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TI PUNCH

Musique de
Laurent MICHELOTTO
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Tempo di Bossa-nova

Intro

G7.9b.11 G7.5+ Fm7.9 Bb7.13

1.

EbM7.9 AbM7 Fm7 G7 G7.9b

2.

Cm7.9 E^bdim7 G7 G7.9b.11

A

G7.5+ Cm7.9 Cm7 Fm11 Fm

Fm Bb7.9 Bb7 Eb11 Eb

G7.5+ Cm7.9 Cm7 Fm11 Fm

Ti punch -2

The musical score is written for piano and consists of six systems of music. Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line and chord symbols. The key signature is two flats (B-flat major or D-flat minor). The score includes various chord voicings such as Fm, Ab, G7.5+, G7, G7.5+, Cm7.9, Cm7, Fm7.11, Fm7, Bb7.9, Bb7.5+, EbM7.9, Eb, C7, Fm11, Fm, G7, Cm11, Cm, AbM7, Fm7, D7, G7, Fm9, G7.5+, C#7.9.11+, and C#7.9. There are also first and second endings, a section marked 'B', and a final section marked '2° fois FIN' with a double bar line and repeat sign.

Chord symbols: Fm, Ab, G7.5+, G7, G7.5+, Cm7.9, Cm7, Fm7.11, Fm7, Bb7.9, Bb7.5+, EbM7.9, Eb, C7, Fm11, Fm, G7, Cm11, Cm, AbM7, Fm7, D7, G7, Fm9, G7.5+, C#7.9.11+, C#7.9.

Section markers: B, 1., 2., 2° fois FIN.