

**15 STANDARDS**

AVEC ACCOMPAGNEMENT

**PLAY-BACK**

# ACCORDÉON FACILE



**VOLUME 2**



*Aujourd'hui  
peut-être*

*La bamba*

*Bille de billard*

*Ça gaze*

*Le ciel, le soleil  
et la mer*

*De Picpus au  
Palais d'Angkor*

*Donne-moi un ti-bo*

*La goulante  
du pauvre Jean*

*Il est 5h, Paris  
s'éveille*

*La java des as  
Marina*

*Mirza*

*Refour  
des hirondelles*

*Les routiers*

*Un jour mon  
prince viendra*

**ÉDITIONS PAUL BEUSCHER • ARPÈGE**

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*Les titres ont été classés sur le CD et dans le recueil par ordre de difficulté.*

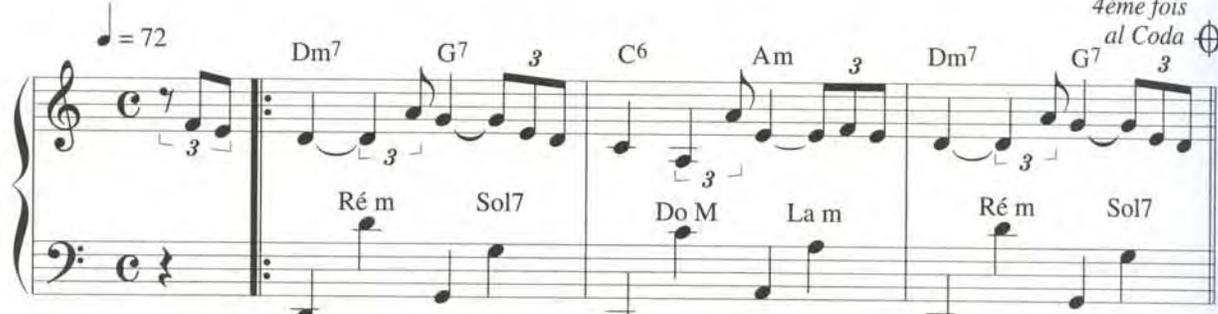
# LE CIEL, LE SOLEIL ET LA MER

Paroles et Musique de  
François DEGUÉLT

 *Plage 1*

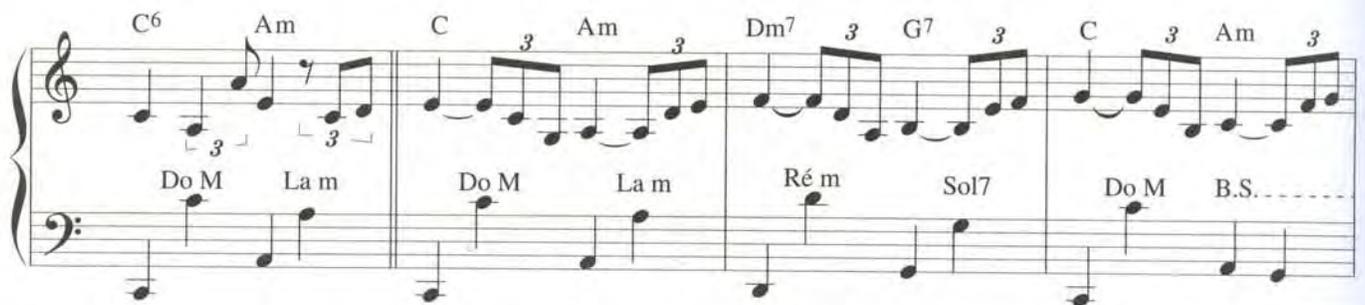
$\text{♩} = 72$

4<sup>ème</sup> fois  
al Coda



Chords: Dm7, G7, C6, Am, Dm7, G7

Notes: Ré m, Sol7, Do M, La m, Ré m, Sol7



Chords: C6, Am, C, Am, Dm7, G7, C, Am

Notes: Do M, La m, Do M, La m, Ré m, Sol7, Do M, B.S.---

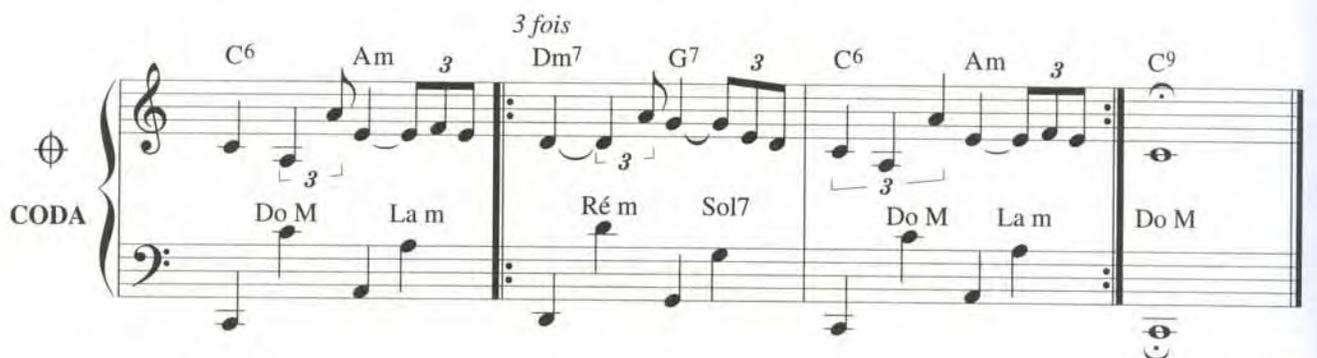


Chords: F, E7, Am, F, D7, G7

Notes: Fa M, Mi7, La m, Fa M, Ré7, Sol7

3 fois

CODA



Chords: C6, Am, Dm7, G7, C6, Am, C9

Notes: Do M, La m, Ré m, Sol7, Do M, La m, Do M

# AUJOURD'HUI PEUT-ÊTRE

5

Paroles de  
Marcel SICARD

Musique de  
Paul DURAND

 *Page 2*

$\text{♩} = 80$   
**Slow**

The musical score is written for piano in common time (C). It consists of five systems of music. Each system has a treble and bass clef staff. Chord symbols are placed above the treble staff and below the bass staff. The first system includes a tempo marking of 80 beats per minute and the word 'Slow'. The second system includes the instruction 'Libre' above the first measure. The third system includes the instruction '3ème fois al Coda' above the first measure. The fourth system includes the instruction 'CODA' above the final measure. The score concludes with a double bar line and repeat dots.

Chords: C, Dm, G7, C, A7, Dm, G7, G<sup>5+</sup>, C, DoM, Ré<sup>m</sup>, Sol7, DoM, La7, Ré<sup>m</sup>, Sol7, DoM, C, Dm, G7, C, A7, Dm<sup>7</sup>, D7, G7, DoM, Ré<sup>m</sup>, Sol7, DoM, La7, Ré<sup>m</sup>, Ré<sup>7</sup>, Sol7, C<sup>7</sup>, Do7, F, FaM, Ré<sup>m</sup>, Lam, Ré<sup>7</sup>, Sol7, Ré<sup>m</sup>, Ré<sup>7</sup>, Sol7, DoM, Sol7, DoM, Do7, FaM, Ré<sup>7</sup>, Sol7, DoM, C, G7, C, C, Dm, G7, C, C<sup>7</sup>, F, D7, G7, C, DoM, Ré<sup>m</sup>, Sol7, DoM, Do7, FaM, Ré<sup>7</sup>, Sol7, DoM.

# MARINA

Paroles Françaises de  
Jean BROUSSOLLE

Paroles Originales et Musique de  
Rocco GRANATA



Plage 3

$\text{♩} = 127$   $\frac{3}{4}$   
3 fois G D7

Sol M Ré7

D7 G D7

Ré7 Sol M Ré7

D7 G D7

Ré7 Sol M Ré7

D7 G D7 G

Ré7 Sol M Ré7 Sol M

G D7 G

Sol M Ré7 Sol M

D7 G G

Ré7 Sol M Sol M Sol M

G

Sol M

D7

Ré7

D7 G

Ré7 Sol M Sol M

3ème fois  
FIN

# LA GOULANTE DU PAUVRE JEAN

Paroles de  
René ROUZAUD

Musique de  
Marguerite MONNOT

 Plaque 4

$\text{♩} = 104$






*4ème fois suivre*  $\frac{3}{4}$

Chord progression:  $E^b$ ,  $B^b7$ ,  $E^b$ ,  $B^b7$ .  
 Bass line:  $Mi\ bM$ ,  $Si\ b7$ ,  $Mi\ bM$ ,  $Si\ b7$ .

Chord progression:  $B^b7$ ,  $B^b7$ ,  $E^b$ ,  $B^b7$ .  
 Bass line:  $Si\ b7$ ,  $Si\ b7$ ,  $Si\ b7$ ,  $Si\ b7$ .

Chord progression:  $B^b7$ ,  $B^b7$ ,  $E^b$ ,  $B^b7$ .  
 Bass line:  $Si\ b7$ ,  $Si\ b7$ ,  $Mi\ bM$ ,  $Si\ b7$ .

Chord progression:  $B^b7$ ,  $B^b7$ ,  $E^b$ ,  $B^b7$ .  
 Bass line:  $Si\ b7$ ,  $Si\ b7$ ,  $Si\ b7$ ,  $Si\ b7$ .

Chord progression:  $B^b7$ ,  $E^b$ ,  $B^b7$ ,  $E^b$ .  
 Bass line:  $Si\ b7$ ,  $Mi\ bM$ ,  $Si\ b7$ ,  $Mi\ bM$ .

# LES ROUTIERS

Paroles et Musique de  
Francis LEMARQUE



Plage 5

$\text{♩} = 132$

**G**

**Sol M**

**Sol M**

**F**

**Fa M**

**G**

**Sol M**

**G**

**C**

**A7**

**Sol M**

**Do M**

**La7**

**D7**

**Ré7**

*3ème fois  
al Coda*

**G**

**G**

**B<sup>b</sup>**

**Sol M**

**Sol M**

**Si<sup>b</sup>M**

Musical notation system 1. Treble clef:  $B^b$ ,  $E^b$ ,  $G$ . Bass clef:  $Si^bM$ ,  $Mi^bM$ ,  $Sol M$ .

Musical notation system 2. Treble clef:  $G$ ,  $A^7$ ,  $D^7$ . Bass clef:  $Sol M$ ,  $La7$ ,  $Ré7$ .

Musical notation system 3. Treble clef:  $G$ ,  $B^b$ . Bass clef:  $Sol M$ ,  $Si^bM$ .

Musical notation system 4. Treble clef:  $E^b$ ,  $G$ ,  $A^7$ . Bass clef:  $Mi^bM$ ,  $Sol M$ ,  $La7$ .

Musical notation system 5. Treble clef:  $A^7$ ,  $D^7$ ,  $G$ . Bass clef:  $La7$ ,  $Ré7$ ,  $Sol M$ . Ends with a double bar line and repeat sign.

Musical notation system 6. Labeled "CODA". Treble clef:  $G$ . Bass clef:  $Sol M$ .

# LA BAMBA

Paroles Françaises de  
Marc PROVANCE

Arrangement de  
George MANFIELD

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$\text{♩} = 92$

C F G<sup>7</sup> C F G<sup>7</sup>

Do M Fa M Sol 7 Do M Fa M Sol 7

C F G<sup>7</sup> C F G<sup>7</sup>

Do M Fa M Sol 7 Do M Fa M Sol 7

♩ C F G<sup>7</sup> C F G<sup>7</sup>

Do M Fa M Sol 7 Do M Fa M Sol 7

C F G<sup>7</sup> C F G<sup>7</sup>

Do M Fa M Sol 7 Do M Fa M Sol 7

C F G<sup>7</sup> C F G<sup>7</sup>

Do M Fa M Sol 7 Do M Fa M Sol 7

13

Chords: C, F, G7, C, F, G7

Notes: Do M, Fa M, Sol 7, Do M, Fa M, Sol 7

This system contains the first three measures of the piece. The treble clef staff has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff has a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the treble staff and below the bass staff.

Chords: C, F, G7, C, F, G7

Notes: Do M, Fa M, Sol 7, Do M, Fa M, Sol 7

This system contains measures 4, 5, and 6. The melody continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated above the treble staff and below the bass staff.

Chords: C, F, G7, C, F, G7

Notes: Do M, Fa M, Sol 7, Do M, Fa M, Sol 7

This system contains measures 7, 8, and 9. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the treble staff and below the bass staff.

3ème fois suivre %

Chords: C, F, G7, C, F, G7

Notes: Do M, Fa M, Sol 7, Do M, Fa M, Sol 7

This system contains measures 10, 11, and 12. The melody continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated above the treble staff and below the bass staff. A repeat sign with a double bar line and a percentage symbol is at the end of the system.

3 fois

Chords: C, F, G7, C, F, G7

Notes: Do M, Fa M, Sol 7, Do M, Fa M, Sol 7

This system contains measures 13, 14, and 15. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the treble staff and below the bass staff. A repeat sign with a double bar line and the text '3 fois' is at the beginning of the system.

# DONNE-MOI UN TIBO

(BAN MOIN EN TI BO)

Paroles Nouvelles de  
Marc PROVANCE

Arrangement et Musique Nouvelle de  
George MANFIELD



Plage 7

$\text{♩} = 96$

♩ 2/4

♩ 2/4

D

A7

Ré M

La7

A7

D

La7

Ré M

D7

G

A7

Ré7

Sol M

La7

D

D

A7

Ré M

Ré M

La7

3ème fois  
al Coda ⊕

Musical notation for the first system, measures 1-4. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes E3, F3, G3, A3, G3, F3, E3. Chords: A7, La7, D, Ré M.

Musical notation for the second system, measures 5-8. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes E3, F3, G3, A3, G3, F3, E3. Chords: A7, La7, Ré M, D.

Musical notation for the third system, measures 9-12. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes E3, F3, G3, A3, G3, F3, E3. Chords: D, D7, G, Ré 7, Sol M, A7, La 7.

Musical notation for the fourth system, measures 13-15. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes E3, F3, G3, A3, G3, F3, E3. Chords: A7, La 7, D, Ré M.

Musical notation for the CODA section, measures 16-18. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes E3, F3, G3, A3, G3, F3, E3. Chords: D, Ré M.

Musical notation for the fifth system, measures 19-24. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes E3, F3, G3, A3, G3, F3, E3. Chords: G, Sol M, D, Ré M, A7, La7, 1. D, D7, Ré M, Ré7, 2. D, Ré M.

# IL EST CINQ HEURES, PARIS S'ÉVEILLE

Paroles de  
Jacques LANZMANN  
& Anne SEGALEN

Musique de  
Jacques DUTRONC



Plage 8

♩ = 138

§

Am E7 Am E7 Am Dm

La m La m Ré m

C E7 Am Dm

Do M Mi7 La m Ré m

C E7 A

Do M Mi7 La M

Bm E7

Si m Mi7

5<sup>ème</sup> fois  
suivre

Am La m Am Dm

C E7 Am Dm

Do M Mi 7 La m Ré m

C E7 A

Do M Mi7 La M

Bm E7

Si m Mi7

Am

La m

## MIRZA

Paroles et Musique de  
Nino FERRER



Plage 9

♩ = 132

§

Fm

Fa m

Musical notation for the second system, showing two staves (treble and bass clef) with notes and rests. Chord symbols are placed above and below the staves.

Chord symbols: Fm, B<sup>b</sup>m, Fm, Fa m, Si<sup>b</sup>m, Fa m

Musical notation for the third system, showing two staves (treble and bass clef) with notes and rests. Chord symbols are placed above and below the staves.

Chord symbols: Fm, C<sup>7</sup>, B<sup>b</sup>7, Fm, B<sup>b</sup>, Fm, Fa m, Do<sup>7</sup>, Si<sup>b</sup>7, Fa m, Si<sup>b</sup>M, Fa m

Musical notation for the fourth system, showing two staves (treble and bass clef) with notes and rests. Chord symbols are placed above and below the staves.

Chord symbols: Fm, Fa m

First system, measures 1-3. Treble clef: Fm, B<sup>b</sup>m, Fm. Bass clef: Fa m, Si<sup>b</sup>m, Fa m.

Second system, measures 4-6. Treble clef: Fm, C<sup>7</sup>, B<sup>b</sup>7, Fm, B<sup>b</sup>, Fm. Bass clef: Fa m, Do<sup>7</sup>, Si<sup>b</sup>7, Fa m, Si<sup>b</sup>M, Fa m.

Third system, measures 7-9. Treble clef: Fm. Bass clef: Fa m.

Fourth system, measures 10-12. Treble clef: Fm, C<sup>7</sup>, B<sup>b</sup>7, Fm, B<sup>b</sup>, Fm. Bass clef: Fa m, Do<sup>7</sup>, Si<sup>b</sup>7, Fa m, Si<sup>b</sup>M, Fa m. *2ème fois suivre* ♯

Fifth system, measures 13-15. Treble clef: C<sup>7</sup>, B<sup>b</sup>7, Fm, B<sup>b</sup>, Fm. Bass clef: Do<sup>7</sup>, Si<sup>b</sup>7, Fa m, Si<sup>b</sup>M, Fa m. **FIN**  
*après la reprise*

# UN JOUR MON PRINCE VIENDRA

(SOME DAY MY PRINCE WILL COME)

Paroles originales de  
Larry MOREY

Musique de  
Frank CHURCHILL

♩ = 120

3 fois



Plage 10

F A7/5+ B<sup>b</sup> D7 Gm

Fa M La7 Si bM Ré7 Sol m

4 4 4 3 3 5

C7 C7 C6 C7 F E7 Gm7

Do7 B.S. Fa M Mi7 Sol m B.S.

4 3 5 4 3 4 3 5

F E7 Gm C7 F A7/5+

Fa M Mi7 Sol m Do7 Fa M La7

4 4 3 4 4

B<sup>b</sup> D7 Gm C7 F

Si bM Ré7 Sol m Do7 B.S. Fa M

3 3 5 4 3 5 4

A7 Gm7 E7 F AmF#7dim Gm7 C7 F

La7 Sol m Mi7 Sol m Do7 Fa M

4 5 3 5 4 4 4

3 4 4

# BILLE DE BILLARD

Musique de  
Émile VAN HERCK



Plage 11

♩ = 152

First system of music. Treble clef: F7, B♭ 3. Bass clef: Fa7, Si bM.

Second system of music. Treble clef: B♭, F7, B♭, G7. Bass clef: B.S., Si bM, Sol7. Fingerings: 4, 2, 3, 4.

Third system of music. Treble clef: Cm, F7 3, Cm. Bass clef: Do m, Fa7, Do m.

Fourth system of music. Treble clef: Cm7, F7, B♭7 dim, B♭. Bass clef: Do m, Fa7, Mi b7, Si bM.

Fifth system of music. Treble clef: B♭ 3, F7, B♭. Bass clef: Si bM, Si bM.

G7 Cm

Sol7 Do m

B<sup>b</sup> F7 al Trio ⊕

Si<sup>b</sup> Fa7 B.S.

3<sup>e</sup> fois FIN C7

B<sup>b</sup> F Gm<sub>3</sub>

Do7 Fa M Sol m

C7 1. 2.

Do7 Fa M B.S.

⊕ TRIO

B<sup>b</sup> E<sup>b</sup>

Si<sup>b</sup>M Mi<sup>b</sup>M

F#7dim Eb B7  
 Lab7 Mi bM Si b7

Detailed description: This system contains the first two measures of music. The treble staff has a half note F#4 with a 'dim' dynamic, followed by a half note Eb4, and then a melodic line starting on G4. The bass staff has a half note F#3 with a '2' and '5' below it, followed by a half note Eb3 with a circled '4' below it, and then a series of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

Fm Bb7  
 Fa m Si b7

Detailed description: This system contains the next two measures. The treble staff has a half note F4 with a 'dim' dynamic, followed by a melodic line starting on G4. The bass staff has a half note F3 with a 'm' below it, followed by a half note Bb3 with a '7' below it, and then a series of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

F#7dim Eb F#7dim Eb  
 Lab7 Mi bM Lab7 Mi bM

Detailed description: This system contains the next two measures. The treble staff has a half note F#4 with a 'dim' dynamic, followed by a half note Eb4, and then a melodic line starting on G4. The bass staff has a half note F#3 with a '7' below it, followed by a half note Eb3 with a 'M' below it, and then a series of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

G7 Cm4/5 Cm F#7dim  
 Sol7 Do m Lab7

Detailed description: This system contains the next two measures. The treble staff has a half note G4 with a '7' below it, followed by a half note Cm4, and then a melodic line starting on G4. The bass staff has a half note G3 with a '7' below it, followed by a half note Cm with a '4/5' below it, and then a series of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

Eb B7 Eb  
 Mi bM Si b7 B.S.

Detailed description: This system contains the final two measures. The treble staff has a half note Eb4, followed by a half note Bb4 with a '7' below it, and then a melodic line starting on G4. The bass staff has a half note Eb3 with a 'M' below it, followed by a half note Bb3 with a '7' below it, and then a series of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The system ends with a double bar line and a repeat sign.

# DE PICPUS AU PALAIS D'ANGKOR

Musique de  
V. MARCEAU



Plage 12

$\text{♩} = 112$

Chord progression: G, A<sup>b</sup>7dim, G7

Dynamic: *f*

Section: B.S. -----

Section: %

Chord progression: Cm, D<sup>b</sup>

Labels: Do m, Ré<sup>b</sup>M

Chord progression: G7, Sol7

Section: 1. Cm, 2. Cm

Annotations: 2<sup>e</sup> fois al Trio, 3<sup>e</sup> fois al Coda

Labels: Do m, Do m

Chord progression: Fm, B<sup>b</sup>7, E<sup>b</sup>, Fm, B<sup>b</sup>7, E<sup>b</sup>

Labels: Fa m, Si<sup>b</sup>7, Mi<sup>b</sup>M, Fa m, Si<sup>b</sup>7, Mi<sup>b</sup>M

Chord progression: Fm, G7, Cm, Fm, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>

Labels: Fa m, Sol7, Do m, Fa m, Si<sup>b</sup>7, Mi<sup>b</sup>M, Si<sup>b</sup>7, B.S. -----

Section: %

**TRIO**  $A^b$   $A^b7dim$   $E^b7$   $F7$   $B^bm$   $E^b7$

$La^bM$   $R\acute{e}^b7$   $Mi^b7$   $Fa7$   $Si^bm$   $Mi^b7$

$E^b7$   $A^b$   $A^b7dim$   $E^b7$   $A^b$   $A^b7dim$

$Mi^b7$   $La^bM$   $R\acute{e}^b7$   $Mi^b7$   $La^bM$   $R\acute{e}^b7$

1.  $E^b$   $C7$   $Fm$   $B^b7$   $E^b7$

$Mi^bM$   $Do7$   $Fa^m$   $Si^b7$   $Mi^b7$

$E^b7$  2.  $B^bm$   $A^b$   $B^b7$   $E^b7$

$Mi^b7$   $Si^bm$   $La^bM$   $Si^b7$   $Mi^b7$

$A^b$   $\%$   $G7$   $Cm$

$La^bM$   $\oplus$   $Sol7$   $Do^m$

**CODA**

B.S.-----

# ÇA GAZE

Musique de  
V. MARCEAU



♩ = 132

C7 F C7 F Dm Gm

B.S. Fa M Ré m Sol m

4 2 (4) 5 3 (5) 3 (4) 2 4

Dm Gm A7

Ré m Ré m Sol m La 7

Dm Dm Gm Dm D7

B.S. Ré m Ré m Sol m Ré m Ré7

Gm A7 Dm A7 Dm

Sol m Sol m Ré m La7 Ré m

2<sup>e</sup> fois TRIO  
3<sup>e</sup> fois FIN

C F D Gm C

B.S.

F C F C F 3 3 3

B.S. Fa M B.S.

D 3 3 3 Gm C 3 3 3 F 3 3 3 C 3 3 3

B.S.

F TRIO D A7

Fa M Ré M La7

A7 1.D 2.D

La7 Ré M Ré M



Musical notation system 1. Treble clef: D7, G, 1. B7, Em. Bass clef: Ré7, Sol M, Si7, Mi m. Includes a 4-measure rest in the bass line.

Musical notation system 2. Treble clef: Am, D7, 2. E7, Am, D7. Bass clef: La m, Ré7, Mi7 (triplets), La m, Ré7 (triplets). Includes a 6-measure rest in the bass line.

Musical notation system 3. Section header: TRIO. Treble clef: G, F, C7. Bass clef: Sol M, Fa M, Do7. Includes a double bar line and a repeat sign.

Musical notation system 4. Treble clef: C7, F. Bass clef: Do7, Fa M.

Musical notation system 5. Treble clef: D7, Gm, C7, F, C7, F. Bass clef: Ré7, Sol m, Do7, Fa M, Do7 (triplets), Fa M. Ends with a double bar line and a repeat sign.



First system of musical notation, measures 1-4. The treble clef contains a melodic line with a slur over measures 1-3 and a fermata over measure 4. The bass clef contains a bass line with chords labeled 'Do M' in measures 1-3 and 'La7' in measure 4. Chord symbols 'C' and 'A7' are placed above the treble staff in measures 1 and 4 respectively. A 'rit.' marking is present above the treble staff in measure 4.

Second system of musical notation, measures 5-8. The treble clef contains a melodic line with a slur over measures 5-6 and a fermata over measure 8. The bass clef contains a bass line with chords labeled 'La7' in measure 5, 'Ré m' in measure 6, and 'La7' in measure 8. Chord symbols 'A7' and 'Dm' are placed above the treble staff in measures 5 and 6 respectively. A 'rit.' marking is present above the treble staff in measure 6.

Third system of musical notation, measures 9-12. The treble clef contains a melodic line with a slur over measures 9-10 and a fermata over measure 12. The bass clef contains a bass line with chords labeled 'Do M' in measure 9, 'Sol7' in measure 10, and 'Do M' in measure 12. Chord symbols 'C' and 'G7' are placed above the treble staff in measures 9 and 10 respectively.

Fourth system of musical notation, measures 13-16. The treble clef contains a melodic line with a repeat sign at the beginning and a slur over measures 14-15. The bass clef contains a bass line with chords labeled 'Do M' in measure 13, 'Sol7' in measure 14, and 'Do M' in measure 15. Chord symbols 'C' and 'G7' are placed above the treble staff in measures 13 and 14 respectively.

Fifth system of musical notation, measures 17-20. The treble clef contains a melodic line with a slur over measures 17-18 and a fermata over measure 20. The bass clef contains a bass line with chords labeled 'Sol7' in measure 17, 'Do M' in measure 18, and 'Sol7' in measure 20. Chord symbols 'G7' and 'C' are placed above the treble staff in measures 17 and 18 respectively. First and second endings are indicated by '1.' and '2.' above the treble staff.

FIN

F G7 C7

B.S.

Fa M Sol7 Do7

C7 F

Do7 Fa M

F

1. C7

Fa M Do7

C7 F

2. F Bb

Do7 Fa M B.S. Fa M Sib

Bbm F C7 F

Sibm Fa M Do7 B.S.