

**15 STANDARDS**

AVEC ACCOMPAGNEMENT

**PLAY-BACK**

# ACCORDÉON FACILE



**VOLUME 2**



*Aujourd'hui  
peut-être*

*La bamba*

*Bille de billard*

*Ça gaze*

*Le ciel, le soleil  
et la mer*

*De Picpus au  
Palais d'Angkor*

*Donne-moi un ti-bo*

*La goulante  
du pauvre Jean*

*Il est 5h, Paris  
s'éveille*

*La java des as  
Marina*

*Mirza*

*Refour  
des hirondelles*

*Les routiers*

*Un jour mon  
prince viendra*

**ÉDITIONS PAUL BEUSCHER • ARPÈGE**

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*Les titres ont été classés sur le CD et dans le recueil par ordre de difficulté.*

# LE CIEL, LE SOLEIL ET LA MER

Paroles et Musique de  
François DEGUELT

 *Plage 1*

$\text{♩} = 72$

4ème fois  
al Coda



Chords: Dm7, G7, C6, Am, Dm7, G7

Notes: Ré m, Sol7, Do M, La m, Ré m, Sol7



Chords: C6, Am, C, Am, Dm7, G7, C, Am

Notes: Do M, La m, Do M, La m, Ré m, Sol7, Do M, B.S. ....

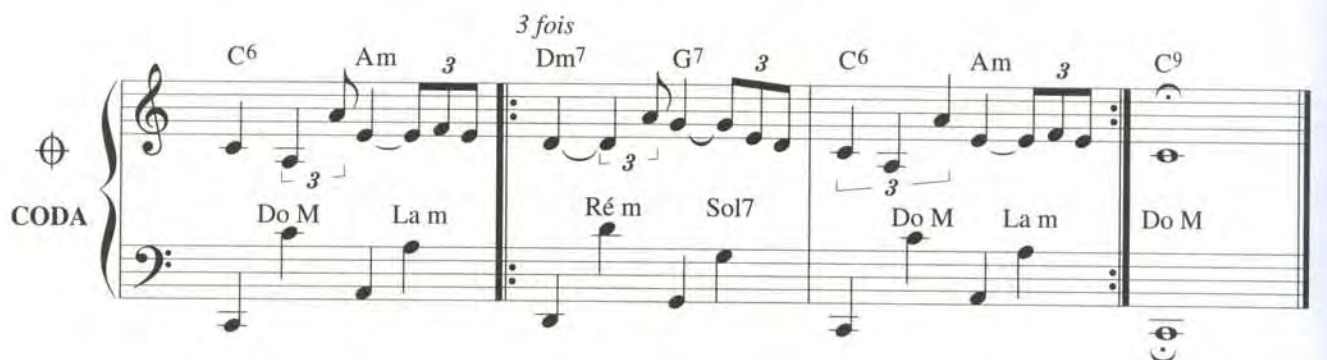


Chords: F, E7, Am, F, D7, G7

Notes: Fa M, Mi7, La m, Fa M, Ré7, Sol7

3 fois

CODA



Chords: C6, Am, Dm7, G7, C6, Am, C9

Notes: Do M, La m, Ré m, Sol7, Do M, La m, Do M



# AUJOURD'HUI PEUT-ÊTRE

5

Paroles de  
Marcel SICARD

Musique de  
Paul DURAND

 *Page 2*

$\text{♩} = 80$   
**Slow**

The musical score is written for piano in common time (C). It consists of five systems of music, each with a treble and bass staff. The first system includes a tempo marking of 80 beats per minute and the instruction 'Slow'. The score is divided into sections: the first system is marked 'Plage 2' and includes a CD icon; the second system is marked 'Libre'; the third system is marked '3ème fois al Coda' with a Coda symbol; and the fourth system is marked 'CODA' with a Coda symbol. Chord symbols are placed above the treble staff and below the bass staff. The key signature has one flat (Bb). The score concludes with a final Coda section.

Chords: C, Dm, G7, C, A7, Dm, G7, G<sup>5+</sup>, C, DoM, Ré<sup>m</sup>, Sol7, DoM, La7, Ré<sup>m</sup>, Sol7, DoM, C, Dm, G7, C, A7, Dm<sup>7</sup>, D7, G7, C<sup>7</sup>, F, Dm<sup>7</sup>, Am<sup>6</sup>, D7, G7, Do7, FaM, Ré<sup>m</sup>, Lam, Ré7, Sol7, C<sup>7</sup>, F<sup>6</sup>, C, G7, C, Do7, FaM, Ré7, DoM, Sol7, DoM, C, Dm, G7, C, C<sup>7</sup>, F, D7, G7, C, DoM, Ré<sup>m</sup>, Sol7, DoM, Do7, FaM, Ré7, Sol7, DoM.

# MARINA

Paroles Françaises de  
Jean BROUSSOLLE

Paroles Originales et Musique de  
Rocco GRANATA



Plage 3

$\text{♩} = 127$   $\frac{3}{4}$

3 fois G D7

Sol M Ré7

D7 G D7

Ré7 Sol M Ré7

D7 G D7

Ré7 Sol M Ré7

D7 G D7 G

Ré7 Sol M Ré7 Sol M



G D7 G

Sol M Ré7 Sol M

D7 G G

Ré7 Sol M Sol M Sol M

G

Sol M

D7

Ré7

D7 G

Ré7 Sol M Sol M

3ème fois  
FIN

# LA GOULANTE DU PAUVRE JEAN

Paroles de  
René ROUZAUD

Musique de  
Marguerite MONNOT

 Plaque 4

$\text{♩} = 104$






*4ème fois suivre*  $\frac{3}{4}$

Chord progression: Eb, Bb7, Eb, Bb7. Bass line: Mi bM, Si b7, Mi bM, Si b7.

Chord progression: Bb7, Bb7, Eb, Bb7. Bass line: Si b7, Si b7, Si b7, Si b7.

Chord progression: Bb7, Bb7, Eb, Bb7. Bass line: Si b7, Si b7, Mi bM, Si b7.

Chord progression: Bb7, Bb7, Eb, Bb7. Bass line: Si b7, Si b7, Si b7, Si b7.

Chord progression: Bb7, Eb, Bb7, Eb. Bass line: Si b7, Mi bM, Si b7, Mi bM.



# LES ROUTIERS

Paroles et Musique de  
Francis LEMARQUE



Plage 5

♩ = 132

G

Sol M

Sol M

F

Fa M

G

Sol M

G

C

A7

Sol M

Do M

La7

Ré7

D7

3ème fois  
al Coda

G

Sol M

G

Sol M

B<sup>b</sup>

Si<sup>b</sup>M

Musical score for piano, featuring a 4/4 time signature and a tempo of 132. The score is divided into four systems, each with a treble and bass staff. Chord symbols are provided above the treble staff and below the bass staff. The key signature is one sharp (F#). The piece concludes with a Coda symbol.

First system of musical notation, measures 1-4. The treble clef staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords above the staff are Bb, Eb, and G. The bass clef staff contains a bass line with notes B3, A3, G3, F#3, E3, D3, C3. Chords below the staff are SibM, Mi bM, and Sol M.

Second system of musical notation, measures 5-8. The treble clef staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords above the staff are G, A7, and D7. The bass clef staff contains a bass line with notes B3, A3, G3, F#3, E3, D3, C3. Chords below the staff are Sol M, La7, and Ré7.

Third system of musical notation, measures 9-12. The treble clef staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords above the staff are G and Bb. The bass clef staff contains a bass line with notes B3, A3, G3, F#3, E3, D3, C3. Chords below the staff are Sol M and SibM.

Fourth system of musical notation, measures 13-16. The treble clef staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords above the staff are Eb, G, and A7. The bass clef staff contains a bass line with notes B3, A3, G3, F#3, E3, D3, C3. Chords below the staff are Mi bM, Sol M, and La7.

Fifth system of musical notation, measures 17-19. The treble clef staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords above the staff are A7, D7, and G. The bass clef staff contains a bass line with notes B3, A3, G3, F#3, E3, D3, C3. Chords below the staff are La7, Ré7, and Sol M. A double bar line with a repeat sign is at the end of the system.

CODA section, measures 20-21. The treble clef staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords above the staff are G. The bass clef staff contains a bass line with notes B3, A3, G3, F#3, E3, D3, C3. Chords below the staff are Sol M. A double bar line is at the end of the section.



# LA BAMBA

Paroles Françaises de  
Marc PROVANCE

Arrangement de  
George MANFIELD

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$\text{♩} = 92$

C F G<sup>7</sup> C F G<sup>7</sup>

Do M Fa M Sol 7 Do M Fa M Sol 7

C F G<sup>7</sup> C F G<sup>7</sup>

Do M Fa M Sol 7 Do M Fa M Sol 7

♩ C F G<sup>7</sup> C F G<sup>7</sup>

Do M Fa M Sol 7 Do M Fa M Sol 7

C F G<sup>7</sup> C F G<sup>7</sup>

Do M Fa M Sol 7 Do M Fa M Sol 7

C F G<sup>7</sup> C F G<sup>7</sup>

Do M Fa M Sol 7 Do M Fa M Sol 7



13

Chords: C, F, G7, C, F, G7

Labels: Do M, Fa M, Sol 7, Do M, Fa M, Sol 7

This system contains the first three measures of the piece. The treble clef staff has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff has a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the treble staff and labeled below the bass staff.

Chords: C, F, G7, C, F, G7

Labels: Do M, Fa M, Sol 7, Do M, Fa M, Sol 7

This system contains measures 4, 5, and 6. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, then a whole rest. The bass line continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

Chords: C, F, G7, C, F, G7

Labels: Do M, Fa M, Sol 7, Do M, Fa M, Sol 7

This system contains measures 7, 8, and 9. The melody has a slur over measures 8 and 9: C5, B4, A4, G4. The bass line continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

3ème fois suivre %

Chords: C, F, G7, C, F, G7

Labels: Do M, Fa M, Sol 7, Do M, Fa M, Sol 7

This system contains measures 10, 11, and 12. The melody has a slur over measures 11 and 12: C5, B4, A4, G4. The bass line continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

3 fois

Chords: C, F, G7, C, F, G7

Labels: Do M, Fa M, Sol 7, Do M, Fa M, Sol 7

This system contains measures 13, 14, and 15. The melody has a slur over measures 14 and 15: C5, B4, A4, G4. The bass line continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

# DONNE-MOI UN TIBO

(BAN MOIN EN TI BO)

Paroles Nouvelles de  
Marc PROVANCE

Arrangement et Musique Nouvelle de  
George MANFIELD



Plage 7

$\text{♩} = 96$

$\text{♩}$  D

A7

Ré M

La7

A7

D

La7

Ré M

D7

G

A7

Ré7

Sol M

La7

D

D

A7

Ré M

Ré M

La7



3ème fois  
al Coda ⊕

First system of musical notation. Treble clef: A7, D. Bass clef: La7, Ré M.

Second system of musical notation. Treble clef: A7, D. Bass clef: La7, Ré M.

Third system of musical notation. Treble clef: D, D7, G, A7. Bass clef: Ré 7, Sol M, La 7.

Fourth system of musical notation, ending with a double bar line and a section symbol. Treble clef: A7, D. Bass clef: La 7, Ré M.

CODA section of musical notation. Treble clef: D. Bass clef: Ré M.

Fifth system of musical notation. Treble clef: G, D, A7, 1. D, D7, 2. D. Bass clef: Sol M, Ré M, La7, Ré M, Ré 7, Ré M.



# IL EST CINQ HEURES, PARIS S'ÉVEILLE

Paroles de  
Jacques LANZMANN  
& Anne SEGALEN

Musique de  
Jacques DUTRONC



Plage 8

♩ = 138

§

Musical score for piano accompaniment, consisting of four systems of two staves (treble and bass clef) each. The score includes various chords and melodic lines.

**System 1:** Treble clef chords: Am, E7, Am, E7, Am, Dm. Bass clef chords: La m, La m, Ré m.

**System 2:** Treble clef chords: C, E7, Am, Dm. Bass clef chords: Do M, Mi7, La m, Ré m.

**System 3:** Treble clef chords: C, E7, A. Bass clef chords: Do M, Mi7, La M.

**System 4:** Treble clef chords: Bm, E7. Bass clef chords: Si m, Mi7.

5ème fois  
suivre

Am La m Am Dm

C E7 Am Dm

Do M Mi 7 La m Ré m

C E7 A

Do M Mi7 La M

Bm E7

Si m Mi7

Am

La m



## MIRZA

Paroles et Musique de  
Nino FERRER



Plage 9

♩ = 132

§

Fm

Fa m

Musical notation for the second system, showing two staves (treble and bass clef) with notes and rests. Chord symbols are placed above and below the staves.

Chord symbols: Fm, B<sup>b</sup>m, Fm, Fa m, Si<sup>b</sup>m, Fa m

Musical notation for the third system, showing two staves (treble and bass clef) with notes and rests. Chord symbols are placed above and below the staves.

Chord symbols: Fm, C<sup>7</sup>, B<sup>b</sup>7, Fm, B<sup>b</sup>, Fm, Fa m, Do<sup>7</sup>, Si<sup>b</sup>7, Fa m, Si<sup>b</sup>M, Fa m

Musical notation for the fourth system, showing two staves (treble and bass clef) with notes and rests. Chord symbols are placed above and below the staves.

Chord symbols: Fm, Fa m



First system of musical notation (measures 1-3). The treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Chord symbols are placed above the treble staff: Fm (measure 1), Bbm (measure 2), and Fm (measure 3). Chord symbols are placed below the bass staff: Fa m (measure 1), Sibm (measure 2), and Fa m (measure 3).

Second system of musical notation (measures 4-6). The treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Chord symbols are placed above the treble staff: Fm (measure 4), C7 (measure 5), Bb7 (measure 6), Fm (measure 7), Bb (measure 8), and Fm (measure 9). Chord symbols are placed below the bass staff: Fa m (measure 4), Do7 (measure 5), Sib7 (measure 6), Fa m (measure 7), SibM (measure 8), and Fa m (measure 9).

Third system of musical notation (measures 7-9). The treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Chord symbols are placed above the treble staff: Fm (measure 7). Chord symbols are placed below the bass staff: Fa m (measure 8).

Fourth system of musical notation (measures 10-12). The treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Chord symbols are placed above the treble staff: Fm (measure 10), C7 (measure 11), Bb7 (measure 12), Fm (measure 13), Bb (measure 14), and Fm (measure 15). Chord symbols are placed below the bass staff: Fa m (measure 10), Do7 (measure 11), Sib7 (measure 12), Fa m (measure 13), SibM (measure 14), and Fa m (measure 15). The text "2ème fois suivre" with a repeat sign is written above the treble staff in measure 15.

Fifth system of musical notation (measures 13-15). The treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Chord symbols are placed above the treble staff: C7 (measure 13), Bb7 (measure 14), Fm (measure 15), Bb (measure 16), and Fm (measure 17). Chord symbols are placed below the bass staff: Do7 (measure 13), Sib7 (measure 14), Fa m (measure 15), SibM (measure 16), and Fa m (measure 17). The text "FIN après la reprise" is written above the treble staff in measure 17.

# UN JOUR MON PRINCE VIENDRA

(SOME DAY MY PRINCE WILL COME)

Paroles originales de  
Larry MOREY

Musique de  
Frank CHURCHILL

♩ = 120 *3 fois*



Plage 10

The musical score is written for piano in 3/4 time with a key signature of one flat (Bb). It consists of five systems of two staves each (treble and bass clef). The score includes various chords such as F, A7/5+, Bb, D7, Gm, C7, C6, E7, Gm7, Fa M, La7, Si bM, Ré7, Sol m, Do7, Mi7, and B.S. (Basso Continuo). Fingerings are indicated by numbers 1-5 in circles. A '3 fois' (three times) instruction is placed above the first system. A CD icon and 'Plage 10' are located to the left of the first system. The score ends with a double bar line and a circled 'S' symbol.



# BILLE DE BILLARD

Musique de  
Émile VAN HERCK



Plage 11

♩ = 152

Sheet music for "Bille de Billard" in 3/4 time, featuring piano accompaniment with various chords and triplets.

Chords and markings include: F7, Fa7, B<sup>b</sup>, F7, B<sup>b</sup>, G7, B.S., Si<sup>b</sup>M, Sol7, Cm, Do m, Fa7, Cm7, F7, B<sup>b</sup>7 dim, B<sup>b</sup>, Mi<sup>b</sup>7, Si<sup>b</sup>M, B<sup>b</sup>, F7, B<sup>b</sup>, Si<sup>b</sup>M, and Si<sup>b</sup>M.

Triplets (3) and fingerings (4, 2, 3, 4) are indicated throughout the piece.



G7 Cm

Sol7 Do m

B<sup>b</sup> F7 al Trio ⊕

Si<sup>b</sup> Fa7 B.S.

3<sup>e</sup> fois FIN C7

B<sup>b</sup> F Gm<sub>3</sub>

Do7 Fa M Sol m

C7 1. 2.

Do7 Fa M B.S.

⊕ TRIO

B<sup>b</sup> E<sup>b</sup>

Si<sup>b</sup>M Mi<sup>b</sup>M

F#7dim Eb B7  
 Lab7 Mi bM Si b7

Detailed description: This system contains two staves of music. The treble staff begins with a half note G4, followed by a half note F#4, and then a melodic line of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff starts with a whole note chord of F#4, B3, A3, G3, then a whole note chord of E4, G3, F#3, E3, and finally a whole note chord of C4, B3, A3, G3. There are fingerings '2' and '5' in the bass staff, and a circled '4' under the second measure.

Fm B7  
 Fa m Si b7

Detailed description: This system contains two staves of music. The treble staff starts with a half note F4, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass staff starts with a whole note chord of F4, A3, C4, and then a whole note chord of C4, B3, A3, G3.

F#7dim Eb F#7dim Eb  
 Lab7 Mi bM Lab7 Mi bM

Detailed description: This system contains two staves of music. The treble staff starts with a half note G4, followed by a half note F#4, and then a melodic line of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff starts with a whole note chord of F#4, B3, A3, G3, then a whole note chord of E4, G3, F#3, E3, and finally a whole note chord of C4, B3, A3, G3.

G7 Cm4/5 Cm F#7dim  
 Sol7 Do m Lab7

Detailed description: This system contains two staves of music. The treble staff starts with a half note G4, followed by a half note F#4, and then a melodic line of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff starts with a whole note chord of G4, B3, A3, G3, then a whole note chord of C4, B3, A3, G3, and finally a whole note chord of F#4, B3, A3, G3.

Eb B7 Eb  
 Mi bM Si b7 B.S.

Detailed description: This system contains two staves of music. The treble staff starts with a half note G4, followed by a half note F#4, and then a melodic line of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff starts with a whole note chord of E4, G3, F#3, E3, then a whole note chord of C4, B3, A3, G3, and finally a whole note chord of E4, G3, F#3, E3. The system ends with a double bar line and a repeat sign.



# DE PICPUS AU PALAIS D'ANGKOR

Musique de  
V. MARCEAU



Plage 12

♩ = 112

**System 1:** Treble clef: G, A<sup>b</sup>7dim, G7. Bass clef: B.S. (Basso Continuo). Dynamics: *f*.

**System 2:** Treble clef: Cm, D<sup>b</sup>. Bass clef: Do m, Ré<sup>b</sup>M.

**System 3:** Treble clef: G7, 1. Cm, 2. Cm. Bass clef: Sol7, Do m, Do m. Annotations: *2<sup>e</sup> fois al Trio*, *3<sup>e</sup> fois al Coda*.

**System 4:** Treble clef: Fm, B<sup>b</sup>7, E<sup>b</sup>, Fm, B<sup>b</sup>7, E<sup>b</sup>. Bass clef: Fa m, Si<sup>b</sup>7, Mi<sup>b</sup>M, Fa m, Si<sup>b</sup>7, Mi<sup>b</sup>M.

**System 5:** Treble clef: Fm, G7, Cm, Fm, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>. Bass clef: Fa m, Sol7, Do m, Fa m, Si<sup>b</sup>7, Mi<sup>b</sup>M, Si<sup>b</sup>7, B.S.



**TRIO**  $A^b$   $A^b7dim$   $E^b7$   $F7$   $B^bm$   $E^b7$

$La^bM$   $R\acute{e}^b7$   $Mi^b7$   $Fa7$   $Si^bm$   $Mi^b7$

$E^b7$   $A^b$   $A^b7dim$   $E^b7$   $A^b$   $A^b7dim$

$Mi^b7$   $La^bM$   $R\acute{e}^b7$   $Mi^b7$   $La^bM$   $R\acute{e}^b7$

1.  $E^b$   $C7$   $Fm$   $B^b7$   $E^b7$

$Mi^bM$   $Do7$   $Fa^m$   $Si^b7$   $Mi^b7$

$E^b7$  2.  $B^bm$   $A^b$   $B^b7$   $E^b7$

$Mi^b7$   $Si^bm$   $La^bM$   $Si^b7$   $Mi^b7$

$A^b$   $\%$   $G7$   $Cm$

$La^bM$   $\oplus$   $Sol7$   $Do^m$

**CODA**

B.S.-----

# ÇA GAZE

Musique de  
V. MARCEAU



♩ = 132

C7 F C7 F Dm Gm

B.S. Fa M Ré m Sol m

4 2 (4) 5 3 (5) 3 (4) 2 4

Dm Gm A7

Ré m Ré m Sol m La 7

Dm Dm Gm Dm D7

B.S. Ré m Ré m Sol m Ré m Ré7

Gm A7 Dm A7 Dm

Sol m Sol m Ré m La7 Ré m

2è fois TRIO  
3è fois FIN



C F D Gm C

B.S.

F C F C F 3 3 3

B.S. Fa M B.S.

D 3 3 3 Gm C 3 3 3 F 3 3 3 C 3 3 3

B.S.

F TRIO D A7

Fa M Ré M La7

A7 1. D 2. D

La7 Ré M Ré M

# LA JAVA DES AS

Musique de  
Émile VACHER  
et Jean PEYRONNIN



Plage 14

♩ = 120

3/4 C

Do M Sol7

Sol7 Do M

Do M Sol7 Ré m Do M Sol7

C 2<sup>e</sup> fois Trio 3<sup>e</sup> fois Fin

Do M Sol M Ré7 Sol M

Sol M Ré7 Sol M



Musical notation system 1. Chords: D7, Ré7, G, Sol M, B7, Si7, Em, Mi m. Includes a first ending bracket.

Musical notation system 2. Chords: Am, La m, D7, Ré7, E7, Mi7, Am, La m, D7. Includes a second ending bracket and triplets.

Musical notation system 3. Section header: TRIO. Chords: G, Sol M, F, Fa M, C7, Do7.

Musical notation system 4. Chords: C7, Do7, F, Fa M.

Musical notation system 5. Chords: D7, Ré7, Gm, Sol m, C7, Do7, F, Fa M, C7, Do7, F, Fa M. Includes triplets and a repeat sign.

# RETOUR DES HIRONDELLES

Musique de  
R. TROGNÉE  
et B. PAGANO



Plage 15

$\text{♩} = 66$

G7

$\text{♩}$

C

Sol7

Do M

C

Do M

*And*

G7

Sol7

V<sup>G7</sup>

Sol7

3

3

C

Do M



First system of musical notation, measures 1-4. The treble clef contains a melodic line with a slur over measures 1-4. The bass clef contains a bass line with chords labeled Do M (measures 1-2) and La7 (measures 3-4). Chord symbols C and A7 are placed above the treble staff at the beginning and end of the system respectively. A fermata is present over the final chord in measure 4.

Second system of musical notation, measures 5-8. The treble clef contains a melodic line with a slur over measures 5-8. The bass clef contains a bass line with chords labeled La7 (measures 5-6) and Ré m (measures 7-8). Chord symbols A7 and Dm are placed above the treble staff at the beginning and end of the system respectively. A fermata is present over the final chord in measure 8.

Third system of musical notation, measures 9-12. The treble clef contains a melodic line with a slur over measures 9-12. The bass clef contains a bass line with chords labeled Do M (measures 9-10) and Sol7 (measures 11-12). Chord symbols C and G7 are placed above the treble staff at the beginning and end of the system respectively. A fermata is present over the final chord in measure 12.

Fourth system of musical notation, measures 13-16. The treble clef contains a melodic line with a repeat sign at the start and a slur over measures 13-16. The bass clef contains a bass line with chords labeled Do M (measures 13-14) and Sol7 (measures 15-16). Chord symbols C and G7 are placed above the treble staff at the beginning and end of the system respectively. A fermata is present over the final chord in measure 16.

Fifth system of musical notation, measures 17-20. The treble clef contains a melodic line with a slur over measures 17-20. The bass clef contains a bass line with chords labeled Sol7 (measures 17-18) and Do M (measures 19-20). Chord symbols G7 and C are placed above the treble staff at the beginning and end of the system respectively. A first ending bracket labeled '1.' spans measures 17-18, and a second ending bracket labeled '2.' spans measures 19-20. A fermata is present over the final chord in measure 20.

FIN

F G7 C7

B.S.

Fa M Sol7 Do7

C7

Do7 Fa M

F

1. C7

Fa M Do7

C7 F

2. F Bb

Do7 Fa M B.S.

Fa M Sib

Bbm

F C7 F

Sibm Fa M Do7 B.S.