

# GLOIRE A DIEU

MUSIQUE : SR DOMINIQUE - IMS - TOULOUSE  
TEXTE : AELF

POUR PETIT CHOEUR ET ASSEMBLEE

$\text{♩} = 90$

Gloire à Dieu au plus haut des cieux et paix sur la terre aux hom - mes qu'il ai - me.

Nous te lou - ons, nous te bé nis - sons, nous t'a - do - rons, nous te glo - ri - fions,

nous te ren - dons grâ - ce pour ton im - men - se gloi - re. Sei - gneur Dieu Roi du ciel

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The tempo is marked as quarter note = 90. The lyrics are: 'Gloire à Dieu au plus haut des cieux et paix sur la terre aux hom - mes qu'il ai - me.' The second system lyrics are: 'Nous te lou - ons, nous te bé nis - sons, nous t'a - do - rons, nous te glo - ri - fions,'. The third system lyrics are: 'nous te ren - dons grâ - ce pour ton im - men - se gloi - re. Sei - gneur Dieu Roi du ciel'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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Dieu le Père tout puis - sant, Sei - gneur fils u - ni - que Jé - sus Christ Sei - gneur

Dieu, A - gneau de Dieu le Fils du Père.  $\text{♩} = 80$  Toi qui en - lè - ves

le pé - ché du mon - de, prend pi - tié de nous, Toi qui en - lè - ves le pé - ché du

mon - de, re çois no - tre pri - è - re. Toi qui es as - sis à la droi - te du Père,

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Prends pi - tié de nous. Car Toi seul es Saint, Toi seul es Sei - gneur

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "Prends pi - tié de nous. Car Toi seul es Saint, Toi seul es Sei - gneur". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time and features a mix of eighth and quarter notes.

Toi seul es le Très Haut, Jé - sus Christ. A - vec le Saint Es - prit,

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics: "Toi seul es le Très Haut, Jé - sus Christ. A - vec le Saint Es - prit,". The middle and bottom staves are the piano accompaniment. The music continues with similar rhythmic patterns and harmonic support.

dans la gloi - re de Dieu le Pè - re. A - - men !

The third system of the musical score consists of three staves. The top staff is the vocal line, concluding with the lyrics: "dans la gloi - re de Dieu le Pè - re. A - - men !". The middle and bottom staves are the piano accompaniment. The system ends with a double bar line.