

Błogosławieni Miłosierni

Hymn Światowych Dni Młodzieży Kraków 2016

sł. i muz. Jakub Blycharz

♩ = 120

2

3

4

5

6

7

8

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Corno in F

Trombone

Voce

Soprano

Alto

Tenore

Basso

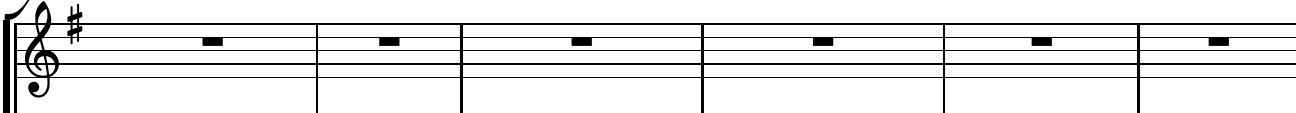
Violini

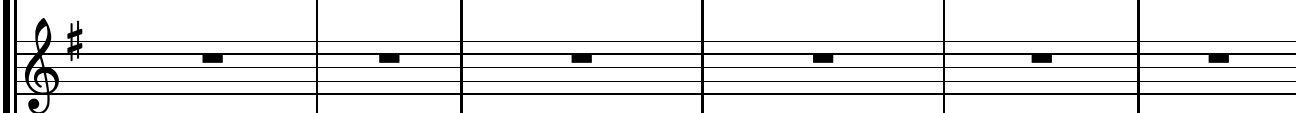
Violini

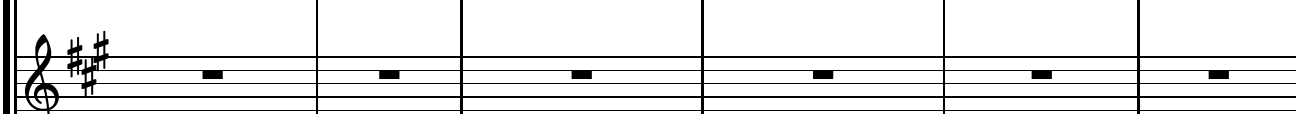
Viola

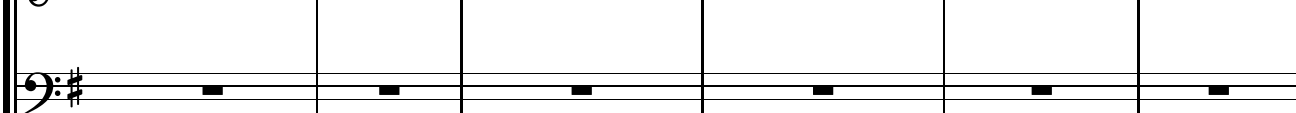
Violoncelli


The musical score is written for a 4/4 time signature with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into several systems of staves. The first system includes Flauto, Oboe, Clarinetto in B \flat , and Fagotto. The second system includes Corno in F and Trombone. The third system includes Voce (Soprano, Alto, Tenore, Basso). The fourth system includes Violini (two staves), Viola, and Violoncelli. The Flauto part has a melodic line starting in measure 4, with notes 5, 6, 7, and 8. The Oboe part has a melodic line starting in measure 4, with notes 5, 6, 7, and 8. The Clarinetto in B \flat part has a melodic line starting in measure 4, with notes 5, 6, 7, and 8. The Fagotto part has a melodic line starting in measure 4, with notes 5, 6, 7, and 8. The Corno in F part has a melodic line starting in measure 4, with notes 5, 6, 7, and 8. The Trombone part has a melodic line starting in measure 4, with notes 5, 6, 7, and 8. The Voce part has a melodic line starting in measure 4, with notes 5, 6, 7, and 8. The Violini part has a melodic line starting in measure 4, with notes 5, 6, 7, and 8. The Viola part has a melodic line starting in measure 4, with notes 5, 6, 7, and 8. The Violoncelli part has a melodic line starting in measure 4, with notes 5, 6, 7, and 8. Dynamics include *p* (piano) and *mp* (mezzo-piano).

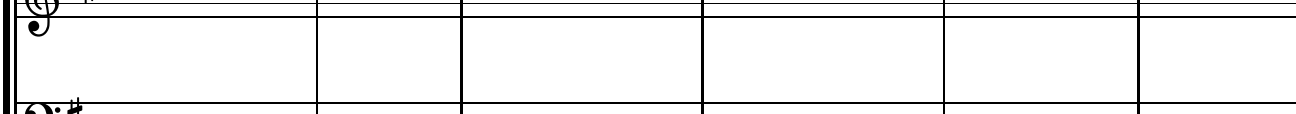
Fl. 

Ob. 


Cl. in Bb 

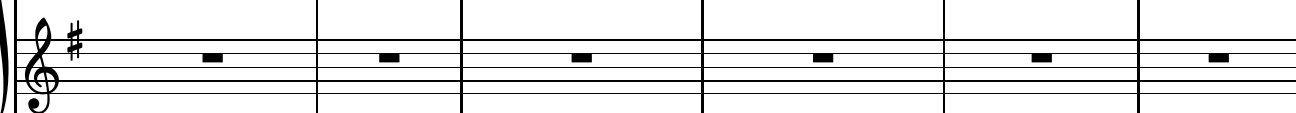
Fag. 

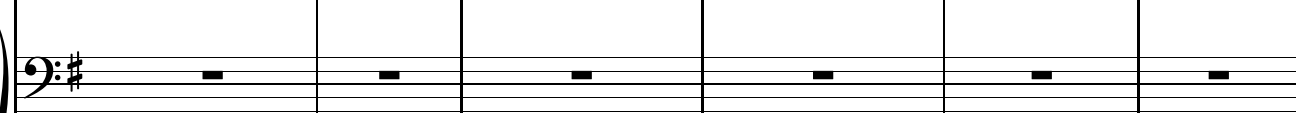
C. in F 

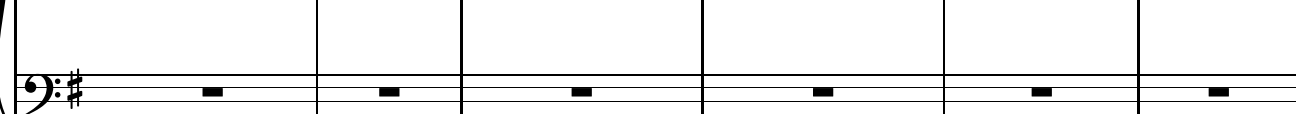
Tr-ne 

V. 

S. 

A. 

T. 

B. 

V-ni 

V-ni 

V-le 

V-c. 

Fl. *mp*

Ob. *mp*

Cl. in B \flat *mp*

Fag. *mp*

C. in F *p* *mp*

Tr-ne

V. *3*

S.

A.

T.

B.

V-ni *mp*

V-ni *mp*

V-le *mp*

V-c.

22

23

24

25

26

27

28

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

mf

mf

mf

V.

3

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

f

f

f

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

mf

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

35

36

37

38

39 

Fl.

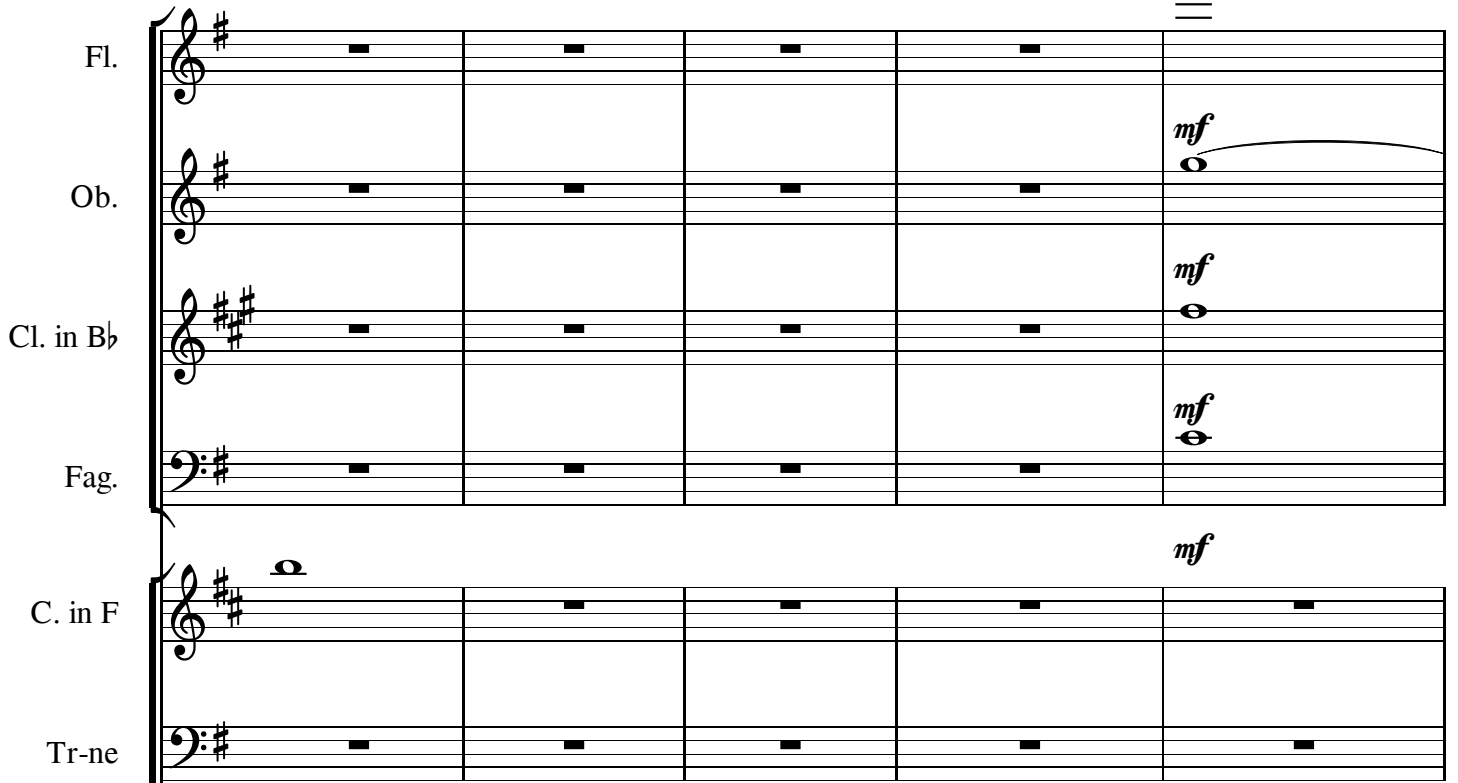
Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne



V.

S.

A.

T.

B.



V-ni

V-ni

V-le

V-c.



40

41

42

43

44

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

p

mf

mf

mf

mf

45

46

47

48

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

mf

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

64 65 66 67

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

13

Fl.

Ob.

Cl. in Bb

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

75

76

77

78

79

80

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

Fl. *f*

Ob. *f*

Cl. in B \flat *f*

Fag. *f*

C. in F *mf* *f*

Tr-ne *p* *mf*

V.

S.

A.

T.

B.

V-ni *mf* *f*

V-ni *mf* *f*

V-le *mf* *f*

V-c. *mf* *f*

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

Detailed description of the musical score: The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Fag.), Cor Anglais (C. in F), and Trumpet (Tr-ne). The second system includes Violin (V.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The third system includes Violin I (V-ni), Violin II (V-ni), Viola (V-le), and Cello (V-c.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes and rhythmic patterns. The vocalists (Soprano, Alto, Tenor, Bass) have melodic lines with some phrasing slurs. The Flute and Oboe have some melodic passages in measure 88.

Fl.

Ob.

Cl. in Bb

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

94 95 96 97

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

19

This musical score page covers measures 94 through 97. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), and Bassoon (Fag.). The string section consists of Violin (V.), Viola (V.), Violoncello (V-le), and Contrabass (V-c.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 94 and 95 show the flute and oboe playing melodic lines, while the clarinet and bassoon provide harmonic support. Measures 96 and 97 feature a more active woodwind texture with the flute and oboe playing eighth-note patterns. The vocalists enter in measure 94 with a melodic line, and the strings provide a steady accompaniment throughout the passage.

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

pp

V.

S.

A.

T.

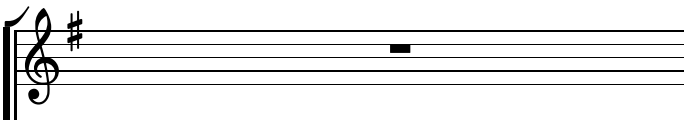
B.

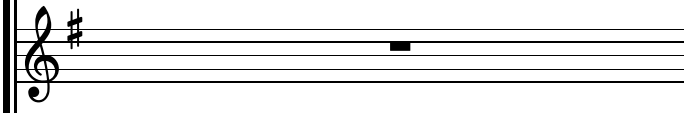
V-ni

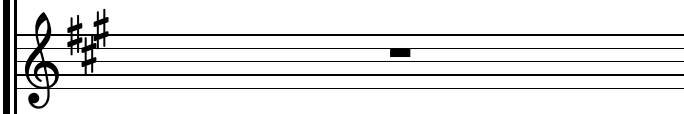
V-ni

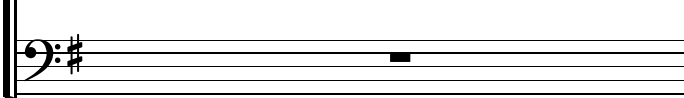
V-le

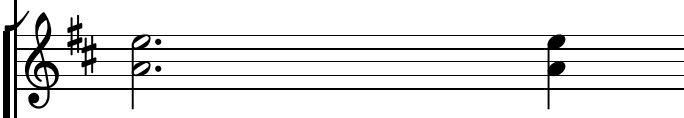
V-c.

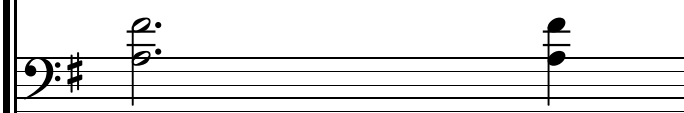
Fl. 

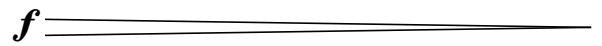
Ob. 


Cl. in B \flat 

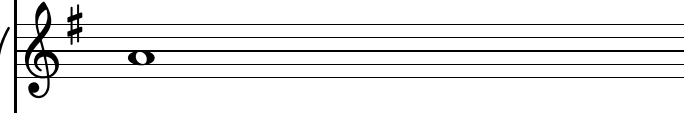
Fag. 

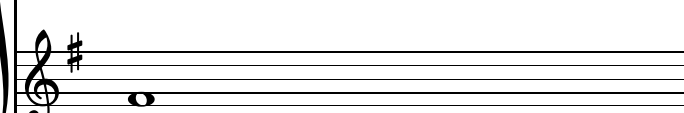
C. in F 

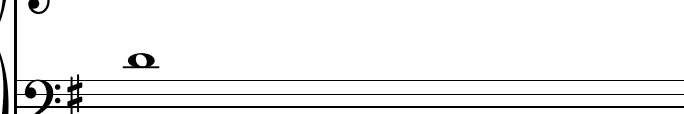
Tr-ne 

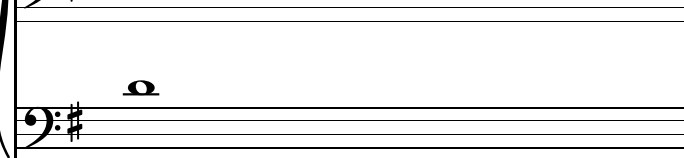
f 

V. 


S. 

A. 

T. 

B. 

V-ni 

V-ni 

V-le 

V-c. 

103 104 105

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 103, 104, and 105. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line with accents and slurs. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with a rhythmic pattern. The brass section (Trumpets, Trombones) has rests in measure 103 and enters in measure 104 with a sustained chord. The vocal parts (Soprano, Alto, Tenor, Bass) have rests throughout. The score includes dynamic markings of mezzo-piano (mp) and various performance instructions like accents and slurs.

The musical score consists of the following parts:

- Fl.** (Flute): Rests in measures 106-108, then a triplet in measure 109.
- Ob.** (Oboe): Rests in measures 106-108, then a triplet in measure 109.
- Cl. in B \flat** (Clarinet): Rests in measures 106-108, then a triplet in measure 109.
- Fag.** (Bassoon): Rests in measures 106-108, then a triplet in measure 109.
- C. in F** (Cor Anglais): Rests in measures 106-108, then a triplet in measure 109.
- Tr-ne** (Trumpet): Rests in measures 106-108, then a triplet in measure 109.
- V.** (Violin): Rests in measures 106-108, then a triplet in measure 109.
- S.** (Soprano): Rests in measures 106-108, then a triplet in measure 109.
- A.** (Alto): Rests in measures 106-108, then a triplet in measure 109.
- T.** (Tenor): Rests in measures 106-108, then a triplet in measure 109.
- B.** (Bass): Rests in measures 106-108, then a triplet in measure 109.
- V-ni** (Violin II): Rhythmic accompaniment with accents, dynamics *p* and *f*, and a triplet in measure 109.
- V-ni** (Violin I): Rhythmic accompaniment with accents, dynamics *p* and *f*, and a triplet in measure 109.
- V-le** (Viola): Rhythmic accompaniment with accents, dynamics *p* and *f*, and a triplet in measure 109.
- V-c.** (Violoncello): Rhythmic accompaniment with accents, dynamics *p* and *f*, and a triplet in measure 109.

110 111 112 113

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

This musical score page covers measures 110 to 113. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Fag.), Cor Anglais in F (C. in F), Trumpet in natural (Tr-ne), Violin (V.), Viola (V.), Violoncello (V-le), and Double Bass (V-c.). The woodwinds and strings play melodic lines with various articulations and dynamics, including a forte (f) marking. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The Flute part has rests in measures 110 and 111, and enters in measure 112. The Cor Anglais part consists of sustained chords. The Viola part has rests in measures 110 and 111, and enters in measure 112. The Double Bass part has rests in measures 110 and 111, and enters in measure 112. The Violoncello part has rests in measures 110 and 111, and enters in measure 112. The Soprano part has lyrics: "Soprano: ...". The Alto part has lyrics: "Alto: ...". The Tenor part has lyrics: "Tenor: ...". The Bass part has lyrics: "Bass: ...".

114 115 116 117 118

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

25

119 120 121 122

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

This musical score page contains measures 119 through 122. The instruments and voices are arranged as follows:

- Flute (Fl.):** Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a melodic line starting on a high note.
- Oboe (Ob.):** Measure 119 has a whole rest. Measure 120 has a quarter note followed by a quarter rest. Measure 121 has a quarter note followed by a quarter rest. Measure 122 has a whole rest.
- Clarinet in B-flat (Cl. in B \flat):** Measure 119 has a quarter note followed by a quarter rest. Measure 120 has a quarter note followed by a quarter rest. Measure 121 has a quarter note followed by a quarter rest. Measure 122 has a quarter note followed by a quarter rest.
- Bassoon (Fag.):** Measure 119 has a quarter note followed by a quarter rest. Measure 120 has a quarter note followed by a quarter rest. Measure 121 has a quarter note followed by a quarter rest. Measure 122 has a quarter note followed by a quarter rest.
- Trumpet in F (C. in F):** Measure 119 has a whole note chord. Measure 120 has a whole note chord. Measure 121 has a whole note chord. Measure 122 has a whole note chord.
- Trumpet in E-flat (Tr-ne):** Measure 119 has a whole note chord. Measure 120 has a whole note chord. Measure 121 has a whole note chord. Measure 122 has a whole note chord.
- Voice (V.):** Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest.
- Soprano (S.):** Measure 119 has a quarter note followed by a quarter rest. Measure 120 has a quarter note followed by a quarter rest. Measure 121 has a quarter note followed by a quarter rest. Measure 122 has a quarter note followed by a quarter rest.
- Alto (A.):** Measure 119 has a quarter note followed by a quarter rest. Measure 120 has a quarter note followed by a quarter rest. Measure 121 has a quarter note followed by a quarter rest. Measure 122 has a quarter note followed by a quarter rest.
- Tenor (T.):** Measure 119 has a quarter note followed by a quarter rest. Measure 120 has a quarter note followed by a quarter rest. Measure 121 has a quarter note followed by a quarter rest. Measure 122 has a quarter note followed by a quarter rest.
- Bass (B.):** Measure 119 has a quarter note followed by a quarter rest. Measure 120 has a quarter note followed by a quarter rest. Measure 121 has a quarter note followed by a quarter rest. Measure 122 has a quarter note followed by a quarter rest.
- Violin I (V-ni):** Measure 119 has a whole note chord. Measure 120 has a whole note chord. Measure 121 has a whole note chord. Measure 122 has a whole note chord.
- Violin II (V-ni):** Measure 119 has a quarter note followed by a quarter rest. Measure 120 has a quarter note followed by a quarter rest. Measure 121 has a quarter note followed by a quarter rest. Measure 122 has a quarter note followed by a quarter rest.
- Viola (V-le):** Measure 119 has a quarter note followed by a quarter rest. Measure 120 has a quarter note followed by a quarter rest. Measure 121 has a quarter note followed by a quarter rest. Measure 122 has a quarter note followed by a quarter rest.
- Violoncello (V-c.):** Measure 119 has a quarter note followed by a quarter rest. Measure 120 has a quarter note followed by a quarter rest. Measure 121 has a quarter note followed by a quarter rest. Measure 122 has a quarter note followed by a quarter rest.

123 124 125 126

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

This musical score page covers measures 123 to 126. The instruments and voices are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Fag.), Cor Anglais (C. in F), Trumpet and Trombone (Tr-ne), Violin (V.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (V-ni), Violin II (V-ni), Viola (V-le), and Violoncello (V-c.). The score includes various musical notations such as notes, rests, slurs, and triplets. Measure 125 features a triplet in the Soprano, Alto, and Bass parts. The page number 27 is located at the bottom right corner.

27

127

128

129

130

131

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

V-c.

132

133

134



135

136

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

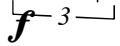
V-le

V-c.

f

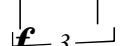
f

f



f

f



ff

ff

ff

ff

ff

ff

ff

137 138 139

Fl.

Ob.

Cl. in B \flat

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

140

141

142

143

144

145

146

147

148

149

150

Fl.

Ob.

Cl. in Bb

Fag.

C. in F

Tr-ne

V.

S.

A.

T.

B.

V-ni

V-ni

V-le

This musical score page covers measures 140 through 150. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Cor Anglais (C. in F), Trumpet and Trombone (Tr-ne), Violin (V.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (V-ni), Violin II (V-ni), and Viola (V-le). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines with some phrasing slurs. The Flute part begins in measure 141 with a series of eighth notes. The Viola part has a triplet of eighth notes in measure 150.