

# FERIA DE BURGOS

Musique de  
**Mady HELBERT**  
**J.P. SURIMEAU**  
Arrangement de  
**Michaël LARCANGE**

The musical score is written for piano and guitar. It consists of six systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as accents, slurs, and triplets. Chords are indicated by letters below the bass staff: C, C7, Fm, Db, C, C7, Db7, Ddim, C7, Fm, Eb, Db, C, C7, Fm, F7, Bbm, C7, Fm, Eb, Db, Bbm, C, C7, C7, C7, Fm, F7, Bbm, and C7. A first ending bracket labeled '1.' with a '8va' marking and a second ending bracket labeled '2.' are present. A section labeled 'A' is marked with a circled 'S' and a box 'A'. A section labeled 'B' is marked with a box 'B'. The score concludes with a final chord of C7.

Tous droits réservés  
Pour tous pays  
FERIA DE BURGOS

Db Eb Db C

C7 Fm Eb Db C

C7 Fm Eb Db

C F

F D7 Gm D7 Gm C7 Gm Gm7M

Gm7 Gm6 C7 C7 E7 F F FM7 Eb7

D7 D7

(3)  
 Gm Gm Gm Bbm F FM7 F7 D7  
 Gm C7 F C7 F F Bbm Eb7  
 [E] Ab Ab Cdim  
 Bbm Cdim Bbm Eb7 Bbm Bbm7M Bbm7 Bbm6  
 Eb7 G7 Ab AbM7 Gb7 F7  
 Bbm Dbm  
 8va loco (3)  
 Ab AbM7 Ab7 F7 Bbm Eb7 Ab Eb7 Ab

# Feria de Burgos

ARR. Michaël Larcange

Mady Helbet  
op. Surimeau

**A** .G.

**B**

Basses y do sib lab zib p      y sib lab sol Ab p      y lab sol fa

contrechants  
3 Voix  
page 2

mi. Mi Re b Re do do do si la b si si si la b so la Re b 4 la b so la Mi y y Mi b  
1 1 1 1 1 1 1 1 1 2 3 4 5 6 7 8

RE y y Re b do do do y y  
1 1 1 1 1 1 1 1 1 2 3 4 5 6 7

Tenuer Ab y y y y Ab dim Bbm dim Bbm

Violon

Eb7 Bbm Eb7/G7 Ab y y y

Paso.  
Basse-guitare

# Feria de Burgos

Mady Helbert  
J. P. Surimeau

ARRT: Michàel Larcange

**[A]**  $\text{C } \underline{\text{P}} \underline{\text{P}} \underline{\text{P}} \} / \text{C7 } \underline{\text{P}} \underline{\text{P}} \underline{\text{P}} \} / \text{Fm } \underline{\text{P}} \underline{\text{P}} \underline{\text{P}} \} \text{Db } \underline{\text{C}} / \} \quad \left[ \text{1} \right]$

$\text{C} \cdot \text{Db} \cdot \text{Db} \dim \cdot \text{C7} \quad \text{Fm } \underline{\text{P}} \underline{\text{P}} \underline{\text{P}} \quad \text{Eb } \underline{\text{P}} \underline{\text{P}} \underline{\text{P}} \quad \text{Db } \underline{\text{P}} \underline{\text{P}} \underline{\text{P}} \quad \text{C} \underline{\text{P}} \} \quad \mathbf{[B]} \quad \text{C7} \quad \% \cdot \quad \text{Fm}$

$\text{Fm} \quad \text{F7} \quad \% \cdot \quad \text{Bbm} \quad \% \cdot \quad \text{C7} \quad \% \cdot \quad \text{Fm} \quad \% \cdot$

$\text{Eb } \underline{\text{P}} \underline{\text{P}} \underline{\text{P}} \quad \text{Db } \underline{\text{P}} \underline{\text{P}} \underline{\text{P}} \quad \mathbf{[C]} \quad \text{C } \underline{\text{P}} \underline{\text{P}} \underline{\text{P}} \quad \text{C } \underline{\text{P}} \underline{\text{P}} \underline{\text{P}} \quad \text{C7} \quad \% \cdot \quad \text{Fm} \quad \% \cdot$

$\text{F7} \quad \% \cdot \quad \text{Bbm} \quad \% \cdot \quad \text{C7} \quad \text{Db} \quad \% \cdot \quad \text{Eb } \underline{\text{P}} \underline{\text{P}} \underline{\text{P}} \quad \text{Db } \underline{\text{P}} \underline{\text{P}} \underline{\text{P}}$

$\text{C} \quad \% \cdot \quad \mathbf{[C]} \quad \text{C7} \quad \% \cdot \quad \text{Fm} \quad \text{Fm} \quad \text{Eb } \underline{\text{P}} \underline{\text{P}} \underline{\text{P}} \quad \text{Db } \underline{\text{P}} \underline{\text{P}} \underline{\text{P}} \quad \text{C}$

$\text{C} \quad \text{C7} \quad \% \cdot \quad \text{Fm} \quad \% \cdot \quad \text{Eb } \underline{\text{P}} \underline{\text{P}} \underline{\text{P}} \quad \text{Db } \underline{\text{P}} \underline{\text{P}} \underline{\text{P}} \quad \text{C} \quad \text{P45}$

**[D]**  $\text{F} \quad 1 \quad 2 \quad 3 \quad 4 \quad 5 \quad \text{F/D7} \quad \text{Gm D7/Gm} \quad \text{C7} \quad \text{Gm} \quad \text{GmM} \quad \text{Gm7}$

$\text{Gm6} \quad \text{P45} \quad \text{C7} \quad \text{C7/E7} \quad \text{F} \quad \text{F} \quad \text{FM7/Eb7} \quad \text{D7} \quad 1 \quad 2 \quad 3 \quad 4 \quad 5$

$\text{D7} \quad \text{Gm} \quad \text{Gm} \quad \text{Bbm} \quad \text{F} \quad \text{FM7} \quad \text{F7} \quad \text{D7} \quad \text{Gm}$

22

C7  $\overbrace{F \quad F}^1$   $\overbrace{B^b m \quad E^b 7}^2$   $\boxed{E}$  A<sup>b</sup> % %

A<sup>b</sup> % A<sup>b</sup>/C<sup>dim</sup> B<sup>b m</sup> C<sup>dim</sup>/B<sup>b m</sup> E<sup>b 7</sup> B<sup>b m</sup> B<sup>b m</sup>7<sup>M</sup> B<sup>b m</sup>7 B<sup>b m</sup>6

E<sup>b 7</sup> E<sup>b 7</sup>/G<sup>7</sup> A<sup>b</sup> A<sup>b</sup>/A<sup>b m 7</sup>G<sup>b 7</sup> F<sup>7</sup> % %

F<sup>7</sup> % % B<sup>b m</sup> / % B<sup>b m</sup> / y p D<sup>b m</sup> / y p A<sup>b</sup>/A<sup>b m 7</sup> A<sup>b 7</sup>

F<sup>7</sup> % B<sup>b m</sup> E<sup>b 7</sup> A<sup>b</sup> y E<sup>b 7</sup> A<sup>b</sup>

