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DANCE ON

Words by MARCEL STELLMAN
Music by ELAINE MURTAGH, VAL MURTAGH & RAY ADAMS

© 1963 EMI Music Publishing Ltd., London WC2H 0LD
DON'T CRY FOR ME ARGENTINA

Lyric by TIM RICE
Music by ANDREW LLOYD WEBBER

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by GEORGES LIFERMAN & NORMAN MAINE

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by MICHAEL CARR

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by STAN JONES

DIAMONDS

by JERRY LORDAN

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The Shadows with almost 30 years of music making behind them are still one of the World’s most popular groups.

In the early 1960’s they had no less than 12 hit records in the British Top 10 including Apache, Kon Tiki, Wonderful Land, Dance On and Foot Tapper while the unmistakable sound of Hank Marvin’s guitar has been a major influence on popular music throughout the past two decades.

The 1970s and 1980s have proved periods when the test of lasting musical talent and professionalism still remains the ability to fill concert halls and create platinum status albums. The Shadows can truly be said to have passed this test with flying colours.

This folio features 14 of The Shadows’ greatest hits specially arranged for easy guitar.