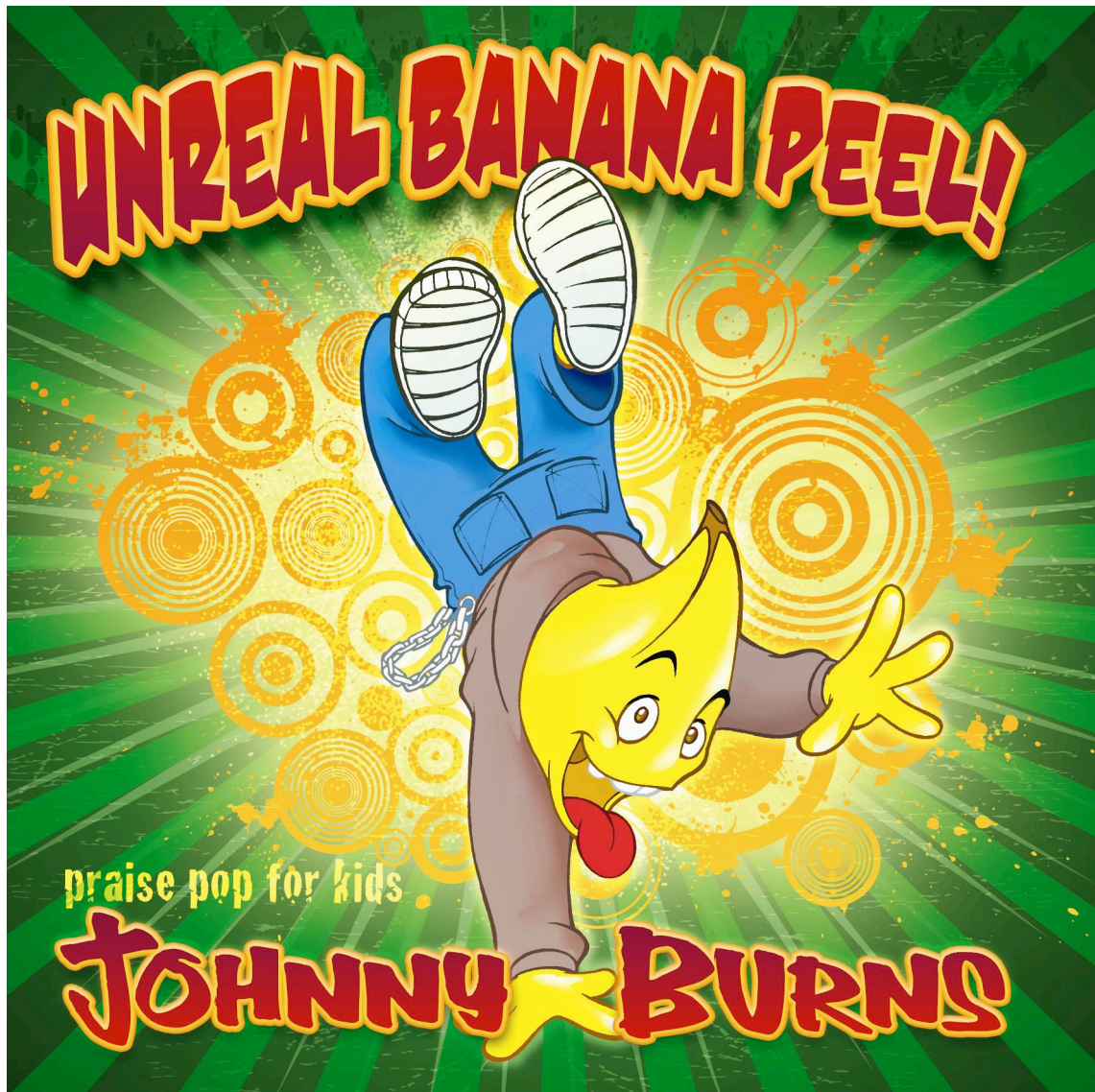


Unreal Banana Peel Songbook



All songs written by Johnny Burns

**Charts and arrangements by
Peter Dorich and Johnny Burns**

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See www.ccli.com for more information.

Boomerang King

Johnny Burns

Lightly with energy ♩ = 128



Voice

Piano

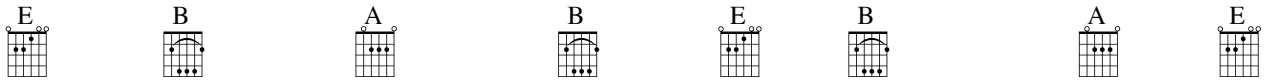
Musical notation for measures 1-4, including voice and piano parts.



5

Je - sus is the Boom - er - ang King

Musical notation for measures 5-8, including voice and piano parts.



9

Je - sus is the Boom - er - ang King

Musical notation for measures 9-12, including voice and piano parts.



13

He'll re - turn _____ in all His pow - er 'tho we don't know the
Stay a - wake _____ keep your lamps burn - ing 'cause we don't know when



16

day or ho - ur Je - sus Christ is com - ing back a - gain.
He's re - turn - ing Je - sus Christ is com - ing back a - gain.



20

He's com - ing back a - gain. He's com - ing back a - gain.



24

He's com - ing back a - gain. -

We are the Kids

Rock ♩ = 120

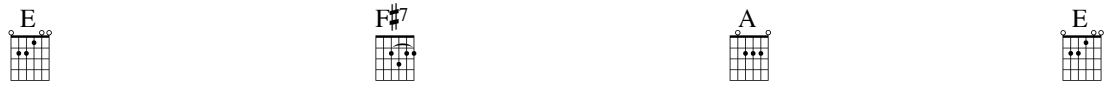
Johnny Burns



Voice

Piano

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of a rhythmic bass line in the left hand and chords in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



5

The second system continues the piano accompaniment with a whole rest in the voice line.



9

We are the kids that Je - sus came for.
We are the kids that Je - sus died for.
We are the kids that Je - sus rose for.
We are the kids that Je - sus waits for.

The third system introduces the vocal melody with lyrics. The piano accompaniment continues with the same rhythmic pattern.



13

We are the kids that Je - sus came for. It was
We are the kids that Je - sus died for. He was
We are the kids that Je - sus rose for. E - ven
We are the kids that Je - sus waits for. In Hea - ven

The fourth system continues the vocal melody and piano accompaniment, ending with a final chord in the piano part.



17

God's great res - cue plan to live a mongst us as a man
 nailed on to a cross. He gave His life to save the lost.
 death has lost its sting Je - sus came a - live a - gain.
 He's pre - pared a place One day we'll see Him face to face.



21

We ar the kids that Je - sus came for.
 We are the kids that Je - sus died for.
 We are the kids that Je - sus rose for.
 We are the kids that Je - sus waits for.



25

We ar the kids that Je - sus came for.
 We are the kids that Je - sus died for.
 We are the kids that Je - sus rose for.
 We are the kids that Je - sus waits for.



29

Unreal Banana Peel

Johnny Burns

Surf Rock feel ♩ = 180



Voice

Je - sus is a - live to - day sing - ing Un - real Ba - na - na Peel.

Je - sus is our Ris - en King

Shout Chorus
3rd X only

Je - sus is a - live.

Piano



5

(He's) the stone is rolled that a - way Un - real Ba - na - na Peel. Don't

rea - son that we sing

Je - sus is a - live.




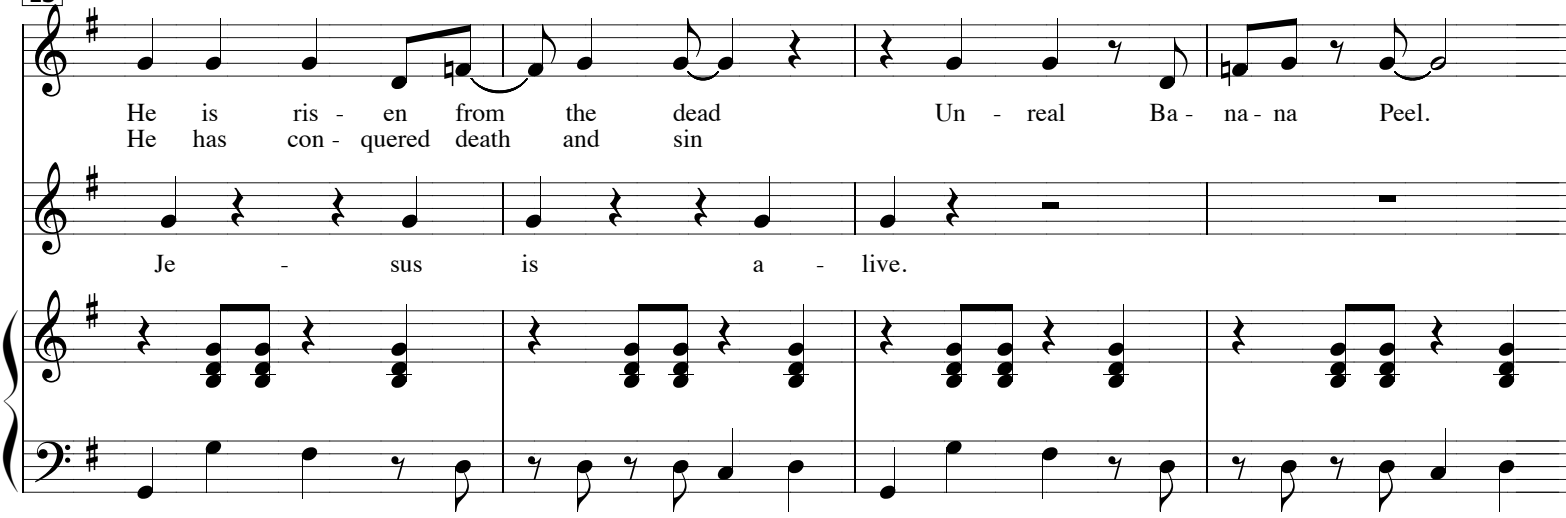
9

be a - fraid the an - gel said Un - real Ba - na - na Peel.


Now we are a - live with Him

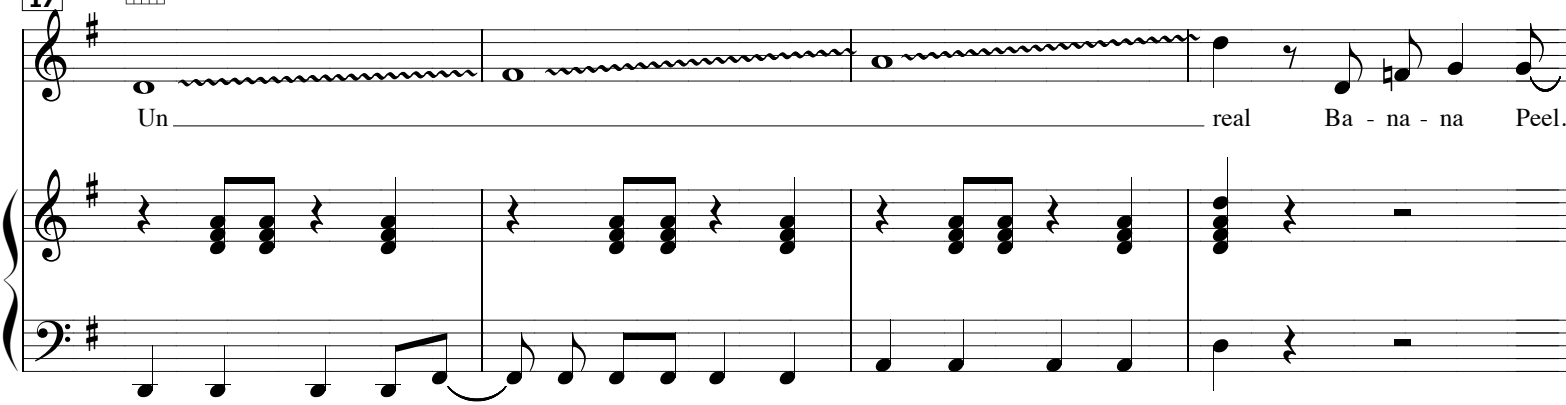
Je - sus is a - live.

13 




He is ris - en from death the and dead sin Un - real Ba - na - na Peel.
He has con - quered death and sin
Je - sus is a - live.

17 




Un - real Ba - na - na Peel.

21 

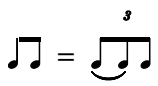






Un - real Ba - na - na Peel.

1234567



Bluesy Swing Shuffle ♩ = 154

Johnny Burns



Voice

One Two Three Four Five Six Se - ven I want ___ to go to Hea - ven I want

Piano

The first system of music features a voice line and a piano accompaniment. The voice line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics: "One Two Three Four Five Six Se - ven I want ___ to go to Hea - ven I want". The piano part consists of two staves, treble and bass, with a key signature of three sharps and a common time signature. The piano accompaniment includes a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.



4

— to go to Hea - ven. One Two Three Four Five Six Sev - en I want.

Piano

The second system of music continues the piece. It starts with a measure number '4' in a box. The voice line has the lyrics: "— to go to Hea - ven. One Two Three Four Five Six Sev - en I want.". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.



7

— to go to Hea - ven I want ___ to go to Hea - ven.

Piano

The third system of music concludes the piece. It starts with a measure number '7' in a box. The voice line has the lyrics: "— to go to Hea - ven I want ___ to go to Hea - ven.". The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.



9

Se - ven Six Five Four Three Two One The On - ly way is through



12

God's Son. Thank You Lord for what You've done sing - ing Yeah



15

Yeah Yeah Yeah Yeah Yeah Yeah Yeah Yeah

Fine



19

One Two Three Four Five Six Se - ven I want ___ to go to Hea - ven I want



22

___ to go to Hea - ven. One Two Three Four Five Six Sev - en I want



25

___ to go to Hea - ven I want ___ to go to Hea - ven.

♩ D.S. al Fine

We Wanna Sing

Driving Rock ♩ = 100

Johnny Burns

Chord diagrams: E, G, A

Voice: We wan-na sing we wan-na sing we wan-na sing that song

Piano: [Musical notation]

3

Chord diagrams: E, G, A

Voice: We wan-na sing we wan-na sing we wan-na sing that song

Piano: [Musical notation]

5

Chord diagrams: E, G, A

Voice: We wan-na sing we wan-na sing we wan-na sing that song




Piano: [Musical notation]

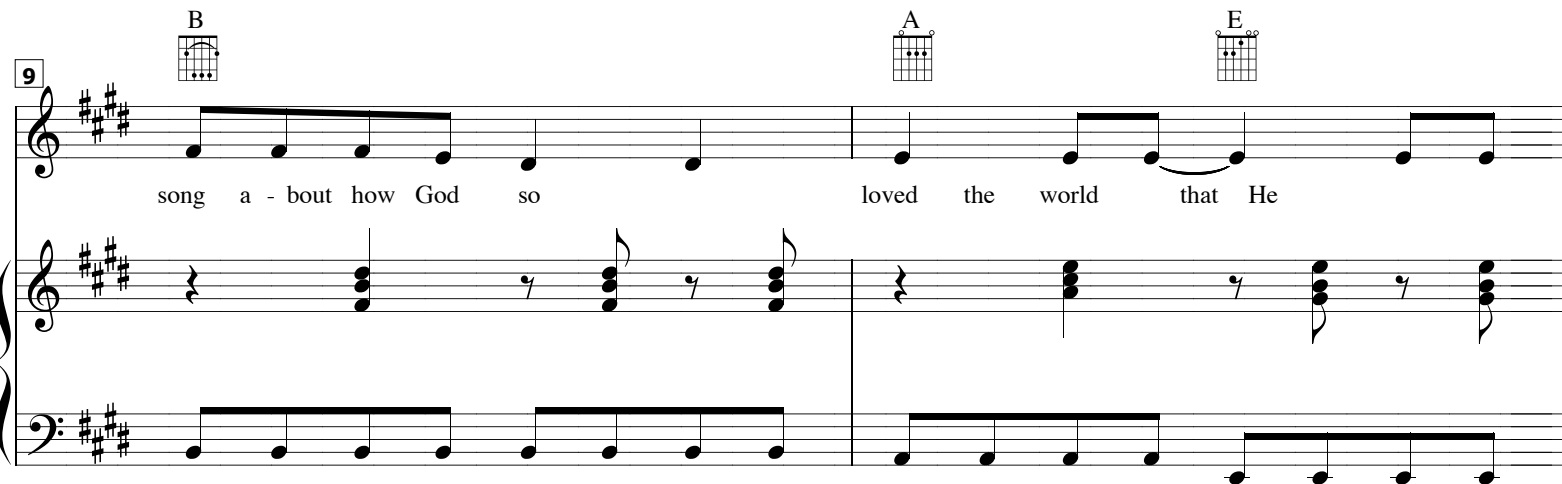
7 



We wan -na sing we wan -na sing we wan -na sing that song That




Detailed description: This block contains the first system of music, measures 7 and 8. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and a guitar chord diagram for an E chord. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment uses a simple chordal style with a steady bass line.

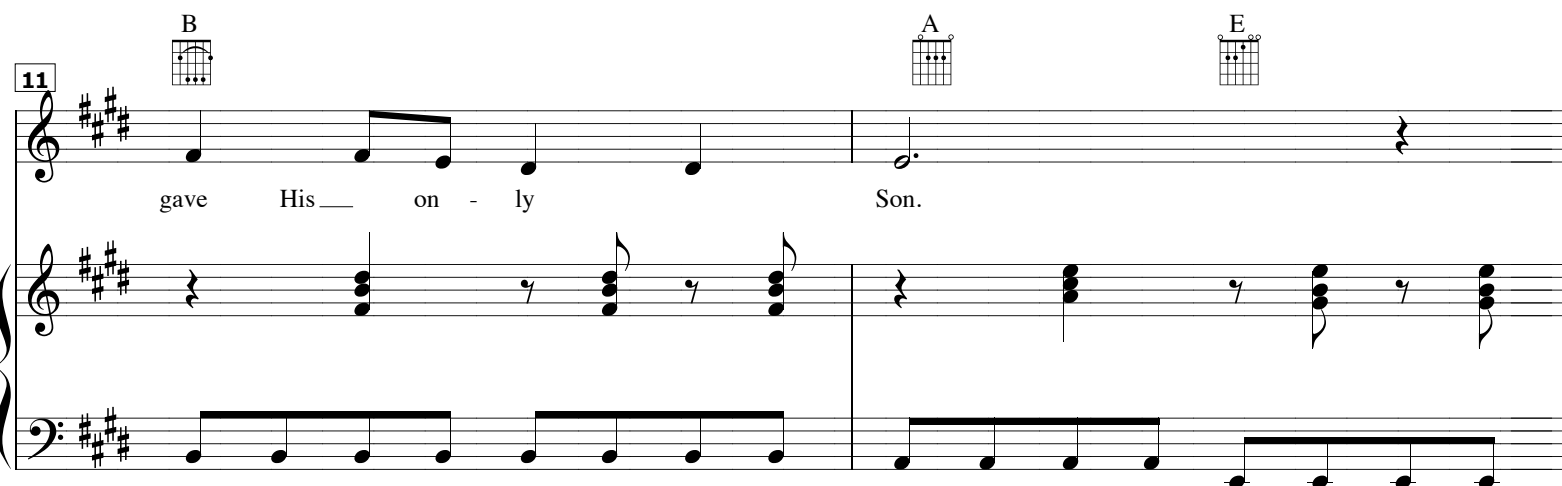
9   



song a - bout how God so loved the world that He

Detailed description: This block contains the second system of music, measures 9 and 10. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and guitar chord diagrams for B, A, and E chords. The piano accompaniment continues with a consistent harmonic support for the vocal line.

11   



gave His on - ly Son.

Detailed description: This block contains the third system of music, measures 11 and 12. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and guitar chord diagrams for B, A, and E chords. The piano accompaniment provides a steady accompaniment for the vocal line.



13

That who _____ ev - er be - lieves in Him



15

Shall not per - ish but have e - ter - nal



17

life.

Whatever

Light Rock ♩ = 100

Johnny Burns

Chord diagrams: E, B

Voice: Whe - ther I eat or whe - ther I drink whe - ther I

Piano: Accompanying piano part with chords E and B.

Chord diagrams: C#m (4fr), C#m7/B, F#7, Asus2

3

Voice: swim or whe - ther I sink I do it all

Piano: Accompanying piano part with chords C#m, C#m7/B, F#7, and Asus2.

Chord diagrams: B, E, B

6

Voice: for the glo - ry of God. Whe - ther I

Piano: Accompanying piano part with chords B, E, and B.



9

jump

or whe - ther I

hop

whe - ther I



11

skip

or whe - ther I

drop

I



13

do it all

for the glo - ry of God.

16

B E

What ev - er I do

19

B E Asus²

what ev - er I do I do it all

22

B E

for the glo - ry of God.



25

What ev - er I do

Musical score for measures 25-26. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.



27



what ev - er I do I do it all

Musical score for measures 27-29. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with the same rhythmic pattern as the previous system.



30



for the glo - ry of God.

Musical score for measures 30-32. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a half note G4. The piano accompaniment concludes with a final chord in the right hand and a final note in the left hand.

With All My Heart

Moderate Rock ♩ = 120

Johnny Burns

Chord diagrams: E, B, E

Voice: With all my heart and all my soul and all my mind and all my

Piano: Accompanying piano part with treble and bass staves.

4

Chord diagrams: A, E, B, D, D/C#, D/B

Voice: strength O Lord my God I love You

Piano: Accompanying piano part with treble and bass staves.

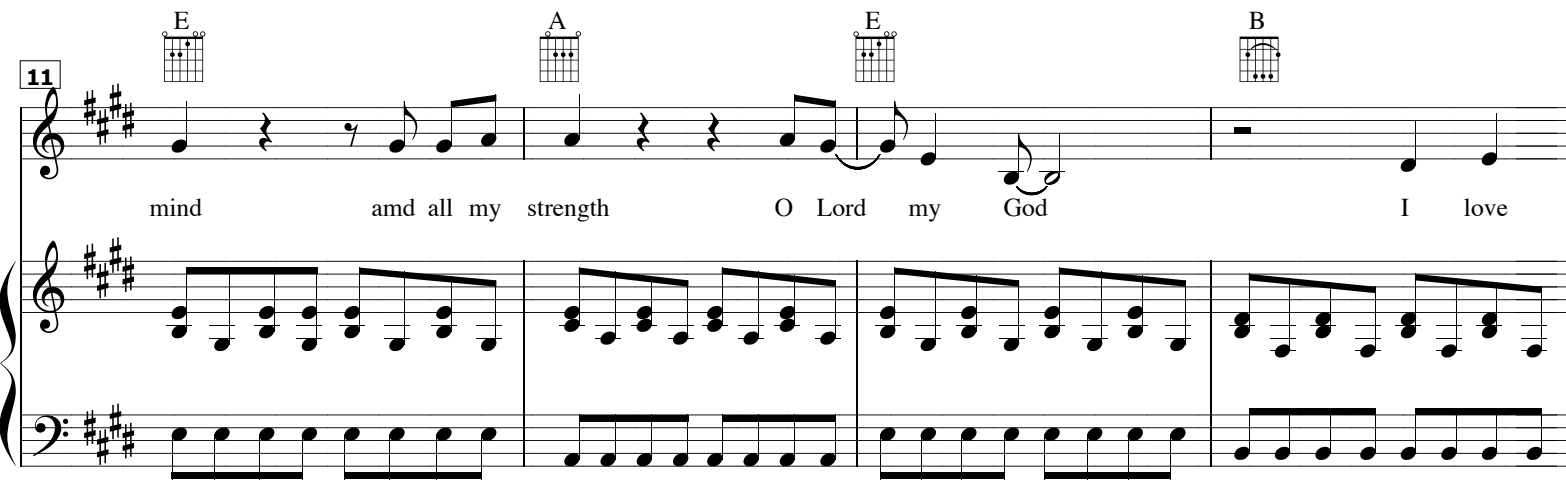
8

Chord diagrams: D/A, D/G#, D/F#, E, B

Voice: With all my heart and all my soul and all my

Piano: Accompanying piano part with treble and bass staves.

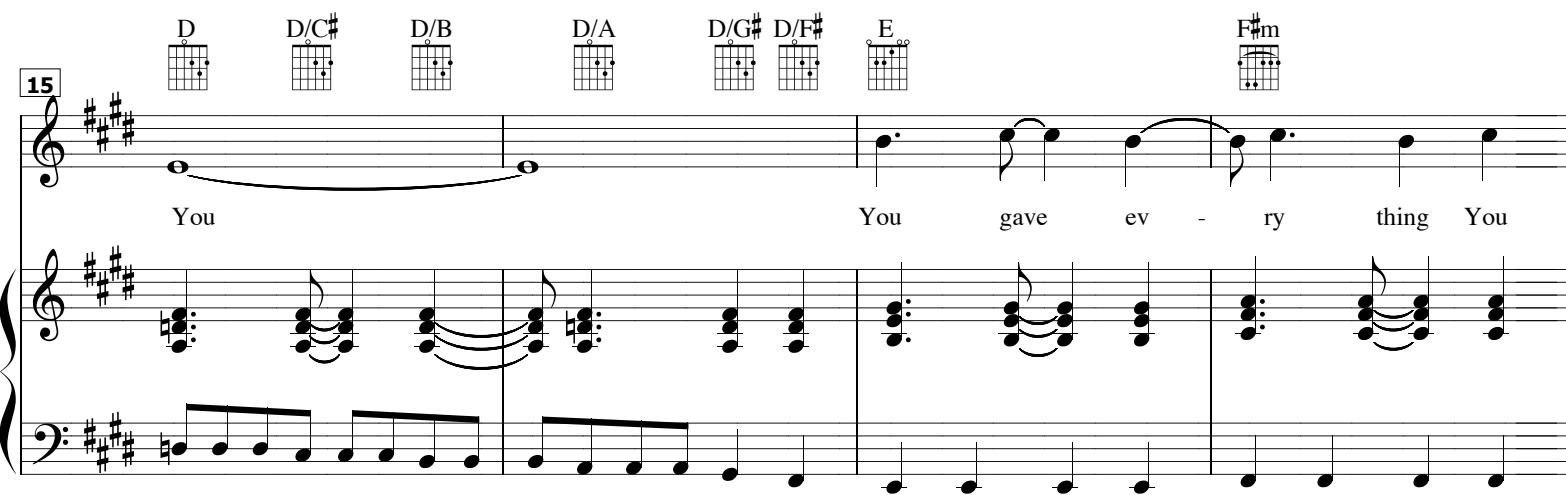
11



E A E B

mind and all my strength O Lord my God I love

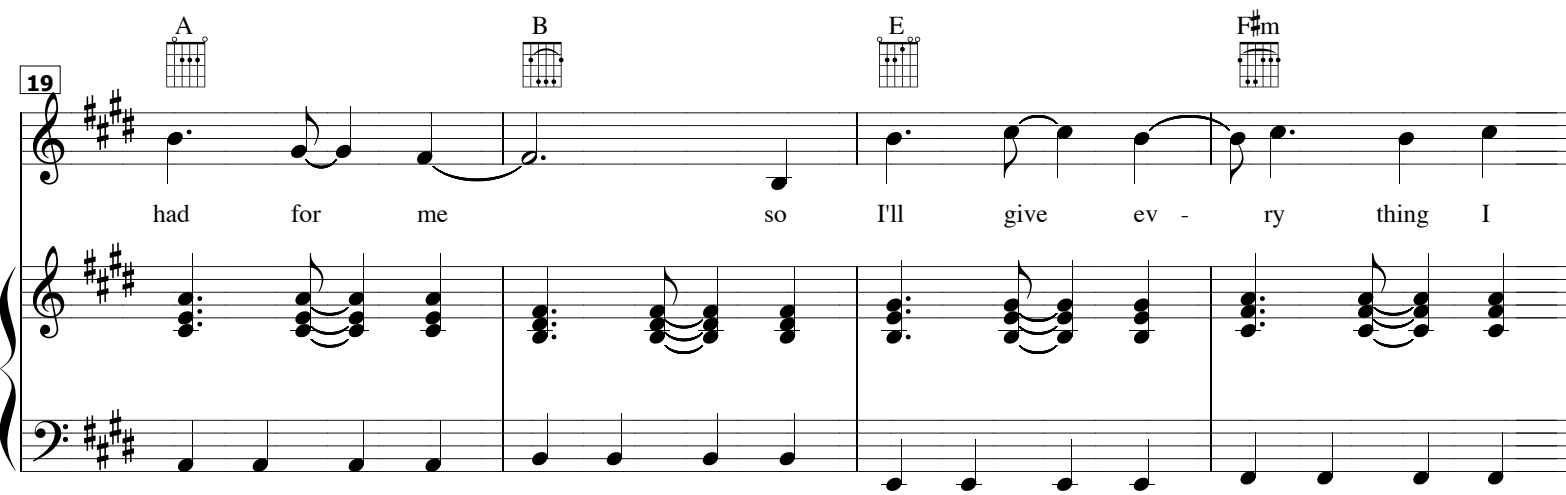
15



D D/C# D/B D/A D/G# D/F# E F#m

You You gave ev - ry thing You

19



A B E F#m

had for me so I'll give ev - ry thing I

23

A B E F#m

am to You. You gave ev - ry thing You

27

A B E

had for me so I'll give ev -

30

F#m A B E

ry thing I am to You with all my heart

Most of All

Lively Reggae style ♩ = 100

Johnny Burns

Saxophone soli



Music notation for the first system, including Voice and Piano parts.

4



Music notation for the second system, including Voice and Piano parts.

7



Music notation for the third system, including Voice and Piano parts. Lyrics: I I love love my my

10



Music notation for the fourth system, including Voice and Piano parts. Lyrics: ted - dy bear I love my monst - er truck ted - dy bear I love my monst - er truck

13

D G B \flat D A

I love my pup - py dog and I love my rub - ber duck
 I love my pus - sy cay and I love my rub - ber duck

16

D G A D

but most of all I love Je - sus and there's a

19

G A D G A

rea - son you will see most of all I love

22

D Bm G A7 D

Je - sus be - cause He first loved me. (He)

Fine

25

A

D

A

loved me en - ough to come to our world to show us how to

28

D

A

D

live He loved me en - ough to die on a cross to

31

E

A7

save and to for - give.

D.C. al Fine

Precious

Lively Pop Style ♩ = 128

Johnny Burns

C F C

Voice: I am pre - cious and you are pre - cious we all are pre - cious to

Piano: [Musical notation for piano accompaniment]

4 G C F

Voice: Je - sus. I am pre - cious and you are pre - cious we all

Piano: [Musical notation for piano accompaniment]

7 C G C C

Voice: are pre - cious to Him. This is

Piano: [Musical notation for piano accompaniment]

10 F C G

Voice: how God showed His love.

Piano: [Musical notation for piano accompaniment]

13

C F C G

While we were sin - ners Christ died for

16

C C F

us. This is how God

19

C G C

showed His love. While we were

22

F C G C

sin - ners Christ died for us.

I Can Do All Things

Lively Pop Feel ♩ = 120

Johnny Burns



Voice

Synth solo

Piano



4



Fine

When I'm lone
When I'm lost



- ly You are my friend.
You are my guide.

13

G C G

When I'm tir sad - ed You are at my strength
 When I'm sad You're at my side

16

C Am D

and when the night time is so dark
 and when the win - ter is so cold

19



G D/F# Em Em7/D A/C#

and I am ov - er - come with fear I turn to
 and I am ov - er - come with fear I turn to




22

D D/F# G



You. then I can do all things
 You.

25  

I can do all things

27   

I can do all things I can do all

30   **D.C. al Fine**

things through Christ who strength - ens me.

Good or Bad

Johnny Burns

Moderate Pop Rock ♩ = 120



Voice

Guitar intro

Piano

The first system of music features a voice line with a melodic line in 4/4 time, a guitar intro section, and a piano accompaniment consisting of a treble and bass clef with chords and a bass line.

5

The second system continues the musical notation with a voice line starting at measure 5, piano accompaniment, and the word "Some - times" written below the voice line.

9

good things hap - pen God is there. Some - times bad things hap - pen.

The third system includes the lyrics "good things hap - pen God is there. Some - times bad things hap - pen." written below the voice line, along with the corresponding musical notation for voice and piano.

12

Em D Em D/F# G C

God is there too. Good or bad. Hap- py or sad I know

15

Am D G Am D

that God is there. Whao _____ He's there

18

G Am D G

Whao _____ He's there.

21

Em D/F# G C Am D G

Good or bad hap- py or sad I know that God is there.

The Farewell Song

Johnny Burns

Lively Pop Style ♩ = 130

Chord diagrams: C, C/E, F

Voice: Now it's time for us to go but we will meet a - gain

Piano: Accompanying piano part for the first system.

Chord diagrams: C, Am, G

Voice: May God be with you un - til

Piano: Accompanying piano part for the second system.

Chord diagrams: F, C

Voice: then Now it's May He

Piano: Accompanying piano part for the third system.



Fine

1. 2.

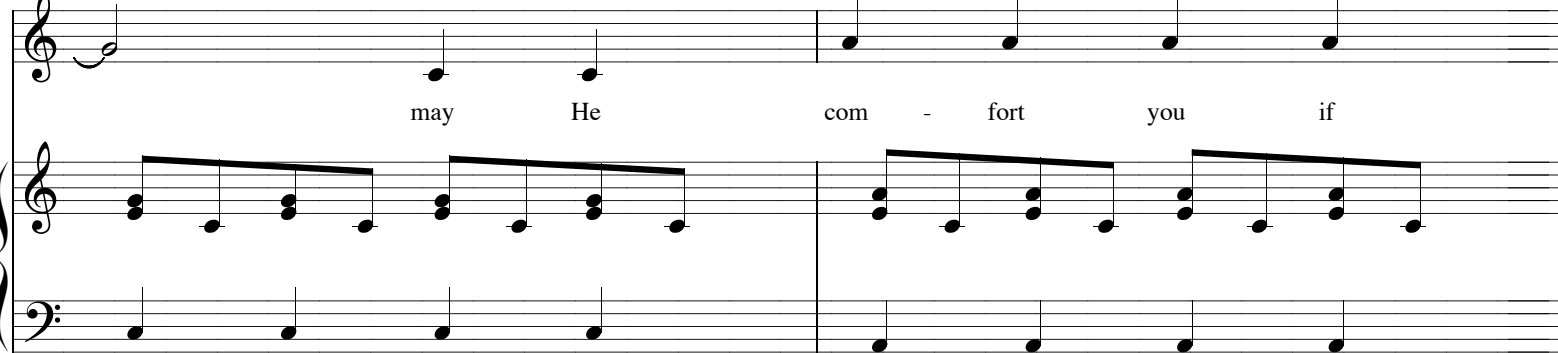
10  




guide all that you do may He guard all that you say



13  

may He com - fort you if



15    **D.C. al Fine**

trou - ble comes your way Now it's

