

# Thank You For The Music

Arranged by Jerry Estes

(Bjorn Ulvaeus & Benny Andersson)

3 *mp* ♩ = 96

Soprano  
I'm no-thingspe-cial, in fact I'm a bit of a bore. When

Alto  
I'm no-thingspe-cial, in fact I'm a bit of a bore. When

7 *mp*

S.  
I tell a jo-ke you've pro-bab-lyheardit be - fore. But I have ta-lent a won-der-ful thing 'cause

A.  
I tell a jo-ke you've pro-bab-lyheardit be - fore. But I have ta-lent a won-der-ful thing 'cause

T.  
But I have ta-lent a won-der-ful thing 'cause

B.  
'cause

13 *mf* *rit.* *f*

S.  
ev-ry-one lis-tenswhen I start to sing. I'm so grate-ful and proud, all I want to do is sing it out loud So I say

A.  
ev-ry-one lis-tenswhen I start to sing. I'm so grate-ful and proud, all I want to do is sing it out loud So I say

T.  
ev-ry-one lis-tenswhen I start to sing. I'm so grate-ful and proud, all I want to do is sing it out loud So I say

B.  
ev-ry-one lis-tenswhen I start to sing. I'm so grate-ful and proud, all I want to do is sing it out loud So I say

Chorus 19 ♩ = 92

19

S. thank you for the mu - sic, the songs I'm sing-ing. Thanks for all the joy they're bring-ing.

A. thank you for the mu - sic, the songs I'm sing-ing. Thanks for all the joy they're bring-ing.

T. thank you for the mu - sic, the songs I'm sing-ing. Thanks for all the joy they're bring-ing.

B. thank you for the mu - sic, the songs I'm sing-ing. Thanks for all the joy they're bring-ing.

23

26

S. Who can live with-out it? I ask in all hon-es-ty, what would life be with-out a song

A. Who can live with-out it? I ask in all hon-es-ty, what would life be with-out a song

T. Who can live with-out it? I ask in all hon-es-ty, what would life be song

B. Who can live with-out it? I ask in all hon-es-ty, what would life be song

27

Da Doppia Coda

S. \_\_\_ or a dance, what are we? So I say thank you for the mu-sic, for giv-ing it to me.

A. \_\_\_ or a dance, what are we? So I say thank you for the mu-sic, for giv-ing it to me.

T. \_\_\_ or a dance, what are we? So I say thank you for the mu-sic, for giv-ing it to me.

B. \_\_\_ or a dance, what are we? So I say thank you for the mu-sic, for giv-ing it to me.

33 **mf**

S.

Moth-ersays I \_\_\_ was a danc\_\_ er be-fore I could walk.\_\_\_ And she says I be-gan\_\_\_ to sing

A.

Moth-ersays I \_\_\_ was a danc\_\_ er be-fore I could walk.\_\_\_ And she says I be-gan\_\_\_ to sing

T.

And she says I be-gan\_\_ to sing

B.

And she says I be-gan\_\_ to sing

**41**

S.

\_\_\_ longbe-fore I could talk.\_\_\_ And I of-ten won-dered, how did it all start? Who

A.

\_\_\_ longbe-fore I could talk.\_\_\_ And I of-ten won-dered, how did it all start? Who

T.

\_\_\_ longbe-fore I could talk.\_\_\_ And I of-ten won-dered, how did it all start? Who

B.

\_\_\_ longbe-fore I could talk.\_\_\_ Who

**mf**

**f** D.S. al Coda

S.

foundoutthatnoth-ingcan cap-ture a heartlikea me-lo-dy can?\_\_\_ Well, who - e-ver it was, I'm a fan.\_\_\_ So I say

A.

foundoutthatnoth-ingcan cap-ture a heartlikea me-lo-dy can?\_\_\_ Well, who - e-ver it was, I'm a fan.\_\_\_ So I say

T.

foundoutthatnoth-ingcan cap-ture a heartlikea me-lo-dy can?\_\_\_ Well, who - e-ver it was I'm a fan.\_\_\_ So I say

B.

foundoutthatnoth-ingcan cap-ture a heartlikea me-lo-dy can?\_\_\_ Well, who - e-ver it was I'm a fan.\_\_\_ So I say

49 *mp*

S. I've\_\_beenso luc-ky bornwitha love\_\_ forsongand dance.\_\_ I wantto sing\_\_ it out to

A. I've\_\_beenso luc-ky bornwitha love\_\_ forsongand dance.\_\_ I wantto sing\_\_ it out to

T. I've\_\_beenso luc-ky I wantto sing\_\_ it out to

B. I've\_\_beenso luc-ky I wantto sing\_\_ it out to

56 *mf* *f* *a tempo*

S. ev-'ry-bo-dy, whata joy,\_\_ whata chance!\_\_\_\_\_ thankyoufor themu-sic, the songsI'msing-ing.

A. ev-'ry-bo-dy, whata joy,\_\_ whata chance!\_\_\_\_\_ thankyoufor themu-sic, the songsI'msing-ing.

T. ev-'ry-bo-dy, whatalife, whata chance!\_\_\_\_\_ thankyoufor themu-sic, the songsI'msing-ing.

B. ev-'ry-bo-dy, whatalife, whata chance!\_\_\_\_\_ thankyoufor themu-sic, the songsI'msing-ing.

62

S. Thanks for all the joy they'rebring-ing. Whocan livewith-out it? I ask in all hon-es - ty,--

A. Thanks for all the joy they'rebring-ing. Whocan livewith-out it? I ask in all hon-es - ty,--

T. Thanks for all the\_\_ joy they'rebring-ing. Whocan livewith-out it? I ask in

B. Thanks for all the\_\_ joy they'rebring-ing. Whocan livewith-out it? I ask in

66

S. — what would life be — with-out a song — or a dance, what are we? — So I say

A. — what would life be — with-out a song — or a dance, what are we? — So I say

T. all hon-es-ty, — what would life be — song — or a dance, what are we? — So I say

B. all hon-es-ty, — what would life be — song — or a dance, what are we? — So I say

70

*rit.*

S. thank you for the mu-sic, for giv-ing it to me. — Thank you for the mu-sic. —

A. thank you for the mu-sic, for giv-ing it to me. — Thank you for the mu-sic. —

T. thank you for the mu-sic, for giv-ing it to me. — Thank you for the mu-sic. —

B. thank you for the mu-sic, for giv-ing it to me. — Thank you for the mu-sic. —