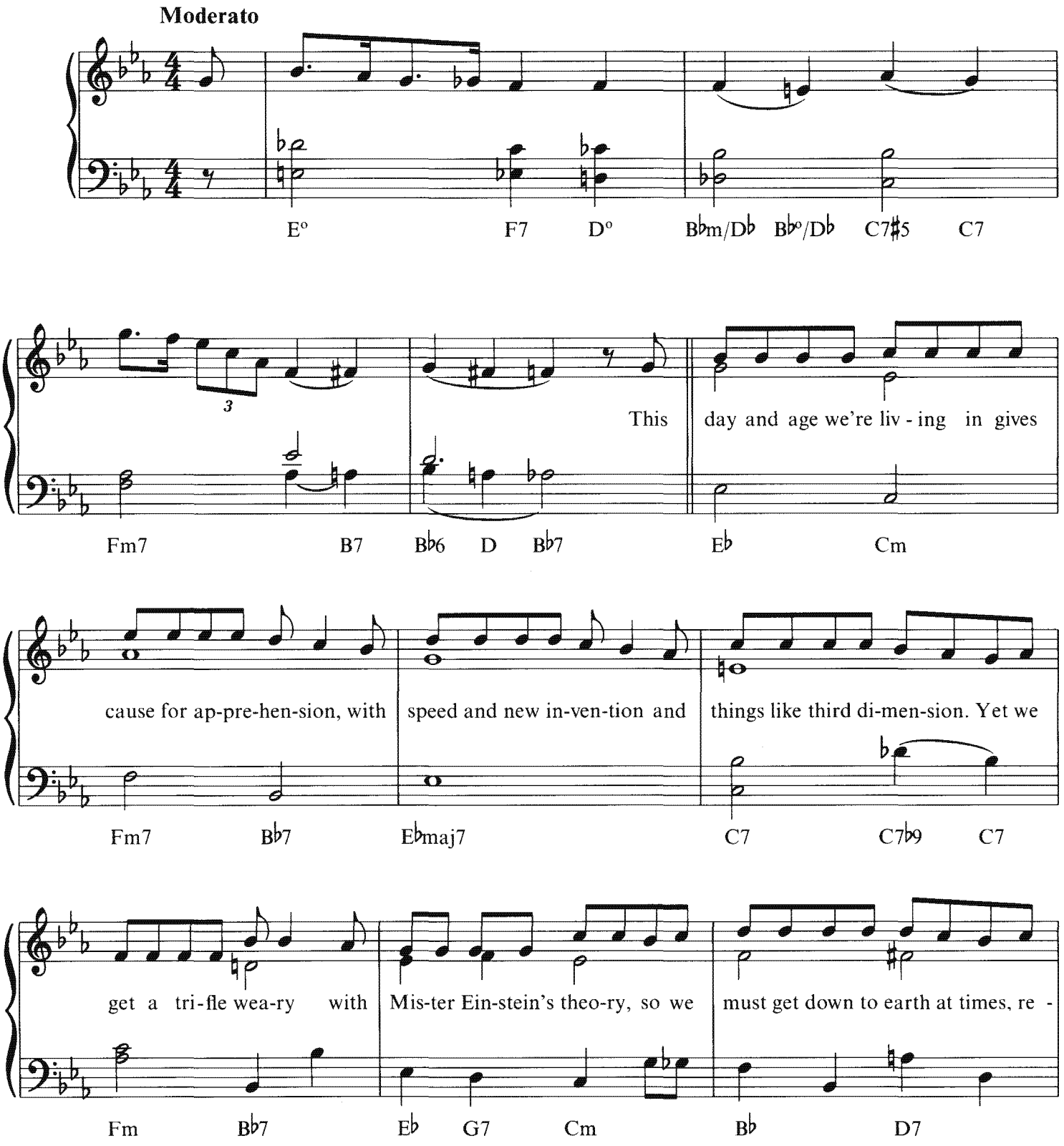
As Time Goes By

jazzbal tpo 88

Words & Music by Herman Hupfeld

8beatmod tpo 88

orchjazzbal tpo 76



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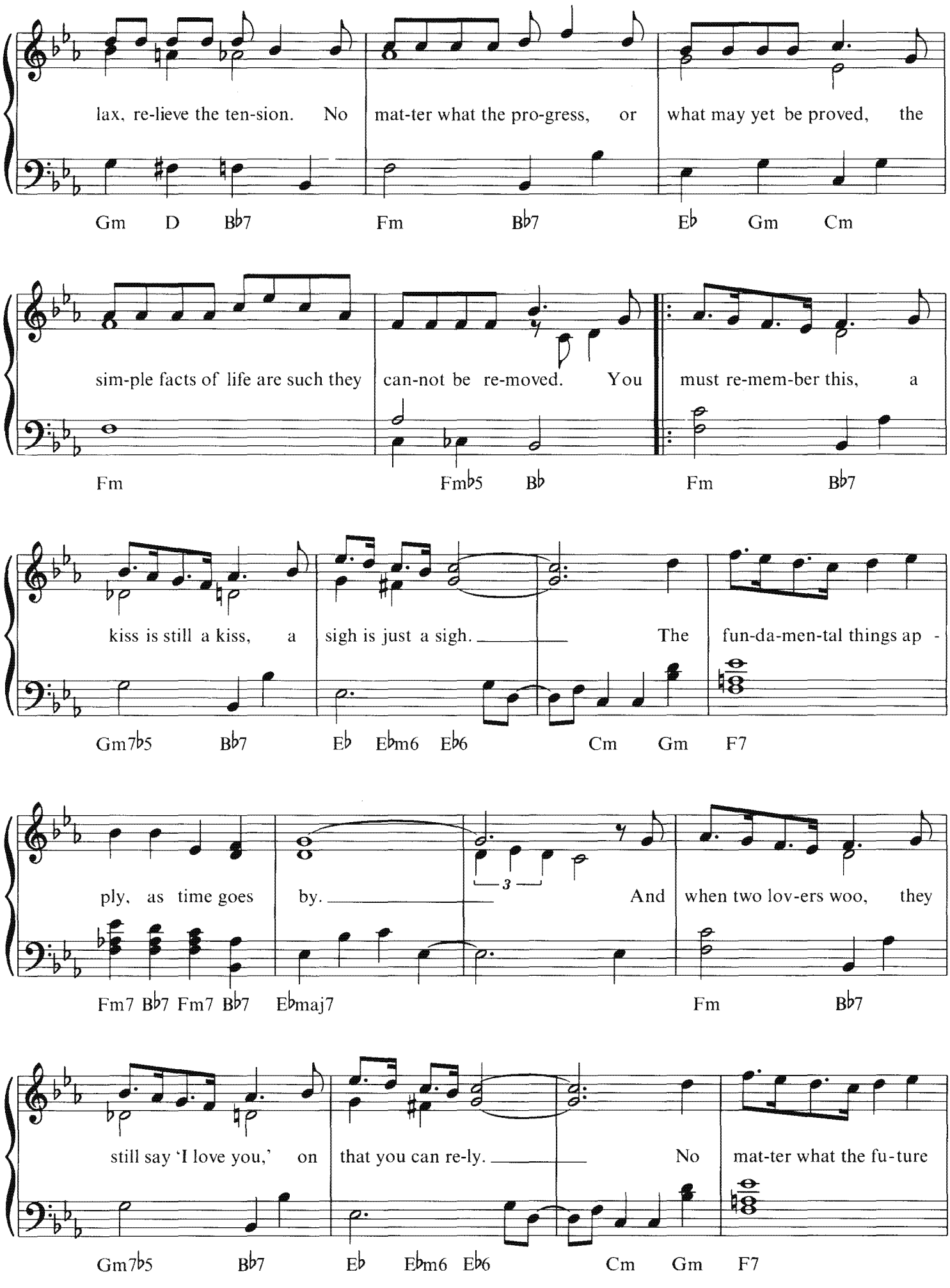
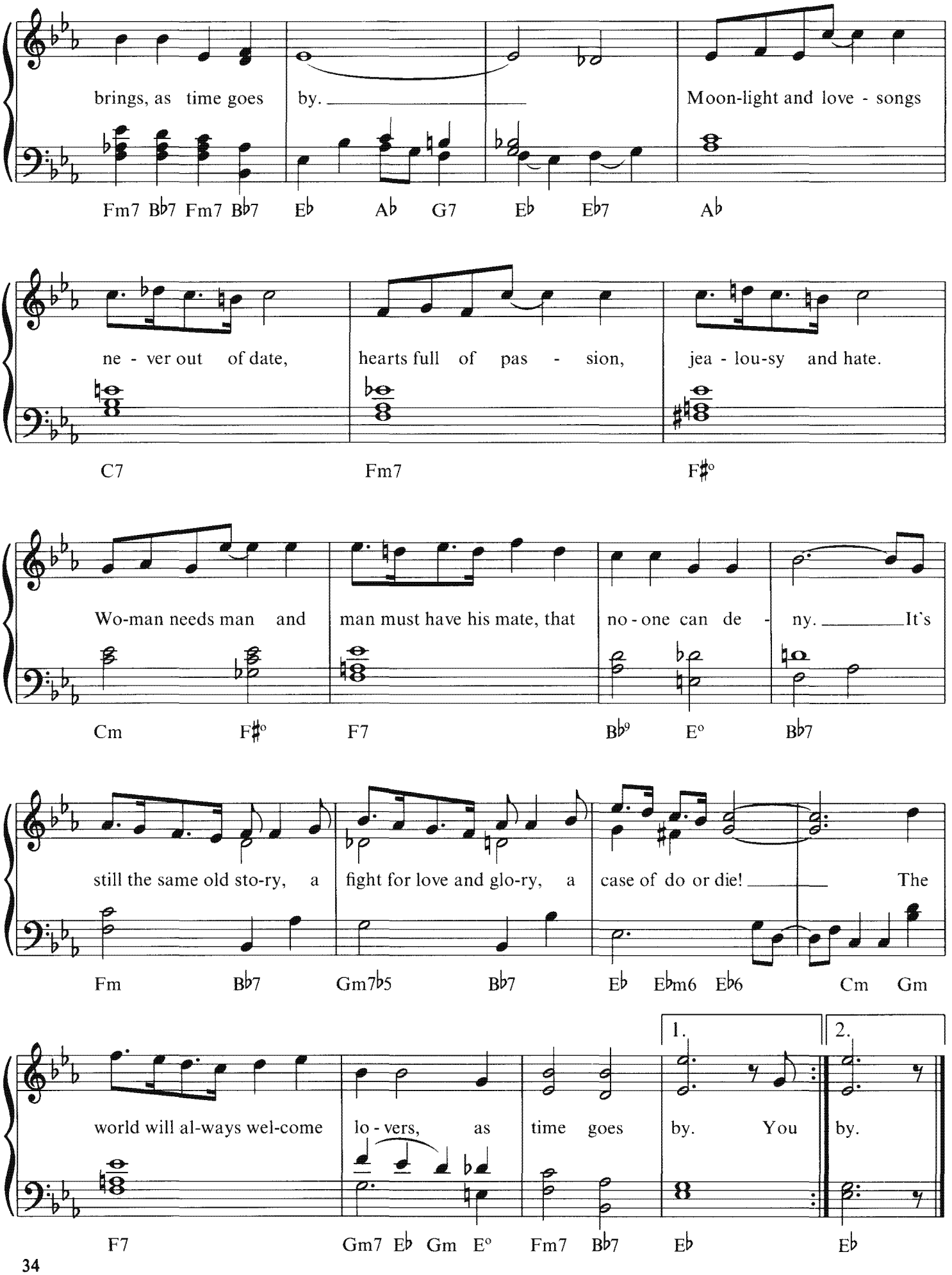

lax, re-lieve the ten-sion. No mat-ter what the pro-gress, or what may yet be proved, the
Gm D B♭7 Fm B♭7 E♭ Gm Cm
sim-ple facts of life are such they can-not be re-moved. You must re-mem-ber this, a
Fm Fm♭5 B♭ Fm B♭7
kiss is still a kiss, a sigh is just a sigh. The fun-da-men-tal things ap -
Gm7♭5 B♭7 E♭ E♭m6 E♭6 Cm Gm F7
ply, as time goes by. And when two lov-ers woo, they
3
Fm7 B♭7 Fm7 B♭7 E♭maj7 Fm B♭7
still say 'I love you,' on that you can re-ly. No mat-ter what the fu-ture
Gm7♭5 B♭7 E♭ E♭m6 E♭6 Cm Gm F7

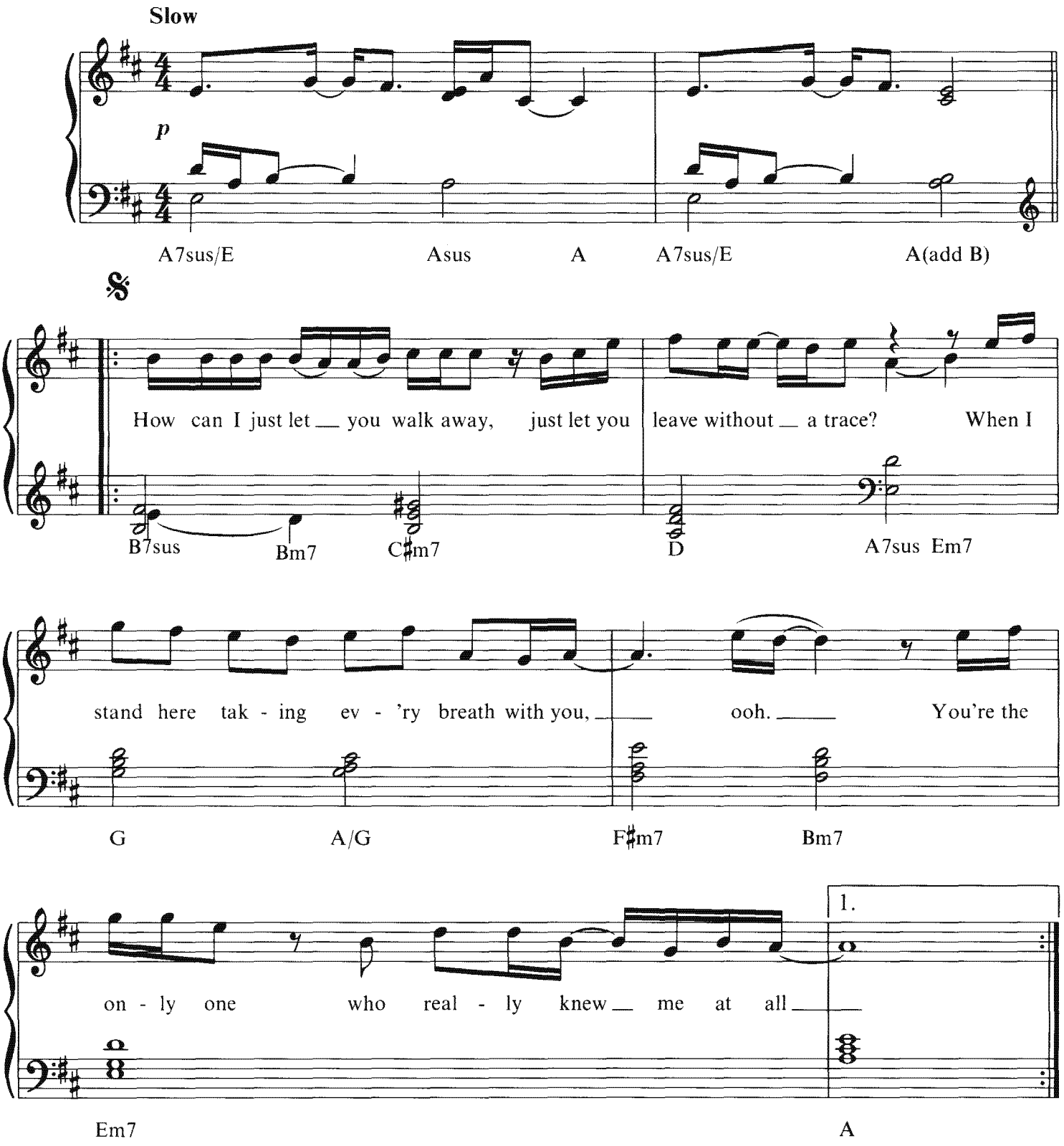

brings, as time goes by.
Moon-light and love - songs
Fm7 B♭7 Fm7 B♭7 E♭ A♭ G7 E♭ E♭7 A♭
ne - ver out of date,
hearts full of pas - sion,
jea - lou-sy and hate.
C7 Fm7 F♯°
Wo-man needs man and
man must have his mate, that
no - one can de - ny. It's
Cm F♯° F7 B♭9 E° B♭7
still the same old sto-ry, a
fight for love and glo-ry, a
case of do or die! The
Fm B♭7 Gm7♭5 B♭7 E♭ E♭m6 E♭6 Cm Gm
1.
2.
world will al-ways wel-come
lo - vers, as
time goes
by. You
by.
F7 Gm7 E♭ Gm E° Fm7 B♭7 E♭ E♭

Against All Odds (Take A Look At Me Now)

16beat

Words & Music by Phil Collins

16beatbal1 tpo 64



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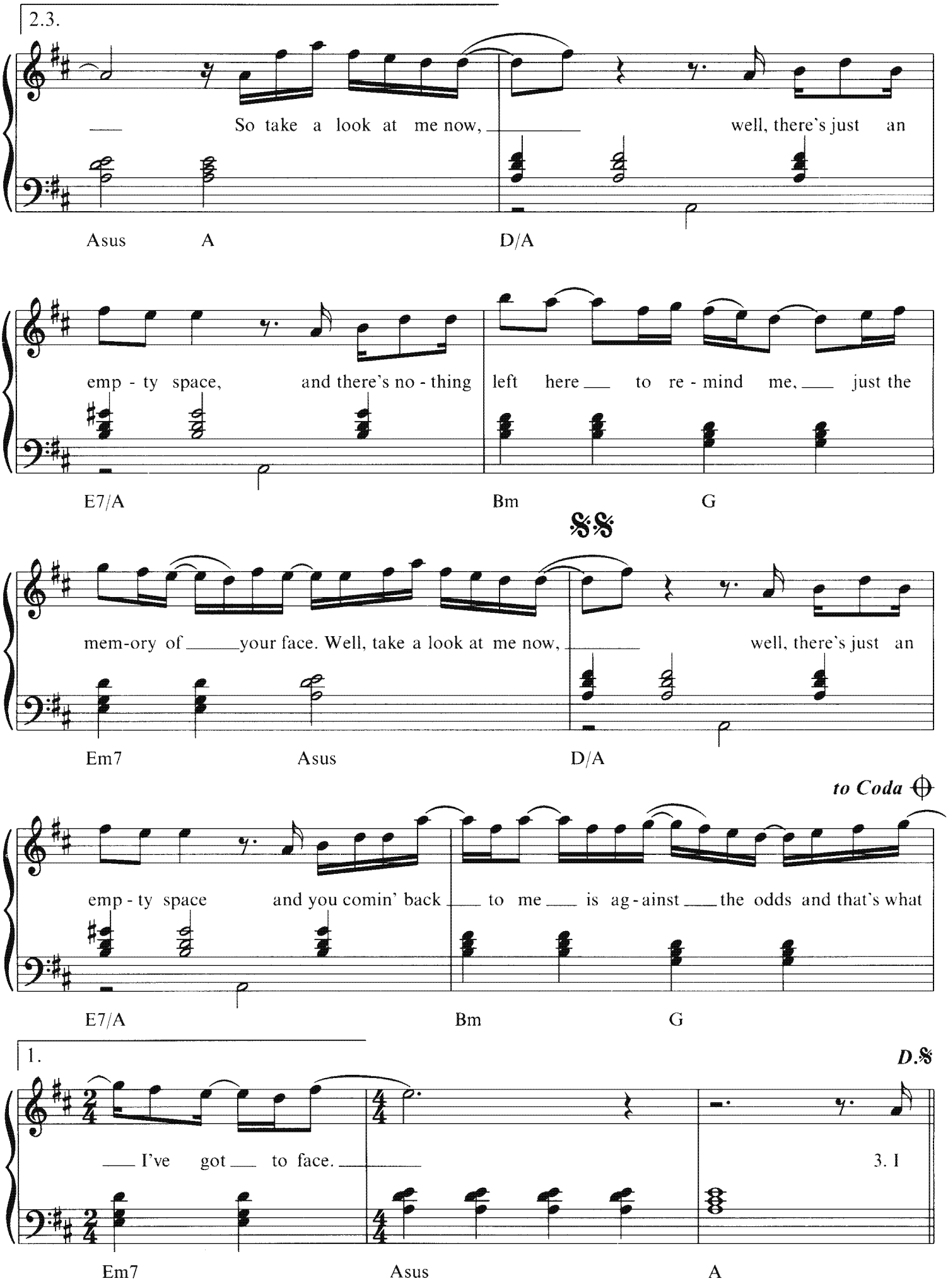
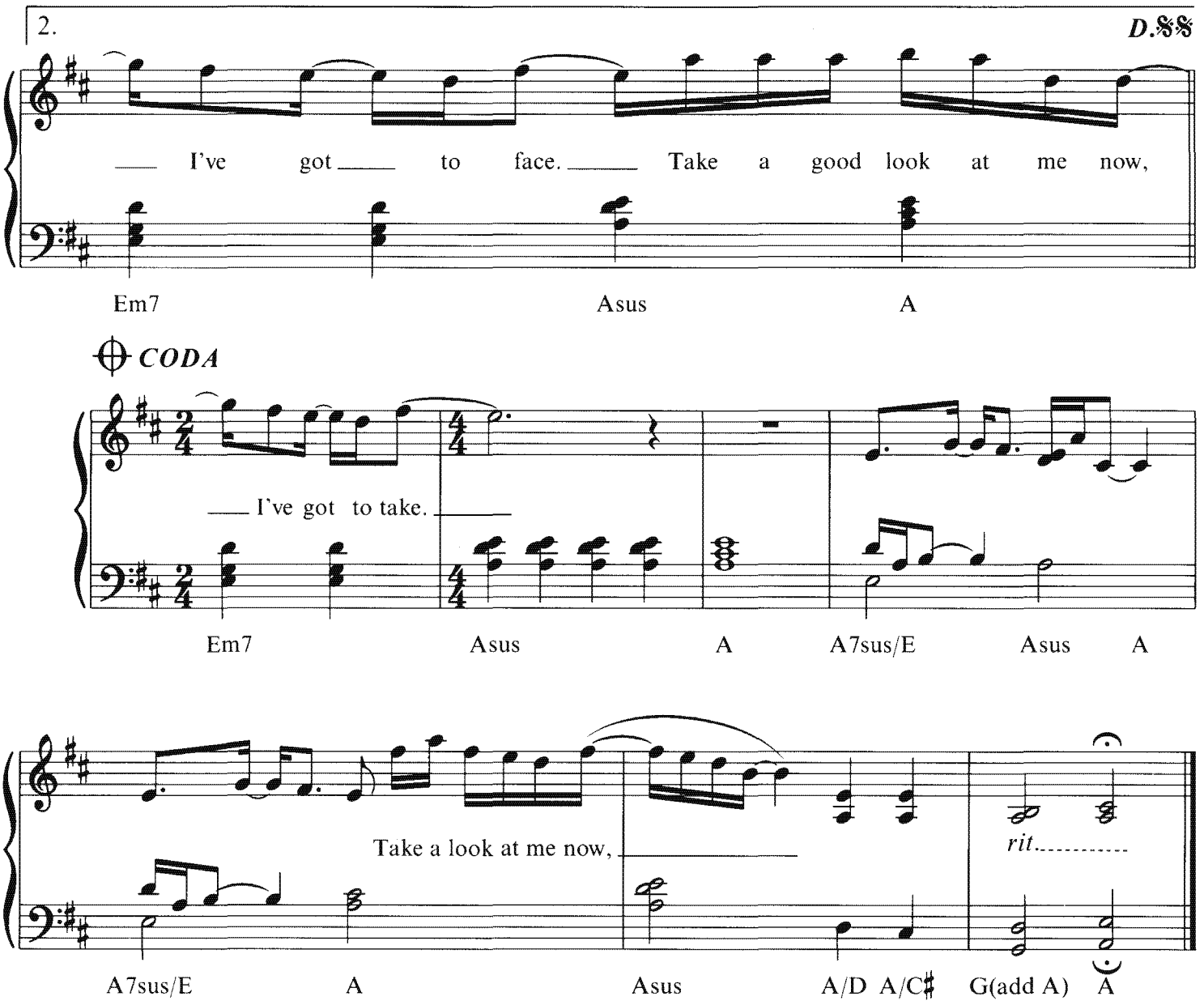

2.3.
So take a look at me now, well, there's just an
Asus A D/A
emp - ty space, and there's no - thing left here to re - mind me, just the
E7/A Bm G
mem-ory of your face. Well, take a look at me now, well, there's just an
Em7 Asus D/A
to Coda
emp - ty space and you comin' back to me is ag - ainst the odds and that's what
E7/A Bm G
1.
D.S
I've got to face.
3. I
Em7 Asus A

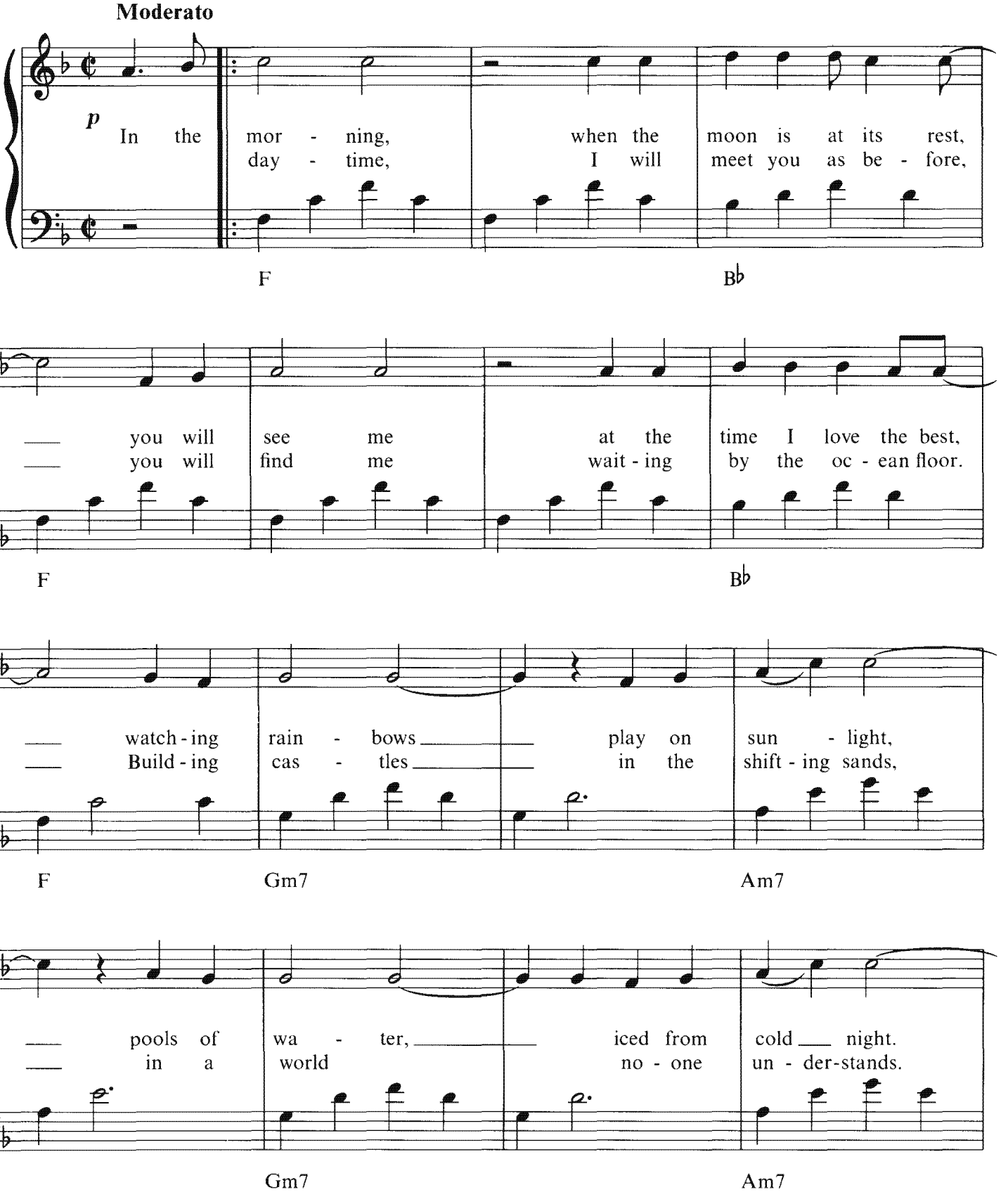


2. How can you just walk away from me,
When all I can do is watch you leave?
'Cause we shared the laughter and the pain,
And even shared the tears.
You're the only one who really knew me at all.
Chorus:

3. I wish I could just make you turn around,
Turn around and see me cry.
There's so much I need to say to you,
So many reasons why.
You're the only one who really knew me at all.
Chorus:

Morning Of My Life (In The Morning)

Words & Music by Barry Alan Gibb



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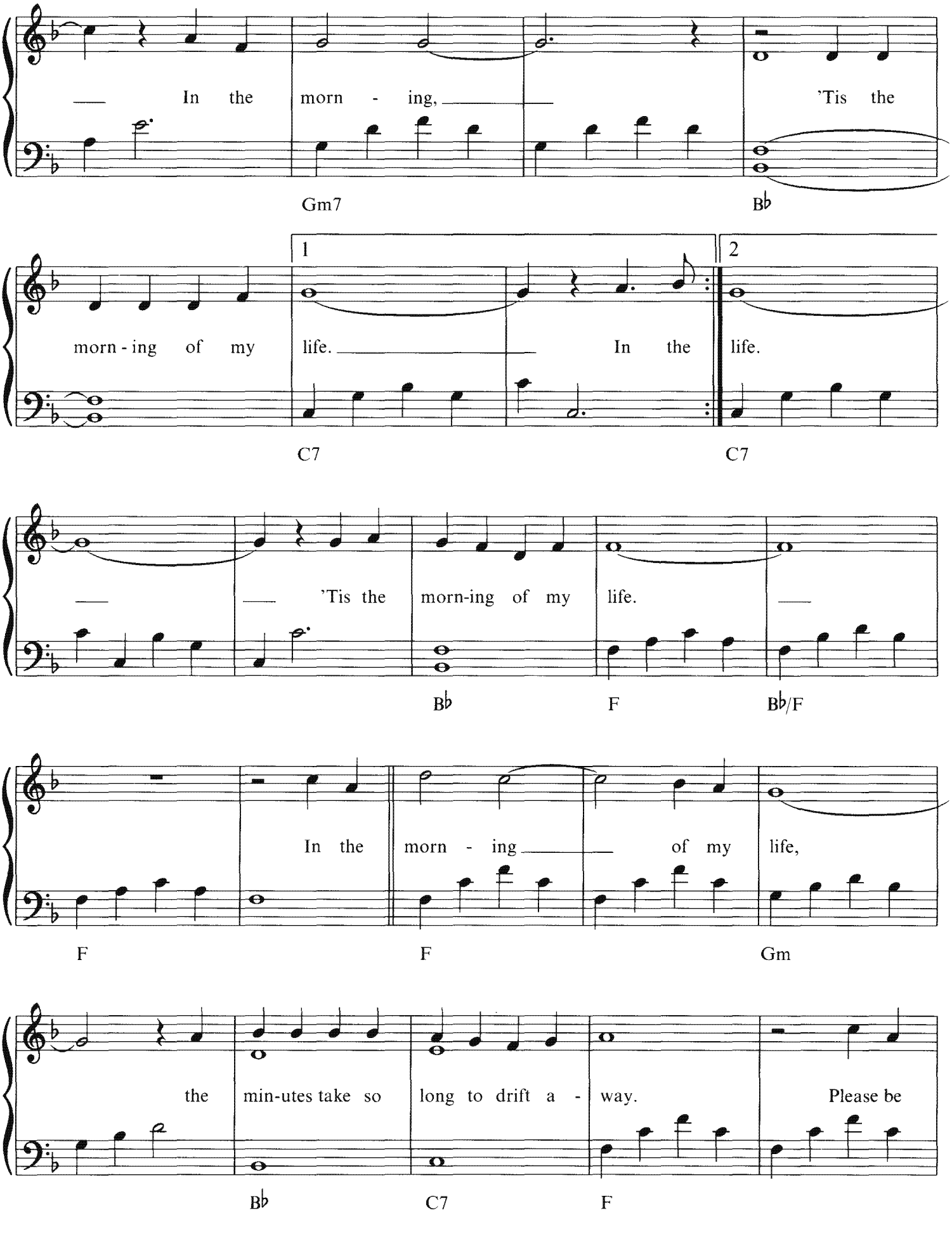
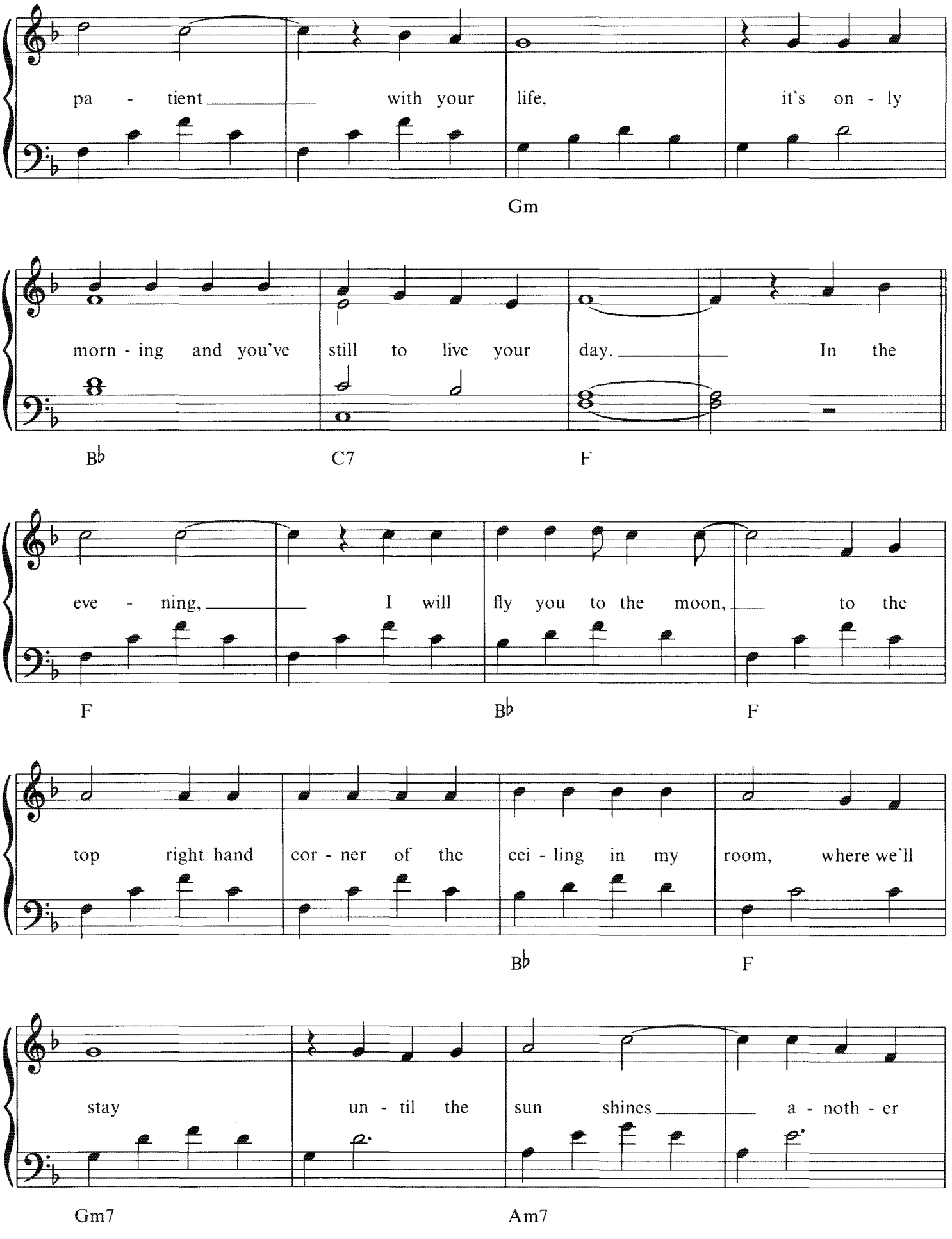
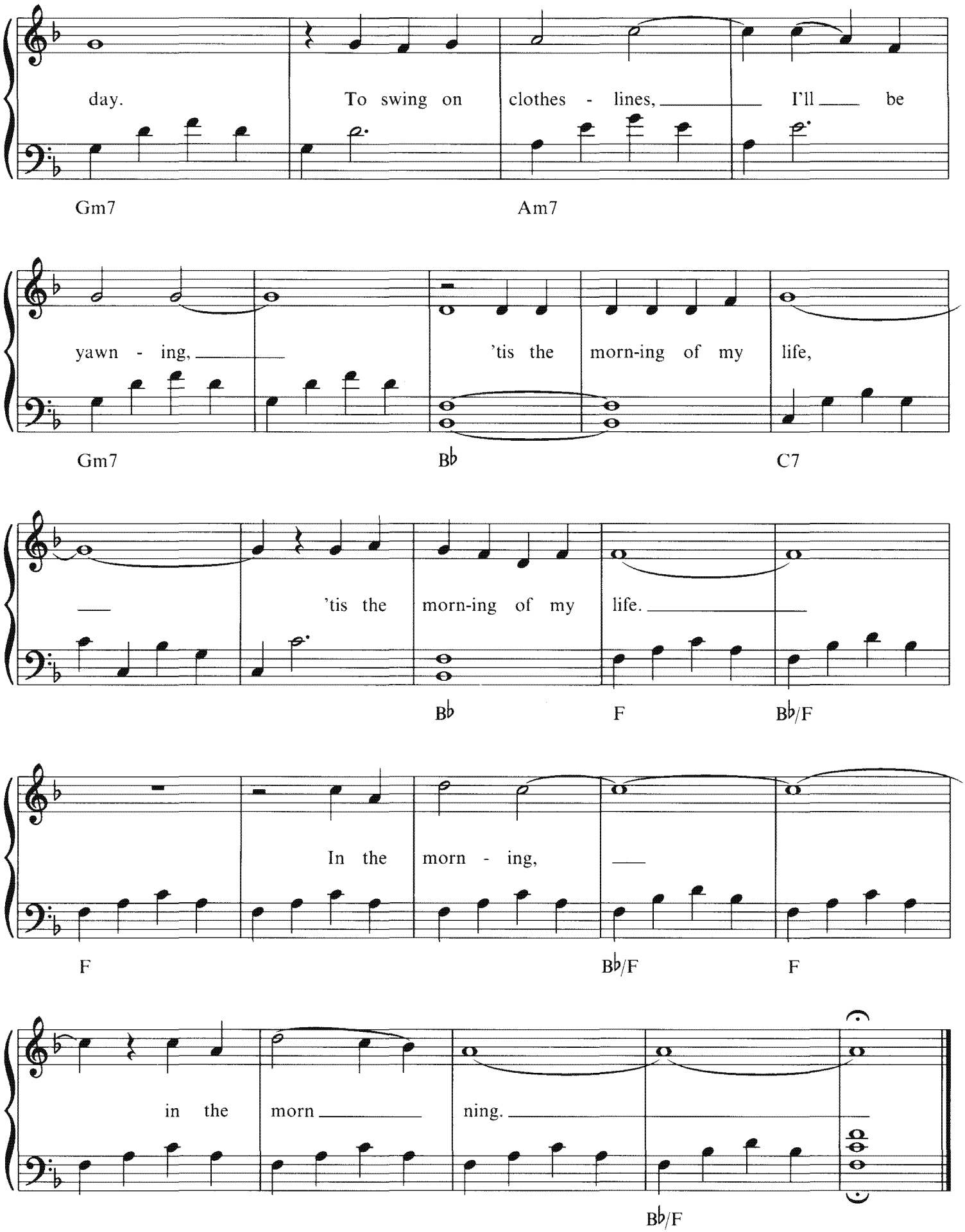

In the morn - ing, 'Tis the
Gm7
B♭
morn - ing of my life. In the life.
1
2
C7
C7
'Tis the morn-ing of my life.
B♭
F
B♭/F
In the morn - ing of my life,
F
F
Gm
the min-utes take so long to drift a - way. Please be
B♭
C7
F


pa - tient with your life, it's on - ly
Gm
morn - ing and you've still to live your day. In the
B♭ C7 F
eve - ning, I will fly you to the moon, to the
F B♭ F
top right hand cor - ner of the cei - ling in my room, where we'll
B♭ F
stay un - til the sun shines a - noth - er
Gm7 Am7

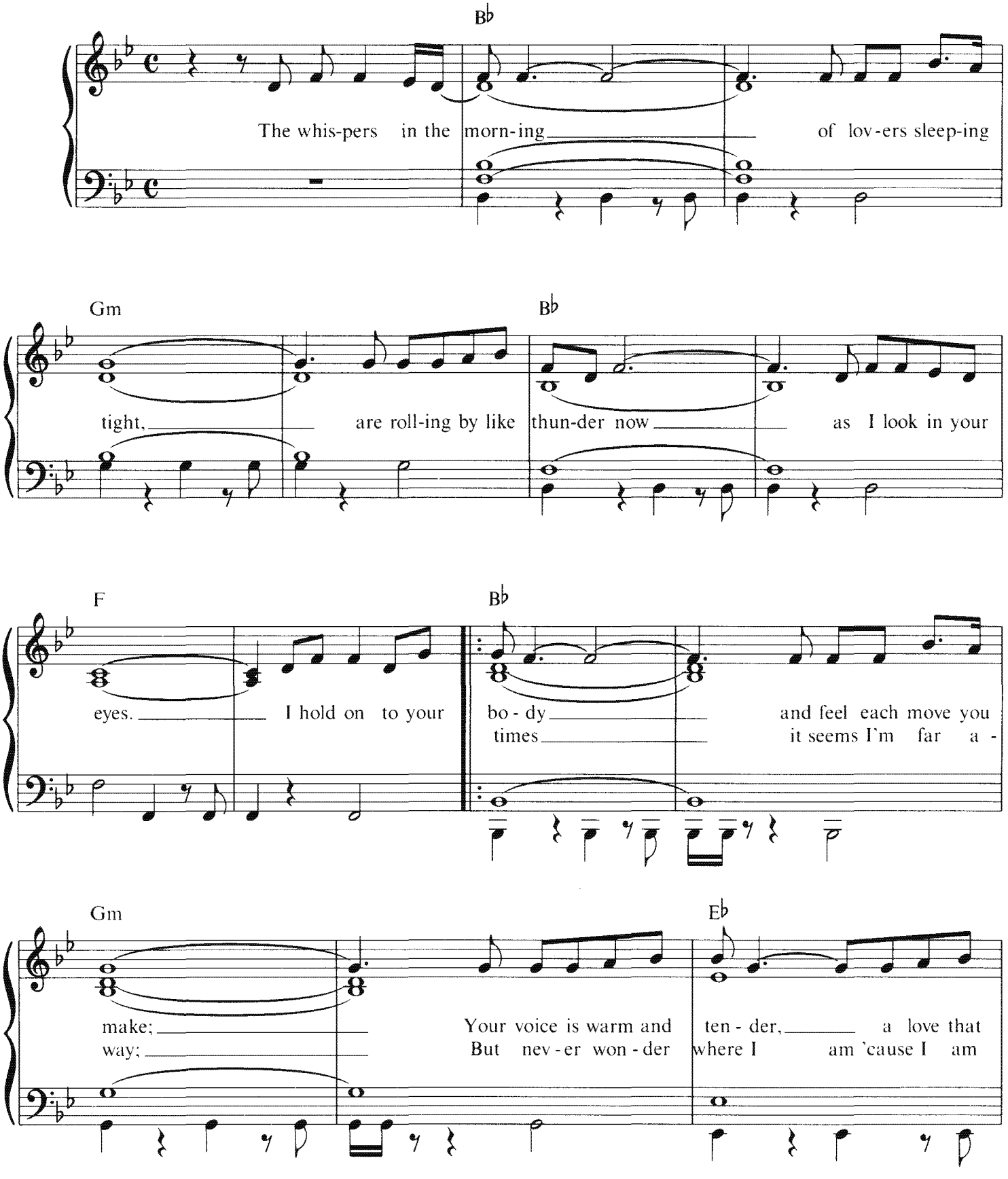

day. To swing on clothes - lines, I'll be
Gm7 Am7
yawn - ing, 'tis the morn-ing of my life,
Gm7 B♭ C7
'tis the morn-ing of my life.
B♭ F B♭/F
In the morn - ing,
F B♭/F F
in the morn ning.
B♭/F

16beatbal1 tpo 80

The Power Of Love

Words & Music by C. deRouge, G. Mende,
J. Rush & S. Applegate

lovesong tpo 74



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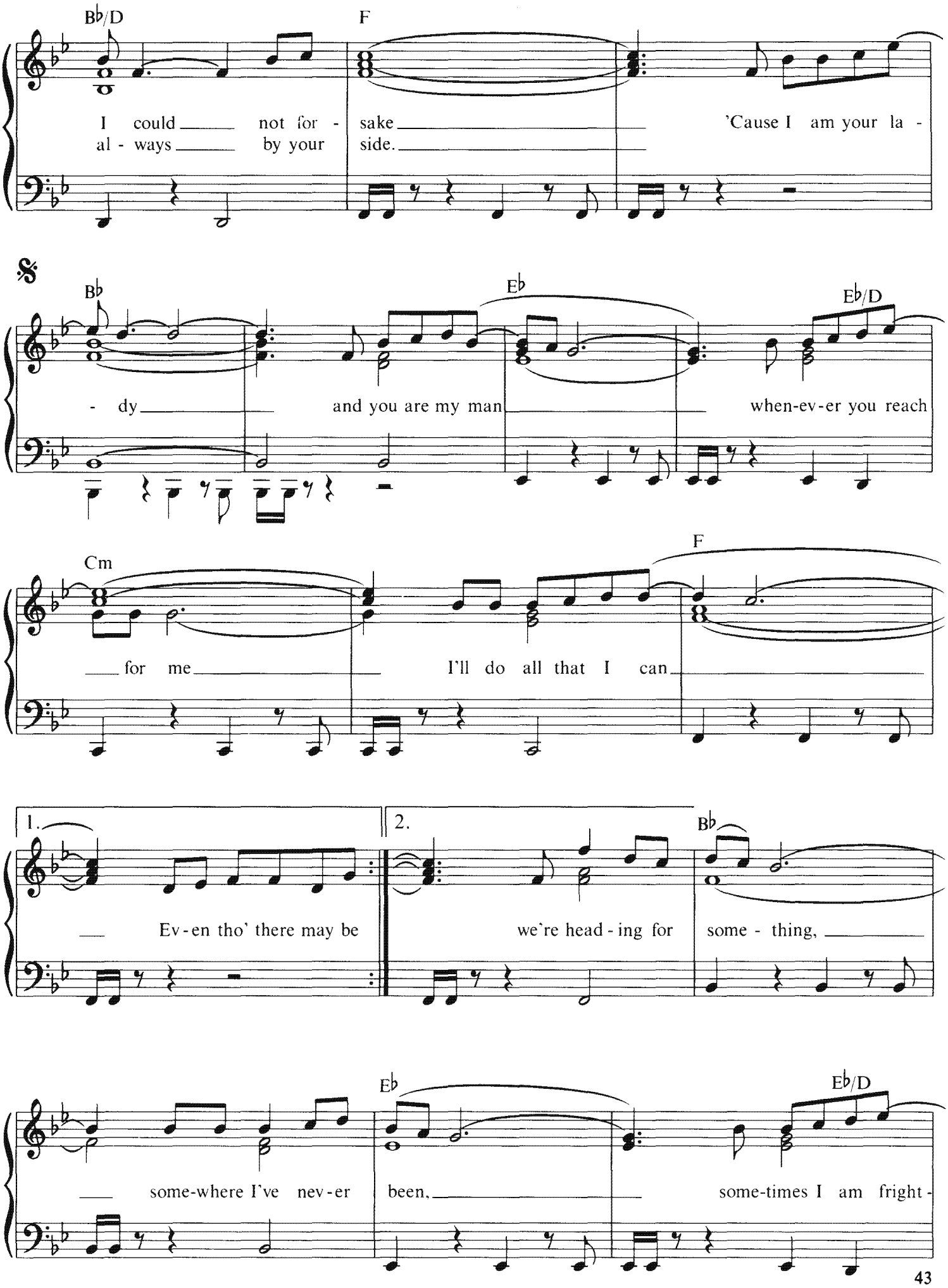
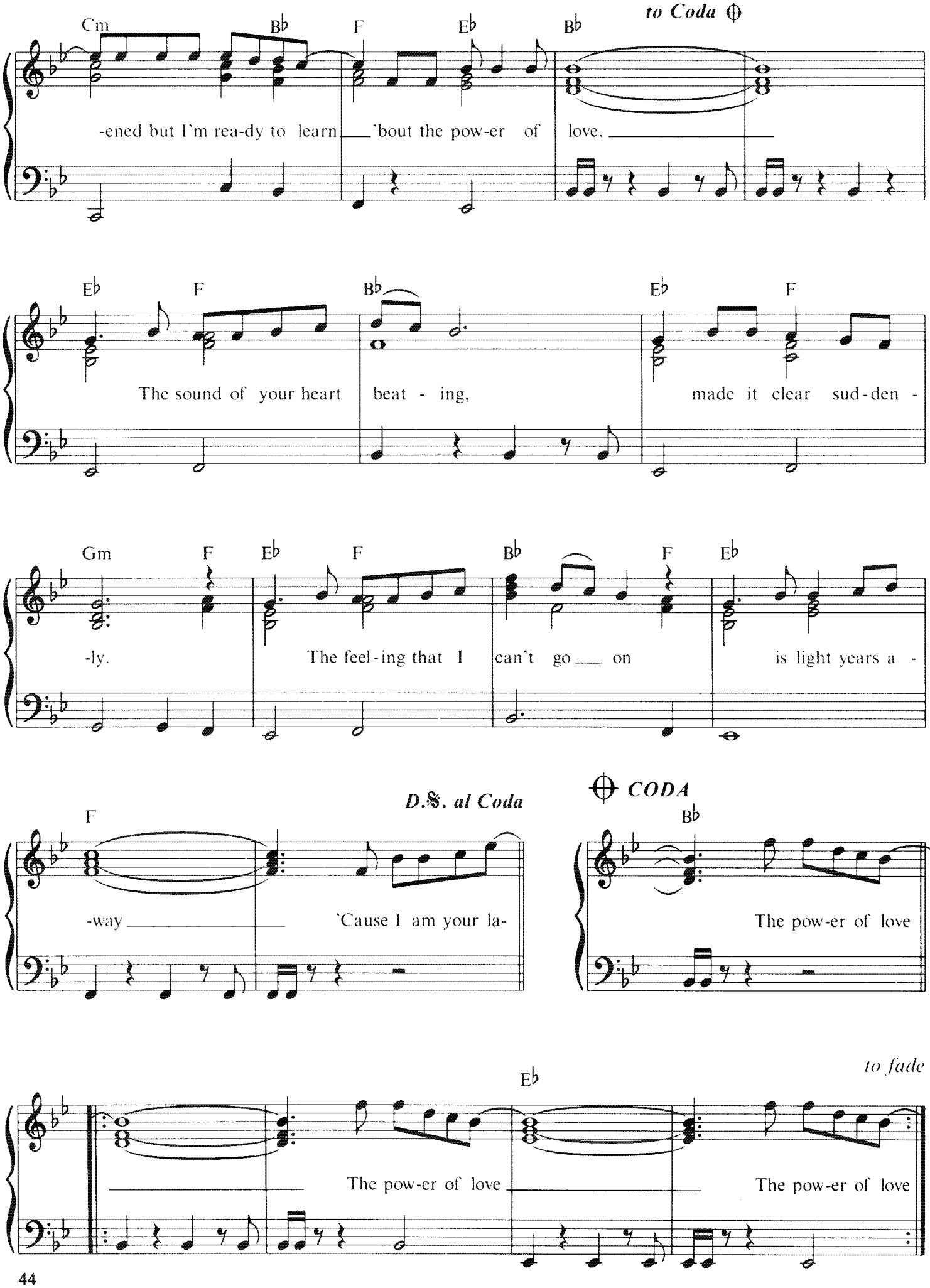
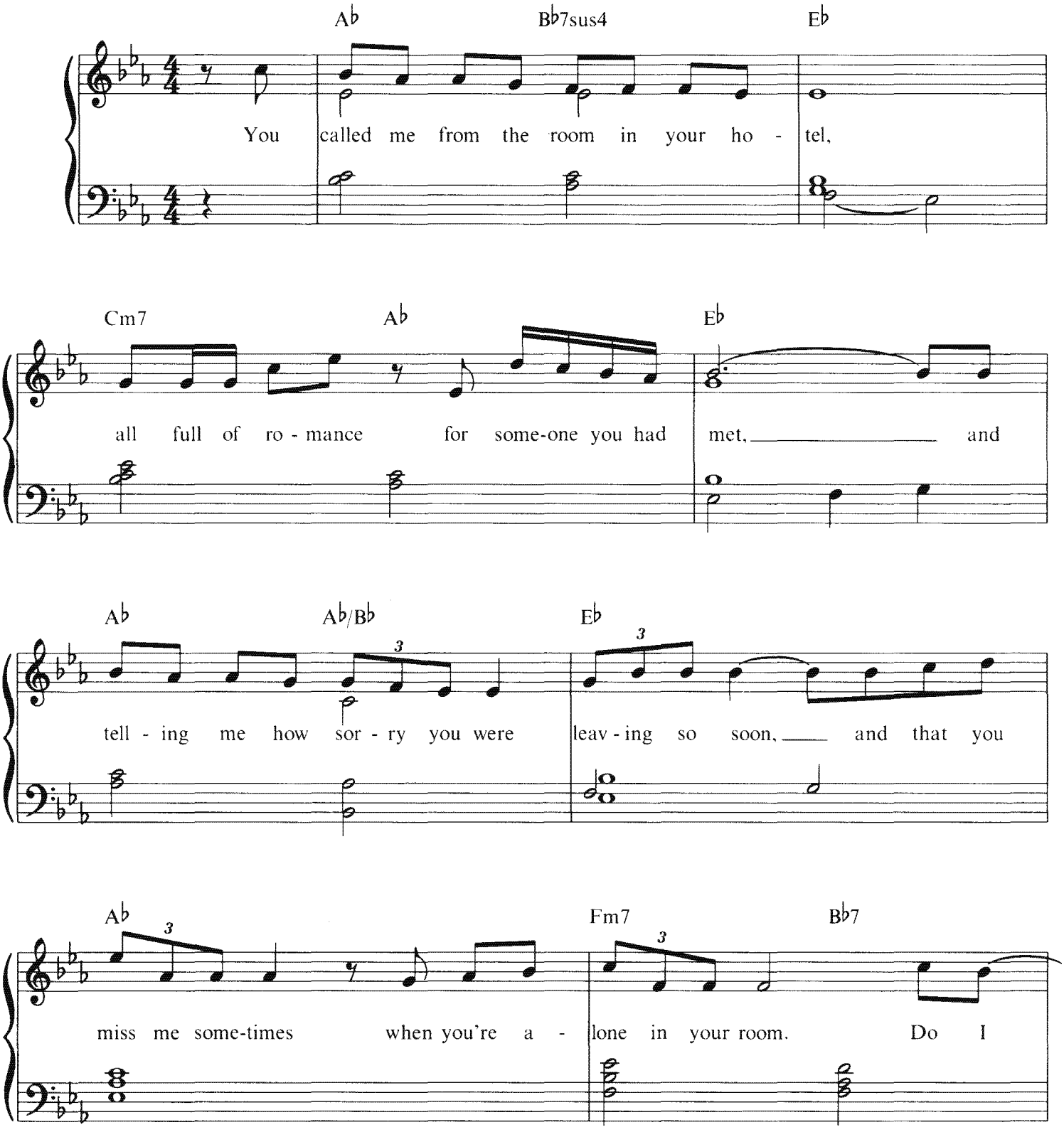

B♭/D
F
I could not for - sake 'Cause I am your la -
al - ways by your side.
𝄋
B♭
E♭
E♭/D
- dy and you are my man when-ev-er you reach
Cm
F
for me I'll do all that I can
1.
2.
B♭
Ev-en tho' there may be we're head-ing for some - thing,
E♭
E♭/D
some-where I've nev-er been, some-times I am fright-


to Coda
Cm
B♭
F
E♭
B♭
-ened but I'm rea-dy to learn 'bout the pow-er of love.
E♭
F
B♭
E♭
F
The sound of your heart beat - ing, made it clear sud-den -
Gm
F
E♭
F
B♭
F
E♭
-ly. The feel-ing that I can't go on is light years a -
D.S. al Coda
F
-way 'Cause I am your la-
CODA
B♭
The pow-er of love
E♭
to fade
The pow-er of love
The pow-er of love

Separate Lives

Words & Music by Stephen Bishop



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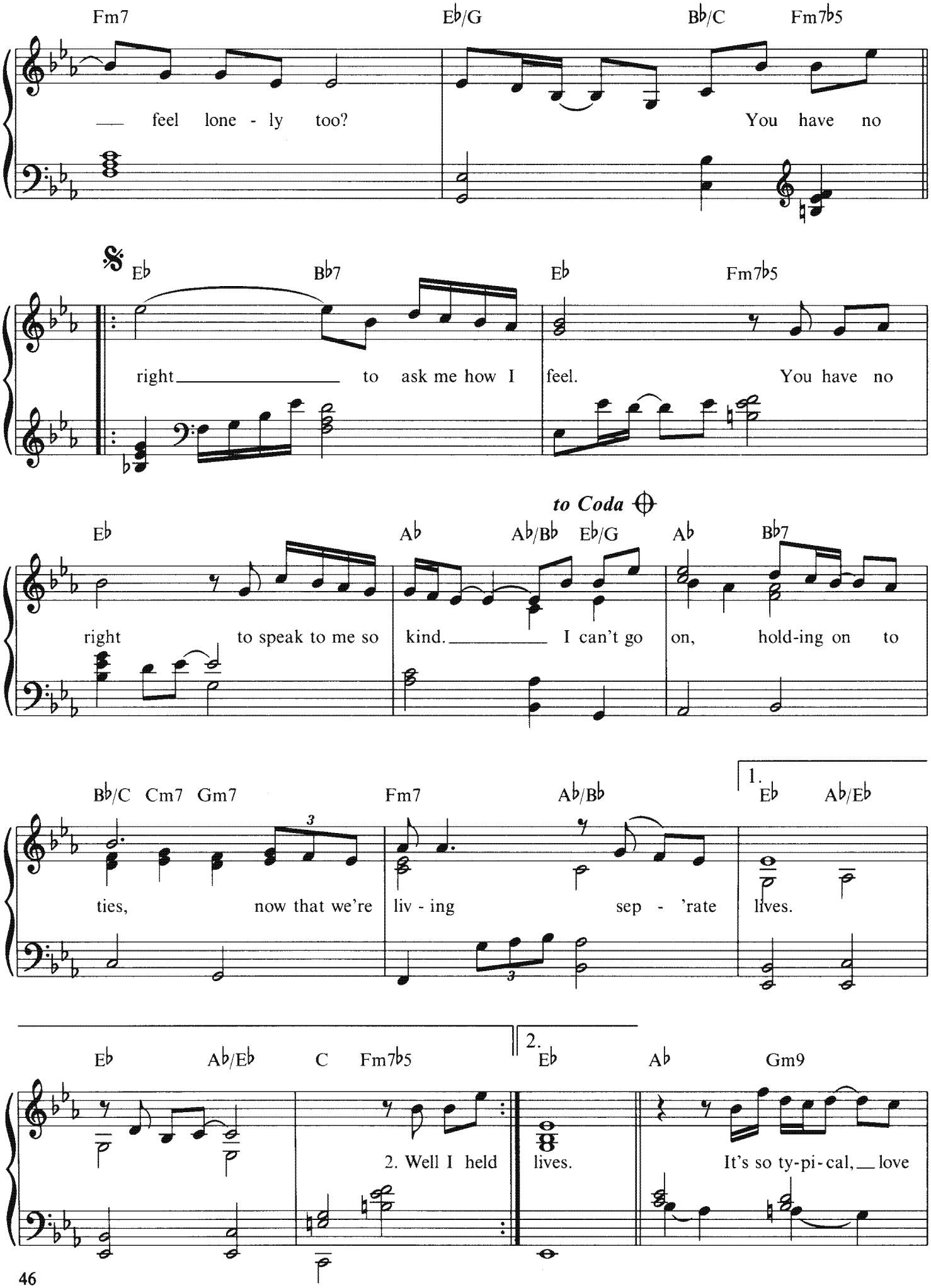
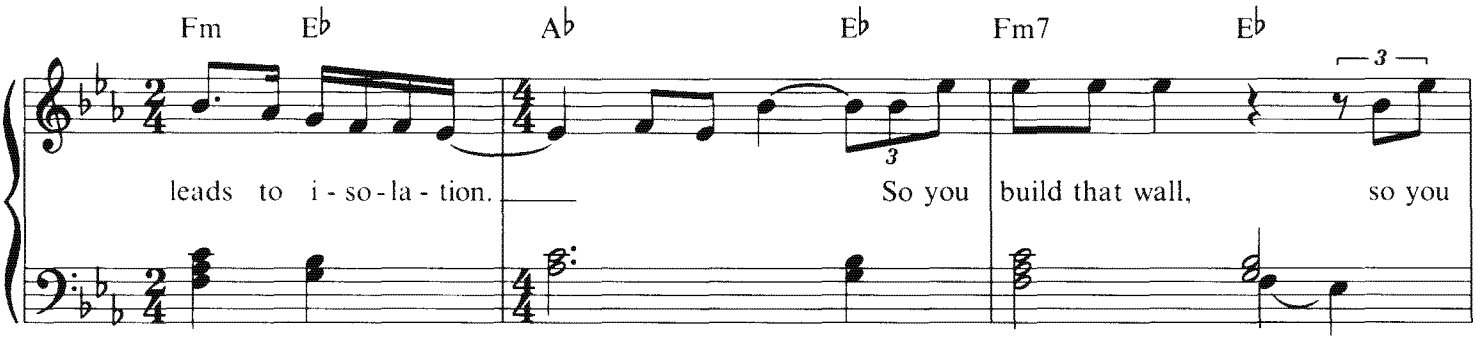
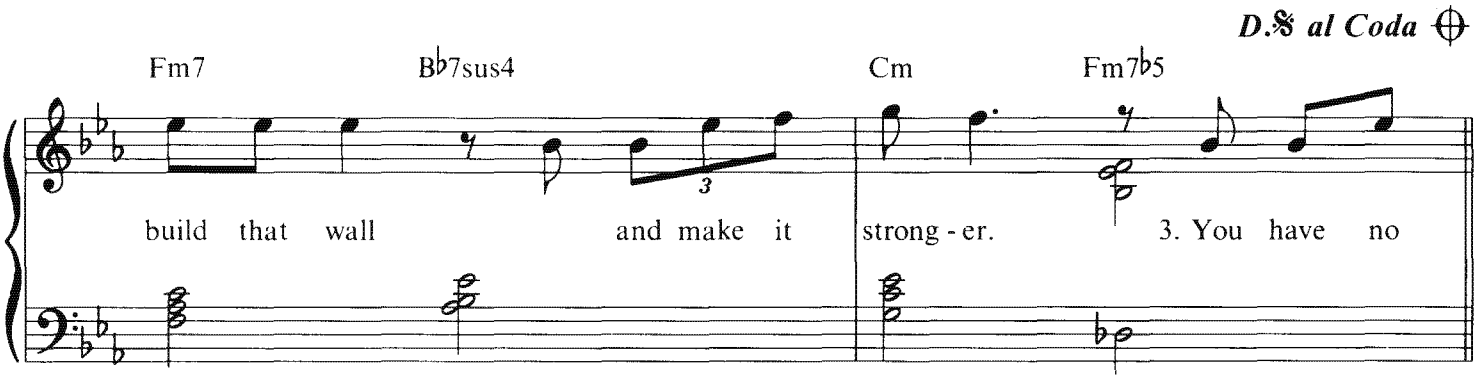
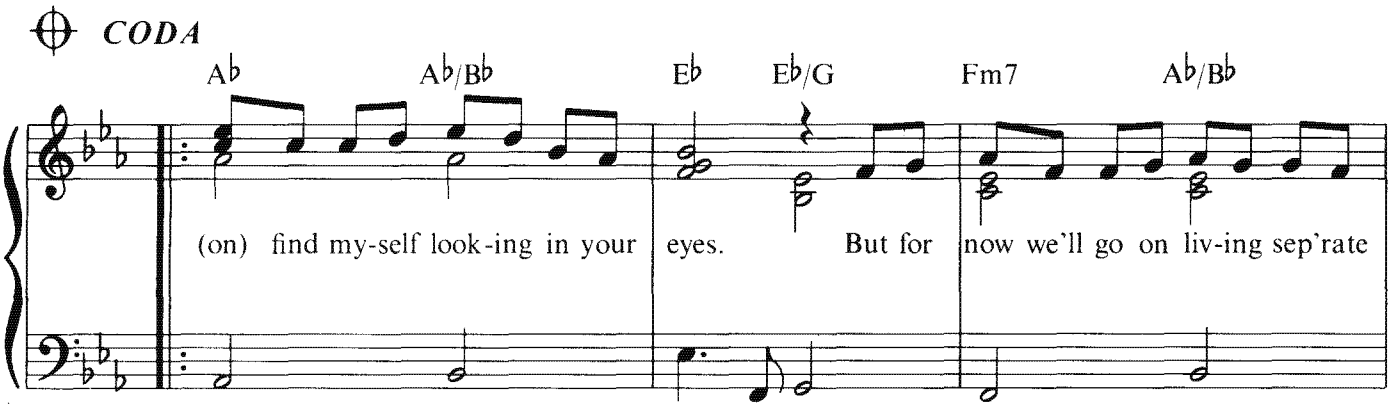
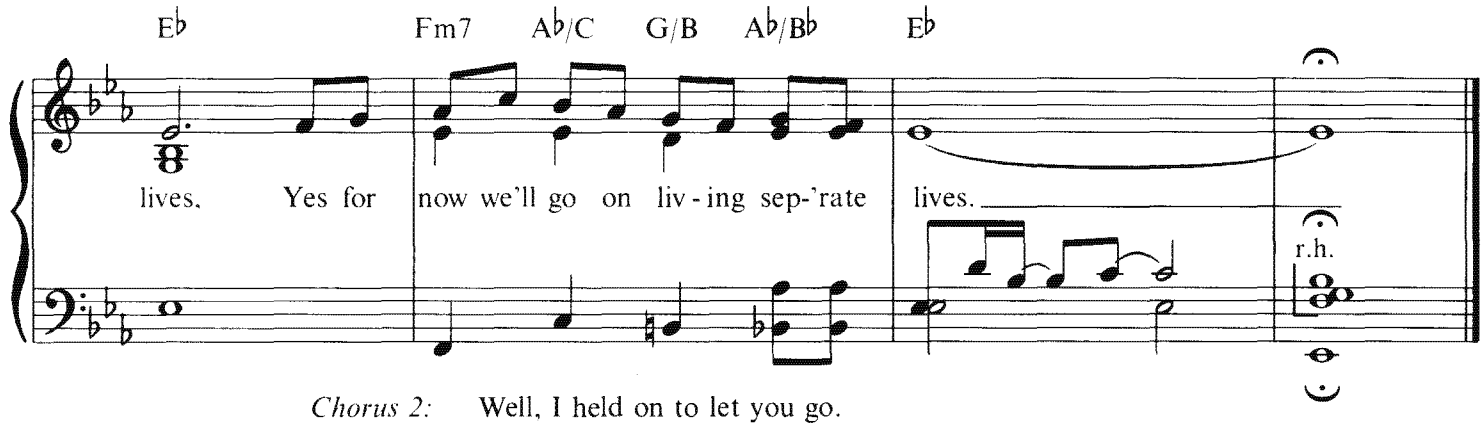

Fm7 Eb/G Bb/C Fm7b5
feel lone - ly too?
You have no
Eb Bb7 Eb Fm7b5
right to ask me how I feel.
You have no
to Coda
Eb Ab Ab/Bb Eb/G Ab Bb7
right to speak to me so kind. I can't go on, hold-ing on to
Bb/C Cm7 Gm7 Fm7 Ab/Bb
1. Eb Ab/Eb
ties, now that we're liv - ing sep - 'rate lives.
Eb Ab/Eb C Fm7b5
2. Eb Ab Gm9
2. Well I held lives.
It's so ty-pi-cal, love









Chorus 2: Well, I held on to let you go.
And if you lost your love for me,
you never let it show.
There was no way to compromise.
So now we're living separate lives.

Chorus 3: You have no right to ask me how I feel.
You have no right to speak to me so kind.
Someday I might find myself looking in your eyes.
But for now, we'll go on living separate lives.
Yes, for now we'll go on living separate lives.