

At his death, Mozart left only a single one of all the sections complete and orchestrated:

No. 1. Requiem and Kyrie

The following were complete as far as the vocal parts and the fundamental bass, but with just sketchy instrumentation:

- No. 2. Dies irae
- No. 3. Tuba mirum
- No. 4. Rex tremendae
- No. 5. Recordare
- No. 6. Confutatis
- No. 8. Domine Jesu
- No. 9. Hostias

Unfinished:

- No. 7. Lacrymosa
(Only the first eight measures are by Mozart himself:
bars 1 and 2 in the violins and viola, bars 3-8 in the
four voices and the fundamental bass)

Süssmayr independently composed and added:

- No. 10. Sanctus
- No. 11. Benedictus
- No. 12. Agnus Dei
(The first section up to the beginning of the *Lux aeterna* on page 71)

He also completed:

- No. 7. Lacrymosa
(from bar 9 to the end),

as well as the orchestration in all sections left incomplete by Mozart.

The conclusion of the entire work (page 71 to the end) is, apart from the changes necessitated by the new text of the vocal parts, a repetition of the first section beginning on page 5, bar 8.

Instrumentation:

2 Basses horns, 2 Bassoons, 2 Trumpets, 3 Trombones, Timpani; Violins I and II, Violas, Cellos, Contrabasses; Organ.