

LET IT GO

FROM DISNEY'S "FROZEN"

Kristin Anderson-Lopez & Robert Lopez

Arr. David Russell

(youtube.com/DavidRussell323)

Triumphantly ♩ = 137

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The first system is labeled 'Piano' and begins with a dynamic marking of *p*. The second system is labeled 'Pno.' and starts at measure 5. The third system is labeled 'Pno.' and starts at measure 9, featuring a *dolce* marking and a dynamic of *mp*. The fourth system is labeled 'Pno.' and starts at measure 13. Pedal markings include 'Ped. as desired' under the first system and '8va' markings above the final notes of the first system. The score includes various musical notations such as slurs, ties, and dynamic markings.

17

Pno.

20

Pno.

subito p

24

Pno.

espress.

fz

28

Pno.

8va

31

Pno.

3

Pno.

33

3

3

8va₁

subito *p*

Pno.

37

(8va)

Pno.

41

warmly

mp

(8va)

Pno.

45

mf

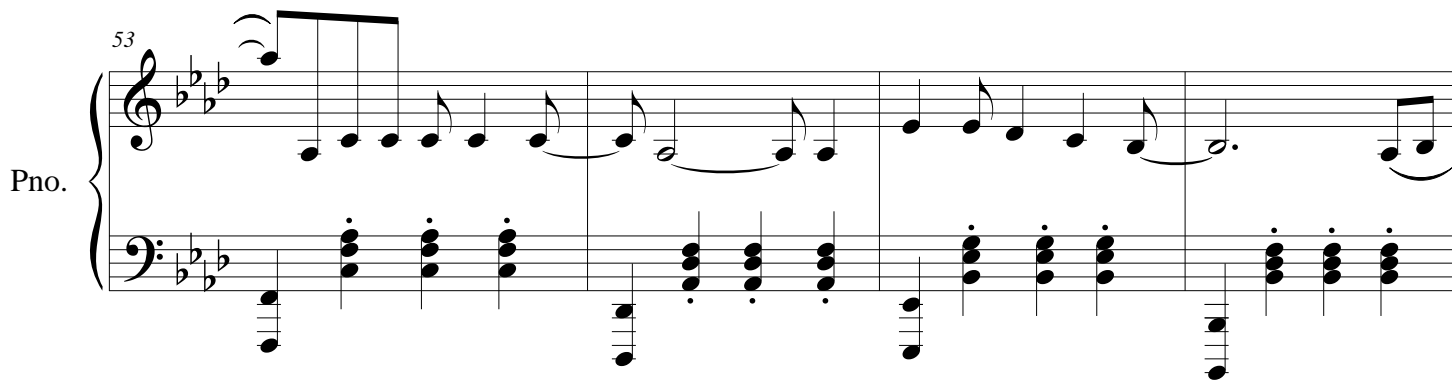
Pno.

49

mf

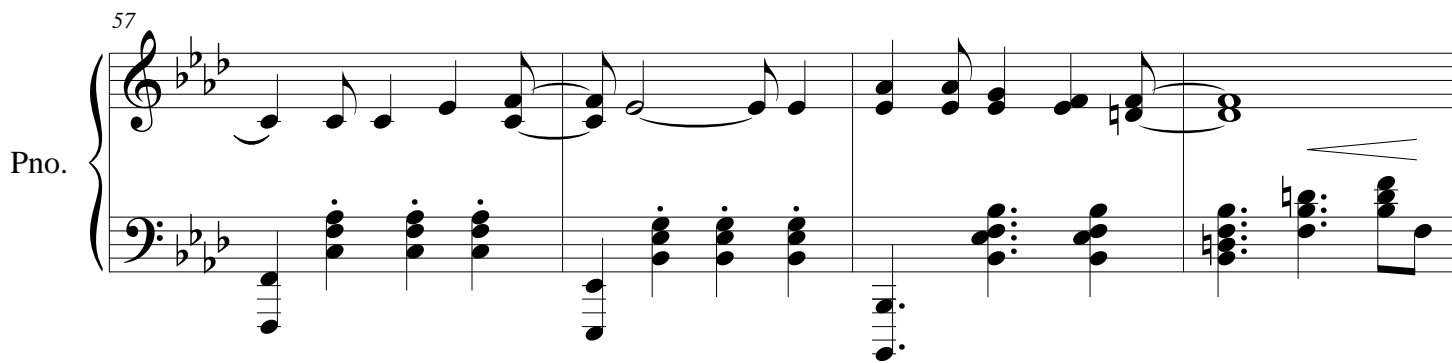
53

Pno.



57

Pno.

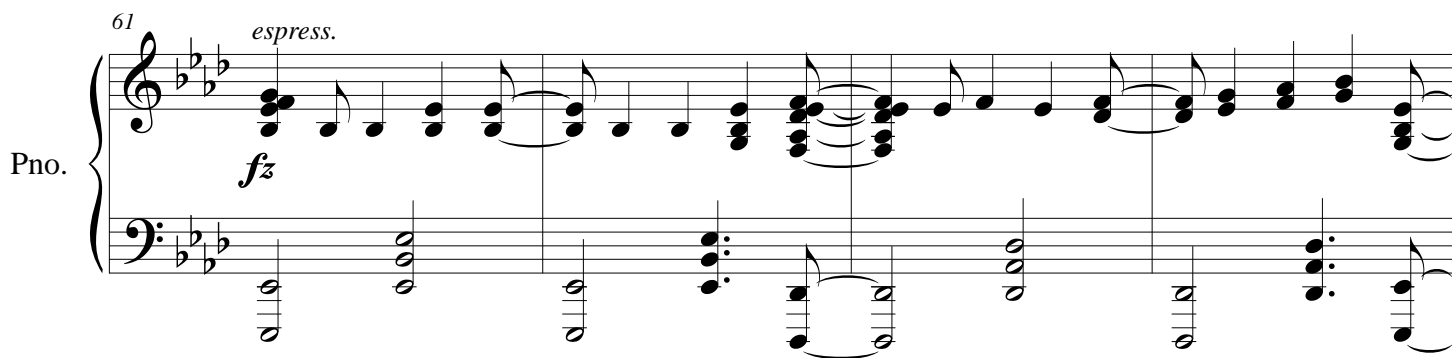


61

espress.

Pno.

fz



65

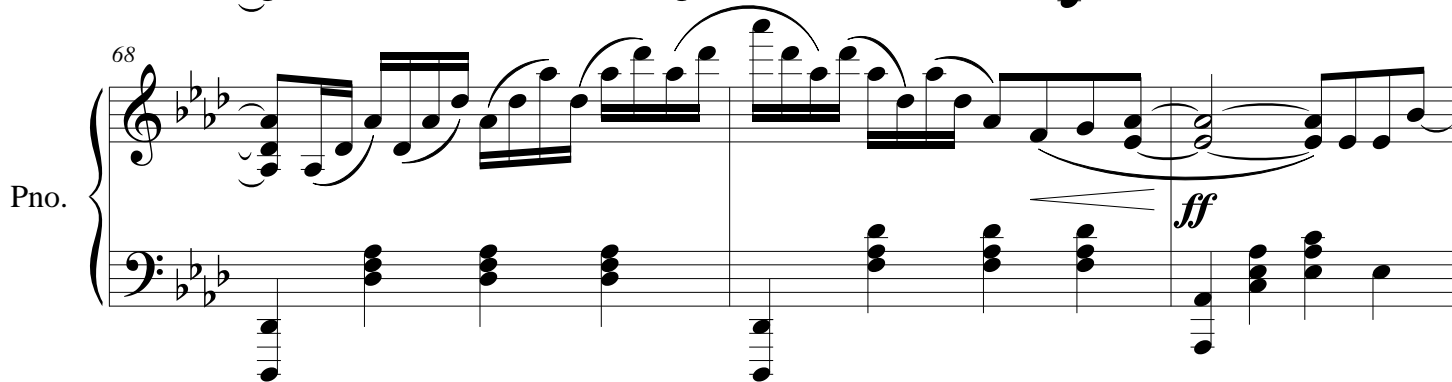
Pno.



68

Pno.

ff



71 Pno.

75 Pno.

80 Pno.

84 Pno. *mp*

87 Pno. *mf*

Pno.

90

Pno.

93

Pno.

96

Pno.

100

Pno.

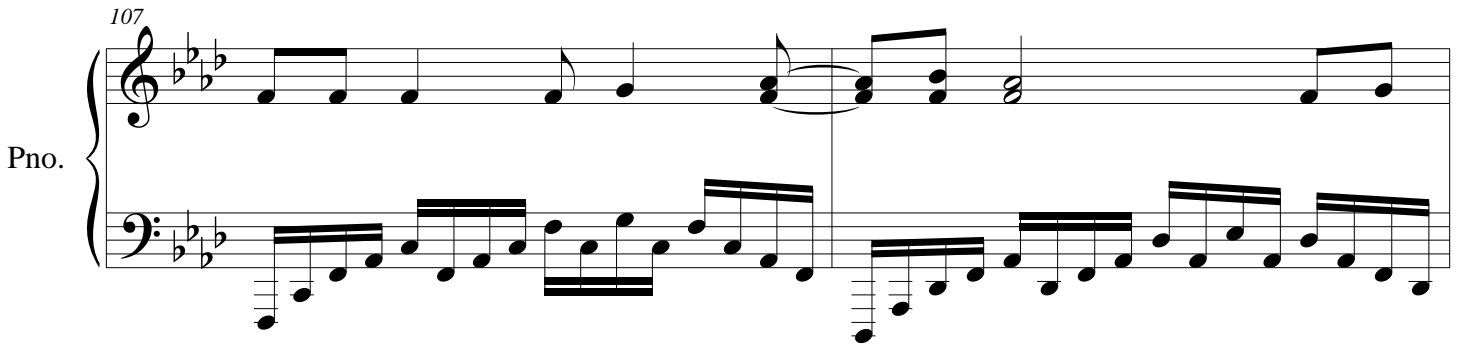
105

f

con brio

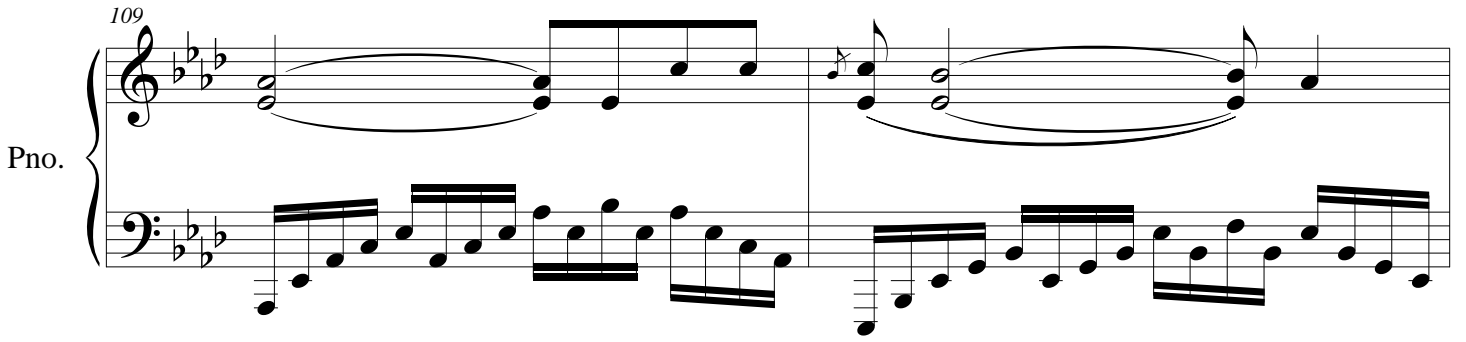
107

Pno.



109

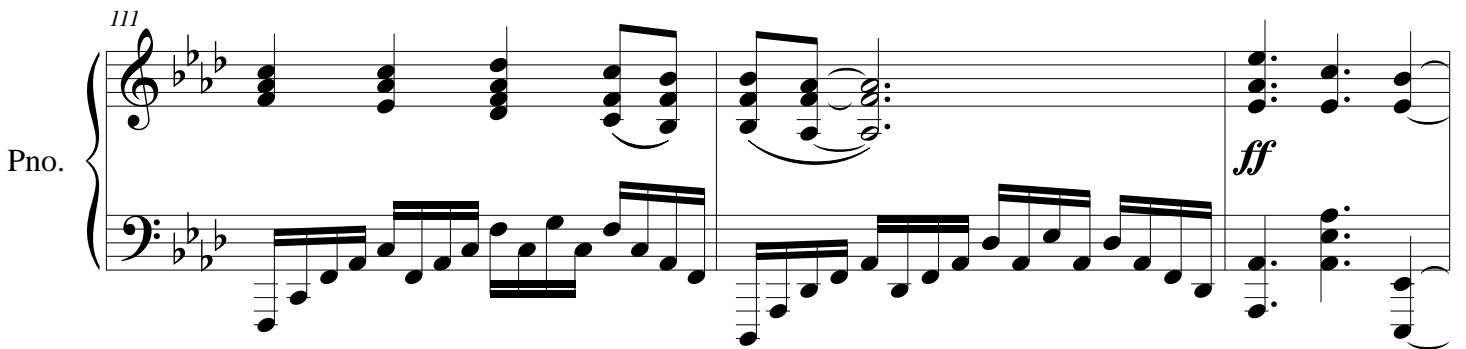
Pno.



111

Pno.

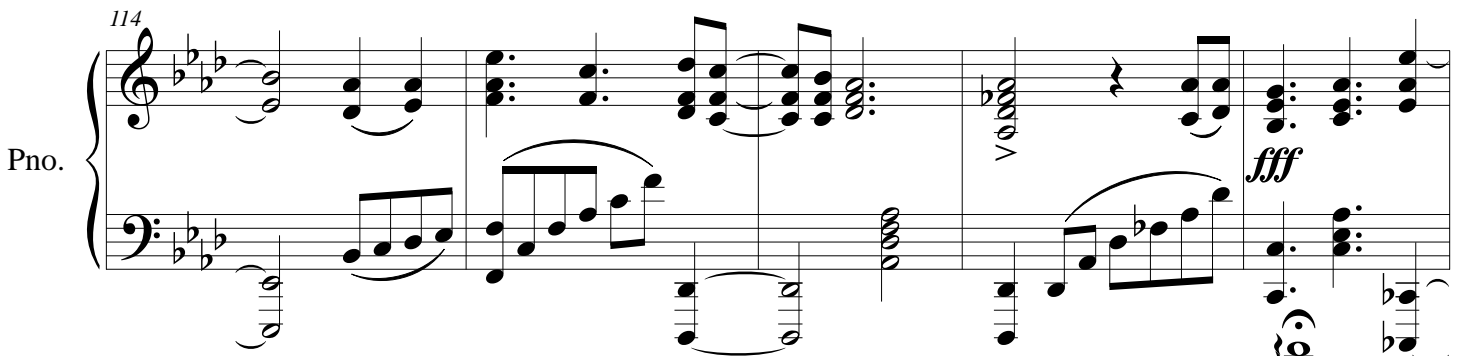
ff



114

Pno.

fff



119

Pno.

15^{ma}

subito p

pp

