RCR LAB·A LABORATORIO DE ARQUITECTURA Y PAISAJE
2nd to 29th August 2014

RCR BUNKA Fundació Privada / RCR Arquitectes
Espai Barberí, Olot. Catalunya, España
www.labarcrarquitectes.cat

APPLICATIONS ARE OPEN
The Laboratory of Architecture and Landscape 2013 was attended by sixty-two architects and students from nineteen different nationalities. The workshop focuses on the direct experience of the participants, from the territory approach and knowledge of the work site, as well as direct contact with the RCR team.

The 2013 edition featured the collaboration of the renowned Japanese photographer Hisao Suzuki; the workshop of artistic creation by Daniel Terzano; the written reflection of the participants coordinated by Scalae; the presentation of the documentary Barberi Me Liqueficit by Júlia de Balle and the edition of the photographic book RCR Landscapes by Emiliano Roia.

The 2012 and 2013 editions have had as guest lecturers, among others, Josep Maria Montaner (architecture critic), Iñaki Alday and Margarita Jover (architects), Fuensanta Nieto and Enrique Sobejano (architects), Ramon Bosch and Bet Capdeferro (architects) and Ryue Nishizawa / SANAA (Pritzker Prize 2010).

The VII Workshop of Architecture and Landscape will take place from the 2nd to the 29th of August 2014 in Espai Barberi, Olot.
"When designing, we think about the question asked, but if the answer is not beautiful, we know that we must go on searching." RCR

LABORATORIO RCR

RCR LAB·A is born from a way of understanding Architecture with a humanistic spirit and a broad view of the complexity of thought. The coexistence in a specific space and time, of different creative disciplines will generate synergies for mutual enrichment between different parts.

Creativity must be at the origin of the concept, present from the first instant when we answer the question that was asked and should be shared by all participants, who have presence in the whole process. Everything is the result of creativity.

The Laboratory is organized by RCR Arquitectes and RCR BUNKA Fundació privada, with the aim of establishing an independent point of cultural activity, far from the traditional centers of large cities, participating in the creation of new patterns of exchange as development and communication, enhancing the assessment of architecture and landscape, arts and culture.

Rafael Aranda, Carme Pigem y Ramon Vilalta are architects since 1987 and have been working together since 1988, under the name of RCR ARQUITECTES, in their native town, Olot. They are National award for culture in Architecture 2005 of la Generalitat de Catalunya, Chevalier de l'ordre des arts et des lettres 2008 de la République Française, Honorary Members of AIA American Institute of Architecture 2010, International award 2011 “Belgian Building Awards” and honorary members of RIBA Royal Institute of British Architects in 2012.

After a career focused on finding their own way of expressing themselves and understanding architecture, RCR opens the doors of their world with the desire to convey their entire excitement, approach its message and spirit to everyone involved. In order to do so, Espai Barberi was created, where RCR Arquitectes carries through their teaching vocation.
"Architects are dreamers and our specialty is to make them reality. This capability is our true heritage" RCR

LABORATORIO DE LO SUEÑOS

In Espai Barberi we can feel the new dialoguing with the existing, the relation with the exterior, the flowing of time, the history of the building. This atmosphere helps us carry out our architecture and to pass it on. At the same time, it allows us to have different spaces, different worlds within. The Barberí foundry, with over a hundred years of history, had a great international projection and collaborated with renowned sculptors as Juan Muñoz, Josep Miret, Pablo Gargallo, Eudald Serra, Josep Viladomat, Rosa Serra, Josep Llimona, Joan Farres, Jaume Plensa or Josep Clara. The pieces melted in this foundry can be found around the world: innumerable bells for churches as well as sculptures such as the stables from Gargallo, in the Olympic Stadium or the Sacred Heart of Tibidabo, both in Barcelona.

“To materialize a dream: to find a space where to dream. With meetings, discussions, reflections, silence, garden, history and... smell and breathe. To create: architecture and landscape. To share: us and many more. The old foundry Barberí shows its walls, ceilings and floors darkened by smoke (fire extinguished)... together with the smell, the color and the chimneys of the furnaces. The earth, fire and air are present. Let the atmosphere involve us and add our mark on the history of this place that so many sculptures founded.” RCR
"The phenomena of nature and its experience teach us more than we can get from this era of knowledge. By observing and paying attention we understand more about ourselves and about the true meaning of our relationship and harmony with the world." RCR

LABORATORIO DEL PAISAJE

Olot is the capital of the region of La Garrotxa, located in the northeast of the Iberian Peninsula, between the Mediterranean coast and the Pyrenees, one hour away from Barcelona.

The town is surrounded by the La Garrotxa Volcanic Zone Natural Park, a unique landscape defined by the most interesting volcanic ecosystem of the Iberian Peninsula, topography and a humid climate that allows forests of varied vegetation and a humanized nature, with respect and balance that makes up a rich agricultural and forestall mosaic. The valleys of Olot are articulated through the course of the river Fluvié and its natural and industrial environment, farmsteads scattered in the landscape, the small towns, the orchards and the historical paths through the landscape.

In terms of historical architecture, Olot has examples of Renaissance, Baroque, Modernism (Casa Solà-Morales or Gaïetà Vila) and an interesting example of urbanism, in the expansion of Malagrida neighborhood, a reference in the model of the garden city.
VII INTERNATIONAL WORKSHOP OF ARCHITECTURE AND LANDSCAPE
2nd to 29th August 2014

The course is divided into three parts, the Creative Atelier, the Ideas Laboratory and the Visits to RCR built works.

The creative workshop consists in the development of an architecture and landscape project, a theoretical and practical exercise on a real case. The students will have the support of tutors and the accompaniment of RCR Arquitectes (Rafael Aranda, Carme Pigem and Ramon Vilalta).

The Ideas Laboratory will contain presentations and interventions that extend the practical work within the theme of architecture and landscape.

The Site Visits will be held on Saturdays.

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<th>CREATIVE ATELIER</th>
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**ACTIVITIES**

**SITE VISITS**

**LANDSCAPE EMELENTS**
The Montsacopa, Garrinada, Montolivet, Firalet, Tossols-Basil, Bath pavilion (RCR), Athletics Stadium (RCR), 2x1 Pavilion (RCR), Pedra Tosca Park (RCR), Nou Park, Volcano Museum.


**RCR WORKS - VISIT 1**
Les Cols Restaurant (Olot), Marquee at Les Cols Restaurant (Olot), Les Cols Pavilions (Olot), Bell-lloc Winery (Palamós), L’Arbreda Park (Begur).

**RCR WORKS - VISIT 2**
La Fageda Access Pavilion (Santa Pau), The Croscat (Santa Pau), Culture Center (Riudaura), House for a blacksmith and a hairdresser (La Canya), Nursery school El Petit Comte (Besaúl), Pavilion in the pond (Llagostera).

**RCR WORKS - VISIT 3**
House for a carpenter (Olot), Rural House (La Vall de Bianya), Alberca Trinchería (La Vall de Bianya), Public Space La Lira (Ripoll), Nursery school “Els Colors” (Manlleu).
PROJECTS
SUMMARY OF THE ARCHITECTURE AND LANDSCAPE PROJECTS 2013

Last year’s works of Architecture and Landscape focus on one hand, in consolidating the exercises from the previous year, around the dynamic role the Montsacopa volcano (located in the center of Olot) may have for the city and the region; secondly, it focus in opening new areas of work, always under a common goal: these actions must revalue and dialogue with the unique landscape of the town of Olot, one of the most unique aspects of its disposal, that can be offered both as appealing to visitors and to improve the quality of life of current and future residents.

One of the exercises was to find ideas for the future Museum of Volcanoes, to be located at the feet of Montsacopa, a volcano-viewpoint of the city, of great geologically value, that by its location could become a dynamic mechanism to revitalize downtown. The exercise was focused on finding a volcanic experience in order to offer to the Museum an attractive that would transform it in an educational and leisure reference in the region. To increase its vitality, the museum would also integrate a space for temporary exhibitions, a place for restoration and the Gate to the Natural Park: the prelude to the visitors to be distributed to the various attractions in the region.

A different exercise focused on defining the new access to the city, linked to future northern ring. This new access road should take visitors and residents directly to the town center and the future Museum of volcanoes. The road would be accompanied by a green corridor, Riudaura Park, which will enhance the biological connectivity of the Montsacopa with the Natural Park, while offering the visitor an image of a town integrated with its landscape, with interesting visuals over the Montsacopa. The opening of the Bracons tunnel approaches the city in about an hour from the metropolitan area of Barcelona: Olot can offer a model of town integrated into the landscape and nature that is able to generate attractive poles in order to attract future residents, ultimately, attract new talent into town.

The exercise of the Territorial Greenway had as intervention area the pathway of the Fluvia river in its urban stretch and the space in between the volcanoes Montsacopa and Garrinada. The aim of this work was to create a new urban plan for the Greenway linking the Pyrenees to the Costa Brava, passing through Olot and Girona. Its current stretch through town has little interest as it crosses through indefinite spaces. The purpose is double: first, to offer visitors a path that values the landscape, the historic and heritage elements offered by the Fluvia river when passing through the town of Olot; second, this action will give an overview of continuity to the river. A large public space in town, for strolling and leisure, will be recovered.

A different theme focused in the area of Bosc de Tosca, studying what should be the transitional space between the city and nature. At the same time, new accesses to the recreational area Tossols-Basil and Athletics Stadium are being designed; a large leisure area in the middle of nature, of great interest to the city and that is underutilized due to the difficult in access and parking. The group also took into account the needs of the district of Sant Roc, both in equipments and in the improvement of public space.

As in the previous edition, all these exercises had correction sessions with the participation of geologists, ecologists, landscapers, and people linked to institutions of the region, such as the Municipality of Olot, the Natural Park of the Volcanic Area of la Garrotxa and SIGMA. The result of the works, which was presented to the public on Friday, August 30th during the closing ceremony, was a set of proposals with a realistic view, able to propose creative and innovative ideas for these future areas of the city of Olot.
BIJOY JAIN was born in Mumbai, India in 1965 and received his M. Arch from Washington University in St Louis, USA in 1990. He worked in Los Angeles and London between 1989 and 1995 and returned to India in 1995 to found his practice.

Founded by Bijoy Jain, Studio Mumbai works with a human infrastructure of skilled artisans, technicians and draftsmen who design and build the work directly. This group shares an environment created from an iterative process, where ideas are explored through the production of large-scale mock-ups, models, material studies, sketches and drawings. Projects are developed through careful consideration of place and practice that draws from traditional skills, local building techniques, materials and an ingenuity arising from limited resources.

The work of Studio Mumbai has been presented at the XII Venice Biennale and the Victoria & Albert Museum, and received several awards, including the Global Award in Sustainable Architecture (2009) finalist for the 11th cycle of the Aga Khan Award for Architecture (2010), winner of the seventh Spirit of Nature Wood Architecture Award: Finland (2012), and most recently the winner of the third BSI Swiss Architecture Award (2012). He has taught a semester in Copenhagen in 2012, just finished teaching the fall semester at Yale University and will be teaching in Mendrisio in 2014.
Josep María Montaner is Doctor in architecture and professor of Architectural Composition at the School of Architecture of Barcelona (ETSAB-UPC). Co-directs the Masters Laboratory Housing XXI century with Zaida Muxí. He is the author of over thirty books, some with many reissues, such as After the Modern Movement (1993), The superseded modernity (1997, new revised and expanded edition 2011), Architecture and Criticism (1999); Contemporary Architectural Systems (2008), and Architecture and politics. Assays for alternative worlds (2011, with Zaida Muxí), all in the Editorial Gustavo Gili. He collaborates regularly in newspapers El País and La Vanguardia and has received the Premio Nacional de Urbanismo for journalistic initiative of the Ministry of Housing 2005, and published in national and international journals. He has taught courses and conferences in various cities in Europe, America and Asia. He has been visiting professor at the Architectural Association School of Architecture in London (1987-1988), fellow at the Spanish Academy in Rome (1987) and visiting professor at Faculty of Architecture at the National University of Tucumán, Argentina (2005).

SelgasCano was established in Madrid in 1998. It is a small atelier and intends to remain so. Its work is focused on research into the construction process, which is treated as an ongoing process of 'listening' to the largest possible number of elements involved, from manufacture to installation. SelgasCano avoid the use of games and mechanisms that lead to disciplinary issues, and strive to seek beauty that is comprehensible to any human being. They tend not to give lectures or classes in order to focus intensely on their projects, although they are currently involved with the MIT in a short-term extension of the studio’s main concern: an intense search for new outlets for nature using artificial means, applying technologies borrowed from other fields that are rarely mixed with architecture. All of this is linked to the necessary aim of making architecture lose ground to nature once again, minimizing its presence and reducing its role to the creation of opportunities for new types of nature. Their work has been exhibited at the MoMA and the Guggenheim in New York, the Venice Biennale, the GA Gallery in Tokyo, The MXT (Contemporary Art Museum of Tokyo), the Design Museum of London, the Akademie der Kunste in Berlin, The Tin Sheds Gallery in Sydney and the MIT in Boston. In 2013 they won the Kunstpreis (Art prize) awarded by the Akademie der Kunste in Berlin and also the 'Architects of the Year' prize, awarded by the German Design Council in Munich.

(fuente: El Croquis nº171)
Antoni Blázquez is an architect and founding partner of Blazquez Guanter, designer of singular structures. Vice Chairman of the Association of Consultants of structures, Responsible for the Technical Area. Structure's teacher at Escola Politècnica Superior of the University of Girona. Professor of two Masters on building structures (UPC and University of Girona). Author of several articles and papers on seismic design and calculation of single structures. Member of the Scientific Committee of ACHE (Association of Scientific and Technical Structural Concrete) and ACE (Association of Consultants of structures). RCR partner in consultancy structures.

Ivan Pintor is professor of contemporary cinema, Intersections between film, television, comic book and video game programs in PhD programs and Master. He has also taught at the Elisava, Universita degli Studi di the Salerno and universities in Colombia and Argentina. Writer, filmmaker and essayist. Writes in La Vanguardia and film journals. With his writings he has participated in more than thirty books, including: Poetic Gesture contemporary cinema (Intermediate, 2013) All cards (CCCB, 2012), Le Cinéma de Julio Medem (Publications de la Sorbonne) Fatih Akin (Festival of Gijón), Universo Lynch (Festival of Sitges), Terence Davies (Festival of San Sebastián), Robert Rossen (Nosferatu Books), Naomi Kawase (film Library), New German Cinema and Wind Speed (Festival of Gijón).

Pere Vilà studied screenwriting with Joaquim Jorda. Pas a nivell was his first feature film, selected at festivals in Rotterdam, Buenos Aires, San Sebastian, London, New York ... La lapidation of Saint Etienne, his second film, was presented in the official selection of the Festival Karlovy Vary where he had a great reception by the public and critics. He also performed at the London Festival and an official selection of the Festival of Valladolid, where he won the FIPRESCI international critics prize. He has also received the award for best film of the festival Regiofun Poland, and recently participated in the D’A festival of Barcelona.
COORDINATOR AND TEACHERS

**Salvador Tarradas Fossoul** is a Graduated Architect from the School of Architecture of Barcelona 2010 (Universitat Politècnica de Catalunya). In 2007 he studied at the Università della Svizzera Italiana (Accademia di Architettura de Mendrisio), where he participated in the course of Peter Zumthor. Internship student in RCR Arquitectes from 2008 to 2009, and architect since 2010 in the same office, working on different projects and competitions, such as Soulages Museum (Rodez, France), the Provincial Court of Barcelona or the Gent Mediatheque.

**Joan Puigcorbé** is a Graduated Architect from the School of Architecture of Barcelona 2000. In 1995 established the architectural studio PAAS in Barcelona and Ripoll. In the years 2003 to 2010 collaborated with RCR Arquitectes, and founded in 2008, Costa Rica Natural Design, a company dedicated to the real state in Costa Rica. He has worked on different projects in several countries. He has won international competitions and his work has been recognized in the FAD, 2013 awards, awards Girona 2005 and 2013, finalist in National Convention Architecture Technal, 2005; prize "René Frank" Costa Rica 2012. He has presented their projects at conferences in various countries and his work has been published internationally.

**Verónica Sofia Tavares Vitoriano** is a Graduated Architect from the University of Évora (Portugal) 2006. Studied at the University Degli Studi di Palermo (Italy) in 2007. Internship student in RCR Arquitectes from 2007 to 2008. Architect in RCR Arquitectes since 2009, where she worked on various projects and competitions, such as the Sants Rail Station (Barcelona), the Carpa at Restaurant Les Cols (Olot), or Parc del Cami Comtal Sagrera (Barcelona).

PARTICIPANTS IN THE WORKSHOP CRITICS

**Jaume Prat Ortells** is a Graduated Architect from ETSAB 2002. He has worked in the studios of Josep Lluís Mateo, Enric Massip and Lluís Comeròn and promptly associated with several architects and continuously with Montserrat Farres. Author of the blog "Architecture, among other solutions," jaumeprat.com Associate editor and editor of Scalae, has dealt with all the electronic volumes of the collection. He currently works in five volumes over the collection. He has written for various publications in Spain and abroad, and is co-author of Digital Architecture Guide Barcelona COAC and the city of Barcelona. He has given lectures and workshops in Barcelona, Granada, Seville and Madrid.

**Zaida Muxí** is a Graduated architect from the University of Buenos Aires and a PhD from the School of Architecture of Seville. Aggregate Professor of Urban Planning School of Architecture of Barcelona, which has been vice-dean from 2009 to 2012. Co-directs with Josep Maria Montaner Lab Master Housing XXI century. Director of the competitive research of RecerCaixa Territorial Rehabilitation 2011-2012. Transformation of monofunctional residential areas. President of Court of Final Project in ETSAB from 2009-2010. She specialized in planning, architecture and gender.
Xavier Puig is an Agronomist Engineer at Agricultural Engineering of the Polytechnic University of Valencia. Since 1992, he has served on the technical staff of the Department of Environment of the Generalitat de Catalunya where he has developed his career mainly in the field of planning and management of protected areas, environmental impact assessment and planning. Since 2002 is the Director of the Natural Park of the Volcanic Area of La Garrotxa. Since 1996 he is an associate of the subject of EIA teacher, assigned to the area of Ecology, Department of Environmental Sciences, Faculty of Science at the University of Girona.

Llorenç Planagumà is Graduated in Geology and an environmental communicator. Founder of TOSCA as experience in environmental education within a conservation area, adviser of the Natural Park of the Volcanic Area of the Garrotxa in geology and volcanology and contributor to the Group of Volcanology of Barcelona, CSIC. Author of various articles, exhibits and guides on geology and volcanos. Organizer of various conferences and seminars on environmental communication, volcanology and geological heritage conservation. Most recently he has been working for the creation of an experimental space called Copedepedra, on how geology can influence from a transversal point of view in other subjects.

Francesc Canalias is Graduated in Biological Sciences from the University of Barcelona in 1982. Took over the leadership of the Laboratori Polivalent Garrotxa, center for performing various analytical tests to support their needs and their business territory in 1986. From 1993 until 2002 he was appointed coordinator and technical head of the environment of the Garrotxa County Council. In 2002 became the director of the Consortium for the Environment and Public Health Service of the Garrotxa, SIGMA. Since 1993 he has organized the local service environment in different sectors of classical management services while have joined the service related to planning and environmental management and land management activities.

Antoni Falcón is Master Gardener and Technical Specialist for the School of Landscape M. Nicolau Rubio Tudurí. Graduated from the School of Technical Horticultural Orleans, Graduated from the School of Landscape of Versailles, and Graduated from the University of Barcelona. Master in Business Management from the School of Business Administration. Director of the School Castell Sant Víver Foix, Professor of Architecture and Landscape of the Master in the Polytechnic University of Catalonia and the Master in rehabilitation and historic parks and gardens of the School of Architecture of Madrid. He has a long professional career in the field of public green spaces as managing director of Parks and Gardens of Barcelona and director of the Center Manager Montjuic Park.
PHOTOGRAPHY AND AUDIOVISUAL

Júlia de Balle is Graduated in Audiovisual Communication from the UPF 2009 and, since November of the same year, audiovisual creative and communications coordinator at RCR Arquitectes. She founded the production company Entropi Fylms and is a founding member of Aixina Productions Audiovisuals (Sonen les picotes, 2012). Between November 2008 and February 2009 completed an internship as an assistant director in the advertising production Bloody Mary Films, in 2010 she attended the seminar "Workflow with Canon EOS 5D Mark II and 7D" IDEC and in 2012 advanced screenwriting workshop of EICTV. She is currently doing the post-production of the documentary Barberi me liquefecit.

Hisao Suzuki is Graduated from the Tokyo University of Photography (Tokyo Shashin Gakko) and principal photographer of the magazine El Croquis de Madrid. He has been living in Barcelona for more than 20 years. His introduction into the fascinating world of Gaudi architecture, or the spaces created by Gaudí, led him in 1985 to take a leap into the world of contemporary architecture and to become the principal photographer of the magazine El Croquis. This publication has become the most internationally prestigious journal. The position of a photographer can be faced in two ways, one is to faithfully show reality and its environment and the other is to show what you want to teach. Hisao's case is clearly the first; his work is a true and documented testimony of the reality.

Emiliano Roia is a Graduated Architect from the University of Rome La Sapienza. In 2001 he founded the architectural firm MORQ with Matteo and Andrea Quaglia Monteduro dedicated to experimentation in contemporary architecture on a practical level and in the field of research and teaching. In 2007 he moved to Perth, Australia, to continue his career as an architect, lecturer and photographer. In 2008 received an award for excellence as a teacher at the Faculty of Architecture, Landscape and Visual Arts. In 2010 wins international CLIP (Landscape in Contemporary Photography) and continues his career as an associate at the University of Western Australia professor.

ARTISTIC COORDINATION

Daniel Terzano García is a Graduated Architect at the School of Architecture del Vallés, UPC. In 2000, he gets an Erasmus Scholarship in the Tampere University of Technology, Finland. Developed his final project in 2005 with honours. He has interviewed as editor of the college architecture magazine Enrique Norten (Mexico) or Peter Zumthor (Switzerland). He has worked in Spain with RLA and partners or Espinet/Ubach associats i Arquitectes. He has taught the 2003 course Introduction to Architecture in ETSAV. He received the Master of Art History and Architecture of the City of Josep Maria Rovira Chair in 2008-09. He is currently writing his thesis on creative processes. He has made the scenery design for the play of Mark Garcia Barrero "That finally breathe." For now, he is painting his friends in his Human geographies, carving wood logs, projecting a house in Timimoun "the Rouge" in Algeria from his own studio in Barcelona, and has had the opportunity to travel to 24 countries worldwide.
Opening of the course.

Opening of the course with Ramon Vilalta.
Work in progress in Creative Atelier.

Critic session in the “Dreams Pavilion”.
Works Visits in Llagostera (Girona), with Rafael Aranda.

Works Visits in Olot (Girona), with Rafael Aranda.
Lecture of Hisao Suzuki.

RCR Landscapes photography exhibition of Emiliano Roia.
Lecture of Daniel Terzano.

Work in progress. Daniel Terzano.
Ruye Nishizawa: Recent Works.

Rafael Aranda, Carme Pigem, Ruye Nishizawa and Ramon Vilalta.
Lecture of Rafael Aranda: *RCR y el lugar*.

Presentation of the projects.
RCR LAB·A 2012
LABORATORIO DE IDEAS - CONFERENCIAS

IÑAKI ALDAY Y MARGARITA JOVER
Arquitectos
Catástrofe y creación

FUENSANTA NIETO Y ENRIQUE SOBEJANO
Arquitectos
Espacios combinatorios

JOSEP MARIA MONTANER
Crítico de Arquitectura
RCR y paisaje: ecotopos y campos de cultivo, diagramas y atmósferas

RAFAEL ARANDA
RCR Arquitectes
La actitud frente al lugar

CARME PIGEM
RCR Arquitectes
La vivienda en RCR

ANTONI BLÀZQUEZ
Arquitecto y consultor de estructuras
Las estructuras en las obras de RCR

XAVIER PUIG
Director del Parc Natural
Aspectos generales del Parque Natural de la Zona Volcánica de la Garrotxa

FRANCESC CANALIAS
Director consorcio SIGMA
Aspectos generales de la zona de intervención

LLORENÇ PLANAGUMÀ
Geólogo y comunicador ambiental
La geología en el Parque Natural

JÚLIA DE BALLE
Comunicadora Audiovisual
Actitud, Cine y Arquitectura. Abrir la Mente

HISAO SUZUKI
Fotógrafo de Arquitectura
Luz, paisaje y arquitectura

MAURICI GINÉS
Lighting designer
El elogio de la sombra

ANTONI FALCÓN
Maestro jardínero
Espacios verdes
Sergi Pascual Ruiz (España), Carles Sánchez Fernández (España), Emiliano Roia (Italia), Helena Pomar Bastida (España), Mario Escudero (España), Josefa Díaz Calvo (España), María Gómez Alsius (España), Clément Duvoux (Francia), Hanne de Vos (Bélgica), Andrea Lomas Moreu (España), Susanne Weng (Alemania), Marta Cortés Pellicer (España), Anna Gebhardt (Suiza), Kattalin Del Valle (España), Blanca Cambas Fernández (España), Manon Lucile Tardieu (Francia), Ximena Cervantes Ceballos (México), Florencia Mazzei Armengol (Argentina), Mercedes Chierri Biancotto (Argentina), Eugenio Adame Ballesteros (México), Eladia Santiago Ferraris (Argentina), Cristina Pinsach Riera (España), Carla Maideu Vergés (España), Hugues Séris (Francia), Nerea Astiasuain Galassi (Argentina), Mariano Rodea Hurtado (México), Alessandra Covini (Italia), Pablo Jorreto Díaz (España), Filipe Joao Nunes Faustino (Portugal), Tsai-Yun Shih (Taiwán), Yu Watabe (Japón), Javier Alego Hernández Ayllón (España), Lila Bonneau (Francia), Giuseppe Fiore (Italia), Elodie Mas (Francia), Susana Robles Fernández (España), Gabriel Fernandes (Francia), Sophie Mayer (Suiza), Sofia Idoate Doménech (España), Daniele Balzano (Italia), Jose Luis Villar Pastor (España), Rosa Fuentes Fernández (España), Cayetana Núñez García (España), Eduardo Martinez-Mediero Rubio (España), Olivier Mori (Francia), Santiago Elías Esparza (España), Ana Cascos Casielles (España), Beatriz Olmos Molinero (España), Iker Pastor Irusta (España), Denis Ferré (Francia).


Conferenciantes Josep Maria Montaner, Íñaki Alday, Margarita Jover, Fuensanta Nieto, Enrique Sobejano, Hisao Suzuki, Antoni Blázquez, Maurici Ginés, Júlia de Balle, Antoni Falcón, Xavier Puig, Llorenç Planagumà, Francesc Canellas.

RCR Rafael Aranda, Carme Pigem, Ramon Vilalta.
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<td><strong>...LADRILLOS REQUEMADOS, OLOR A TIERRA O LAS COSAS QUE ENTRAN POR LA PIEL,</strong></td>
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