

# Programme de la Session de Fécamp (organisée par les membres de **DanStrop** accompagnée des membres de **Eavesdroppers** «du Havre » et d'individuels à la BOUCANE



12 Grand Quai, 76400 Fécamp

Le **mercredi 17 avril 2019 de 19 h30 à 21 h30**

On trouve les partitions de ces morceaux sur le Blog

<http://barachois-danstrop.eclublog.com/choisir-un-des-morceaux-c24925978>

N°	Sets				
0	cercle circassien	Jump at the Sun	Steve Waring	New Rigged Ship	
1	Slide	Cock of the North	The Road to Lisdoonvarna		
2	Havre	The Ten penny bit	Geese in the bog		
	Slip Jig	Comb your hair	Deirdre's Fancy	Rocky Road to Dublin	
4	mazurkas	Sonny's	Donegal	Charlie Lennon	
5	Polka	Finnegan's Wake	Hot Asphalt		
6	chant)	Wild Rover			
7	Havre reel	the Bantry Girl's	Drowsy Maggie	Silver Spear	Joe Cooley's
8	Suite Irlandaise au choix des musiciens				
9		Buffalo Gals chant)	Arkansas Traveler		
10	Jig	Merrily Kiss the Quaker's Wife		Apples in Winter	
11	Slip Jig	The Foxhunter's	the Butterfly	the kid on the mountain	
12	Montage Fécamp	I'll tell me Ma chant)	Rakes of Mallow		
13	Havre Jig / Slip Jig	Out on the ocean	Cock and hen	Humours of whiskey	
14	Hornpipe	The Home Ruler	Pride Of Petravore,		
15	Waltz	Greensleeves	Dunkirke	Goddesses	Parsons Farewell
16	CHANT Whiskey in the jar				
17	Reel	Ivy leaf	Larry Redican's Bow		
18	Polka	Donal O'connor 1	Donal O'connor 2	Donal O'connor 3	
19	Reel	White Cockade	Willafjord		
20	Havre reel	DRAG HER AROUND ROAD		A CUP OF TEA	
21	Jig	Irish washerwoman	Swallows nest	The Kesh	
22	Suite Irlandaise au choix des musiciens chant) spencil hill				

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d'après les suggestions de Michèle Sorensen

# jump at the sun voix 1 et 2–Steve waring– New Rigged Ship

## jump at the sun voix 1 et 2

-Intro-

Am G F G Am

-A-

Am E7 Am E7 Am F E7

Am E7 Am E7 Am F G Am

-B-

Am G F E7

Am G F E7 Am

-C-

Am E7 Am G C G C E7

Am E7 Am G C G E7 Am

## Steve waring Jig

Am F G Am F G

Am F G Am G Em | 1 Am | 2 Am

Am G F Am G F Am

C F C F C F G Am

## New Rigged Ship

♩ = 120

A G

A C D

Am G F

Am C D

# Cock of the North - Road to Lisdoonvarna

## Cock of the North (The)

Musical notation for 'Cock of the North (The)'. The piece is in G major and 6/8 time. It consists of four staves of music. The first staff begins with a G chord. The second staff has G, D, G, D, G chords. The third staff has G, D, G, D, G chords. The fourth staff has G, D, G, D, G chords. The melody features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) indicating a slide.

## Road to Lisdoonvarna (slide)

Musical notation for 'Road to Lisdoonvarna (slide)'. The piece is in G major and 6/8 time. It consists of four staves of music. The first staff begins with an Em chord. The second staff has Em, G, A, Bm, Em chords. The third staff has Em, G, A chords. The fourth staff has Em, G, A, Bm, Em chords. The melody is primarily composed of quarter and eighth notes, with some notes marked with a tilde (~) indicating a slide.

# Tenpenny Bit - Geese in the Bog

## Tenpenny Bit

Musical score for "Tenpenny Bit" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: Am, G, Am, G. The second staff continues with Am, G, Am, G, G, Am. The third staff has Am, G, Am, G. The fourth staff concludes with Am, G, G, Am.

# Geese in the Bog

*ireland*

Musical score for "Geese in the Bog" in C major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and has a C chord above the first measure and an Am chord above the last measure. The second staff has C, C, Em, Am. The third staff has C, Am, C, Am. The fourth staff has C, Am, C, Em, Am.

Comb Your Hair And Curl It – Deirdre’s Fancy – the rocky road to dublin Em  
Comb Your Hair And Curl It

Em G Em G D

Em D 1 Em G D 2 Em D Em G D

Deirdre’s Fancy

Em D Em G D Em

Em D Em G D Em

the rocky road to dublin Em

Em D Em Em D Em D Em D

Em D Em Em D Em D Em D

Em D Em D Em D D D

Em D Em Em D Em A D D

Em D Em

## Sonny's Mazurka

Musical score for Sonny's Mazurka, 3/4 time signature, key of D major. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: D, Bm, Em, A

Staff 2: D, Bm, G, A, D

Staff 3: D, A, Bm, A

Staff 4: D, A, Bm, A, D

## Donegal mazurka

Musical score for Donegal mazurka, 3/4 time signature, key of D major. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: D, Em, Em, D

Staff 2: D, Em, Em, D

Staff 3: D, Em, Em, D

Staff 4: D, Em, Em, D

## Charlie Lennon's Mazurka

Musical score for Charlie Lennon's Mazurka, 3/4 time signature, key of G major. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: G, G, D, C, G, G

Staff 2: G, D, C, G

Staff 3: G, Am, D, C, G

Staff 4: Am, D, C, G

# Finnegan's Wake – hot asphalt

## Finnegan's Wake

C Am F G7  
 C Am F G C  
 C Am C Am  
 C Am F C

chorus

C Am F G7  
 C Am F G7 fin C

### hot asphalt

Em G D Em  
 D Em G  
 D Em Bm G D Em 3 G  
 Em G D  
 Em 3 Em G D Em Bm G D Em



# The Wild Rover

ARRANGE DANSTROP *harmonica en G*

♩ = 120

harmonica:en G

## The Wild Rover

I've been a wild rover for many's the year  
 And I've spent all "me" money on whiskey and beer.  
 But now I'm returning with gold in great store  
 And I never will play the wild rover no more.  
 And it's no, nay, never,  
 No nay never no more,  
 Will I play the wild rover,  
 No never no more.

I went into an ale-house I used to frequent  
 And I told the landlady "me" money was spent.  
 I asked her for credit, she answered me: "nay,  
 Such a custom as yours I can have any day."

chorus

I took out from "me" pocket ten sovereigns bright  
 And the landlady's eyes opened wide with delight.  
 She said: "I have whiskeys and wines of the best  
 And the words that I told you were only in jest."  
 chorus

I'll go home to "me" parents, confess what I've done  
 And I'll ask them to pardon their prodigal son.  
 And when they've caressed me as oft times before  
 I never will play the wild rover no more.

Chorus

the Bantry Girl's—Drowsy Maggie—Silver Spear—Joe Cooley's  
the Bantry Girl's

Musical notation for the first piece, 'the Bantry Girl's', consisting of four staves of music in G major, 4/4 time. The melody is simple and folk-like. Chords are indicated above the notes: G, G, G, Em, C, D, G, G, Em, G, D, G, Em, C, D, G, G, Em, G, D, G.

Drowsy Maggie

$\text{♩} = 220$

Musical notation for 'Drowsy Maggie', consisting of four staves of music in G major, 4/4 time. The tempo is marked as quarter note = 220. The melody is more rhythmic and complex than the first piece. Chords are indicated above the notes: Em, Em, D, Em, Em, Em, D, Em, Em, D, Em, D, D, A7, D, A7, D, A, G, D, D, A7, D, A7, D, c#, Bm, a, G, D.

Silver Spear

Musical notation for 'Silver Spear', consisting of four staves of music in G major, 4/4 time. The melody is rhythmic and features many eighth notes. Chords are indicated above the notes: D, G, D, G, D, G, D, A, D, G, A, D, G, A, D, G, A, D, G, A.

### Joe Cooley's

The musical score for "Joe Cooley's" is written in G major (one sharp) and 4/4 time. It consists of four staves of guitar notation. The first staff begins with a quarter rest followed by a series of eighth notes. The second staff continues the melody with a double bar line at the end. The third and fourth staves feature eighth-note triplets and conclude with a double bar line. Chords are indicated above the notes: Em, D, Bm, and D.

Chords: Em, D, Bm, D

## Buffalo Gals–Arkansas Traveler

Buffalo Gals–Arkansas Traveler (first system)

Chords: D, D/F#, A, D, D

Buffalo Gals–Arkansas Traveler (second system)

Chords: D, A, D

Buffalo Gals–Arkansas Traveler (third system)

Chords: D, D/F#, A7, D

Buffalo Gals–Arkansas Traveler (fourth system)

Chords: D, D, A7, D

## Arkansas Traveler

Arkansas Traveler (first system)

Tempo: ♩ = 240

Chords: D, G, A, D, Em, A

Arkansas Traveler (second system)

Chords: D, G, A, D, Em, G, 1 A D, 2 A D

Arkansas Traveler (third system)

Chords: D, G, D, A, Bm, A, Em, A

Arkansas Traveler (fourth system)

Chords: D, G, D, A, Em, G, 1 A D, 2 A D

# Merrily Kiss the Quaker's Wife/Apples in winter

(A)3(B)3

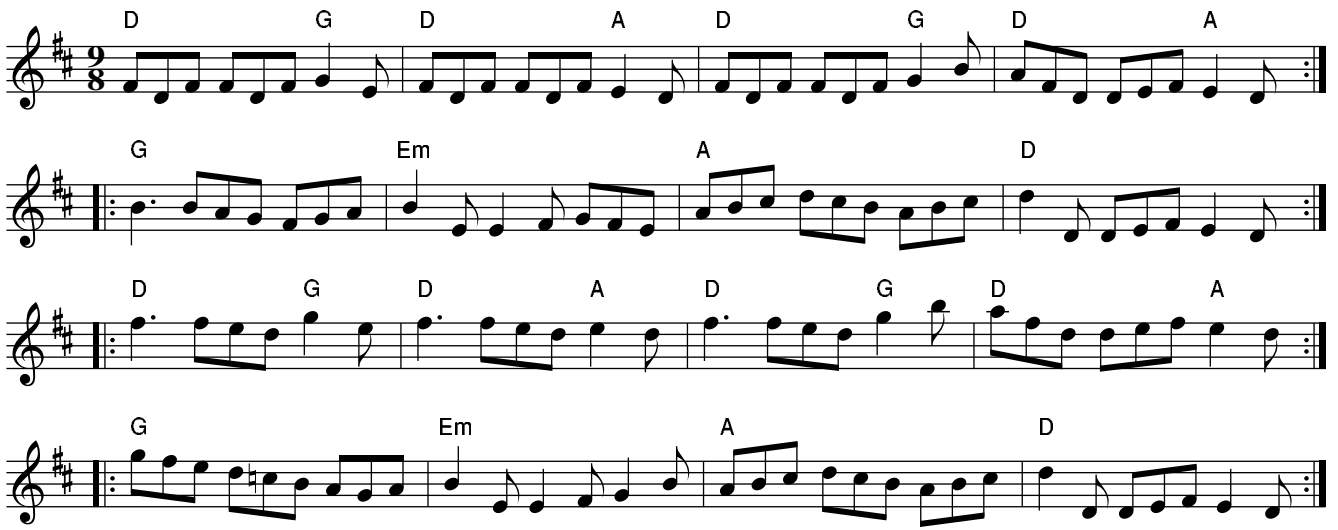
## Merrily Kiss the Quaker's Wife

Musical score for 'Merrily Kiss the Quaker's Wife' in G major, 12/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff with a treble clef. Chords are indicated by letters G, C, and D above the staff. The piece concludes with a double bar line and repeat dots.

## Apples in winter

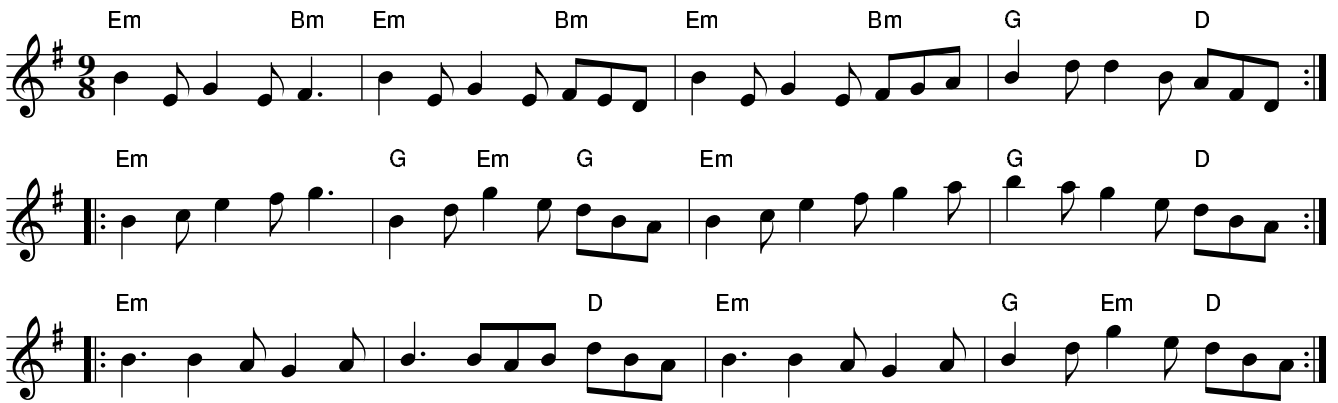
Musical score for 'Apples in winter' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with a treble clef. Chords are indicated by letters Em and D above the staff. The piece includes a first ending (marked '1') and a second ending (marked '2') in the second staff. The piece concludes with a double bar line and repeat dots.

### Foxhunter's – Butterfly – Kid on the mountain The Foxhunter's Jig



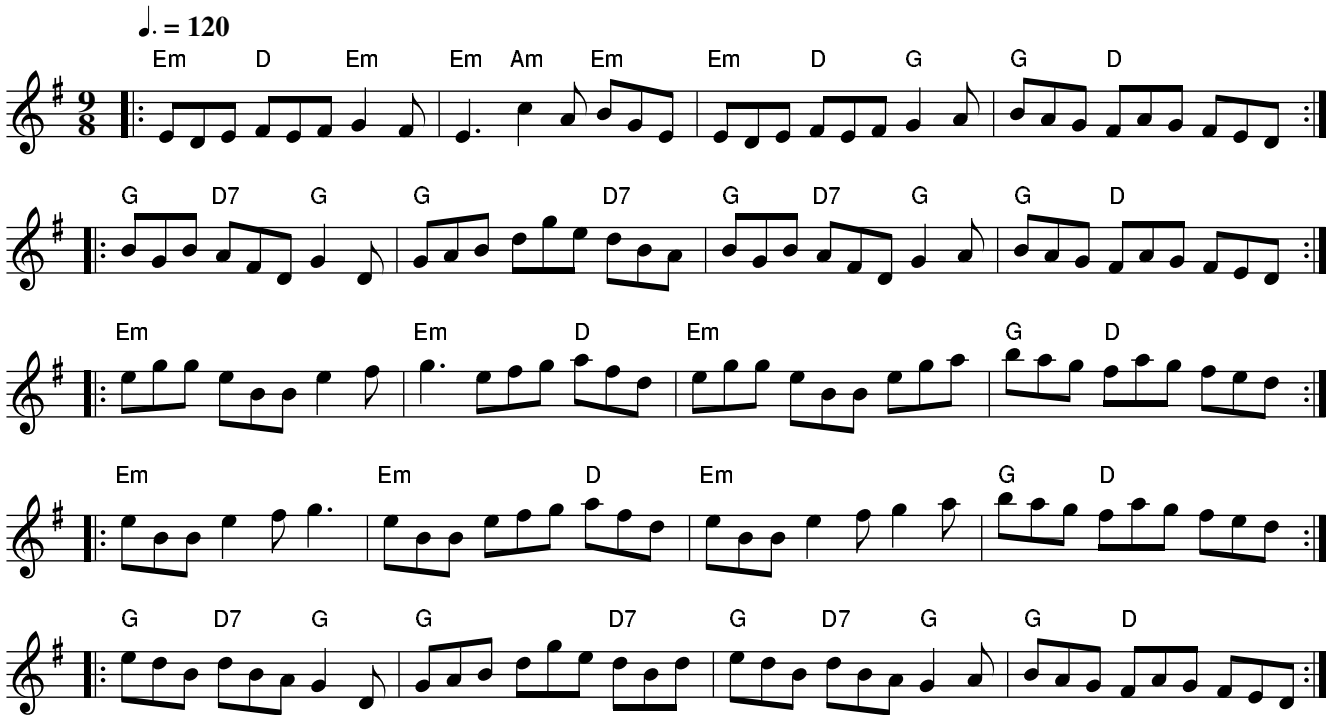
Musical notation for 'The Foxhunter's Jig'. It consists of four staves of music in 3/8 time, key of D major. The first staff contains the main melody with chords D, G, D, A, D, G, D, A. The second and fourth staves provide accompaniment with chords G, Em, A, D. The third staff provides a bass line with chords D, G, D, A, D, G, D, A.

### Butterfly (The)



Musical notation for 'Butterfly (The)'. It consists of three staves of music in 3/8 time, key of D major. The first staff contains the main melody with chords Em, Bm, Em, Bm, Em, Bm, G, D. The second and third staves provide accompaniment with chords Em, G, Em, G, Em, G, D.

### Kid On The Mountain



Musical notation for 'Kid On The Mountain'. It starts with a tempo marking of ♩. = 120. It consists of five staves of music in 3/8 time, key of D major. The first staff contains the main melody with chords Em, D, Em, Em, Am, Em, Em, D, G, G, D. The second and fifth staves provide accompaniment with chords G, D7, G, G, D7, G, D7, G, G, D. The third and fourth staves provide a bass line with chords Em, Em, D, Em, G, D.

# Tell me ma- rakes of mallow

I'll Tell Me Ma "A"

AA B AA BB

Musical notation for the first section, "I'll Tell Me Ma 'A'". The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, D7, and G. The second staff continues the melody with chords D7 and G. The third staff has chords G7, C, G, and D7. The fourth staff concludes the section with chords G, G7, C, G, D7, and G, ending with a repeat sign.

## the Rakes of Mallow "B"

Musical notation for the second section, "the Rakes of Mallow 'B'". The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in eighth and quarter notes, featuring a triplet of eighth notes. Chords are indicated above the staff: -B-G, D7, and G. The second staff continues the melody with chords G, C, D7, and G. The third staff has chords G, (D7), G, and D7. The fourth staff concludes the section with chords G, (D7), C, D7, and G, ending with a repeat sign.

# Out on the Ocean – The Cock and the Hen – Humours Of Whiskey

## Out on the Ocean

*england*

Musical notation for the first piece, 'Out on the Ocean'. It consists of four staves of music in G major (one sharp) and 6/8 time. The melody is written on a treble clef. The first staff has a G chord above the first measure and a C chord above the last measure. The second staff has G, D, and G chords. The third staff has Am and D chords. The fourth staff has G, C, G, and D chords. The piece ends with a double bar line and repeat dots.

## the Cock and the Hen

Musical notation for the second piece, 'the Cock and the Hen'. It consists of two staves of music in F# major (two sharps) and 6/8 time. The melody is written on a treble clef. The first staff has F#m, E, F#m, A, Bm, and E chords. The second staff has A, D, A, E, A, D, and E chords. The piece ends with a double bar line and repeat dots.

## The Humours Of Whiskey

Musical notation for the third piece, 'The Humours Of Whiskey'. It consists of two staves of music in G major (one sharp) and 6/8 time. The melody is written on a treble clef. The first staff has Bm, F#m, Bm, D, and A chords. The second staff has D, A7, D, A7, D, and A7 chords. The piece ends with a double bar line and repeat dots.



# Out on the Ocean – The Cock and the Hen – Humours Of Whiskey

## Out on the Ocean

*england*

Musical notation for "Out on the Ocean" in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a G chord and ends with a C chord. The second staff features a G chord, followed by a first ending with D and G chords, and a second ending with D and G chords. The third staff starts with an Am chord and a D chord. The fourth staff includes G, C, G, and D chords, with a first ending of D and G chords, and a second ending.

## the Cock and the Hen

Musical notation for "the Cock and the Hen" in F# major, 6/8 time. The piece consists of two staves of music. The first staff features F#m, E, F#m, A, Bm, and E chords. The second staff features A, D, A, E, A, D, and E chords. Both staves include repeat signs at the beginning and end of the piece.

## The Humours Of Whiskey

Musical notation for "The Humours Of Whiskey" in D major, 6/8 time. The piece consists of two staves of music. The first staff features Bm, F#m, Bm, D, and A chords. The second staff features D, A7, D, A7, D, and A7 chords. Both staves include repeat signs at the beginning and end of the piece.

# Home Ruler, –Pride of Petravore

## The Home Ruler

Musical score for "The Home Ruler" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G/D, D, Em, A. The second staff continues the melody with chords D, G, D, A, D. The third staff has a repeat sign and chords G, Bm, G, G/F#, Em, A. The fourth staff concludes the piece with chords G, Bm, G, Em, A, D.

## The Pride of Petravore

Musical score for "The Pride of Petravore" in D major, 2/4 time. The tempo is marked as ♩ = 120. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Em, G, D, Bm. The second staff continues the melody with chords Em, G, F#dim, Em. The third staff has a repeat sign and chords Em, G, D, D, Em. The fourth staff concludes the piece with chords Em, G, F#dim, Em.

Green Sleeves - Dunkirke - Goddesses -Parsons farewell  
Green Sleeves

N97

The musical score is written in 3/4 time and consists of eight staves. The notes and chords are as follows:

- Staff 1: Chords Am, G. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 2: Chords Am, E. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 3: Chords Am, G. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 4: Chords Am, E, Am. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 5: Chord G. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 6: Chords Am, E. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 7: Chord G. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 8: Chords Am, E, A. Notes: G4, A4, B4, C5, B4, A4, G4.

corrections pour session Flamp mich

# Dunkirke

Trad. Playford 1657

♩ = 60

Musical notation for the first piece, *Dunkirke*, in 2/2 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 60. The notation consists of two staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. Chord symbols are placed above the notes: Am, G, Em, Am, G, Am, G, Am in the first staff; Am, Em, Am, Em, Am, G, Am in the second staff.

# Goddesses

♩ = 160

Musical notation for the second piece, *Goddesses*, in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 160. The notation consists of two staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. Chord symbols are placed above the notes: Am, G, Am, Em in the first staff; C, G, Am, G, Am in the second staff.

# Parsons farewell

♩ = 140

Musical notation for the third piece, *Parsons farewell*, in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 140. The notation consists of three staves. The first staff contains measures 1 through 8, with a first ending (1 Em) and a second ending (2 Em) for measures 7 and 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24, with a first ending (1 Am) and a second ending (2 Am) for measures 23 and 24. Chord symbols are placed above the notes: Am, G, Am in the first staff; Am, Am, Am, G in the second staff; G, Am, Em in the third staff.

# Whiskey in the jar

anon. (Ireland)

The image shows a musical score for the song 'Whiskey in the Jar'. It consists of six staves of music, each with a treble clef and a common time signature (C). The melody is written on the top staff of each pair, and the accompaniment is on the bottom staff. Chord symbols are placed above the notes: C, F, Am, G, and C. The music is in a simple, folk style with a mix of eighth and quarter notes.

As I was a goin' over Gilgara mountain,  
 I spied Colonel Farrell and his money he was countin',  
 First I drew my pistols and then I drew my rapier, sayin':  
 "Stand and deliver for I am your bold deceiver".  
 Musha ringum duram da,  
 whack fol the daddyo,  
 whack fol the daddyo,  
 there's whiskey in the jar.

He counted out his money and it made a pretty penny,  
 I put it in my pocket to take home to darlin' Jenny.  
 She sighed and swore she loved me and never would deceive me,  
 but the devil take the women for they always lie so easy.  
 Musha...

I went into me chamber all for to take a slumber,  
 to dream of gold and girls and of course it was no wonder,  
 me Jenny took me charges and she filled them up with water,  
 called on Colonel Farrell to get ready for the slaughter.  
 Musha...

Next morning early before I rose for travel,  
acame a band of footmen and likewise Colonel Farrell,  
I goes to draw my pistol for she'd stole away my rapier.  
But a prisoner I was taken I couldn't shoot the water.  
Musha...

They put me into jail with a judge all awritin'  
robbin' Colonel Farrell on Gilgarra Mountain.  
But they didn't take me fists and I knocked the jailer down, and bid a farewell to this  
tight fisted town.  
Musha...

I'd like to find me brother the one that's in the army  
I don't know where he's stationed in Cork or in Killarney.  
Together we'd go roamin' o'er the mountains of Kilkenny,  
and I swear he'd treat me fairer than me darlin' sportin' Jenny.  
Musha...

There's some takes delight in the carriages and rollin',  
some takes delight in the hurley or the bollin'.  
But I takes delight in the juice of the barley, courtin'  
pretty maids in the mornin', oh so early.  
Musha...

# Ivy Leaf – Larry Redican's Bow

## The Ivy Leaf

Musical score for "The Ivy Leaf" in 4/4 time, key of D major. The score consists of four staves of music. The first two staves are identical. The third and fourth staves contain variations. Chord symbols are placed above the notes: A, A, G, A, A, G, A, G, D, E5. There are also triplets and accents indicated by a tilde (~) over notes.

## Larry Redican's Bow

Musical score for "Larry Redican's Bow" in 4/4 time, key of D major. The score consists of four staves of music. The first two staves are identical. The third and fourth staves contain variations. Chord symbols are placed above the notes: D, Em, Bm, G, D, Em, Bm, A, Bm, D. There are also triplets and accents indicated by a tilde (~) over notes. The third and fourth staves include first and second endings marked with "1" and "2".

## Donal O'Connor's N°1 – N°2 – N°3

## Donal O'Connor's N°1

Musical score for Donal O'Connor's N°1, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes. Chord markings above the staves include D and A. The piece concludes with a double bar line and repeat dots.

## Donal O'Connor's N°2

Musical score for Donal O'Connor's N°2, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes. Chord markings above the staves include D, A, G, and D. The piece concludes with a double bar line and repeat dots.

## Donal O'Connor's N°3

Musical score for Donal O'Connor's N°3, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes. Chord markings above the staves include G, Am, D, and G. The piece concludes with a double bar line and repeat dots.



## the White Cockade

1745

Musical score for "the White Cockade" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff includes a first ending (1) and a second ending (2) marked with a double bar line and repeat dots.

Chord progression: G, Em, Am, D7, G, Em, C, D7, G, Em, Am, D7, G, Em, C, D7, 1 G, 2

## willafjord

Musical score for "willafjord" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff includes a first ending (1) and a second ending (2) marked with a double bar line and repeat dots.

Chord progression: D, G, D, Em, A7, D, G, A7, D, D, Em, A7, 1 D, 2 D

# Drag Her Round The Road – Cup of Tea

## Drag Her Round The Road

Musical notation for the first system of "Drag Her Round The Road". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: Em, Em, D, Em, G, D, G, D. The first two measures are repeated, with a first ending bracket over measures 5 and 6 (G, D) and a second ending bracket over measures 7 and 8 (G, D).

## Cup of Tea (the)

Musical notation for the second system of "Cup of Tea (the)". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: Em, Em, D, D, A, D, Bm, D, A, G, D, D, A, D, G, D, A, G, D, D, A, G, G, A7, D. The piece concludes with a double bar line and repeat dots.

Irish washerwoman - Swallows nest - Kesh  
Irish Washerwoman

*Traditional*

♩. = 180 G G Am Am

G G D 1 G 2 G

G G D D

C G C G D 1 D G 2 D G

(version DansTrop)

Swallows Nest (The)

Am G

Am G 1 Am

2 Am Am G

Am Am G 1 Am 2 Am

# Kesh Jig

The musical score for "Kesh Jig" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is marked with chords G and D. The second staff continues the melody, also marked with G and D, and includes a first ending bracket labeled "1" with chords D and G, followed by a second ending bracket labeled "2" with chords D and G. The third staff starts with a repeat sign and is marked with chords G, C, G, G, and D. The fourth staff continues the melody, marked with chords G, C, G, G, and D, and includes a first ending bracket labeled "1" with chord G, followed by a second ending bracket labeled "2" with chord G.

Spencil Hill Deux voix  
correction mai 2016

The musical score is written in 3/4 time and consists of four systems of two staves each. The top staff of each system is the vocal line, and the bottom staff is the guitar accompaniment. The key signature is one flat (B-flat major or D minor). The guitar accompaniment uses a simple chordal pattern, primarily using the bass line and a few notes in the treble clef. The chords are indicated by letters above the staff: Dm, C, Am, F, and G. The piece concludes with a double bar line at the end of the fourth system.

Chords: Dm, C, Am, Dm, F, C, Dm, F, C, Dm, C, Am, Dm