

It's Easy To Play Beatles.

Easy to read, simplified arrangements of popular Beatles tunes, including All You Need Is Love, Eight Days A Week, A Hard Day's Night, Maxwell's Silver Hammer, and more. For piano/vocal with guitar chord symbols.

Arranged by Cyril Watters



It's Easy To Play Beatles



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All You Need Is Love

Words and Music by John Lennon, Paul McCartney

Moderato

Love, love, love. Love, love, love.

mf

G D Em G D Em

Love, love, love.

D7 G D7

There's noth - ing you can do that can't be done.
 There's noth - ing you can make that can't be made.
 There's noth - ing you can know that is - n't known.

G D Em

Noth - ing you can sing that can't be sung.
 No - one you can save that can't be saved.
 Noth - ing you can see that is - n't shown.

G D Em

3

Noth - ing you can say, but you can learn how to play the game,
 Noth - ing you can do, but you can learn how to be you in time,
 No-where you can be, that is - n't where — you're meant to be, } It's

D7 G D7

eas - y. All you need is

G Am7

love, All you need is love,

D7 G Am7 D7

All you need is love, love, That is all you need.

G B7 Em G C D7 G

D.C.

And I Love Her

Words and Music by John Lennon, Paul McCartney

Moderately with expression

mf

Fm Eb6

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: Fm, Eb6, and Fm. The left hand plays a simple bass line with eighth notes.

mp

I give her all my love, — That's all I
She gives me ev - 'ry - thing, — And ten - der -
Bright are the stars that shine, — Dark is the

Fm Cm Fm

The vocal entry begins with a piano accompaniment of eighth notes in the left hand and a sustained chord in the right hand. The lyrics are written above the vocal line.

do; —
- ly; —
sky; —

And if you saw my love —
The kiss you lov - er brings —
I know this love of mine —

Cm Fm Cm

The piano accompaniment continues with a simple bass line and sustained chords in the right hand.

1

You'd love her too, — I love her. —
She brings to me, — And I
will nev - er die. — And I

Ab Bb7 Eb

The final line of the song features a piano accompaniment with a bass line and sustained chords in the right hand. The lyrics are written above the vocal line.

2 *To next strain* 3

love her. love her.

E \flat E \flat

ritard. *Fine*

A love like ours

mf

C Cm B \flat

Could nev - er die As long as

Cm Gm Cm

D.S. al fine

I have you near me.

Gm B \flat 7

Blackbird

Words and Music by John Lennon, Paul McCartney

Slow Folk Ballad

Black - bird sing - ing in the dead of night.

Take these brok - en wings and learn to fly. All your life.

You were on - ly wait - ing for this mo - ment to a - rise.

Black - bird sing - ing in the dead of night, Take these sunk - en eyes and learn to

G C G C A Am7 D#dim G G+ G A9 C Cm G A7 C D9 G G C A Am7 D#dim

see. All your life you were on - ly

G G+ G A9 C Cm G

wait - ing for this mo - ment to be free. Black - bird,

A7 C D9 G F Em Dm C

fly. Black - bird, fly in - to the

Bb C F Em Dm C Bb A7

light of a dark, black night.

Dm Dm7 G C G C G

Eleanor Rigby



Words and Music by John Lennon, Paul McCartney

Moderato

Ah! — Look at all — the lone-ly peo-ple. —

mf

Ab Cm

mp

1. E-lean-or Rig-by picks up the rice — in the church — where a wed-ding has been;
2. Fa-ther Mac-ken-zie, writ-ing the words — of a ser-mon that no — one will hear;
3. E-lean-or Rig-by died in the church — and was bur-ied a — long — with her name;

Cm

— — — — —
— — — — —
— — — — —

Lives in a dream — — — — —
No one comes near. — — — — —
No - bo - dy came. — — — — —

Waits at the win - dow,
Look at him work - ing,
Fa - ther Mac - ken - zie,

Ab6 Cm

wear-ing the face — that she keeps — in a jar — by the door. —
darn-ing his socks — in the night — when there's no - bo - dy there. —
wip-ing the dirt — from his hands — as he walks from the grave. —

Ab6

Who is it for?
 What does he care?
 No one was saved.

All the lone - ly peo - ple, where do

Cm Cm7 Cm6

they all come from?

All the lone - ly

Ab Cm Cm7

Last time to Coda ⬤

peo - ple, where do they all be - long.

Cm6 Ab Cm

D.S. al Coda

Ah! look at all the lone-ly peo - ple.

Ab Cm

⬤ CODA

they all be - long?

Ab Cm

Eight Days A Week

Words and Music by John Lennon, Paul McCartney

Moderato

1.3. Ooh I need your love babe, guess you know it's true,
2.4. Love you ev - 'ry day girl, al - ways on my mind.

mf

B \flat C7 E \flat

Hope you need my love babe, just like I need you.
One thing I can say girl, love you all the time.

B \flat C7 E \flat

Hold me, — love me, — hold me, —
Hold me, — love me, — hold me, —

B \flat G \flat E \flat G \flat

love me. — Ain't got noth-in' but love babe, — } Eight days a week.
love me. — Ain't got noth-in' but love babe, — }

4th time to Coda

C7 B \flat C7 E \flat

1 3 2 3

Eight days a week I

Bb Bb F

love you. Eight days a week is

Gm C7

D. S. al Coda \oplus CODA

not e - nough to show I care. —

Eight days a week, —

Eb F7 Eb Bb

Eight days a week, —

Eight days a week. —

Eb Bb Eb Bb

cresc.

C7 Cm7 Bb

The Fool On The Hill

Words and Music by John Lennon, Paul McCartney

Slowly

3

mf

1. Day af - ter day a - lone on a hill the
 2. Well on the way, head in a cloud, the
 3. Day af - ter day a - lone on a hill the
 4. Day af - ter day a - lone on a hill the

C F

3

man with the fool - ish grin is keep - ing per - fect - ly still, But
 man of a thou - sand voic - es talk - ing per - fect - ly loud, But
 man with the fool - ish grin is keep - ing per - fect - ly still, And
 man with the fool - ish grin is keep - ing per - fect - ly still. ___

C F

3

no - bod - y wants to know him, ___ they can see that he's just a fool ___ and
 no - bod - y ev - er hears him, ___ or the sound he ap - pears to make ___ and
 no - bod - y seems to like him, ___ they can tell what he wants to do ___ and
 He nev - er lis - tens to them, ___ he ___ knows ___ that they're the fools. ___ ___

Dm G7 C Am

3

he nev - er gives an an - swer.)
 he nev - er seems to no - tice. } But the fool — on the hill sees the
 he nev - er shows his feel - ings. }
 They don't like him.

Dm G7 Dm7 Cm Ab Cm

sun go - ing down and the eyes in his head see the

Ab Bb

1, 2, 3 4

world spin - ning 'round.

Cm C C

rit.

Am C

Getting Better

Words and Music by John Lennon, Paul McCartney

Moderato

mf

It's get - ting bet - ter all the time. — I used to be mad — at my school, The Me used to be an - gry young man. —

G C D7 G

teach - ers who taught me weren't cool. — Hold - ing me down, — turn - ing me round, —
 hi - ding me head in the sand. — You gave me the word, — I fi - nal - ly heard, I'm

D7 C D7 G D7 G D7 G

fill - ing me up — with your rules. — I've got to ad - mit.
 do - ing the best — that I can. — I've got to ad - mit } It's get - ting bet - ter, it's a lit - tle
 3. I ad - mit

D7 G C

bet - ter, all the time. { I have to ad - mit }
 { I have to ad - mit } It's get - ting bet - ter, it's get - ting bet - ter — since
 Yes, I ad - mit

G Am7 D7 G C G

1 2

you've been mine. — Me get - ting so much bet - ter all the time.

C D D G C G C G C G C

To Coda ⊕

It's get-ting bet-ter all the time, — bet-ter; — It's get-ting bet-ter all the

G C G C(Dsus) G

time, — bet - ter; — I used to be cruel to my wo-man, I beat_ her and

C G C D7

kept her a-part from the things that she loved. — Man I was mean but I'm changing my scene and I'm

G D7

D.S. al Coda

do-ing the best that I can. —

⊕ CODA

Get-ting so much bet-ter all the time.

C G C G C G D7 G



A Hard Day's Night

Words and Music by John Lennon, Paul McCartney

Moderato

1.3. It's been a *mf* Hard work Day's all Night, day and I've been to get you

work - ing _____ like a dog. _____ It's been a Hard Day's
mon - ey _____ to buy you things, _____ And it's worth it just to hear you

Night, I should be sleep - ing _____ like a log _____ but when I
say you're gon - na give me _____ ev' - ry - thing. _____ So why I

get home to you, _____ I find the thing that you do _____ will make me feel _____ all _____
love to come home, _____ Cos when I get you a - lone _____ you know I'll be _____ o -

To Coda ☼

C Fmaj7 C Bb C F Bb C F G C F7

1 2

right. 2. You know I - kay. When I'm home

Cm C Cm C Em

ev-'ry-thing seems to be al-right. When I'm home,

Am Em C

D.S. al Coda

feel-ing you hold-ing me tight, tight, Yeah! 3. It's been a

Am F6 G

⊕ CODA

right. You know I feel, al-right, you know I

Cm C F7 Cm C

feel al-right.

F7 Bb C

Here There And Everywhere

Words and Music by John Lennon, Paul McCartney

Moderately Slow

Here,
There,

mak - ing each day of the year,
run - ning my hands thru her hair,
know - ing that love is, to share,

F Gm7 Am7 Bb F Gm7

chang - ing my life with a wave of her hand:
both of us think - ing how good it can be:
each one be - liev - ing that love nev - er dies,

Am7 Bb Em7 A7

To Coda ♯1

No - bod - y can de - ny that there's some - thing there.
Some - one is speak - ing but she does - n't know he's
Watch - ing her eyes and hop - ing I'm al - ways

Em7 A7 Dm Gm Gm7 C7

2

there. I want her ev-'ry - where and if she's be - side me I know I need

Gm7 Eb7 Ab Fm Bbm C7

D. S. al Coda

nev - er care. But to love her is to meet her ev -'ry - where,

Fm Bbm7 C7 F Gm7

⊕ *CODA*

there. To be there and ev - 'ry - where,

C7 F Gm7 Am7 Bb

here there and ev - 'ry - where.

F Gm7 Am7 Bb F



Hey Jude

Words and Music by John Lennon, Paul McCartney

Slowly §

1. Hey

1.4. Jude don't make it bad; take a
 2. Jude don't be a - fraid; you were
 3. Jude don't let me down; you have

F C7

sad song and make it bet - ter. 1. Re - mem - ber to let her in - to your
 made to go out and get her. 2. 4. The min - ute you let her un - der your
 found her now go and get her. 3. Re - mem - ber to let her in - to your

F Bb

To Coda 1

heart, then you can start to make it bet - ter. 2. Hey
 skin, then you be - gin to make it
 heart, then you can start to make it

F C7 F

23 To next strain

2.3. bet - ter. 2. And an - y time you feel the pain, Hey Jude, re -
 3. So let it out and let it in, Hey Jude, be -

F F7 Bb

-frain, don't car - ry the world up - on your shoul - ders,
 - gin, you're wait - ing for some - one to per - form with,

Gm7 C7 F

For well you know that it's a fool who plays, — it cool by mak - ing his
 And don't you know that it's just you, Hey Jude, — you'll do, the move - ment you

F7 Bb Gm7

world a lit - tle cold - er.) Da da da da da da da da
 need is on your should - er.)

C7 F F7 C7

D. S. al Coda ⊕ **CODA**

da. 4. Hey bet - ter, ber - rer, ber - rer, ber - rer, ber - rer, ber - rer, Oh

C7 F

da da da da da da da, da da da da, Hey Jude.

F Eb Bb F

Repeat and Fade



Let It Be

Words and Music by John Lennon, Paul McCartney

Fairly Quick 4

mf

mp 1. When I

C D7 Dm7 G7

find my-self_ in times of trou-ble Mother Ma - ry comes to me, Speaking words of wis-
 2. the bro - ken heart-ed peo-ple, liv - ing in_ the world a - gree, There will be an an-
 3. the night_ is clou - dy, there is still a light_ that shines on me, Shine un - til to-mor-

C Am F C

- dom, let it be. And in my hour of dark- ness, She is
 - swer, let it be. For though they may be part- ed, there is
 - row, let it be. I wake up to the sound of mu - sic,

G7 F C Dm7 C G

stand-ing right in front_ of me, _ Speak-ing words of wis- dom, } Let it be, _
 still a chance that they_ will see. _ There will be an an- swer, }
 Mo - ther Ma - ry comes_ to me, _ Speak-ing words of wis- dom, }

Am F C G7 F C Dm7

let it be, let it be, let it be, let it be. Whis - per words of
There will be an There will be an

C Am G F C

wis - dom, an - swer, an - swer, let it be. 2. And when 3. And when Let it be

G F C Dm7 C F C Dm7 C G

let it be, let it be, let it be. Whis - per words of wis - dom, let it be.

Am G F C G

To Coda

F C Dm7 C F Em Dm C Bb F G F C F

D.S. al Coda

C G F C

CODA

G F G C



The Long And Winding Road

Words and Music by John Lennon, Paul McCartney

Slowly

mp The long and wind-ing road that leads to your door
 wild and win-dy night that the rain washed a-way,

Am Em F C7

will ne-ver dis-ap-pear, I've seen that road be-fore,
 has left a pool of tears, cry-ing for the day,

F F C Am Dm G7

It al-ways leads me here, leads me to your
 Why leave me stand-ing here, let me know the

C7 F C Am Dm G7

1 door. The way. 2 Ma-ny times I've been a-lone and

C C C F

ma-ny times _ I've cried, A - ny-way _ you'll ne-ver know_ the ma-ny ways_ I've tried but

C Dm7 G7 C F C Dm7 G7

still they lead me back to the long wind - ing road.

Am Em F C7

You left me stand-ing here, a long long time a - go,

F F C Am Dm G7

Don't leave me wait - ing here,

C7 F C Am

lead me to your _ door. Da da da da.

Dm G7 C F G C

Maxwell's Silver Hammer

Words and Music by John Lennon, Paul McCartney

Steady 4

mp

Joan was quiz - zi - cal, stud - ied pat - a - phy - si - cal sci - ence in the home. —
 Back in school a - gain, Max - well plays the fool a - gain, Teach - er gets an - noyed. —
 P. C. Thir - ty one said we've caught a dir - ty one, Max - well stands a - lone. —

E \flat Cm B \flat m C7 \flat 9 Fm

Late nights all a - lone with a test tube, Oh oh oh oh.
 Wish - ing to a - void an un - plea - sant sce - ee - ee - ene.
 Paint - ing test - i - mon - i - al pic - tures, Oh oh oh oh.

B \flat 7 E \flat B \flat 7

Max - well Ed - i - son, ma - jor - ing in med - i - cine, calls her on the phone. —
 She tells Max to stay when the class has gone a - way, so he waits be - hind. —
 Rose and Val - er - ie, scream - ing from the gal - le - ry, say he must go free. — The

E \flat Cm B \flat m C7 \flat 9 Fm

Can I take you out to the pic - tures, Jo - oh oh oan. — But
 Wri - ting fif - ty times I must not be so - oh oh oh. — But
 judge does not a - gree and he tells them so - oh oh oh. — But

B \flat 7 E \flat B \flat 7

as she's get - ting when she turns her as the words are
 rea - dy to go, a knock comes on the door.
 creeps up from be - hind.
 leav - ing his lips, a noise comes from be - hind.

F7 Bb7

Bang bang, Max - well's sil - ver ham - mer came down up - on her head.
 his

mf

Eb F7

Bang bang Max - well's sil - ver ham - mer made sure that she was dead.

mf

Bb7 Ab Bb7 Fm Bb7 Eb

sure that she was dead. sure that he was dead.

mf

Fm Bb7 Fm Bb7 Eb

Sil - ver ham - mer man.

mf

G Cm Eb7 Ab Eb

Norwegian Wood

Words and Music by John Lennon, Paul McCartney

1 I once had a girl, or should I say
2 I sat on a rug, bid - ing my time,
And when I a - woke, I was a - lone,

G

she once had me; She showed me her
drink - ing her wine: We talked un - til
this bird had flown; So I lit a

F G

room, is - n't it good, Nor - we - gian Wood?
two, and then she said, "It's time for bed."
fire, is - n't it good, Nor - we - gian Wood?

F G

Fine

She asked me to stay and she told me to and
 She told me to and she the told me to and

Gm

sit and y - where.
 start - ed to laugh.

C

So I told her I looked a - round and I no - ticed there
 I did - n't and and crawled off to

Gm

was - n't a chair.
 sleep in the bath.

Am7 D7

2nd time D.C. al Fine

This Boy (Ringo's Theme)

Words and Music by John Lennon, Paul McCartney

Slowly

That boy _____
That boy _____
mp

took my love a - way.
is - n't good for you.

C Am Dm7 G7 C Am

Oh, he'll re - gret it some day, _____ But this boy wants you back a -
Though he may want you too, _____ This boy wants you back a -

Dm7 G7 C Am F G7

1 2
- gain. _____
- gain. _____

Oh, and this boy would be

C Am Dm G7 C C7 F

hap - py just to love you, But, oh my - yi - yi - yi, _____

E7 Am C7

that boy _____ won't be hap - py _____ Till he's seen you

F D7 G7 F G7

cry hi - hi - hi. _____ This boy _____ would - n't mind the

G C Am Dm7 G7

pain, Would al - ways feel _____ the same _____ If

C Am Dm7 G7 C Am

this boy gets you _____ back a - gain. _____

F G7 C Am Dm7 G7

This boy. _____ This boy. _____ Repeat and fade out

mp C Am Dm G7 C Am Dm G7

Ticket To Ride

Words and Music by John Lennon, Paul McCartney

Steady 4

1. I think I'm gon - na be sad, I think it's to - day,
2.3. said that liv - ing with me is bring - ing her down,

F C7 F

Yeh! The girl that's driv - ing me mad, is go - ing a - way.
Yeh! For she would nev - er be free when I was a - round.

F7 F Gm7

She's got a tic - ket to ride, — She's got a tic - ket to

C7 Dm Bb Dm

ri - hi - hide, — She's got a tic - ket to ride but she don't care. —

Eb Dm Cm7 C7 F

To Coda ♠

1 2

2. She I don't know why she's rid - ing so

Bb7

high, — She ought to think right, She ought to do right by

Bb7

me, Be - fore she gets to say - ing good - bye, — She ought to

C Bb7

think right, She ought to do right by me. — 3. She

D.S. al Coda

C7

⊕ CODA

My ba - by don't care, My ba - by don't

Repeat and fade

Bb F Bb F

We Can Work It Out

Words and Music by John Lennon, Paul McCartney

Fairly Slow

mp

1. Try to see it my way,
2. Think of what you're say - ing,
3. Try to see it my way,

Do I have to keep on talk - ing
You can get it wrong and still you
On - ly time will tell if I am

G C G C

till I can't go on?
think that it's all right.
right or I am wrong.

While you see it your way.
Think of what I'm say - ing.
While you see it your way.

F G C

To Coda ♠

Run the risk of know - ing that our love may soon be gone.
We can work it out and get it straight or say good - night.
There's a chance that we might fall a - part be - fore too long.

G C F G

We can work it out, We can work it out. —

mf
Life is ve - ry short,

C G C D7 Em

and there's no time for fuss-ing and fight-ing, my friend.

D C F#m7 B7 Em G6

I have al - ways thought that it's a crime,

C Em D

So I will ask you once a - gain.

C F#m7 B7 Em G C Em

D.C. al Coda

⊕ CODA

We can work it out, We can work it out. —

C G C D7 G C G

ritard.

When I'm Sixty Four

Words and Music by John Lennon, Paul McCartney

Steady 4

When I get old - er los - ing my hair — man - y years — from now,
I could be hand - y mend - ing a fuse — when your lights — have gone.

mf

Bb F7

Will you still be send - ing me a val - en - tine, — birth - day greet - ings, bot - tle of wine? —
You can knit a sweat - er by the fire - side, — Sun - day morn - ings, go for a ride. —

F7 Eb Fdim F7 Bb

If I'd been out — till quar - ter to three, — would you lock — the door?
Do - ing the gar - den, dig - ging the weeds: — Who could ask — for more?

Bb 7 Eb

Will you still need — me, will you still feed — me, when I'm six - ty - four?

Gb 7 Bb G7 C7 F7 Bb

1. Tacet
2. Ev - 'ry sum - mer we can rent a cot - tage on the Isle of Wight if it's not too dear.

Gm Eb F Gm

1 You'll be old - er and too. Ah, And if you
 2 We shall scrimp and save. Ah, Grand - chil - dren

D Gm D Gm D Gm F Gm

say the word, I could stay with you.
 on your knee, Ve - ra, Chuck and Dave.

Cm Eb F F9 Bb

Send me a post-card, drop me a line - stat - ing point of view. In - di - cate pre - cise - ly what you

Bb F7

mean to say, - Yours sin - cere - ly wast - ing a - way. - Give me your an - swer, fill in a form, -

F7 Eb Fdim F7 Bb

mine for ev - er more. Will you still need me, will you still feed me, When I'm six - ty - four?

Bb7 Eb Gb7 Bb G7 C7 F7 Bb

With A Little Help From My Friends

Words and Music by John Lennon, Paul McCartney

Fairly slow

What would you think if I sang out of tune, would you
 What do I do when my love is a-way, does it
 Would you be-lieve in a love at first sight? Yes, I'm

mf

C G Dm

stand up and walk out on me?
 wor-ry you to be a-lone?
 certain that it happens all the time.

Lend me your ears and I'll
 How do I feel by the
 What do you see when you

F G7 C G

sing you a song and I'll try not to sing out of key. Oh
 end of the day, are you sad be-cause you're on your own? No } I get
 turn out the light? I can't tell you but I know it's mine. Oh

Dm F G7 C

by with a lit - tle help from my friends. Mm, I get high with a lit - tle help from my

B \flat F C B \flat F

friends. Mm, I'm gon - na try with a lit - tle help from my friends.

C F C

friends. Do you friends. need a - ny -

C C Am

2 To next strain 3 Fine

- bo - dy? I need some - bo - dy to love. Could it

D7 C B \flat F

be a - ny - bo - dy? I want some - bo - dy to love.

Am D7 C B \flat F

D.C. al Fine

Yesterday

Words and Music by John Lennon, Paul McCartney

Moderato

mp
Yes - ter - day,
Sud - den - ly,

All my trou - bles seemed so far a - way,
I'm not half the man I used to be,

Now it looks as though they're here to stay. — Oh I be - lieve — in
There's a sha - dow hang - ing ov - er me, — Oh Yes - ter - day — came

Yes - ter - day. — }
sud - den - ly. — }

Why she had to go I don't

know. She would - n't say. I said

F Em7 A7 Dm Dm7

Bb C7 F C Dm7 G7

Bb F Em7 A7 Dm C Bb Dm

Gm Cm F Em7 A7

some - thing wrong, now I long for yes - ter - day.

Dm C Bb Dm Gm C7 F

Yes - ter - day, Love was such an eas - y game to play,

Em7 A7 Dm

Now I need a place to hide a - way, — Oh I be - lieve — in

Bb C7 F C Dm7 G7

Yes - ter - day, — Mm mm mm mm mm.

Bb F G7 Bb F

Day Tripper

Words and Music by John Lennon, Paul McCartney

Moderato

mf

C6 Dm7 C6

mf

1. Got a good rea - son for tak - ing the ea - sy way
 2. She's a big tea - ser, she took me half the way
 3. Tried to please her, she on - ly played one — night

C Dm7 C

out. there. stands. Got a good rea - son for tak - ing the ea - sy way
 She's a big tea - ser, she took me half the way
 Tried to please her. she on - ly played one — night

C7 F F7 C

out, now. } She was a Day Trip - per, one way tick - et,
 there, now. }
 stands, now. }

C7 D7

Yeh! It took me so long to find out, and I found

F6 F7 E7 A

To Coda ☉

out.

G C6 Dm7 C6

D.%. al Coda

Ah

G C G7

☉ CODA

C6 Dm7 C6 Dm7

Day Trip-per, Day Trip-per, Yeh!

C7 Bb

Good Day Sunshine

Words and Music by John Lennon, Paul McCartney

Moderato

Piano introduction in G major, 4/4 time. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line. Dynamics range from piano (*p*) to forte (*f*). The key signature has one sharp (F#), and the time signature is 4/4. A common chord symbol 'C' is written below the first measure.

4 times

Good Day, — sun - shine, — Good Day, — sun - shine, —

mf

G D6 G D6

Four-measure vocal melody in G major, 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The accompaniment consists of chords G and D6. Dynamics are marked *mf*.

To Coda ♪ 4th time

Good Day, — sun-shine. { 1. I need to laugh, and when the
2. We take a walk, the sun is
3. And then we lie be-neath a

C7 F Dm7

Fourth time through the chorus. The melody continues from the previous section. The accompaniment changes to C7, F, and Dm7. The lyrics include three different endings.

1

sun is out, I've got some-thing I can laugh a - bout, I feel
shin - ing down, Burns my feet — as they
sha - dy tree, I love her — and she's

G7 Eb C7 F

Bridge and final line of the song. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The accompaniment consists of chords G7, Eb, C7, and F. A first ending bracket is shown above the final measure.

good in a spec-ial way. I'm in love and it's a sun - ny day.

Dm7 G7 Eb C7 F

2 touch the ground. 3 lov - ing me. She feels

F F7 Gm D7 F C7

good, she knows she's look - ing fine, I'm so proud to know that she is mine.

F G7 Eb C7 F

⊕ CODA

sun - shine. Good Day sun - shine, Good Day

C7 G D7 G

sun - shine, Good Day sun - shine. Good Day sun - shine.

D7 C7

Repeat and Fade

The Series

The 'It's Easy to Play' Series is an entirely new departure in music publishing. The music is newly engraved and includes chord symbols and lyrics where appropriate. These fine arrangements are so easy even beginners can play them.



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