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GROUP EXHIBITIONS
Summer Group Show. Yale School of Art and
Architecture, New Haven, Connecticut.
Summer 1967.



Shadow Piece, 1967, installed at Yale School of
Art and Architecture, New Haven

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SOLO EXHIBITIONS

Fred Sandback: Plastische Konstruktionen. Konrad Fischer Galerie, Düsseldorf. May 18 –June 11, 1968.

Fred Sandback. Galerie Heiner Friedrich, Munich. October 24–November 17, 1968.

GROUP EXHIBITIONS

ABC Art, Cool Art, Minimum Art, Minimal Art, Primary Structure, Neue Monumente, IMI Art. Galerie René Block, Berlin. June–July 1968.

Prospect 68. Städtische Kunsthalle, Düsseldorf. September 20–29, 1968.

1968 Annual Exhibition. Whitney Museum of American Art, New York. December 17, 1968 –February 9, 1969.

GROUP EXHIBITION CATALOGUES, COLLECTION CATALOGUES, AND BOOKS

1968 Annual Exhibition. Exh. cat. New York: Whitney Museum of American Art, 1968.

ABC Art, Cool Art, Minimum Art, Minimal Art, Primary Structure, Neue Monumente, IMI Art. Exh. cat. Berlin: Galerie René Block, 1968.

Prospect 68. Exh. cat. Düsseldorf: Städtische Kunsthalle, 1968. Texts by Konrad Fischer and Hans Strelow.

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Daniels, Demetria. "Frederick Lane Sandback." *Arts Magazine* 43, no. 3 (December 1968 –January 1969), p. 66.

Hutchinson, Peter. "The Perception of Illusion: Object and Environment." *Arts Magazine* 42, no. 6 (April 1968), pp. 13, 15.

Junker, Howard, and Ann Ray Martin. "The New Art." *Newsweek*, July 29, 1968, pp. 56–63.

Kramer, Hilton. "An Appetite for the Absolute." *New York Times*, December 22, 1968, p. D31.

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McDonagh, Don. "New York Art: Sculpture On the Move." *Financial Times*, March 7, 1968, p. 3.

Selvig, Forrest Hall. "Whitney Annual: Sculpture 1968." *Arts Magazine* 43, no. 3 (December 1968 –January 1969), pp. 25–27.

"Snap-on Structures." *Art in America* 56, no. 4 (July–August 1968), pp. 56–57.

Strelow, Hans. "Das Ei des Kolumbus für die Minimal Art." *Rheinische Post* (Düsseldorf), June 12, 1968.

"The New Season: Mostly Minimal." *Village Voice*, September 19, 1968, pp. 18 –19.

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SOLO EXHIBITIONS

Fred Sandback: Five Situations; Eight Separate Pieces. Dwan Gallery, New York. January 4–29, 1969.

Fred Sandback. Ace Gallery, Los Angeles. February 13–28, 1969.

Fred Sandback: Installations. Museum Haus Lange, Krefeld, Germany. July 5–August 24, 1969.

GROUP EXHIBITIONS

Here and Now. Washington University Gallery of Art, St. Louis, Missouri. January 11–February 21, 1969.

Sammlung 1968 Karl Ströher. Neue Nationalgalerie, Berlin. March 1–April 14, 1969. Traveled to: Städtische Kunsthalle, Düsseldorf, April 25–June 17, 1969; Kunsthalle Bern, July 12–September 28, 1969.

New Media–New Methods. Robertson Center, Binghamton, New York. March 16–April 13, 1969. Traveled to: Montclair Art Museum, New Jersey, March 4–25, 1969; University of South Florida, Tampa, July 28 –August 21, 1969; George Thomas Hunter Gallery, Chattanooga, Tennessee, September 7–28, 1969; Krannert Art Museum, University of Illinois, Champaign–Urbana, October 12–November 9, 1969; Dulin Gallery of Art, Knoxville, Tennessee, December 1–22, 1969; Des Moines Art Center, Iowa, January 16–February 8, 1970; Memorial Art Gallery, Rochester, New York, March 6–29, 1970; Arkansas Arts Center, Little Rock, May 17–June 14, 1970; Edmonton Art Gallery, Alberta, July 13–August 16, 1970. Organized by the Museum of Modern Art, New York.

Live in Your Head–When Attitudes Become Form. Kunsthalle Bern. March 22–April 27, 1969. Traveled to: Museum Haus Lange, Krefeld, Germany, May 10–June 15, 1969; Institute of

Contemporary Art, London, September
28–October 27, 1969.

Between Object and Environment. Institute of
Contemporary Arts, University of Pennsylvania,
Philadelphia. April 2–May 3, 1969.

Contemporary American Sculpture; Selection 2.
Whitney Museum of American Art, New York.
April 15–May 5, 1969.

New Materials: Procedures in Sculpture. Austin
Arts Center, Trinity College, Texas. April
16–30, 1969.

Hang Ups and Put Downs. Fine Arts Galleries,
University of Wisconsin, Milwaukee. May
15–June 11, 1969.

Language III. Dwan Gallery, New York. May
24–June 18, 1969.

557,087. Seattle Art Museum Pavilion, Seattle,
Washington. September 5–October 5, 1969.

Traveled as 955,000 to: Vancouver Art Gallery,
January 13–February 8, 1970.

Other Ideas. Detroit Art Institute. September
10–October 19, 1969.

*Konzeption–Conception. Dokumentation einer
heutigen Kunstrichtung*. Städtisches Museum,
Schloss Morsbroich, Leverkusen, Germany.
October 24–November 23, 1969.

Drawings. Fort Worth Art Center, Texas. 1969.
Recent Acquisitions. Rhode Island School of
Design Museum, Providence. 1969.

ARTIST'S WRITINGS AND INTERVIEWS

"Fred Sandback: Licht, Raum, Tatsachen."
Neue Rhein Zeitung (Essen), July 4, 1969.
Interview by Jörg Hausmann.

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Fred Sandback: Installations. Exh. cat. Krefeld:
Museum Haus Lange, 1969. Text by Paul
Wember.

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COLLECTION CATALOGUES,
AND BOOKS
Between Object and Environment. Exh. cat.
Philadelphia: Institute of Contemporary Art,
University of Pennsylvania, 1969. Text by
Stephen Prokopoff.

Contemporary American Sculpture; Selection 2.
Exh. cat. New York: Whitney Museum of
American Art, 1969. Text by John Baur.

Drawings. Exh. cat. Fort Worth: Fort Worth Art
Center, 1969. Texts by Henry T. Hopkins and
Peter Plagens.

Hang Ups and Put Downs. Exh. cat. Madison: Fine
Arts Galleries, University of Wisconsin, 1969.
Texts by Laurence Rathack and John N. Colt.

Here and Now. Exh. cat. St. Louis: Washington
University Gallery of Art, 1969. Text by David
Sewell.

Lippard, Lucy, ed. 557,087. Exh. cat. Seattle:
Seattle Art Museum Pavilion, 1969. Another
edition was published as 955,000. Exh. cat.
Vancouver: Vancouver Art Gallery, 1970.

Live in Your Head–When Attitudes Become Form.
Exh. cat. Bern: Kunsthalle Bern, 1969. Texts by
Harald Szeemann, Scott Burton, Tommaso
Trini, and Grégoire Muller.

New Materials: Procedures in Sculpture. Exh. cat.
Austin: Austin Arts Center, Trinity College,
1969.

Other Ideas. Exh. cat. Detroit: Detroit Art Institute,
1969. Text by Samuel J. Wagstaff.

Sammlung 1968 Karl Ströher. Exh. cat. Berlin:
Deutsche Gesellschaft für Bildende Kunst e.V.
(Kunstverein Berlin) and Neue Nationalgalerie;
Düsseldorf: Städtische Kunsthalle; Bern:
Kunsthalle Bern, 1969. Texts by Hans Strelow
and Jürgen Wissmann.

Wedewer, Rolf, and Konrad Fischer, *Konzeption–
Conception. Dokumentation einer heutigen
Kunstrichtung*. Exh. cat. Leverkusen:
Städtisches Museum, Schloss Morsbroich,
1969. Texts by Rolf Wedewer and Sol LeWitt.

ARTICLES AND REVIEWS

"Das Ding ist eine Lüge." *Westdeutsche Zeitung*
(Düsseldorf), July 7, 1969.

"Fred Sandback." *Time*, January 24, 1969.

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Tatsachen." *Neue Rhein Zeitung* (Essen), July
4, 1969.

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Zeitung* (Essen), July 7, 1969.

Honnef, Klaus. "Fred Sandback: Installations." *Das
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1969), p. 73.

"In the Galleries." *Arts Magazine* 43, no. 4
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Kozloff, Max. "Whitney Annual: Sculpture, Whitney
Museum." *Artforum* 7, no. 6 (February 1969),
p. 64. [As "Peter" Sandback.]

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International* 13 (March 1969), pp. 56–60.

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'Konzeption', eine Ausstellung im
Leverkusener Museum." *Rheinischer Merkur*
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Art International 13 (February 1969), pp.
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Dwan Gallery, New York, 1969

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SOLO EXHIBITIONS

Fred Sandback. Dwan Gallery, New York. April 4–30, 1970.

Fred Sandback. Galleria Françoise Lambert, Milan. Opened November 5, 1970.

Fred Sandback. Galerie Yvon Lambert, Paris. Opened November 13, 1970.

Fred Sandback. Galerie Heiner Friedrich, Munich. 1970.

GROUP EXHIBITIONS

String and Rope. Sidney Janis Gallery, New York. January 7–31, 1970.

Fünf Künstler in fünf Räumen. Kunst- und Museumsverein, Wuppertal, Germany. January 10–February 22, 1970.

Sixty-ninth American Exhibition. Art Institute of Chicago. January 17–February 22, 1970.

Zeichnungen amerikanischer Künstler. Galerie Rolf Ricke, Cologne. May 15–June 26, 1970.

Conceptual Art, Arte Povera, Land Art. Galleria Civica d'Arte Moderna, Turin. June 12–July 12, 1970.

Troisième salon international de galeries pilotes Lausanne Paris. Musée Cantonal des Beaux-Arts, Lausanne, Switzerland. June 21–October 4, 1970. Traveled to: Musée d'Art Moderne de la Ville de Paris, October 28 –December 6, 1970.

Dwan Gallery, New York. November 28 –December 23, 1970.

American Drawings. Galerie Yvon Lambert, Paris. 1970.

GROUP EXHIBITION CATALOGUES,
COLLECTION CATALOGUES,

AND BOOKS

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Amman, Jean-Christophe, and Harald Szeemann,

Von Hodler zur Antiform; Geschichte der Kunsthalle Bern. Bern: Benteli Verlag, 1970.

Conceptual Art, Arte Povera, Land Art. Exh. cat. Turin: Galleria Civica d'Arte Moderna, 1970. Text by Germano Celant.

Fünf Künstler in fünf Räumen. Exh. cat. Wuppertal: Kunst- und Museumsverein, 1970. Text by Günther Aust.

String and Rope. Exh. cat. New York: Sidney Janis Gallery, 1970.

Troisième salon international de galeries pilotes Lausanne Paris. Exh. cat. Lausanne: Musée Cantonal des Beaux-Arts, 1970. Texts by René Berger, et al.

ARTICLES AND REVIEWS

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Kress, Peter. "Fünf Künstler in fünf Räumen." *Das Kunstwerk* 23, nos. 5–6 (February–March 1970), p. 78.

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Ratcliff, Carter. "New York." *Art International* 14 (Summer 1970), pp. 132–144.

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Tuchman, Phyllis. "American Art in Germany." *Artforum* 9, no. 3 (November 1970), pp. 58 –69

Galerie Yvon Lambert, Paris. 1970

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SOLO EXHIBITIONS

Fred Sandback. Galerie Heiner Friedrich, Munich.
January 27–February 13, 1971.

Fred Sandback. Galerie Reckermann, Cologne.
March 12–April 15, 1971.

Fred Sandback: *Installations; Zeichnungen*.
Annemarie Verna Galerie, Zurich. November
4–December 8, 1971.

GROUP EXHIBITIONS

Sammlung Cremer: Kunst der sechziger Jahre.
Heidelberger Kunstverein, Heidelberg,
Germany. May 16–June 20, 1971.

Final Exhibition. Dwan Gallery, New York. June
1–25, 1971.

Sonsbeek 71. Arnhem, Netherlands. June
19–August 15, 1971.

20 artisti americani. Chase Manhattan Bank, Bari,
Italy. October 21–November 7, 1971.
John Weber Gallery, New York [Probably:
November 27–December 8, 1971.]

GROUP EXHIBITION CATALOGUES,
COLLECTION CATALOGUES,
AND BOOKS

20 artisti americani. Exh. cat. Bari: Chase
Manhattan Bank. 1971. Texts by Frank Salerno
and Pietro Marino.

Sammlung Cremer: Kunst der sechziger Jahre.
Exh. cat. Heidelberg: Heidelberger
Kunstverein, 1971. Text by Hans Gercke.
van Beijeren, Geert, and Coosje Kapteyn, eds.

Sonsbeek 71. Exh. cat. Deventer: Drukkerij De
IJssel, 1971. Text by W. A. L. Beeren.

ARTICLES AND REVIEWS

Baker, Kenneth. "Group Show, Dwan Gallery."
Artforum 9, no. 6 (February 1971), pp. 80–81.

Blotkamp, Carel. "Sculpture at Sonsbeek." *Studio
International* 182 (September 1971), pp.
70–73.

Borgeaud, Bernard. "Paris." *Arts Magazine* 45
(February 1971), p. 49.

Francalanci, Ernesto Luciano. "Lettera dall'Italia."
Art International 15, no. 2 (February 1971),
pp. 58–63.

"Fred Sandback." *Kölner Stadt-Anzeiger*, March
17, 1971.

Linville, Kasha. "Sonsbeek: Speculations,
Impressions." *Artforum* 10, no. 2 (October
1971), pp. 54–61.

Pleynet, Marcelin. "Paris: sans théorie et sans
peinture." *Art International* 15, no. 1 (January
1971), p. 58.

Schulze-Reimpelt, Werner. "Puristische Kunst-
Konzepte." *Die Welt*, May 5, 1971.



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SOLO EXHIBITIONS

Fred Sandback. Galerie Diogenes, Berlin.
December 2, 1972–January 27, 1973.

Fred Sandback. John Weber Gallery, New York.
December 9, 1972–January 3, 1973.

Fred Sandback. Annemarie Verna Galerie, Zurich.
Opened December 19, 1972.

Fred Sandback. Galerie Heiner Friedrich, Munich.
1972.

Fred Sandback. Galerie Reckermann, Cologne.
1972.

GROUP EXHIBITIONS

The Modern Image. High Museum of Art, Atlanta,
Georgia. April 15–June 11, 1972.

420 West Broadway at Spoleto Festival. San
Nicolò, Spoleto, Italy. June 23–July 9, 1972.

John Weber Gallery, New York.
September 16 –October 4, 1972.

John Weber Gallery, New York.
May 27–July 29, 1972.

Actualité d'un bilan. Galerie Yvon Lambert, Paris.
October 30–December 5, 1972.

GROUP EXHIBITION CATALOGUES,
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AND BOOKS

420 West Broadway at Spoleto Festival. Exh. cat.
New York: Leo Castelli Gallery, André
Emmerich Gallery, Sonnabend Gallery, John
Weber Gallery, 1972. Text by Barbara Rose.

Actualité d'un bilan. Exh. cat. Paris: Galerie Yvon
Lambert, 1972. Texts by Michel Claura and
Yvon Lambert.

Beleg II: Neuerwerbungen 1969–1972.
Mönchengladbach: Städtisches Museum,
1972. Text by Johannes Cladders.

The Modern Image. Exh. cat. Atlanta: High
Museum of Art, 1972. Texts by Gudmund
Vigtrel, John Hower, and Karl Nickel.

ARTICLES AND REVIEWS

Alloway, Lawrence. "‘Reality’: Ideology at D5."
Artforum 11, no. 2 (October 1972), pp. 30–36.

Andre, Carl, Hans Haacke, Don Judd, Sol LeWitt,
Barry Le Va, Robert Morris, Dorothea
Rockburne, Fred Sandback, Richard Serra, and
Robert Smithson. "The Undersigned Affirm
. . . ." *Artforum* 10, no. 10 (June 1972), p. 92.

Catoir, Barbara. "Der Kunstmarkt '72 in Köln." *Das
Kunstwerk* 25, no. 6 (November 1972), pp.
11–12, 30–34.

Netter, Maria. "Sandbacks neue 'Installations'."
Zürcher Weltwoche, December 27, 1972.

Annemarie Verna Galerie, Zurich, 1972

Annemarie Verna and Fred Sandback



Galerie Heiner Friedrich, Munich, 1972

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SOLO EXHIBITIONS

Fred Sandback. Kunsthalle Bern. April–May 1973.

Fred Sandback. Galerie nächst St. Stephan,
Vienna. May 2–June 4, 1973.

Fred Sandback. Galerie im Taxispalais, Innsbruck,
Austria. May 9–27, 1973.

Fred Sandback. Galerie Heiner Friedrich, Munich.
Closed May 19, 1973.

GROUP EXHIBITIONS

John Weber Gallery, New York.
May 19–June 6, 1973.

John Weber Gallery, New York.
September 15–October 10, 1973.

Cusack Gallery, Houston. 1973.

Neue Medien–Neue Methoden. Palais Thurn und
Taxis, Bregenz, Austria. 1973.

ARTIST'S BOOKS

16 Variationen von 2 Diagonalen Linien 1972.
Munich: Galerie Heiner Friedrich in co-production
with Erik A. Mosel, 1973.

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Munich: Galerie Heiner Friedrich in co-production
with Erik A. Mosel, 1973.

These two artist's books were published on the
occasion of the four solo exhibitions in 1973.

ARTIST'S WRITINGS AND INTERVIEWS

"Notes/Appunti." *Flash Art*, no. 40 (March–May
1973), p. 14. Republished in Italian in *Fred
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1974. Republished in English in *74 Front
Street. The Fred Sandback Museum,
Winchendon, Massachusetts*. Exh. cat.
Winchendon: Fred Sandback Museum, 1982,
p. 4.

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Neue Medien–Neue Methoden. Exh. cat. Bregenz:
Vorarlberger Verlagsanstalt, 1973. Text by
Peter Weiermair.

Winkler, Gerd. *Kunstwetterlage*. Stuttgart: Belser
Verlag, 1973.

ARTICLES AND REVIEWS

Boice, Bruce. "Fred Sandback, Weber Gallery."
Artforum 11, no. 7 (March 1973), pp. 91–92.

Crimp, Douglas. "Reviews and Previews." *Art
News* 72 (February 1973), p. 80.

"Edition der Woche." *Abendzeitung* (Munich),
January 15, 1973, p. 8.

"Fred Sandback." *Flash Art*, no. 40 (March–May
1973), pp. 14–15.

Gliewe, Gert. "Galerie-Spaziergang: Empfindliches
Spannungsfeld." *TZ* (Munich), January 17,
1973, p. 11.

Kingsley, April. "New York Letter." *Art International*
17, no. 3 (March 1973), pp. 47–50, 74.

Längsfeld, Wolfgang. "Begegnung mit fast nichts."
Süddeutsche Zeitung, January 25, 1973, p. 17.

Pack, Claus. "Für die Festwochen gerüstet."
Salzburger Nachrichten, May 18, 1973.

Schmidt, Doris. "Reflexionen über Raum."
Süddeutsche Zeitung, May 14, 1973, p. 13.

Stitelman, Paul. "Fred Sandback, Weber." *Arts
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11, 1973.

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SOLO EXHIBITIONS

Fred Sandback: Grafik, Zeichnungen. Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany. January 11–February 10, 1974.

Fred Sandback: Sixteen Two-part Pieces. John Weber Gallery, New York. March 9–30, 1974.

Fred Sandback. Galleria Milano, Milan. April 22–June 10, 1974.

Fred Sandback. Galleria Primo Piano, Rome. Opened April 30, 1974.

Fred Sandback. Galerie Heiner Friedrich, Cologne. July 16–August 31, 1974.

Fred Sandback: Einraumaussstellung. Museum Folkwang, Essen, Germany. October 10–November 10, 1974.

Fred Sandback. Galleria Peccolo, Livorno, Italy. Opened November 23, 1974.

Fred Sandback: Discussions. The Clocktower, New York. 1974.

Fred Sandback. Galleria Martano, Turin. 1974.

GROUP EXHIBITIONS

Amerikanische und englische Graphik der Gegenwart aus der Graphischen Sammlung der Staatsgalerie Stuttgart. Staatsgalerie Stuttgart. March 2–April 21, 1974. Traveled to: Kestner-Museum, Hannover, June 6–August 3, 1974.

John Weber Gallery, New York. Summer 1974.

Recently Acquired Drawings. Museum of Modern Art, New York. 1974.

SOLO EXHIBITION CATALOGUES,

BROCHURES, AND MONOGRAPHS
Fred Sandback. Exh. cat. Livorno: Galleria Peccolo, 1974. Texts by Fred Sandback, Grégoire Muller, and Carl Andre.

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Künstler im Museum: Einraumaussstellung '74. Exh. cat. Essen: Museum Folkwang, 1974.

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Multiples: Ein Versuch die Entwicklung des Auflagenobjektes darzustellen. Exh. cat. Berlin: Neuer Berliner Kunstverein, 1974. Texts by René Block, Marian Goodman/John Loring, et al.

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"'Begehbare Räume' durch Sandbacks Farbschnüre." *Westdeutsche Abendzeitung* (Düsseldorf), October 10, 1974.

"Dies Bild ist ein Bild." *Westdeutsche Allgemeine Zeitung* (Essen), October 12, 1974.

"Einfache Kunst-Objekte aus billigen Wollfäden." *Ruhr Nachrichten* (Dortmund), October 12, 1974.

"Fred Sandback verzerrt die Museums-Perspektive." *Neue Ruhr Zeitung* (Essen), October 12, 1974.

Lubell, Ellen. "Fred Sandback." *Arts Magazine* 48 (May 1974), p. 59.

Martin, Henry. "Milan: Spring." *Art International* 18, no. 6 (Summer 1974), pp. 33–35, 60.

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Fred Sandback. Galleria Milano, Milan. April 22–June 10, 1974.

Fred Sandback. Galleria Primo Piano, Rome. Opened April 30, 1974.

Fred Sandback. Galerie Heiner Friedrich, Cologne. July 16–August 31, 1974.

Fred Sandback: Einraumausstellung. Museum Folkwang, Essen, Germany. October 10–November 10, 1974.

Fred Sandback. Galleria Peccolo, Livorno, Italy. Opened November 23, 1974.

Fred Sandback: Discussions. The Clocktower, New York. 1974.

Fred Sandback. Galleria Martano, Turin. 1974.

GROUP EXHIBITIONS

Amerikanische und englische Graphik der Gegenwart aus der Graphischen Sammlung der Staatsgalerie Stuttgart. Staatsgalerie Stuttgart. March 2–April 21, 1974. Traveled to: Kestner-Museum, Hannover, June 6–August 3, 1974.

John Weber Gallery, New York. Summer 1974.

Recently Acquired Drawings. Museum of Modern Art, New York. 1974.

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Fred Sandback. Exh. cat. Livorno: Galleria Peccolo, 1974. Texts by Fred Sandback, Grégoire Muller, and Carl Andre.

Fred Sandback: Grafik, Zeichnungen. Exh. brochure. Leverkusen: Städtisches Museum, Schloss Morsbroich, 1974. Text by Walter Ehrmann.

Künstler im Museum: Einraumausstellung '74. Exh. cat. Essen: Museum Folkwang, 1974.

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Fred Sandback. Heiner Friedrich, Inc., New York.
March 1976.

Fred Sandback: Sculpture and Prints. John Weber
Gallery and Brooke Alexander, Inc., New York.
May 22–June 16, 1976.

Fred Sandback. Annemarie Verna Galerie, Zurich.
October 15–November 30, 1976.

Fred Sandback. Galleria Primo Piano, Rome.
Opened October 20, 1976.

Fred Sandback. Liliane & Michel Durand-Dessert,
Paris. October 27–December 4, 1976.

Fred Sandback. Galerie Heiner Friedrich, Cologne.
1976.

GROUP EXHIBITIONS

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January 21–March 9, 1976. Traveled as
Zeichnung heute–Drawing Now to:
Kunsthaus Zürich, October 10–November 14,
1976; Staatliche Kunsthalle Baden-Baden,
Germany, November 25, 1976–January 16,
1977; Graphische Sammlung Albertina,
Vienna, January 20–February 28, 1977.

Line. Visual Arts Museum, New York. January
26–February 18, 1976. Traveled to:
Philadelphia College of Art, March 5–April 9,
1976.

Rooms. Institute for Art and Urban Resources, P.S.
1, Long Island City, New York. June 9–26,
1976.

20 Jahre. Museum Haus Lange, Krefeld, Germany.
July 9–August 15, 1976.

The 1976 Biennale of Sydney. Art Gallery of New
South Wales, Sydney. November
13–December 19, 1976.

An Exhibition for the War Resisters' League.
Heiner Friedrich, Inc., New York. December
4–20, 1976.

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Cannaviello Studio d'Arte, Rome. 1976.

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Annemarie Verna Galerie, Zurich, 1976¹

Annemarie Verna Galerie, Zurich, 1976²



Liliane & Michel Durand-Dessert, Paris, 1976

SOLO EXHIBITIONS

Fred Sandback: Constructions and Drawings.
Lisson Gallery, London. October 11–November 19, 1977.

Fred Sandback: Prints and Drawings. Hester van Royen Gallery, London. October 18–November 12, 1977.

Fred Sandback: Skulpturen und Druckgraphik, 1976 und 1977. Edition der Galerie Heiner Friedrich, Munich. December 1, 1977–January 14, 1978.

GROUP EXHIBITIONS

Plan and Space. Koninklijke Academie, Gent, Belgium. January 20–February 12, 1977.

documenta 6. Kassel, Germany. June 24–October 2, 1977.

Ausgewählte Grafik. Galerie Klein, Bonn, Germany. Opened October 6, 1977.

Drawings for Outdoor Sculpture, 1946–1977. John Weber Gallery, New York. October 29–November 23, 1977.

Zeichnungen. Galerie Heiner Friedrich, Cologne. 1977.

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Museum of Modern Art, New York, 1978

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GROUP EXHIBITIONS

Seventy-third American Exhibition. Art Institute of Chicago. June 9–August 5, 1979.

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GROUP EXHIBITION CATALOGUES, COLLECTION CATALOGUES, AND BOOKS

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Daniel Buren, Sol LeWitt, Richard Long, Fred Sandback. Lisson Gallery, London. May 6–31, 1980.

Pier and Ocean. Construction in the Art of the Seventies. Hayward Gallery, London. May 8–June 22, 1980. Traveled to: Rijksmuseum Kröller-Müller, Otterlo, Netherlands. July 13–September 8, 1980.

John Christian Anderson and Fred Sandback. New Provincetown Group Gallery, Provincetown, Massachusetts. September 14–27, 1980.

Amerikanische Zeichnungen der 70er Jahre. Graphisches Kabinett, Kunsthau Zürich. October 3, 1980–January 6, 1981.

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Fred Sandback: Sculpture. Annemarie Verna
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Fred Sandback. Liliane & Michel Durand-Dessert,
Paris. April 25–May 20, 1981.

Fred Sandback. Fred Sandback Museum,
Winchendon, Massachusetts. June 20,
1981–October 31, 1982.

Fred Sandback. Liliane & Michel Durand-Dessert,
Paris. October 10–November 25, 1981.

GROUP EXHIBITIONS

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France, February 7–March 15, 1981 and Le
Coin du Miroir, Dijon, France, February
7–March 8, 1981.

4a Bial de Arte de Medellín. Centro de
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Colombia. Opened May 15, 1981.

Amerikanische Zeichnungen der siebziger Jahre.
Louisiana Museum of Modern Art, Humlebaek,
Denmark. August 15–September 20, 1980.
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4–November 18, 1981; Städtische Galerie im
Lenbachhaus, Munich, February 16–April 11,
1982; Wilhelm-Hack-Museum, Ludwigshafen,
Germany, September–October 1982.

Lapidar. Galerie d+c mueller-roth, Stuttgart.
October 23–November 28, 1981.

Konstrukcja w Procesie. Lodz, Poland. October
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Bernimoulin, Gundel. "Wege zum Sehen, Fühlen,
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Fred Sandback Museum, Winchendon, 1981

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Galerie Editions Media, Neuchâtel, 1982

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SOLO EXHIBITIONS

Fred Sandback: Six Constructions from 1967 and Recent Graphic Works. Marian Goodman Gallery, New York. January 4–22, 1983.

Fred Sandback: New Graphic Work and a Continuing Exhibition of Sculpture from 1967–1981. Fred Sandback Museum, Winchendon, Massachusetts. Opened April 23, 1983.

Fred Sandback: 22 Photostats. Galerie Fred Jahn, Munich. May 5–28, 1983.

Fred Sandback. University of Massachusetts, Amherst. November 5–December 18, 1983.

Fred Sandback: New Sculpture and a Continuing Exhibition of Prints and Drawings. Fred Sandback Museum, Winchendon, Massachusetts. Opened November 6, 1983.

GROUP EXHIBITIONS

Présence discrète. Musée des Beaux-Arts, Dijon, France. January 10–February 28, 1983.

Sammlung Helga und Walther Lauffs. Kaiser Wilhelm Museum, Krefeld, Germany. November 13, 1983–April 8, 1984.

Drawings/Disegni/Zeichnungen I. Annemarie Verna Galerie, Zurich. 1983.

Framed Space II. Harvard University Graduate School of Design, Cambridge, Massachusetts. 1983.

GROUP EXHIBITION CATALOGUES,
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Invitation Fred Sandback Museum



Fred Sandback Museum, Winchendon, 1983

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SOLO EXHIBITIONS

Fred Sandback. Le Consortium, Dijon, France.
October 15–November 17, 1984.

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The Art of Fred Sandback: A Survey. Krannert Art Museum, University of Illinois, Champaign–Urbana. March 9–April 14, 1985.

Fred Sandback: Skulpturen, Installationen, Zeichnungen. Kunsthau Zürich. May 25–July 21, 1985.

Fred Sandback. Liliane & Michel Durand-Dessert, Paris. May 30–June 29, 1985.

Fred Sandback. Marian Goodman Gallery, New York. September 10–28, 1985.

GROUP EXHIBITIONS

Drawings by Sculptors. Brooke Alexander, Inc., New York. March 5–30, 1985.

The Maximal Implications of the Minimal Line. Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York. March 24–April 28, 1985.

Process und Konstruktion–1985 in München. Künstlerwerkstatt Lothringerstraße 13, Munich. June 3–July 9, 1985.

Oeuvres sur papier. Liliane & Michel Durand-Dessert, Paris. July 4–27, 1985.

Editionen. Galerie Fred Jahn, Munich. October 1–16, 1985.

Bild/Sprache: Eine Hommage. Galerie im Taxispalais, Innsbruck, Austria. October 8–November 3, 1985.

Portfolios. Brooke Alexander, Inc., New York. November 9–December 7, 1985.

Vom Zeichnen: Aspekte der Zeichnung, 1960–1985. Frankfurter Kunstverein, Frankfurt am Main. November 19, 1985–January 1, 1986. Traveled to: Kasseler Kunstverein, Kassel, Germany, January 15–February 23, 1986; Museum Moderner Kunst, Vienna, March 13–April 27, 1986.

Fred Sandback, Richard Tuttle: Drawings. Galerie Schiessel, Munich. 1985.

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Ninety degrees north. April 5, 1985. Sandback-
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Invitation Marian Goodman Gallery



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Fred Sandback: Sculpture, 1966-1986. Städtische Kunsthalle, Mannheim, Germany. March 15-May 11, 1986.

Fred Sandback. Annemarie Verna Galerie, Zurich. September 12-October 18, 1986.

Fred Sandback: Installation mit neuen Skulpturen. Neue Zeichnungen und Aquarelle. Galerie Fred Jahn, Munich. September 18 -October 18, 1986.

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Arnulf Rainer, *Fred Sandback*. Margarete Roeder Gallery, New York. May 3-June 7, 1986.

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Städtische Kunsthalle, Mannheim, 1986



Städtische Kunsthalle, Mannheim, 1986



Invitation Annemarie Verna Galerie
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SOLO EXHIBITIONS

Fred Sandback: Die gesamte Grafik. Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany. January 27–March 15, 1987.

Fred Sandback: Diagonal Constructions/Broken Lines; Skulpturen und Zeichnungen. Kestner-Gesellschaft, Hannover. February 20–April 21, 1987.

Fred Sandback: Druckgrafik 1975–86. Galerie Borgmann Capitain, Cologne. February 23–March 21, 1987.

Fred Sandback: Vertical Constructions. Westfälischer Kunstverein, Münster, Germany. March 7–May 3, 1987.

Fred Sandback: New Work and Work from 1967.

Fred Sandback Museum, Winchendon, Massachusetts. May 23–October 31, 1987.

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Art Cake: Private sammeln Gegenwartskunst, 1980–1986. Kunsthaus Zürich. January 25–February 1, 1987.

Points of Contact. Laurie Rubin Gallery, New York. May 16–June 20, 1987.

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BROCHURES, AND MONOGRAPHS
Fred Sandback: Diagonal Constructions/Broken Lines; Skulpturen und Zeichnungen. Exh. cat. Hannover: Kestner-Gesellschaft, 1987. Texts by Carl Haenlein, Carsten Ahrens, and Fred Sandback.

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Westfälischer Kunstverein, Münster, 1987

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SOLO EXHIBITIONS

Fred Sandback. Liliane & Michel Durand-Dessert, Paris. February 6–March 12, 1988.

Fred Sandback: Drawings and Prints, 1966 to 1988. David Nolan Gallery, New York. February 20–March 19, 1988.

Fred Sandback. Dia Art Foundation, New York. February 24–June 18, 1988. (Exhibition extended.)

Fred Sandback: Zeichnungen, 1965–1987. Galerie Fred Jahn, Munich. March 1988.

Fred Sandback. Annemarie Verna Galerie, Zurich. September 22–November 5, 1988.

GROUP EXHIBITIONS

Zeichnungen. Galerie Hubert Winter, Vienna. January 29–March 12, 1988.

Sous le soleil exactement. Villa Arson, Nice, France. Opened July 15, 1988.

Sculpture. Burnett Miller Gallery, Los Angeles. September 10–October 8, 1988.

Linien: Arbeiten auf Papier. Galerie Rolf Ricke, Cologne. September 16–November 5, 1988.

Amerikanische Druckgraphik. Galerie Fred Jahn, Munich. October 1988.

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Fred Sandback: Sculpture. Contemporary Arts Museum, Houston. May 20–August 13, 1989.

Fred Sandback: Sculpture. Yale University Art Gallery, New Haven, Connecticut. June 16–August 31, 1989.

Fred Sandback: Sculpture and Drawings. Nina Freudenheim Gallery, Buffalo, New York. October 21–November 15, 1989.

GROUP EXHIBITIONS

Three Portfolios: Stephen Ellis, Sol LeWitt, Fred Sandback. Galerie Alfred Kren, Cologne. February 1989.

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Gary Kuehn, *Fred Sandback, Michael Venezia*. Margarete Roeder Gallery, New York. May 5–June 10, 1989.

Pas à côté, pas n'importe où. Villa Arson, Nice, France. July 13–September 24, 1989.

Projects and Portfolios: The Twenty-fifth National Print Exhibition. Brooklyn Museum, Brooklyn. October 6–December 31, 1989.

Aus meiner Sicht. Kölnischer Kunstverein, Cologne. November 12, 1989–January 7, 1990.

SOLO EXHIBITION CATALOGUES,
BROCHURES, AND MONOGRAPHS

Fred Sandback: Sculpture. Exh. cat. New Haven: Yale University Art Gallery; Houston: Contemporary Arts Museum, 1989. Texts by Suzanne Delehanty, Sasha M. Newman, Richard S. Field, and Phyllis Tuchman.

ARTIST'S WRITINGS AND INTERVIEWS

Children's Guide to Seeing. Fred Sandback: Sculpture. Houston: Contemporary Arts Museum, 1989.

GROUP EXHIBITION CATALOGUES,
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AND BOOKS

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New Haven, 1989

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SOLO EXHIBITIONS

Fred Sandback. Galleria Primo Piano, Rome.
Opened January 13, 1990.

Fred Sandback: Seven-part Vertical Construction.
Lawrence Markey Gallery, New York. April
3–May 31, 1990.

*Fred Sandback: 'Shadowrooms.' Pastelle und
Pochoirs.* Galerie Jahn und Fushan, Munich.
April 5–28, 1990.

Fred Sandback. Galleria Victoria Miro, Florence.
Opened September 27, 1990.

Fred Sandback: Drawings. Victoria Miro Gallery,
London. October 24–November 23, 1990.

GROUP EXHIBITIONS

Concept Art, *Minimal Art*, *Arte Povera*, *Land Art*:
Sammlung Marzona. Kunsthalle Bielefeld,
Germany. February 8 –April 8, 1990.

Radikal auf Papier. Aargauer Kunsthhaus, Aarau,
Switzerland. February 10–March 25, 1990.

Fifth Anniversary Exhibition. Burnett Miller Gallery,
Los Angeles. February 23–March 24, 1990.

Quotations. Annemarie Verna Galerie, Zurich.
March–April 1990.

*The Future of the Object! A Selection of American
Art: Minimalism and After.* Galerie Ronny van
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1990.

Minimalism. Nicola Jacobs Gallery, London. June
27–September 1, 1990.

*Minimalism and Post-Minimalism: Drawing
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College, Hanover, New Hampshire. October
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Art Museum, Southampton, New York,
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Minimalist Prints. Susan Sheehan Gallery, New
York. 1990.

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SOLO EXHIBITIONS

Fred Sandback: Sculptures, 1968. Annemarie Verna Galerie, Zurich. Opened February 2, 1991.

Fred Sandback. Magasin 3, Stockholm Konsthall. March 26–July 7, 1991.

Fred Sandback: Sculpture and Drawings. Burnett Miller Gallery, Los Angeles. May 3–June 1, 1991.

Fred Sandback: Skulpturen, Zeichnungen, Druckgraphik. Galerie Jürgen Becker, Hamburg. May 25–August 31, 1991.

Fred Sandback: Ten-part Vertical Construction. Lawrence Markey Gallery, New York. October 1–December 31, 1991.

GROUP EXHIBITIONS

Editionen der Galerie. Galerie Fred Jahn, Stuttgart. March 12–28, 1991.

Minimal Impressions. Richard Feigen Gallery, Chicago. April 5–May 4, 1991.

Nouvel Espace. Liliane & Michel Durand-Dessert, Paris. June 8 –July 20, 1991.

L'insoutenable légèreté de l'art. Musée de La Roche-sur-Yon, France. June 21–September 15, 1991. Traveled to: Musée de Poitiers, France, October 15, 1991–January 5, 1992.

Twelfth Annual Boston Drawing Show. Boston Center for the Arts. September 5–October 5, 1991.

Virginia Dwan: Art Minimal, Art Conceptuel, Earthworks. Galerie Montaigne, Paris. October 1–December 14, 1991.

ARTIST'S BOOKS

Situations. Ten Situational Sculptures for the Dwan Gallery, 1969 and 1970. Zurich: Annemarie Verna Galerie, 1991. Edition: 8.

SOLO EXHIBITION CATALOGUES,

BROCHURES, AND MONOGRAPHS

Fred Sandback. Exh. cat. Stockholm: Magasin 3, Stockholm Konsthall, 1991. Text by Sasha M. Newman.

GROUP EXHIBITION CATALOGUES,

COLLECTION CATALOGUES,

AND BOOKS

Emanuel Hoffmann-Stiftung, Basel. Basel: Wiese Verlag, 1991. Texts by Vera Oeri-Hoffmann, et al.

Virginia Dwan: Art Minimal, Art Conceptuel, Earthworks. Exh. cat. Paris: Galerie Montaigne, 1991. Texts by Loïc Malle and Jan van der Marck.

ARTICLES AND REVIEWS

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Princenthal, Nancy. "Line Readings: Fred Sandback's Recent Drawings." *Print Collector's Newsletter* 22, no. 4 (September–October 1991), pp. 131–133.

Sandqvist, Gertrud. "Minimalister med känsla för rummet." *Svenska Dagbladet*, April 6, 1991.

Wall, Åsa. "Trådar klyver rymd i rum." *Svenska Dagbladet*, March 28, 1991, sec. 2, p. 1.

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Untitled. 1991. Partial installation drawing for the exhibition at Magasin 3, Stockholm Konsthall, 1991

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SOLO EXHIBITIONS

Fred Sandback. Galerie Rolf Ricke, Cologne. January 10–February 11, 1992.

Fred Sandback. Galerie Hubert Winter, Vienna. January 18 – February 29, 1992.

Fred Sandback: Zeichnungen und Pastelle. Galerie Fred Jahn, Stuttgart. April 23–May 23, 1992.

Fred Sandback. Lieu d'Art Contemporain, Hameau du Lac, Sigeau, France. June 19–September 30, 1992.

GROUP EXHIBITIONS

Portraits, Plates and Places. Walker Art Center

Following, 1989, and 1989: Mixed Art Center, Minneapolis. Opened January 7, 1992.

Surface to Surface. Barbara Krakow Gallery, Boston. January 11– February 12, 1992.

Yvon Lambert collectionne. Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France; Musée des Beaux-Arts de Tourcoign, France. January 18 – April 20, 1992.

Richard Monas, Fred Sandback, Lawrence Weiner. Lawrence Markey Gallery, New York. March–April 1992.

The Structured Surface: The Impact of Minimalism in the Graphic Arts. Worcester Art Museum, Massachusetts. March 28 –June 21, 1992.

Words Don't Come Easy. Kunsthaus Hamburg. May 8 –31, 1992.

Druckgraphische Mappenwerke 1960–1991. Museum Morsbroich, Leverkusen, Germany. June 16–September 13, 1992.

Schwerpunkt Skulptur. Kaiser Wilhelm Museum, Krefeld, Germany. June 21–October 11, 1992.

Summer Drawing Show. Galerie Fred Jahn, Stuttgart. July 1–22, 1992.

Parallel Lines. Sophia Ungers, Cologne. December 1–9, 1992.

Fred Sandback, Richard Serra. Barbara Krakow Gallery, Boston. December 5, 1992–January 13, 1993.

The LeWitt Collection. Wadsworth Atheneum, Hartford. 1992.

ARTIST'S WRITINGS AND INTERVIEWS

"Sandback: où est la sculpture?" *Sans Titre: Bulletin d'Art Contemporain* (Lille), no. 16 (January–March 1992), pp. 1–2. Republished in *Un Mobile Home dans le Désert* (Brussels: La Lettre volée), 1998, pp. 81–86. Interview with the artist.

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Kerber, Bernhard. *Bestände Onnasch*. Bremen: Neues Museum Weserburg, 1992.

Reinhardt, Georg. *Druckgraphische Mappenwerke 1960–1991*. Exh. cat. Leverkusen: Museum Morsbroich, 1992.

Schwerpunkt Skulptur. Exh. cat. Krefeld: Kaiser Wilhelm Museum, 1992. Texts by Gerhard Storck and Julian Heynen.

Yvon Lambert collectionne. Exh. cat. Villeneuve d'Ascq: Musée d'Art Moderne de la Communauté Urbaine de Lille; Tourcoign: Musée des Beaux-Arts de Tourcoign, 1992. Interview with Yvon Lambert by Joëlle Pijaudier.

ARTICLES AND REVIEWS

Brüderlin, Markus. "Fred Sandback, Galerie Hubert Winter, Vienna." *Flash Art*, no. 163 (March–April 1992), p. 126.

"Fäden aus dem Stein." *Kölner Stadt-Anzeiger*, February 4, 1992, p. 26.

Händler, Ruth. "Schnurgerade." *Kultur* (May 1992).
Kravagna, Christian. "Fred Sandback, Galerie Hubert Winter." *Artforum* 30, no. 8 (April 1992), p. 109.

Kreibohm, Joachim. "Fred Sandback." *Artist Kunstmagazin* (Bremen), no. 12 (June 1992), pp. 46–47.

Sottriffer, Kristian. "Über Raum, Zeit und Konvention." *Die Presse* (Vienna), January 30, 1992.

Zingg, Wolfgang. "Viele, viele bunte Schnüre." *Falter* (Vienna), no. 5, 1992.





Galerie Rolf Ricke, Cologne, 1992



Invitation Galerie Fred Jahn

Portraits, Plots, and Places.
Walker Art Center, Minneapolis, 1992

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SOLO EXHIBITIONS

Fred Sandback: Skulpturen, Zeichnungen, Druckgraphik. Galerie Jürgen Becker, Hamburg. November 20, 1993-January 29, 1994.

GROUP EXHIBITIONS

European and American Drawings, 1961-1969. Nolan/Eckman Gallery, New York, February 6-March 13, 1993.

Espace libéré. Espace de l'Art Concret, Mouans-Sartoux, France. July 4-November 21, 1993.

David Rabinowitch, Fred Sandback. Annemarie Verna Galerie, Zurich. July 8 -September 25, 1993.

Das Einfache ist das Schwierige. Kunsthau Zug, Switzerland. November 28, 1993-January 16, 1994.

GROUP EXHIBITION CATALOGUES, COLLECTION CATALOGUES, AND BOOKS

Das Einfache ist das Schwierige. Exh. cat. Zug: Kunsthau, 1993. Texts by Stefan Gronert and Rainer Peikert.

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Maurer, Simon. "Karge Ebenbilder." *Tages Anzeiger* (Zurich), July 8, 1993.

Pozzi, Lucio. "Pesantissimi piani invisibili appoggiati nel vuoto." *Il Giornale dell'Arte* (Turin), no. 117 (December 1993), p. 30.

"Une fête pour l'esprit." *Le Monde*, August 14, 1993, p. 13.



Galerie Jürgen Becker, Hamburg, 1993

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SOLO EXHIBITIONS

Fred Sandback: Drawings and Studies for Sculpture. Nolan/Eckman Gallery, New York. January 5-February 5, 1994.

Fred Sandback: Skulpturen/Sculptures. Galerie Hubert Winter, Vienna. February 3-26, 1994.

Fred Sandback: Münchner Projekte, Zeichnungen, 1968-1975. Galerie Fred Jahn, Munich. November 15-December 23, 1994.

GROUP EXHIBITIONS

Some Like It Cool. Barbara Krakow Gallery, Boston. July 9-October 12, 1994.

Amerikanische Zeichnungen und Graphik von Sol LeWitt bis Bruce Nauman. Kunsthaus Zürich. December 2, 1994-February 5, 1995.

GROUP EXHIBITION CATALOGUES,

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Perucchi-Petri, Ursula, ed. *Amerikanische Zeichnungen und Graphik von Sol LeWitt bis Bruce Nauman.* Exh. cat. Zurich: Kunsthaus Zürich, 1994. Texts by Gerhard Mack, et al.

ARTICLES AND REVIEWS

Hofleitner, Johanna. "Ausgestellt in Wien." *Die Presse* (Vienna), February 17, 1994.

Jahn, Wolf. "Fred Sandback, Galerie Jürgen Becker, Hamburg." *Artforum* 33, no. 2 (October 1994), p. 113.

Melchart, Erwin. "Galerie Rundgang." *Kronen-Zeitung* (Vienna), February 17, 1994, p. 21.

Schaffner, Ingrid. "Fred Sandback at Nolan/Eckman." *Art in America* 82, no. 5 (May 1994), p. 111.

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SOLO EXHIBITIONS

Fred Sandback: Recent Sculpture. Lawrence Markey Gallery, New York. June 2–July 14, 1995.

GROUP EXHIBITIONS

Drawing the Line. Southampton City Art Gallery. January 13–March 5, 1995. Traveled to: Manchester City Art Galleries, Manchester, March 18–April 30, 1995; Perens Art Gallery, Kingston-upon-Hull, May 13–June 25, 1995; Whitechapel Art Gallery, London, July 7–September 10, 1995.

Drawings from a Private Collection. Nolan/Eckman Gallery, New York. January 14–February 18, 1995.

Stanley Brouwn, Hans-Peter Feldmann, François Morellet, Fred Sandback. Lilliane & Michel Durand-Dessert, Paris. January 14–March 4, 1995.

Arbeiten auf Papier. Galerie Jürgen Becker, Hamburg. Opened February 3, 1995.

Quel est le rapport entre l'art concret et les objets usuels de la tradition paysanne provençale? Espace de l'Art Concret, Mouans-Sartoux, France. March–June 1995.

Learn to Read Art: Selected Bookworks, 1965–1995. Galerie Hubert Winter, Vienna. March 2–April 22, 1995.

Die Sammlung Marzona: Arte Povera, Minimal Art, Concept Art, Land Art. Palais Liechtenstein, Museum moderner Kunst Stiftung Ludwig, Vienna. June 14–September 17, 1995.

One Vocabulary: Its Permutations and the Possibilities Therefrom. Part Two: Eadweard Muybridge, Fred Sandback. Barbara Krakow Gallery, Boston. September 16–October 25, 1995.

GROUP EXHIBITION CATALOGUES,

COLLECTION CATALOGUES,

AND BOOKS

Die Sammlung Marzona: Arte Povera, Minimal Art, Concept Art, Land Art. Exh. cat. Vienna: Museum moderner Kunst Stiftung Ludwig, 1995. Texts by Lóránd Hegyi and Rainer Fuchs. Interview with Egidio Marzona by Hans-Michael Herzog.

Drawing the Line. Exh. cat. London: South Bank Centre, 1995. Text by Michael Craig-Martin. Schulz-Hoffmann, Carla. "Fred Sandback." In *Staatsgalerie moderner Kunst. Erläuterungen zu ausgewählten Werken*. Munich: Bayerische Staatsgemäldesammlungen, 1995.

Sous le soleil. Nice: Villa Arson, 1995. Text by Christian Besson.

ARTICLES AND REVIEWS

Davenport, Kimberly, Mel Bochner, Adrian Piper, Phoebe Adams, Petah Coyne, Kiki Smith, and Fred Sandback. "Impossible Liberties: Contemporary Artists on the Life of their Work over Time." *Art Journal* 54, no. 2 (Summer 1995), pp. 40–52.

Spector, Nancy. "Groping Around With the Almost Invisible." *Frieze*, no. 24 (September–October 1995), pp. 58–59.

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Fred Sandback. Forum for Contemporary Art, St. Louis, Missouri. March 22–May 18, 1996.

Fred Sandback. *Drawings, 1966–1996*. Lawrence Markey Gallery, New York. September 5–October 26, 1996.

Fred Sandback. Galerie Rolf Ricke, Cologne. September 6–October 1, 1996.

Fred Sandback: Sculpture. Dia Center for the Arts, New York. September 12, 1996–June 29, 1997. (Exhibition extended.)

Fred Sandback. Annemarie Verna Galerie, Zurich. September 12–October 26, 1996.

Installation Sculpture by Fred Sandback. University of Iowa Museum of Art, Iowa City. November 16, 1996–January 12, 1997.

GROUP EXHIBITIONS

Zeichnungen, 1950–1990. Erholungshaus der Bayer AG, Leverkusen, Germany. April 14–May 19, 1996. Traveled to: Kunsthalle, Nuremberg, July 10–August 25, 1996; Museen Haus Lange, Haus Esters, Krefeld, Germany, September 8 –November 3, 1996.

Holländisches Bad: Radierungen. Zur Renaissance einer Technik. Kunsthau Hamburg. October 10–November 17, 1996. Traveled to: Brecht-Haus Weissensee, Berlin, March 18 –April 20, 1997.

Margarete Roeder Gallery, Cologne. November 8 –December 7, 1996.

Margarete Roeder Gallery, New York. November 8 –December 21, 1996.

Schwere-los. Skulpturen. Landesgalerie, Linz, Austria. December 5, 1996–February 2, 1997. Traveled to: Museum Ludwig, Budapest, March 3–April 6, 1997.

Nancy Rubins, *Fred Sandback, Serge Spitzer*. Burnett Miller Gallery, Los Angeles. 1996

SOLO EXHIBITION CATALOGUES,
BROCHURES, AND MONOGRAPHS

Fred Sandback: Sculpture. Exh. brochure. New York: Dia Center for the Arts, 1996. Text by Lynne Cooke.

Fred Sandback: Sculpture. Exh. brochure. Iowa City: University of Iowa Museum of Art, 1996. Text by Stephen Prokopoff.

GROUP EXHIBITION CATALOGUES,
COLLECTION CATALOGUES,
AND BOOKS

Heynen, Julian, ed. *Zeichnungen 1950–1990. Aus dem Kaiser Wilhelm Museum Krefeld und der Sammlung Helga und Walther Lauffs*. Krefeld: Krefelder Kunstmuseen, 1996. Texts by Julian Heynen, Sebastian Egenhofer, and Silke Johannes.

Schwere-los. Skulpturen. Exh. cat. Linz: Landesgalerie, 1996. Texts by Peter Assmann, Katalin Néry, et al.

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Glueck, Grace. "Fred Sandback: Sculpture at Dia Center for the Arts and Drawings 1966–1996 at Lawrence Markey." *New York Times*, October 18, 1996, p. C29.

"Streng und rein. Sandbacks Schnur-Arbeiten in der Galerie Ricke." *Kölner Stadt-Anzeiger*, September 27, 1996, p. 16.

Dia Center for the Arts, New York, 1996

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SOLO EXHIBITIONS

Fred Sandback: Druckgrafik 1970–1986; Zeichnungen. Galerie Biedermann, Munich. February 13–March 29, 1997.

Fred Sandback. Galerie Hubert Winter, Vienna, February 15–March 29, 1997.

Fred Sandback. Projektraum Berlin, Berlin. February 20–March 15, 1997.

Fred Sandback: Sculpture. Rhona Hoffman Gallery, Chicago. May 2–June 14, 1997.

Through the Looking Glass: Fred Sandback. University of Michigan Museum of Art, Ann Arbor. May 17–September 28, 1997.

Fred Sandback. Bregenzer Kunstverein, Palais Thurn und Taxis, Bregenz, Austria. July 26–September 7, 1997.

Fred Sandback. Galerie Hubert Winter, Berlin. Opened November 1, 1997.

GROUP EXHIBITIONS

The Persistence of Vision, Part II. Barbara Krakow Gallery, Boston. February 1–March 12, 1997.
Graphit auf Papier. Galerie Thomas von Lintel, Munich. February 6–April 5, 1997.

Un musée imaginé par des artistes. Espace de l'Art Concret, Moulins-Sartoux, France. March 22–June 15, 1997.

General Consensus. Barbara Krakow Gallery, Boston. June 7–September 17, 1997.

One Line Drawing. Ubu Gallery, New York. July 8–31, 1997.

The Serial Attitude. Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. September 20, 1997–January 4, 1998.

Traveled to: Wexner Center for the Arts, Ohio State University, Columbus, May 9–August 8, 1998.

Le bel aujourd'hui, oeuvres d'un collection privée. Nouveau Musée, Villeurbanne, France. November 21, 1997–February 28, 1998.

Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection. Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts. December 12, 1997–February 22, 1998.

Traveled as *Zeichnen ist eine andere Art von Sprache: neuere amerikanische Zeichnungen aus einer New Yorker Privatsammlung* to: Kunstmuseum Winterthur, Switzerland, September 4–November 15, 1998; Kunstmuseum Ahlen, Germany, December 6, 1998–January 31, 1999; Akademie der Künste, Berlin, February 19–April 25, 1999; Fonds Régional d'Art Contemporain de Picardie and Musée de Picardie, Amiens, France, May 21–August 15, 1999; Parrish Art Museum, Southampton, New York, October 3–November 14, 1999.

ARTIST'S WRITINGS AND INTERVIEWS

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SOLO EXHIBITION CATALOGUES, BROCHURES, AND MONOGRAPHS

Fetz, Wolfgang, ed. *Fred Sandback*. Exh. cat. Bregenz: Bregenzer Kunstverein, Palais Thurn und Taxis, 1997. Interview with Fred Sandback by Joan Simon.

GROUP EXHIBITION CATALOGUES, COLLECTION CATALOGUES, AND BOOKS

Kunst in der Stadt. Bregenz: Kunsthaus and Bregenzer Kunstverein, 1997. Text by Wolfgang Fetz.

Le bel aujourd'hui, oeuvres d'un collection privée. Exh. cat. Villeurbanne: Nouveau Musée, 1997. Texts by Jean-Louis Maubant, et al.

Lee, Pamela, and Christine Mehring, *Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection*. Exh. cat. Cambridge, Massachusetts: Arthur M. Sackler Museum, Harvard University; Stuttgart: Daco-Verlag Günter Bläse, 1997. Texts by Dieter Schwarz, Christian Schneegass, and Julie Vicinus. German edition published as *Zeichnen ist eine andere Art von Sprache: neuere amerikanische Zeichnungen aus einer New Yorker Privatsammlung*.

Wood, James, Darthea Speyer, John Vinci, et al. *A James Speyer*. [Chicago]: Richard Nickel Committee, distributed by University of Chicago Press, 1997.

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Artner, Alan, G. "Primary Structures." *Chicago Tribune*, June 6, 1997.

Baker, Kenneth. "Great American Archives." *San Francisco Chronicle*, October 2, 1997.

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Fred Sandback: Sculpture. Galerie Meert Rihoux, Brussels. October 30–December 19, 1998.

Fred Sandback: Recent Work. Lawrence Markey Gallery, New York. November 7–December 19, 1998.

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Here and Now: Fred Sandback. Henry Moore Institute, Leeds, England. January 21–February 28, 1999.

Fred Sandback: Sculpture. Fine Arts Center Galleries, University of Rhode Island, Kingston. March 9–April 18, 1999.

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GROUP EXHIBITIONS

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Drawings from the 1970s. Lawrence Markey Gallery, New York. October 30–December 11, 1999.

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SOLO EXHIBITIONS

Fred Sandback. Annemarie Verna Galerie, Zürich.
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Fred Sandback: Recent Work. Lawrence Markey
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GROUP EXHIBITIONS

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January 30–April 23, 2000.

Der Hang zur Beharrlichkeit. Kunstraum
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COLLECTION CATALOGUES,
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SOLO EXHIBITIONS

Fred Sandback: Sculpture. Chinati Foundation, Marfa, Texas. Opened October 6, 2001.

GROUP EXHIBITIONS

Drawing Projects. Gallery Joe, Philadelphia. January 5–February 24, 2001.

La sculpture au pied du mur. Fonds Régional d'Art Contemporain des Pays de la Loire, Carquefou, France. January 13–February 21, 2001.

Die Sammlung Ingrid und Willi Kemp. Museum Kunst Palast, Düsseldorf. February 2–April 1, 2001.

Barry LeVa, Richard Nonas, Fred Sandback. Curt Marcus Gallery, New York. March 3–April 14, 2001.

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Wall>Sculpture. Margarete Roeder Gallery, New York. April 21–May 26, 2001.

Verso: the Flip Side of Master Drawings. Fogg Art Museum, Harvard University, Cambridge, Massachusetts. May 19–August 12, 2001.

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Joseph Kosuth, Sol LeWitt, Gerhard Richter, Fred Sandback. Karyn Lovegrove Gallery, Los Angeles. September 22–December 9, 2001.

Alumni Choice. Yale University School of Art, New Haven, Connecticut. October 1–28, 2001.

Sculpture. Grant Selwyn Fine Art, New York. October 18 –December 1, 2001.

One Hundred Drawings and Photographs. Mathew Marks Gallery, New York. November 2–December 22, 2001.

A fur et à mesure, une collection, un point de vue. Espace de l'Art Concret, Mouans-Sartoux, France. December 2, 2001–March 3, 2002.

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Fred Sandback, Chinati Foundation, Marfa,
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SOLO EXHIBITIONS

Fred Sandback: Sculpture. Rhona Hoffman Gallery, Chicago. March 15-April 19, 2002.

Fred Sandback. Galerie Meert Rihoux, Brussels. April 26-May 25, 2002.

Fred Sandback: Escultura. Museo Tamayo, Mexico City. May 7-August 11, 2002.

GROUP EXHIBITIONS

Josef Albers, Donald Judd, Sol LeWitt, Brice Marden, Allan McCollum, Fred Sandback, Bill Wheelock. Barbara Krakow Gallery, Boston. January 19-March 13, 2002.

Dialog: Ordnung und Spiel. Kunstmuseum Liechtenstein, Vaduz. February-August 2002.

Acquisitions 2000 du Fonds National de l'Art Contemporain. Galeries Poirel, Nancy, France. February 27-April 28, 2002.

Pièces de la collection. Ecole Supérieure des Beaux-Arts de Nîmes, France. Opened May 2, 2002.

Drawings of Choice from a New York Collection. Krannert Art Museum, University of Illinois, Champaign-Urbana. September 4-November 3, 2002. Traveled to: Arkansas Arts Center, Little Rock, November 14, 2002-February 2, 2003; Georgia Museum of Art, University of Georgia, Athens, February 11-March 23, 2003; Bowdoin College Museum of Art, Brunswick, Maine, April 10-June 8, 2003; Cincinnati Art Museum, Ohio, August 22-November 16, 2003.

Network. Annemarie Verna Galerie, Zurich. September 10-28, 2002.

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GROUP EXHIBITION CATALOGUES,

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Dia: Beacon, New York. Opened May 18, 2003.
Fred Sandback. Galerie Hubert Winter, Vienna.
November 21–December 20, 2003.

Fred Sandback, 1943–2003. Annemarie Verna
Galerie, Zurich. November 22, 2003–January
31, 2004.

*Fred Sandback: Three Sculptural Studies for the
Pinakothek der Moderne*. Pinakothek der
Moderne, Munich. November 26,
2003–February 29, 2004.

GROUP EXHIBITIONS

Visions and Revisions: Art on Paper Since 1960.
Museum of Fine Arts, Boston. April
2–September 21, 2003.

*Burkhard, van Elk, Flanagan, Garouste, Hilliard,
Tremlett, Sandback*. Liliane & Michel Durand-
Dessert, Paris. June 7–July 26, 2003.

Rhona Hoffmann Gallery, Chicago. June 25–August
15, 2003.

In Full View. Andrea Rosen Gallery, New York. July
18 –September 15, 2003.

*Selections from the Collection of Carol and Sol
LeWitt*. New Britain Museum of American Art,
Connecticut. July 23–August 27, 2003.

Sommerausstellung. Annemarie Verna Galerie,
Zurich. August 21–September 27, 2003.

Support. Die Neue Galerie als Sammlung. Neue
Galerie, Graz, Austria. September 9,
2003–August 29, 2004.

*Da Sein: Positionen zeitgenössischer Kunst aus
der Sammlung Reinking*. Ernst Barlach
Museum, Ratzeburg, Germany, September
19–November 30, 2003 and Ernst Barlach
Museum, Wedel, Germany, September 20,
2003–January 4, 2004.

The Minimalist Sensibility, 1959 to the Present.
San Francisco Museum of Modern Art.
November 8, 2003–January 11, 2004.

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Cooke, Lynne. "A Eulogy for Fred Sandback."
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2003), pp. 74–81.

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Installation Art." *Boston Globe*, July 3, 2003.

Imdahl, Georg. "Der Minimalist. Zum Tod des
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Allgemeine Zeitung*, June 26, 2003.

Johnson, Ken. "Fred Sandback, 59, Sculptor of
Minimalist Installations." *New York Times*,
June 26, 2003.

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Korner, Anthony. "Magic Touch." *Artforum* 42, no.
2 (October 2003), p. 32.

Morgan, Robert C. "The Man Who Carried His Art in
His Pocket: A Tribute to Fred Sandback."

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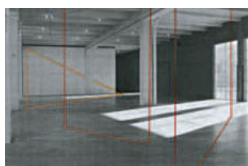
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Imperturbables." *Art in America* 91, no. 7 (July
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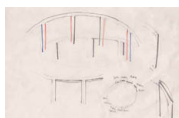
Dia:Beacon, New York, 2003



Notated photographs for exhibition at
Dia:Beacon



Dia:Beacon, New York, 2003



Untitled, 2003. Artist's preparatory sketch for
*Untitled (Sculptural Study, Ten-part Rotunda
Construction)*, 2003, collection of the
Pinakothek der Moderne, Munich



Untitled, 2003. Artist's preparatory sketch for
Dia:Beacon.

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Fred Sandback: Zeichnungen und Druckgraphik.
Galerie Fred Jahn, Munich. March 4–26, 2004.

Fred Sandback Prints: A Survey. Susan Sheehan
Gallery, New York. March 30–June 12, 2004.

Fred Sandback: Sculpture and Drawing. Zwirner &
Wirth, New York, April 1–May 1, 2004 and Lawrence
Markey Gallery, New York, April 8–May 1, 2004.

Fred Sandback: Prints, 1971–79. Dan Flavin Art
Institute, Bridgehampton, New York. May 20–October
3, 2004.

Fred Sandback: Zeichnungen und Grafiken. Galerie
Hübner, Frankfurt am Main. September 2–October 8,
2004.

*Fred Sandback: Skulpturen, Zeichnungen,
Druckgraphik, Portfolios 1968–1994.* Galerie Jürgen
Becker, Hamburg. September 3–November 6, 2004.

Fred Sandback: Sculpture. Galerie Meert Rihoux,
Brussels. September 16–October 30, 2004.

Fred Sandback: Editioned Sculptures, Drawings, and Prints, 1968–1976. Barbara Krakow Gallery, Boston. October 23–December 8, 2004.

Fred Sandback: Sculpture and Pastel Works on Paper. Rhona Hoffman Gallery, Chicago. October 29–December 4, 2004.

GROUP EXHIBITIONS
Durchleuchtet: Dialog mit der Sammlung.
Kunstmuseum Liechtenstein, Vaduz. March 19–May 30, 2004.

How Sculptors See. Worcester Art Museum, Massachusetts. April 8–October 10, 2004.

Woodwork. Anthony Grant, Inc., New York. June 9–August 27, 2004.

À Angles vifs. capcMusée d'art contemporain, Bordeaux. June 10–September 26, 2004.

Inauguration Donation Albers-Honneger. Espace de l'Art Concret, Mouans-Sartoux, France. Opened June 26, 2004.

Beyond Geometry: Experiments in Form, 1940s–1970s.
Los Angeles County Museum of Art, Los Angeles. June 13–October 3, 2004. Traveled to: Miami Art Museum, Florida, November 18, 2004–May 1, 2005.

The Fine Line (Between Something and Nothing).
Leslie Tonkonow Artworks and Projects. July 8–August 27, 2004

L'Art au futur antérieur: l'engagement d'une galerie, 1975–2004. Musée de Grenoble. July 10–October 4, 2004.

Sommer' 04. Annemarie Verna Galerie, Zürich. August 9–September 18, 2004.

Minimal und ConceptArt: von Albers bis Judd.
Museum moderner Kunst Stiftung Würten, Passau, Germany. September 2–October 10, 2004.

Invisible Silence. David Winton Bell Gallery, Brown University, Providence, Rhode Island. September 11–October 24, 2004.

By America. Galerie Steinek, Vienna. September 19–October 28, 2004.

Specific Objects: The Minimalist Influence. Museum of Contemporary Art San Diego, La Jolla, California. September 26, 2004–September 4, 2005.

Minimal Artists Try to Make Something Look Like Nothing And Conceptual Artists Try to Make Nothing Look Like Something, Or Is It the Other Way Around?
Yvon Lambert, New York. November 5–December 18, 2004.

Fred Sandback, Neil Jenney, Blinky Palermo, Richard Tuttle. Margarete Roeder Gallery, New York. November 9–December 18, 2004.

Immersion. Art Institute of Boston, Lesley University, Massachusetts. November 11–December 23, 2004.

Sets. Barbara Krakow Gallery, Boston. December 11, 2004–February 2, 2005.

35 heures. Les Laboratoires, Aubervilliers. December 17–18, 2004.

SOLO EXHIBITION CATALOGUES, BROCHURES, AND MONOGRAPHS

Fred Sandback Prints: A Survey. Exh. brochure. New York: Susan Sheehan Gallery, 2004. Text by Andrew Ehrenworth.

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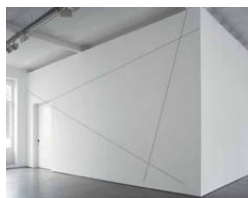
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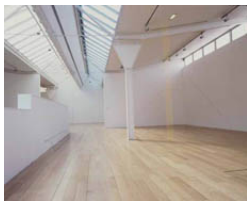
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Drawing Through It: Works on Paper from the 1970s to Now. David Nolan Gallery, New York. December 1, 2006–January 13, 2007.

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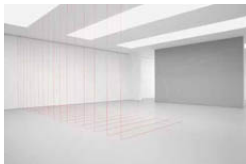
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Fred Sandback: Sculptures and Drawings. Annemarie Verna Galerie, Zürich May 22–July 7, 2007.

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Wall Ceiling Floor: Works by William Anastasi, Donald Judd, and Fred Sandback. Birmingham Museum of Art, Alabama. January 28–March 4, 2007.

Raum: Orte der Kunst. Akademie der Künste, Berlin. February 23–April 22, 2007.

Based on Paper: Die Sammlung Marzona. Revolution der Kunst 1960–1975. Kupferstichkabinett Staatliche Museen zu Berlin, Kulturforum Postdamerplatz, Berlin. March 22–July 15, 2007

All from America (Part Two). Kunstraum Alexander Bürkle, Freiburg. April 15–August 19, 2007. (Part of the exhibition was extended until February 2008.)

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What Is a Line? Drawings from the Collection. Yale University Art Gallery. New Haven, Connecticut. May 1–July 22, 2007.

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E Ricomincio da Tre. Studio La Città, Verona. May 12–September 28, 2007.

Commemorating Thirty Years: Part Three. Rhona Hoffman Gallery, Chicago. May 18–June 16, 2007.

Pensa con i sensi – sensi con la mente. L'arte al presente./Think with the Senses–Feel with the Mind. Art in the Present Tense. Biennale di Venezia. Venice. June 10–November 21, 2007.

Lines, Grids, Stains, Words. The Museum of Modern Art, New York. June 13–October 22, 2007. Traveled to: Museu de Arte Contemporânea de Serralves, Porto, May 10–June 22, 2008; Museum Wiesbaden, September 28–January 18, 2009.

A Tribute to Brice Marden. Fruhsorge, Galerie für Zeichnung, Berlin. June 23–July 28, 2007

A Point in Space Is a Place for an Argument. David Zwirner, New York. June 28–August 10, 2007.

Nineteen-forties to Now: Guggenheim Collection. National Gallery of Victoria, Melbourne. June 30–October 7, 2007

Microwave, Five. Josée Bienvenue Gallery, New York. July 12–September 15, 2007.

To Be Continued. Magasin 3, Stockholm Konsthall. September 7–December 9, 2007.

Thirty/Forty, Part One. Marian Goodman Gallery, New York. September 10–October 13, 2007.

Japan and the West: The Filled Void. Kunstmuseum Wolfsburg. September 22, 2007–January 27, 2008.

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Chez Dominique Perrault Architecture, des oeuvres de la collection Billarant. Dominique Perrault Architecture, Paris. October 16, 2007–February 19, 2008.

Two Years: Additions to the Whitney's Collection. Whitney Museum of American Art, New York. October 17, 2007–February 17, 2008.

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Fred Sandback. Exh. cat. Munich: Metropo- l Kunstraum, 2007. Texts by Markus Michalke and Christiane Meyer-Stoll.

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Installation view, Barbara Krakow Gallery,
Boston, 2007.



Installation view, Museum moderner Kunst,
Frankfurt am Main, 2007.



Installation view, Birmingham Museum of Art,
Alabama, 2007.



*Broadway Boogie Woogie (Sculptural Study,
Twenty-eight-part Vertical Construction),
1991/2006. Installation view, Mondrian Huis,
Amersfoort, Netherlands, 2007.*



Mondrian Huis, Amersfoort, Netherlands,
2007.

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SOLO EXHIBITIONS

Fred Sandback. Jensen Gallery, Auckland. Opened May 6, 2008.

Fred Sandback. Galerie Hubert Winter, Vienna. May 16–June 28, 2008.

Fred Sandback: Zeichnungen und ausgewählte Druckgraphik. Galerie Fred Jahn, Munich. May 20–June 20, 2008.

Fred Sandback. Galerie Nelson-Freeman, Paris. June 21–September 12, 2008.

Fred Sandback: Rare Prints from the 1970s. David Nolan Gallery, New York. September 2008.

GROUP EXHIBITIONS

Blattgold: Meisterwerke der Grafischen Sammlung des Museum Morsbroich. Museum Morsbroich, Leverkusen. January 27–March 30, 2008

Skulptur im Blickpunkt. Kunsthalle Mannheim. January 27–June 1, 2008.

Fläche und Raum. Kunstmuseum Liechtenstein, Vaduz. February 1–April 20, 2008

How Artists Draw: Toward the Menil Drawing Institute and Study Center. Menil Collection, Houston. February 15–May 18, 2008.

Permutations. Musée de Valence. February 23–June 29, 2008.

Fine Works on Paper. Sebastian Fath Contemporary, Mannheim. February 28–April 26, 2008.

Selections from the Collection of Helga and Walther Lauffs. David Zwirner, New York. May 1–May 21, 2008. Traveled to: Hauser & Wirth, Zürich. June 1–July 26, 2008.

Regards de toutes tes yeux, regardes. Musée des Beaux Arts de Nantes. June 27–October 12, 2008.

The Gallery. David Zwirner, New York. July 3–August 8, 2008.

Held Together with Water. Istanbul Museum of Modern Art. September 10, 2008–January 11, 2009.

Frágil. Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain. October 15, 2008–January 11, 2009.

Diagonal. Galería Cayón, Madrid. October 23–November 22, 2008.

Made in Munich: Editionen von 1968–2008. Haus der Kunst, Munich. November 21, 2008–February 22, 2009.

Now You See It. Aspen Art Museum. December 19, 2008–February 1, 2009.

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Esteban Vicente, Segovia, Spain, 2008.

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Fred Sandback, David Zwirner, New York. January 9–
February 14, 2009.

Fred Sandback, Zwirner & Wirth, New York. January
13–February 28, 2009.

Fred Sandback: Skulpturen, Zeichnungen,
Druckgraphik. Galerie Jürgen Becker, Hamburg.
September 4–November 21, 2009.

Fred Sandback. Rhona Hoffman Gallery, Chicago.
October 23–December 19, 2009.

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Shaping Space. James Cohan Gallery, New York.
January 16–February 14, 2009.

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January 17–February 27, 2009.

*Nueva York: El Papel de las Últimas Vanguardias/
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January 27–May 24, 2009.

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18–May 4, 2009. Traveled to: Leeds Art Gallery, May
16–June 28, 2009; Glynn Vivian Art Gallery, Swansea,
July 18–September 20, 2009.

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February 19–May 3, 2009.

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March 2009–October 2010.

Die große Unschuld. Kunsthalle Bielefeld. March
15–August 2, 2009.

Other Voices, Other Rooms. Dorsky Gallery
Curatorial Programs, Long Island City, New York.
April 19–June 28, 2009.

E=MC2. Jensen Gallery, Auckland. April 21–May 30,
2009.

*Compass in Hand: Selections from the Judith Rothschild
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SOLO EXHIBITION CATALOGUES, BROCHURES,

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Private Universes. Dallas Museum of Art. May 24–August 2, 2009.

Six Works, Six Rooms. David Zwirner, New York. June 27–August 14, 2009.

Learn to Read Art: A History of Printed Matter. Badischer Kunstverein, Karlsruhe. July 3–September 6, 2009. Traveled to P. S. 1, Long Island City, New York. October 8, 2009–January 4, 2010.

Transitory Objects. Thyssen-Bornemisza Art Contemporary, Vienna. July 3–October 31, 2009.

Marcel Tyroller/Fred Sandback. Kunstverein Hamburg. July 4–September 6, 2009.

Mark Making: Dots, Lines, and Curves. Lora Reynolds Gallery, Austin, Texas. July 11–September 19, 2009.

Räume/Spaces. Annemarie Verna Galerie, Zürich. August 27–October 2, 2009

American Printmaking Since 1960. Museum of Modern Art, Dubrovnik, September 10–November 15, 2009.

Selected Drawings. Margarete Roeder Gallery, New York. November–December 2009.

Space as Medium. Miami Art Museum. November 20, 2009–February 28, 2010.

SOLO EXHIBITION CATALOGUES, BROCHURES,

AND MONOGRAPHS

Fred Sandback New York: David Zwirner; Göttingen: Steidl, 2009. Text by John Rajchman.

Fred Sandback. Auckland: Jensen Gallery, 2009. Text by Leonhard Emmerling.

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COLLECTION CATALOGUES, AND BOOKS:

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Davila, Thierry. *In Extremis: Essais sur l'art et ses déterritorialisations depuis 1960*. Brussels: la Lettre volée, 2009.

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Untitled (Sculptural Study, Five-part Construction), 1987/2009. Installation view David Zwirner.

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SOLO EXHIBITIONS

Fred Sandback. Lawrence Markey Gallery, San Antonio. January 26-March 5, 2010.

Fred Sandback. Gaain Gallery, Seoul. April 15-May 29, 2010.

Enrico Castellani, Fred Sandback. Galerie Greta Meert, Brussels. May 21-July 24, 2010.

Fred Sandback. Instituto Moreira Salles, Rio de Janeiro, August 10-October 24; Instituto Moreira Salles and Centro Universitario Maria Antonia, Sao Paulo, August 17-October 24, 2010.

Fred Sandback. Galerie Hubert Winter, Vienna. September 17-November 13, 2010.

Fred Sandback, Sculpture and Works on Paper. Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts. October 6, 2010-March 6, 2011.



Installation view Gaain Gallery, Seoul.

GROUP EXHIBITIONS

Modern Times: Responding to Chaos. Kettles Yard, Cambridge, England. January 16-March 14, 2010. Traveled to: De La Warr Pavilion, Bexhill-on-Sea, April 1-June 13, 2010.

Recent Acquisitions of Prints and Drawings. McNay Art Museum, San Antonio. January 20-March 14, 2010.

Einige Grosse Formate. A Few Large Formats. Annemarie Verna Galerie, Zurich. February 17-March 13, 2010.

Ausstellung IV: American Drawings and Selected Prints. Karl und Faber, Munich. March 3-26, 2010.

Color Forms. Hirshhorn Museum and Sculpture Garden, Washington, DC. March 11, 2010-January 2, 2011.

Fine Line. Georg Kargl Fine Arts, Vienna. March 17-April 24, 2010.

Lines, Shapes, and Shadows: Robert Ryman, Fred Sandback, Richard Tuttle, and Sol LeWitt. Barbara Krakow Gallery, Boston. March 20-May 1, 2010.

The Architecture of Tatiana Bilbao, 2004-2010. Instituto Cultural de Mexico, San Antonio. April 4-June 14, 2010.

Primario: Frattegiani Bianchi, Guerrero, Klein, Palazuelo, Sandback, Vantongerloo. Galeria Cayon, Madrid. Opened May 11, 2010.

Wall to Wall. Daniel Weinberg Gallery, Los Angeles. June 5-August 14, 2010.

Contemporary Collecting. Selections from the Howard and Donna Stone Collection. Art Institute of Chicago. June 25-September 19, 2010.

The Evryali Score. David Zwirner, New York. June 29-July 30, 2010.

Complete Concrete, Part 1. Haus Konstruktiv, Zurich. August 27-October 31, 2010.

Sell and Repent. Barbara Mathes Gallery. September 9-October 9, 2010.

Thrice Upon a Time. Mazarin 3. Stockholm Konsthall. September



Installation view Galerie Greta Meert, Brussels.



Untitled (Sculptural Study, Twelve-part Vertical Construction), ca. 1990/2008. Installation view *Color Forms*, Hirshhorn Museum and Sculpture Garden, Washington, DC.



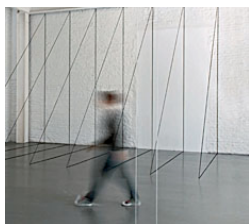
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Autumn Leaves. Annemarie Verna Galerie, Zurich, October 26-November 27, 2010.

Compass in Hand. Seleccion de la Coleccion de dibujo contemporaneo de la Fundacion Judith Rothschild. Institut Valencia d'Art Modern, October 28, 2010-January 16, 2011.

Works by Mel Bochner, Ernst Caramelle, Suzan Frecon, Robert Moskowitz, Fred Sandback. Lawrence Markey, San Antonio, November 2010.

On Line. Drawing Through the Twentieth Century. Museum of Modern Art, New York, November 2, 2010-February 7, 2011.



Installation view Centro Universitário Maria Antonia, São Paulo.

SOLO EXHIBITION CATALOGUES

Fred Sandback: Sculpture and Works on Paper. Wellesley, Massachusetts: Davis Museum and Cultural Center, 2010. Texts by Edward Vazquez and Elizabeth Wyckoff.

Tone, Lilian. *Fred Sandback*. Rio de Janeiro and São Paulo: Instituto Moreira Salles, 2010.

GROUP EXHIBITION CATALOGUES, COLLECTION CATALOGUES, AND BOOKS

Butler, Connie and de Zegher, Catherine. *On Line. Drawing Through the Twentieth Century*. New York: Museum of Modern Art, 2010.

Contemporary Collecting. Selections from the Howard and Donna Stone Collection. Chicago: Art Institute of Chicago, 2010. Texts by James Cuno, James Rondeau, and Judith Russi Kirshner.

Fuchs, Rudi, Thomas Kellein, Friedrich Meschede, Roland Mönig, and Guido de Werd. *With A Probability of being Seen. Dorothee and Konrad Fischer: Archives of an Attitude*. D'Ysseldorf: Richter Verlag, 2010.

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Installation view Instituto Moreira Salles, Rio de Janeiro.

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Fessler, Anne Katrin. Minimaler Aufwand, maximale Sinnlichkeit. *Der Standard*, (Vienna), October 13, 2010.

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SOLO EXHIBITIONS

Fred Sandback. Porin taidemuseo, Porin Art Museum, Finland, February 4-May 29, 2011.

Fred Sandback: Raume zeichnen. Wilhelm-Hack-Museum, Ludwigshafen, May 21-August 21, 2011.

Fred Sandback. Whitechapel Art Gallery, London, May 25-August 14, 2011.

Fred Sandback. Museum of Contemporary Art, Denver, Colorado, September 9-October 23, 2011.

Fred Sandback. Akira Ikeda, Berlin, October 1-December 17, 2011.

Fred Sandback. Zeichnungen, die man bewohnen kann. Museum Morsbroich, Leverkusen, December 4, 2011-May 13, 2012.



Untitled (Sculptural Study, Construction for Room with Three Entrances), ca. 1981/2011
Installation view Pori Art Museum

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Sculpture in so Many Words: Texts Pieces 1960-75. Zieher Smith, New York, January 13-February 12, 2011.

Nach Strich und Faden. Drawing Lab, Berlin, January 15-February 5, 2011.

Master Drawings in New York. Barbara Mathes Gallery, New York, January 21-February 26, 2011.

Architectures/Drawing/Utensils: Works from the Centre National



Untitled (Sculptural Study, Four-part)

*Recherches d'œuvres, 1985-2007, from the series: *Recherches des Arts Plastiques*, Paris: Musée de l'Art Contemporain, Bucharest. Opened January 24, 2011.*

Contemporary Collecting: The Judith Neisser Collection. Art Institute of Chicago, February 13-May 22, 2011.

Kompass. Zeichnungen aus dem Museum of Modern Art New York. The Judith Rothschild Foundation Contemporary Drawings Collection. Martin-Gropius Bau, Berlin. March 11-May 29, 2011.

Es ist schon alles gesagt, nur noch nicht von allen. Galerie Jahn Baaderstrasse, Munich. March 18-April 30, 2011.

Bild/Object: Neuere Amerikanische Kunst aus der Sammlung. Kunstmuseum Winterthur. March 22-July 17, 2011.

Zeitgenössische Raumkunst: Bruce Nauman, Fred Sandback, Franz West. Museum der Moderne, Salzburg. April 2-July 10, 2011.

E-MC2. Jensen Gallery, Sydney. Opened June 9, 2011.

Obras en papel millimetrado/Works on Graph Paper. Galeria Cayon, Madrid. July 2011.

Der Raum der Linie. Amerikanische Zeichnungen und Skulpturen ab 1960 aus einer Privatsammlung. Pinakothek der Moderne, Munich. July 27-September 25, 2011. Traveled to: Museum Wiesbaden, July 12-October 7, 2012.

Simultan. Meyer Riegger, Berlin. September 3-28, 2011.

Museum der Wunsche. Museum moderner Kunst Stiftung Ludwig, Vienna. September 10, 2011-January 8, 2012.

Dance/Draw. ICA Boston. October 4, 2011-January 16, 2012.

Contemporary Drawings from the Irving Stenn Jr. Collection. Art Institute of Chicago. November 1, 2011-February 26, 2012.

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Fred Sandback. Denver, Colorado: Museum of Contemporary Art, 2011. Texts by David Adjaye, Adam Lerner, and Fred Sandback.

Fred Sandback: Räume zeichnen/Drawing Space. Bielefeld: Kerber Verlag, 2011. Texts by Reinhard Spieler and Kerstin Skrobaneck. Interview with Fred Jahn by Kerstin Skrobaneck.

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GROUP EXHIBITION CATALOGUES

90. Jahresbericht, 2010 Kunstverein Winterthur. Winterthur: Kunstverein Winterthur. Texts by Jürg Spiller and Dieter Schwarz.

Berry, Ian, Jack Shear, eds. *Twice Drawn: Modern and Contemporary Drawings in Context.* Saratoga Springs, NY: Frances Young Tang Teaching Museum and Art Gallery, Skidmore College; Munich, New York: Prestel, DelMonico Books, 2011.

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