

DREAM A LITTLE DREAM OF ME

Partie en UT Paroles de Gus KAHN

Musique de W. SCHWANDT et F. ANDREE

G C G D7 G

E \flat 7 D7 G D7

Moderato

Flûte

G Bm B \flat dim E \flat 7 D7 G Bm E7

Clarinette

Am Cmin6 Cm

1. G E \flat D7 D7(\flat 9)

2. G E \flat 7 D7 G B \flat 7 E \flat Cm Fm7 B \flat 7

E \flat Cm7 B \flat 7 E \flat Cm Fm7 B \flat 7

E \flat Am7 D7 G Bm B \flat dim E \flat 7 D7

G Bm7 E7 Am Cm6

G E \flat 7 D7 G D7 G C7 G C7

1. 2.

G E \flat 7 D7 G D7 G D7 G D7

G D7 G D7 G E \flat 7 D7 G

morendo

Repr. ad lib.

DREAM A LITTLE DREAM OF ME

piano

Arrangement : mimi

The first system of the piano arrangement consists of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the right hand begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand provides a simple accompaniment with quarter notes G3, A3, and B3.

The second system starts at measure 5 and includes a repeat sign. The melody continues with eighth notes and quarter notes. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The left hand accompaniment features a steady eighth-note pattern.

The third system begins at measure 9 and contains the first ending. The melody features a descending line of quarter notes. The left hand accompaniment continues with eighth notes. A first ending bracket is shown above the right hand staff, leading to a repeat sign.

The fourth system starts at measure 13 and contains the second ending. The melody continues with quarter notes. The left hand accompaniment features a steady eighth-note pattern. A second ending bracket is shown above the right hand staff, leading to a repeat sign.

The fifth system begins at measure 17 and concludes the piece. The key signature changes to three flats (Bb, Eb, Ab). The melody continues with quarter notes. The left hand accompaniment features a steady eighth-note pattern.

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