

Resume :

Maggie Boogaart

Choreographer, Dancer, Teacher

**Classes Graham technique in Paris (F)
& international workshops**

Speaks: English, French, Spanish, German, Dutch

maggie@maggieboogaart.com

www.maggieboogaart.com



Maggie in her choreography 'Dirt'

Education of 3 years or longer:

- 1994 - 1997 **Martha Graham School of Contemporary Dance, New York City**
(on scholarship of the Bekker-La Bastide Fonds)
Technique and composition: Pearl Lang.
Technique: Jacquelyn Buglisi, Therese Cappucili, Kenneth Topping, Christine Dakin,
Elizabeth Auclair, Armgard von Bardeleben, Marian Bachman, Dudley Williams a.o.
Repertoire danced: Celebration and Night Journey.
Acceptance as a teacher of Martha Graham Technique by the Faculty
- 1988 - 1991 **London Contemporary Dance School, Londen (BA-Bachelor of Arts)**
diploma in modern dancer & choreographer July 1991 - extra subject: pedagogy.
Classes in Graham-, Cunningham- and release technique, ballet, choreography e.o.:
Clover Roope, Jane Dudley, Juliet Fischer, Bob Cohan, Tony Wright, Brenda Last
- 1985 - 1988 **Preschool Dance Academy of Rotterdam** (diploma 1988)
Classical ballet, modern dance, dance expression, jazz dance, folk dancing e.o.
- 1982 - 1988 **Gymnasium, Dalton, Den Haag** (diploma 1988)

Dancer and/or choreographer on professional level:

- 1994 – 2009 Founder/director & choreographer/soloist of dance company Dragon Productions:
Choreographies of 90 min. by Maggie Boogaart for Dragon Productions:
We've got Soul, with a capital 'S' (2009 NL)
- finalist in Choreographic Competition of Centre de Danse du Marais spring 2010.
(Henry's) Black Pen & more... (2008 NL)
- selected by Thom Stuart (choreographer Scapino Ballet) for his festival Solo's@TheSea spring 2009.
It's My Right (2006 NL)
I'll be home for X-mas (2005 NL) - in coproduction with actress Olja Lopusanski
Seeing is believing (2003 NL) – in coproduction with violinist Lisa Gutkin and actor Stipo Jelec
Colouring Life (2001 NL) - in coproduction with breakdancer Majid Ghadiri
The Power of Life (2000 NL-D)
Light (1999 NL)
The King's Daughter (1999 NL-D) – in coproduction with ballet dancer Chantal Germain
Dirt (1998 NL)
Search for Olympus (1998 NL)
The Eternal Struggle (1997 NYC)
Feel (1997 NYC)
AlienZ (1996 NYC)
Through the Eyes of Z (1996 NYC)
This Huge Empty Space (1994 NL-NYC)
full details of all choreographies (including several short choreographies) in repertory list
- 2006 – 2008 soloist/choreography for **Dance4Life**, Gelredome and Jaarbeurs Utrecht (NL)
- 2006 – 2007 soloist in theaterproduction of fashion designer **Aziz** (NL)

- 2005 soloist/choreography **Mad Sunday**, Muiderpoorttheater (Amsterdam /NL)*
 * = improvisation with live jazz-musici
- 2004 soloist/choreography festival **Jazz du bout du monde** (Reynier/F) *
- 2004 soloist/choreography **Paris Underground Film Festival** (Paris/F) *
- 2002 – 2003 soloist: *La Belle Epoque* by choreographer **Yoka van Brummelen** (NL)
- 2002 soloist-guestchoreography: theaterproduction *The Tiger*, **Spark! Productions** (NL)
- 2000 – 2007 performer in theaterproductions of fashion designer **Ellen Schippers** (NL)
- 2000 – 2001 soloist-guestchoreographer : *Tradition and Fusion*, **Danstheater Avinasha** (NL)
 fusion of Graham technique & traditional South-Indian dance
- 1998 soloist: videoclip *Dance of Djapozzit* by rockband **Paxy Dragon** (NL)
- 1997 soloist/choreography: film-noir *Vampire the Eternal Struggle*,
 directed by **Juraj Szabo** (NYC/USA)
- 1996 soloist: *ETIHW* by choreographer **Ann Carlson** (NYC/USA)
- 1995 – 1997 dancer: *Dyad* by choreographer **Suki John** (NYC/USA)
- 1995 soloist: *Long long time ago* **Jeanette Stoner & Dancers** (NYC/USA)
- 1994 trainee dance: choreographer **Or Bagim** (Amsterdam/NL)
- 1993 – 1994 trainee dance: **Dancersstudio** by choreographer Beppie Blankert (Amsterdam/NL)
- 1992 – 1993 dancer/ guestchoreographer: **Muziek- en Dansgroep Pandora**, (The Hague/NL)
- 1992 trainee dance: **Mudances** (Barcelona/S) and **Carmen Senra** (Madrid/S)
- 1992 trainee dance: **Laurie Booth** (Antwerp/B)
- 1991 – 1992 dance: *Shearwater*, choreographer **Aukje Gorter**, Danswerkplaats Arnhem (NL)
- 1989 – 1991 soloist: *Untitled - Mimi Goese*, *Rainbow Bandit - Richard Alston*
 dancer: *Class+ Songs, Lamentations & Praises - Robert Cohan* (London/GB)

Teacher of Martha Graham technique & guest-choreographer at (pre)professional level:

Dance academies/Conservatoires de Danse/Universities (dance departement) - Netherlands:

- 2008 - 2009 Danshuis Haarlem, pre-school for dance academy
- 2008 Dance Academy Lucia Marthas, HKA, BA-university level
- 2007 Dance Academy Arnhem, ArteZ, BA-university level
- 2007 National Ballet Academy, HKA, pre-school for dance academy
- 2005 - 2009 Dance Academy Amsterdam, HKA, BA-university level
- 2005 - 2006 Dance Academy Amsterdam, HKA, pre-school for dance academy
- 2004 Codarts Rotterdam, HKR, BA-university level
- 2000 – 2003 Dance Academy Tilburg, HKT, , pre-school for dance academy
- 2003 Dance Education, ROC, Alkmaar, MBO, lower university level
- 2002 Dance Academy Amsterdam, HKA, BA-university level
- 2000 – 2001 Dance Academy Tilburg, HKT, training for graduates
- 1998 – 2003 Vooropleiding Maastricht, HKT, pre-school for dance academy

Dance schools - international:

- 2010 – present Centre de Danse Alsace, Rixheim (F)
- 2010 – present Centre Choreographique Mulhouse (F)
- 2009 – 2011 Studio Harmonic, Paris (F)
- 2008 - present Centre de Danse du Marais, Paris (F)
- 2005 Dancestreet Amsterdam (NL)

Workshops - international:

- 2011 – present Ecole de Danse Les Ballerines de la Cote d'Argent, Soulac sur Mer (F)
- 2010 – present Centre de Danse d'Alsace, Rixheim (F)
- 2010 EDAS-SIBA, Salzburg (AU), artistic direction Peter Breuer

2010 EDAS-VALENCIA (S), artistic direction Fernando Coelho

Dance companies - Netherlands:

1994 – 2009 Dragon Productions (Amsterdam/NL)

2006 Dancecompany United-C (Eindhoven/NL)

Additional training which I followed myself:

2009 – present ballet with Nicolas Noel (Opera de Paris), Paris

2010 – present Hatha Yoga with Michelle Jacobi, Paris

2007 'Summer Intensive' professional level: technique & repertoire

Martha Graham School of Contemporary Dance, New York City

2007 workshop contemporary African dance with Germaine Acogny (NL)

2006 workshop Unmasking the Body, Djalma Primordial Science, Berlin (D)

2005 - study/training traditional Ethiopian dance, Addis Abeba (Ethiopia)
- study/training contemporary African dance with Germaine Acogny
& traditional West-African dance at École Des Sables (Senegal)

2004 - dance-improvisation with Paul Estabrook
- training contemporary African dance with Germaine Acogny, DasArts (NL)
- 'Feldenkrais Awareness through Movement' with Ivan Wolfe

2003 'text & movement' with Arnica Elsendoorn, Amsterdam

2001 'Summer Intensive' professional level: technique & repertoire

Martha Graham School of Contemporary Dance, New York City

1999 Masterclasses Graham Technique & Repertoire with Ethel Winter
(former soloist Martha Graham Company) Bern, Switzerland

1999 - 2009 ballet training at the Hennie Jurriëns Stichting, Amsterdam

1999 - 2009 Hatha Yoga with Nicole Bannenbergh, Amsterdam

1997 film/ video-editing at New York Cable Network , New York City, USA

1995 – 1996 training for Certified Personal Trainer, New York City, USA

1995 – 1997 - Cunningham technique, Cunningham studios New York City,
- Limon technique, Limon studios New York City

1991 – 1994 - Cunningham technique at Dansproduktie en Dansersstudio (Amsterdam)
- Release Technique and contact improvisatie with Laurie Booth (Antwerp)
- Release Technique and contact improvisatie with Paul Douglas (Amsterdam)

1988 – 1991 Cunningham, contact improvisatie, T'ai Chi-Chüan, stagecraft,
anatomy, dance history, Baroque dance and singing (jazz & blues),
pedagogy e.o. at London Contemporary Dance School (GB)

1985 – 1993 Summercourses in modern dance, ballet, modern jazz and Horton
in Rovinj (Croatia), Bruges (Belgium) and Bergen (Netherlands)

Work in film direction & acting:

2000 film direction/choreography/dance in film for danceproduction *The Power of Life*

1999 film direction/choreography comedy for danceproduction *Dirt*

1997 film direction/ camera work for short film *George* for New York Cable Network

1996 film direction/choreography of her production *Through the Eyes of Z*, NYC

1995 – 1997 actress /choreographer in 6 short films by film director Juraj Szabo, NYC

Professional singing experience:

1989 – 2000 singer (solo jazz/ blues) at several venues in London, NYC and the Netherlands
and vocalist in her choreographies for her dance company Dragon Productions.

Dance work with amateurs:

Choreographies:

- 2008 Gymnasium Sorghvliet (The Hague), *Untitled* on work of contemporary composer Warner van Es performer at the 'World Forum' for Sorghvliet's 100-year anniversary
- 1997 – 2006 Theatrecamp Thaleia (youth aged 14-18 year):
the Rock & the Rockettes (2006), *Earth* (2005), *The Battle* (2004)
Power! (2001), *You make me feel love* (2000), *Robolution* (1999)
Noir (1998), *Night* (1997)
- 2000 preschool for dance academy Alkmaar (students aged 16-18 year): *Creeps*
- 1998 - 2000 Dansschool New Dance Centre (The Hague) (students aged 12-16 year):
Desert Warriors (2000), *Planet love* (1999), *de Draak & het Vuur* (1998)

Classes:

- 2009 – present **Contemporary floor barre:** Centre de Danse du Marais (Paris-France)
- 2007 – 2009 Pilates for adults: Best Body (Amsterdam), Waves (Zandvoort, NL)
- 2001 Modern dance for university students: Crea (University of Amsterdam, NL)
- 1997 – 2006 Physical theatre for youth: Theatrecamp Thaleia, NL (youth aged 14-18 year)
- 1997 – 2000 Modern dance for amateurs: New Dance Center (The Hague, NL)

Special training developed for and given to specific groups:

- 2007 – present **training in non-verbal communication** as Body Coach©:
Coaching/ training of presentation & communication for directors/managers etc.
In the corporate business (Unilever, Conclusion, FNV, ABVA/KABO e.o.)
- 2007 – present workshop **empowerment for men:**
Masterclasses/training in non-verbal communication and reinforcement/realignment of male physical energy in connection to the use of mental power. Given to men at 'Masterflirt' e.o.
- 2006 – present workshop **empowerment for women:**
Feel the Spirit! and (re)turn in your own female energy for girls & women, linked to Maggie's production *It's My Right*. Given to women at Centre de danse du Marais (Paris-France), Waves (Zandvoort), 54 departments of Fitness First (several cities in the Netherlands), young girls at asylum seekers centres (in coöperator with Stichting de Vrolijkheid), women who have recently emigrated to the Netherlands (in coöperator with Profor) e.o.
- 2002 – present training in **inner balance work** and the effect of focusing without using our eyesight. * for physical therapists and **people with limited or no sight** (blind) and amateurs:
moving through your boundaries, linked to Maggie's production *Seeing is Believing*

***Scientific publication:**

movement research on the topic mentioned above has been published in the book of Belgian physiotherapist Jan b Eyskens: "*Body in Peace*" (www.standaarduitgeverij.be)

- 2000 – 2003 training in the **effect of positive thinking on movement** for **managers** of banks etc. ABN/ AMRO, ICAP, Hairvision e.o., and **psychologists**. all linked to Maggie's production *The Power of Life*
- 2000 – 2009 workshops movement/dance/physical theater for several secondary schools in the Netherlands as part of cultural education (**CKV**).