

When We Were Young - Adele

Arranged and Transcribed
by Joyce Leong

♩ = 72

Cm Ebmaj7/G Ab Ebmaj7/G Fm7 Eb

The first system of music is in 4/4 time with a tempo of 72 beats per minute. It features a piano introduction with a treble clef staff containing chords and a bass clef staff with a simple bass line. The chords are Cm, Ebmaj7/G, Ab, Ebmaj7/G, Fm7, and Eb.

5 Cm Ebmaj7/G Ab Eb/G

Eve-ry - bo - dy loves the things you do, From the way you talk,

The second system contains the first two lines of the vocal melody. The treble clef staff has lyrics: "Eve-ry - bo - dy loves the things you do, From the way you talk,". The piano accompaniment continues with chords Cm, Ebmaj7/G, Ab, and Eb/G.

7 Fm7 Eb Cm Ebmaj7/G

To the way you move, Every-bo-dy here is watch -

The third system contains the next two lines of the vocal melody. The treble clef staff has lyrics: "To the way you move, Every-bo-dy here is watch -". The piano accompaniment features chords Fm7, Eb, Cm, and Ebmaj7/G.

10 Ab Eb/G Fm7

- ing you, 'Cause you feel like home, You're like a dream come

The fourth system contains the next two lines of the vocal melody. The treble clef staff has lyrics: "- ing you, 'Cause you feel like home, You're like a dream come". The piano accompaniment features chords Ab, Eb/G, and Fm7.

12 Eb Cm Ebmaj7/G

true. But if by chance you're here

The fifth system contains the final two lines of the vocal melody. The treble clef staff has lyrics: "true. But if by chance you're here". The piano accompaniment features chords Eb, Cm, and Ebmaj7/G.

14 $A\flat$ $E\flat/G$ $Fm7$

a-lone, Can I have a mo - ment, Be - fore I

16 $E\flat$ Cm $E\flat maj7/G$

go? 'Cause I've been by my - self all night

18 $A\flat$ $E\flat/G$ $Fm7$

long, Hop-ing you're some - one, I used to

20 $B\flat sus$ $B\flat$ $A\flat$ $B\flat sus$

know. You look like a mo - vie, You sound like a

22 $Gm7$ $A\flat$ $A\flat$ $B\flat sus$

song, My God, this reminds me, Of when we were

24 Gm7 B♭sus E♭ Gm6

young, Let me pho - to-graph you in this light, In case

26 A♭ B♭ E♭ Gm6

it is the last time, That we might be ex-act - ly like we were

28 A♭ B♭ Cm7 Gm

be-fore we rea - lised, We were sad of get-ting old, It made us rest-

30 A♭maj7 A♭m Fm7

- less. It was just like a mo - vie, It was just like a

32 B♭sus Cm E♭maj7/G

song. I was so scared to face my

34 $A\flat$ $E\flat/G$ $Fm7$

fears, 'Cause no-bo-dy told me That you'd be

36 $E\flat$ Cm $E\flat maj7/G$

here. And I swear you moved o - ver -

38 $A\flat$ $E\flat/G$ $Fm9$

- seas, That's what you said, when you left

40 $B\flat sus$ $B\flat$ $A\flat$ $B\flat sus$

me, You still look like a mo - vie, You still sound like a

42 $Gm7$ $A\flat$ $A\flat$ $B\flat$

song, My God, this reminds me, Of when we were young,

44 Gm7 B♭sus E♭ Gm6

Let me pho - to-graph you in this light, In case

46 A♭ B♭ E♭ Gm6

it is the last time, That we might be ex-act - ly like we were

48 A♭ B♭ Cm7 Gm

be-fore we rea - lised, Weweresad of getting old, It made us rest-

50 A♭maj7 A♭m Fm7

- less. It was just like a mo - vie, It was just like a

52 B♭sus G/B Cm E♭/B♭

song. When we were young, When we

54 $A\flat 2$ $E\flat/G$ $Fm7$

were young, When we were young, When we

56 $B\flat sus$ G/B Cm $E\flat/B\flat$

were young, It's hard to admit that, Eve-

58 $A\flat 6$ $E\flat/G$ $Fm7$

- ry - thing just takes me back, To when you were there, To when you

60 $B\flat sus$ G/B Cm $E\flat/B\flat$

were there, And a part of me keeps hold - in' on, Just

62 $A\flat 6$ $E\flat/G$ $Fm7$

in case it has - n't gone, I guess I still care, Do you

64 $B\flat$ sus $B\flat$ $A\flat$ $B\flat$

still care? It was just like a mo - vie, It was just like a

66 $Gm7$ $A\flat$ $B\flat$

song, My God, this re-minds me, Of when we were young,

68 $Gm7$ $B\flat$ sus $E\flat$ $Gm7$

When we were young, When we

70 $A\flat$ $B\flat$ $E\flat$ $Gm7$

were young, When we were young, When we

72 $A\flat$ $B\flat$ $E\flat$ $Gm6$

were young, Let me pho - tograph you in this light, In case

74 $A\flat$ $B\flat$ $E\flat$ $Gm6$

it is the last time, That we might be ex-act - ly like we were

76 $A\flat$ $B\flat$ $Cm7$ Gm

be-fore we rea - lised, We were sad of get-ting old, It made us rest-

78 $A\flat maj7$ $Cm7$ Gm

- less. Oh, I'm so mad, I'm get ting old, It makes me reck-

80 $A\flat maj7$ $A\flat m$ $Fm7$

- less. It was just like a mo - vie, It was just like a

82 $B\flat sus$ $B\flat$ *L.H. cross over*

song. When we were young.