

LA PANTHERE ROSE

Musique de
Henry MANCINI

Slowly **Em**
10 +5 6 +6 7 +5 6 +9

The first line of music is in treble clef with a key signature of one sharp (F#). It begins with a circled **Em** chord. The tablature shows a sequence of notes: 10, +5, 6, +6, 7, followed by a whole rest, and then +5, 6, +9. The notes are connected by a slur, indicating a melodic line.

Em 5 +11 12 +9 10 +11 12 15 14 10 12 14 **C7** +13 13 12 10 9 10

The second line of music continues the melody. It starts with a circled **Em** chord and a fret number of 5. The notes are 5, +11, 12, +9, 10, +11, 12, 15, 14, 10, 12, 14, followed by a circled **C7** chord and a fret number of +13. The final notes are 13, 12, 10, 9, 10, with a '3' under the 13 and 9, indicating triplets.

C7 +5 6 +9 **Em** 10 +11 12 +9 10 +11 12 15 14 12 14 17

The third line of music continues the melody. It starts with a circled **C7** chord and a fret number of +5. The notes are +5, 6, +9, followed by a circled **Em** chord and a fret number of 10. The notes are 10, +11, 12, +9, 10, +11, 12, 15, 14, 12, 14, 17.

F7 +16 +5 6 +9 **Em** 10 +11 12 +9

The fourth line of music continues the melody. It starts with a circled **F7** chord and a fret number of +16. The notes are +16, +5, 6, +9, followed by a circled **Em** chord and a fret number of 10. The notes are 10, +11, 12, +9.

Em **C7**

10 +11 12 15 14 10 12 14 +13 13 12 10 9 10 +5 6 +6

Em **C7** **B9**

7 17 16 14 13 12 10 +13 13 +13 13 +13 13 +13 13

Em

1° 12 10 9 10 10 +5 6 +6 7 +5 6 +9

Em **C**

2° 12 10 9 10 10 +6 6 +5 12 10 9 10 10 +5 6 +6

Em

12 10 9 10 10 7 10 14 17 +16 12