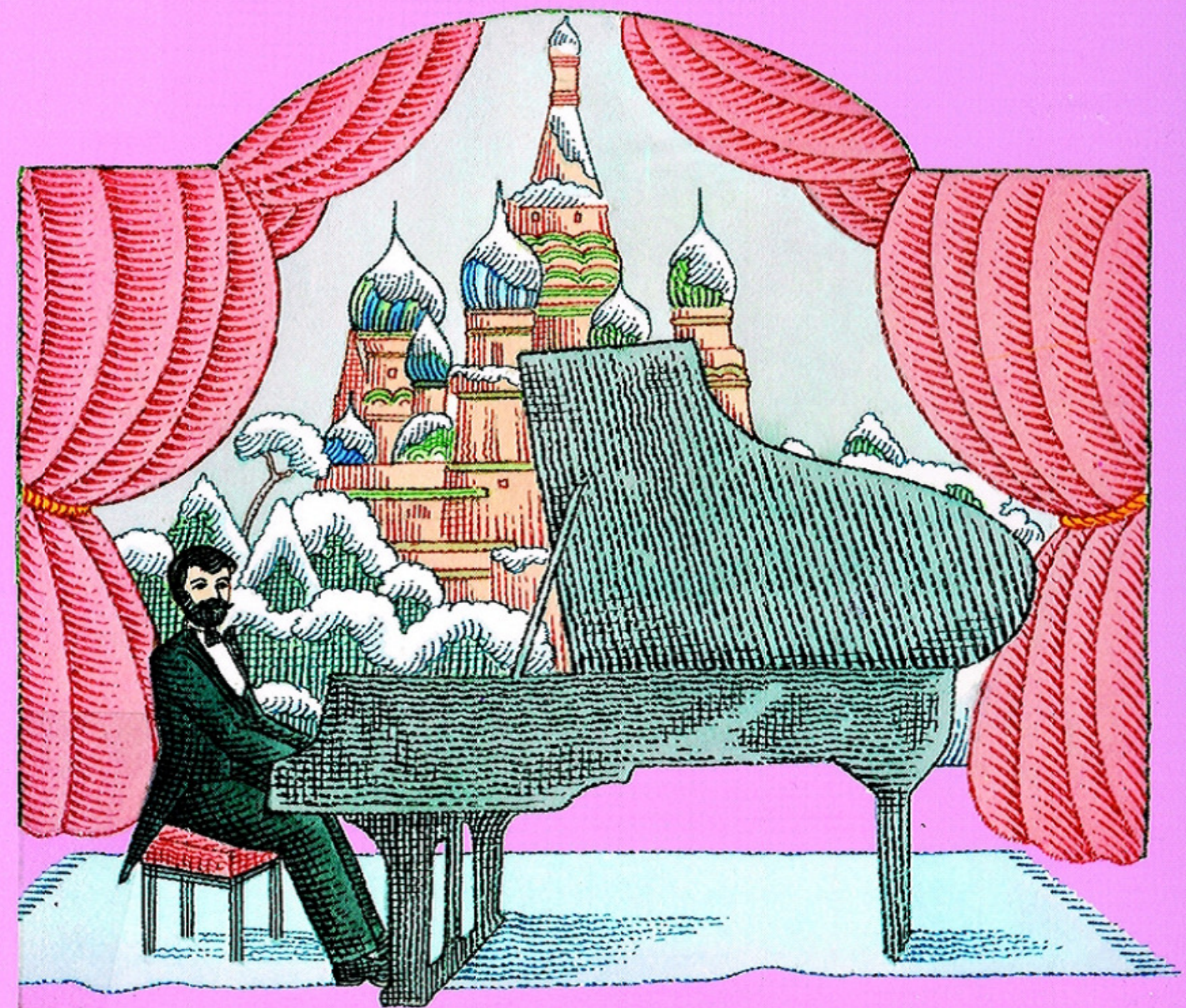
The Joy of Russian Piano Music

A graded collection of melodic masterpieces from the romantic and modern repertory.
Selected and edited by Denes Agay.



The Joy of Russian Piano Music

A graded collection of melodic masterpieces from the romantic and modern repertory. Selected and edited by Denes Agay.

"Romanticism" is the style-signature of this volume, containing 39 works by Russian composers of the 19th and 20th centuries. In addition to their romantic pre-disposition, most of these writers are also influenced and inspired by strong nationalistic trends and undercurrents which render their music even more vivid and attractive.

The selections are all in their original forms and fall well within the easy-to-intermediate grade levels. As a whole this collection provides teacher, pupil, and player of any age not only with interesting and useful study materials, but also musical enjoyment of a high order.

Denes Agay

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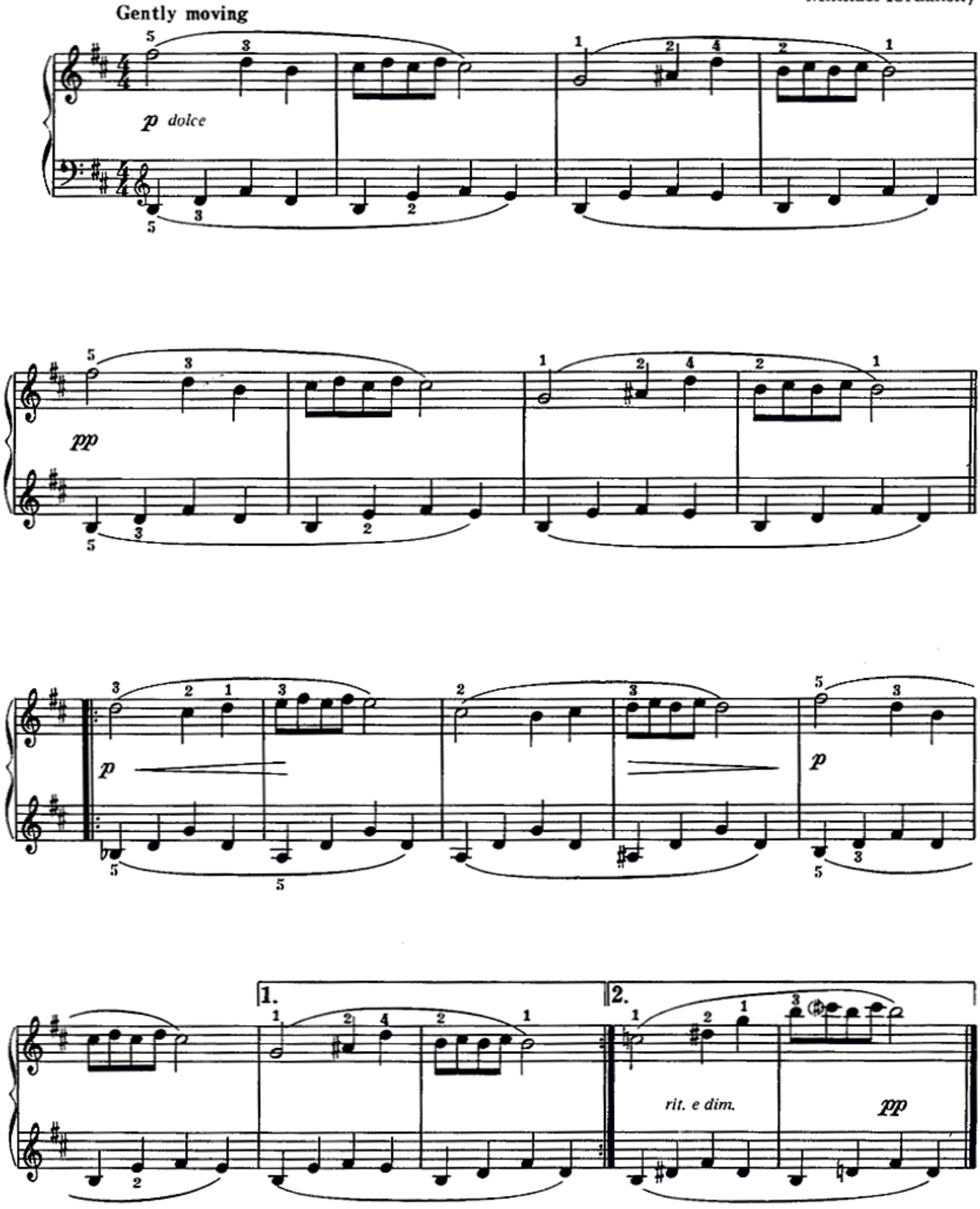
Contents

Cradle Song *from Op. 24*	Mikhael Iordansky	3
Little Tune with Variations	Leo Lukomsky	4
Invention	Sergei Liapunov	5
A Little Fairy-Tale *Op. 27, No. 5*	Dmitri Kabalevsky	6
Polka	Mikhail Glinka	7
Barcarolle	Alexander Goedicke	8
Whistling Sailors	Samuel Maykapar	9
An Old Ballad *from Op. 24*	Mikhael Iordansky	10
Folk Tune Scherzo *Op. 4, No. 14*	Konstantin Sorokin	11
Shepherd Playing His Pipe *Op. 31, No. 8*	Vladimir Rebikov	13
Valsette *for Natalie*	Peter I. Tchaikovsky	14
Mazurka	Mikhail Glinka	16
The Mechanical Doll *from Six Children's Pieces*	Dmitri Shostakovich	18
Moderato *from The Five Fingers*	Igor Stravinsky	20
Lento *from The Five Fingers*	Igor Stravinsky	22
Sonatina	Alexander Glazunov	23
Looking Through An Old Album *from Youthful Days*	Nikolai Rakov	26
Oriental Dance	Aram Khatchaturian	28
Chanson Triste	Vassili Kalinnikov	30
Simple Confession *Op. 20, No. 1*	César Cui	32
Evening *from Music for Children Op. 65, No. 11*	Serge Prokofiev	34
Rondo-March *Op. 60, No. 1*	Dmitri Kabalevsky	37
Prelude *Op. 34, No. 17*	Dmitri Shostakovich	40
Prelude *Op. 37, No. 2*	Alexander Gretchaninov	41
Romance *Op. 44, No. 1*	Anton Rubinstein	43
The Hunter's Call *Fugetta Op. 43, No. 2*	Nikolai Miaskovski	46
Prelude *Op. 38, No. 15*	Dmitri Kabalevsky	48
Polka Italienne	Serge Rachmaninoff	50
Autumn Song-October *Op. 37, No. 10*	Peter I. Tchaikovsky	52
Reverie *Op. 25, No. 2*	Anton Arensky	56
Prelude *Op. 31, No. 1*	Reinhold Gliere	58
Nocturne *from Petit Suite*	Alexander Borodin	60
Vision Fugitive *Op. 22, No. 3*	Serge Prokofiev	62
Album Leaf *Op. 45, No. 1*	Alexander Scriabin	64
Bagatelle *Op. 5, No. 6*	Alexander Tcherepnin	66
Promenade *from Pictures at an Exhibition*	Modest Mussorgsky	68
The Old Castle *from Pictures at an Exhibition*	Modest Mussorgsky	68
Mazurka	Mily Balakirev	72
Gavotte *from Classical Symphony, Op. 25*	Serge Prokofiev	74
Prelude *Op. 11, No. 22*	Alexander Scriabin	76
Dreaming *excerpt from Six Improvizations, Op. 74*	Nikolai Miaskovsky	77
Romance *Op. 10, No. 6*	Serge Rachmaninoff	78

Cradle Song

from Op. 24

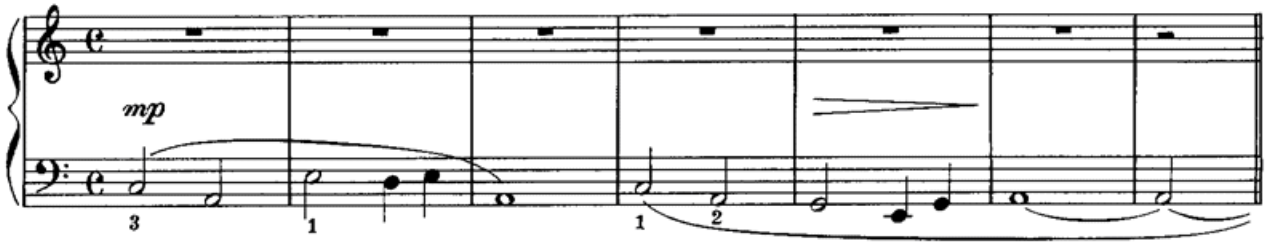
Mikhael Iordansky



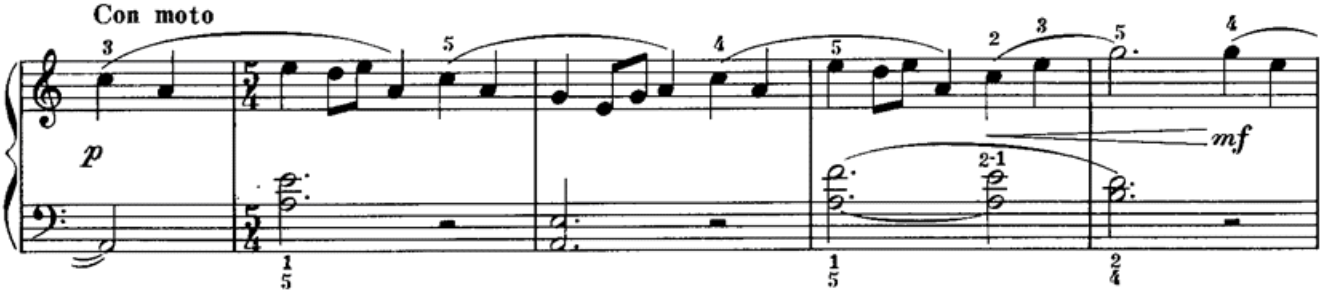
Little Tune with Variations

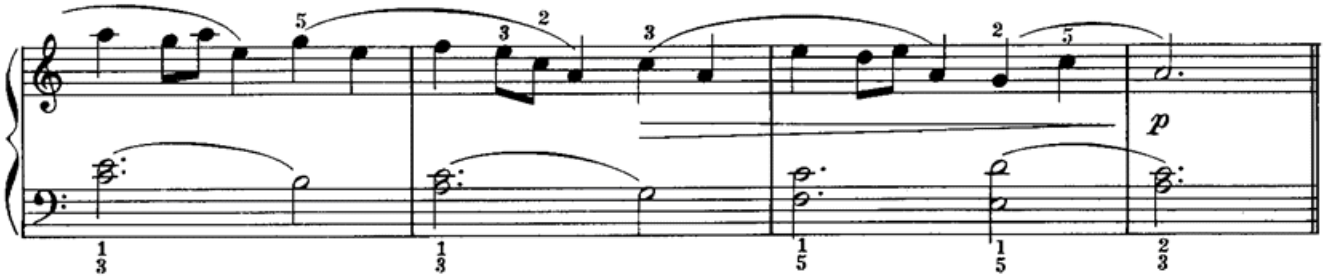
Theme
Andantino

Leo Lukomsky

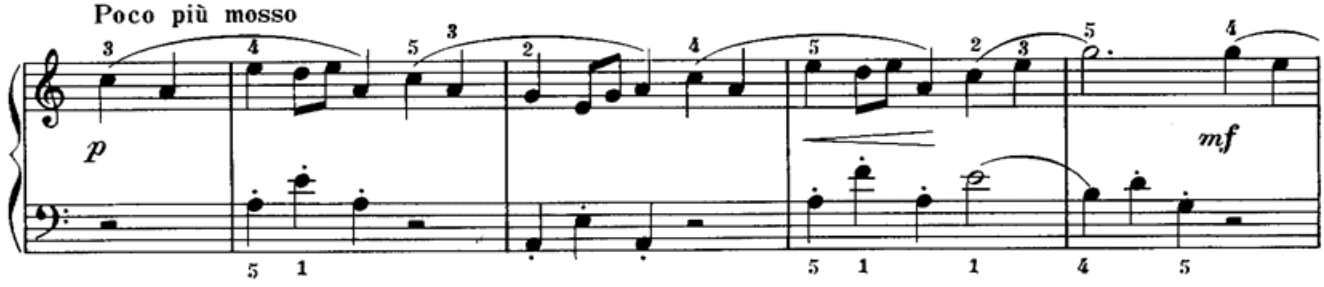


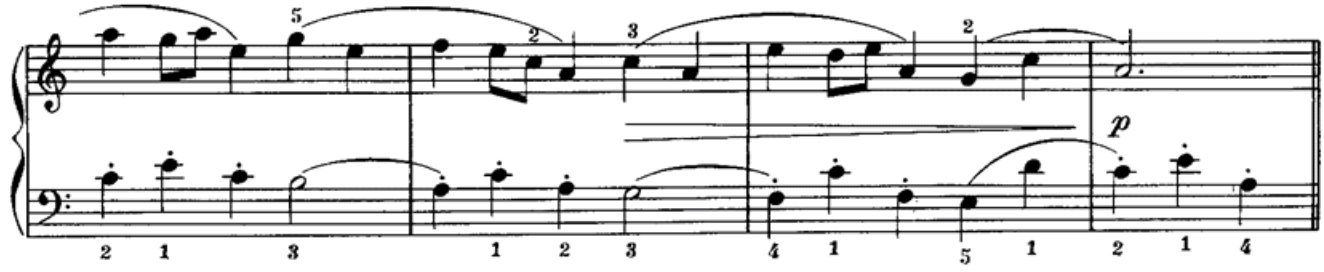
Var. I
Con moto





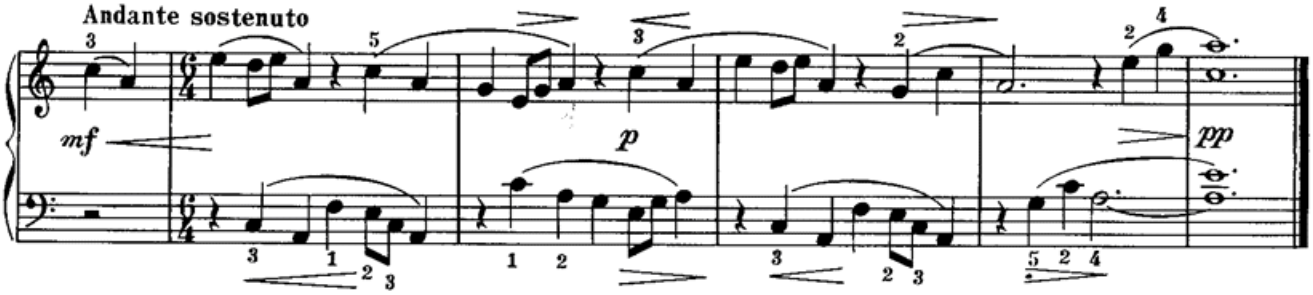
Var. II
Poco più mosso





Var. III

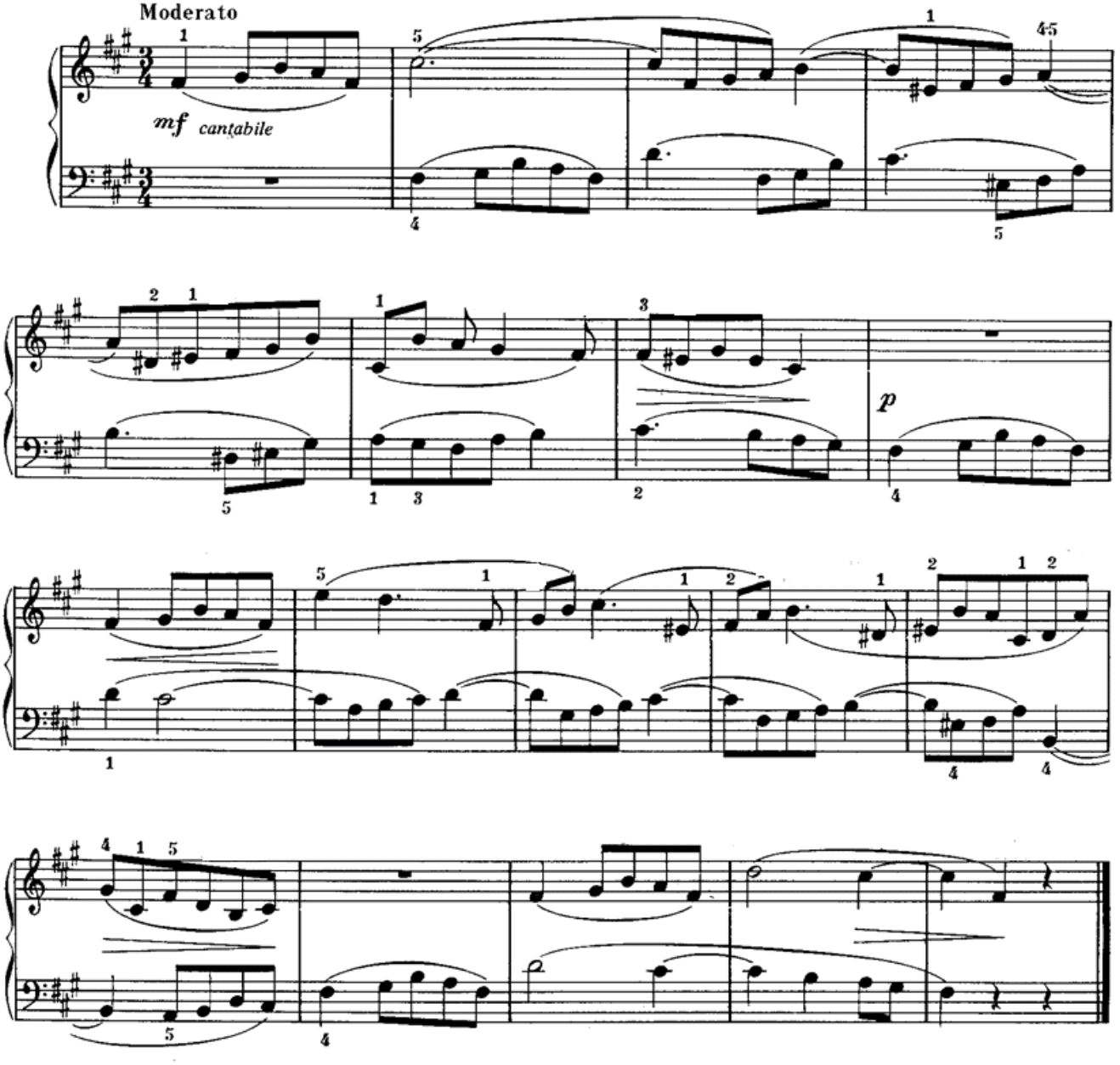
Andante sostenuto



Invention

Sergei Liapunov
(1859 - 1924)

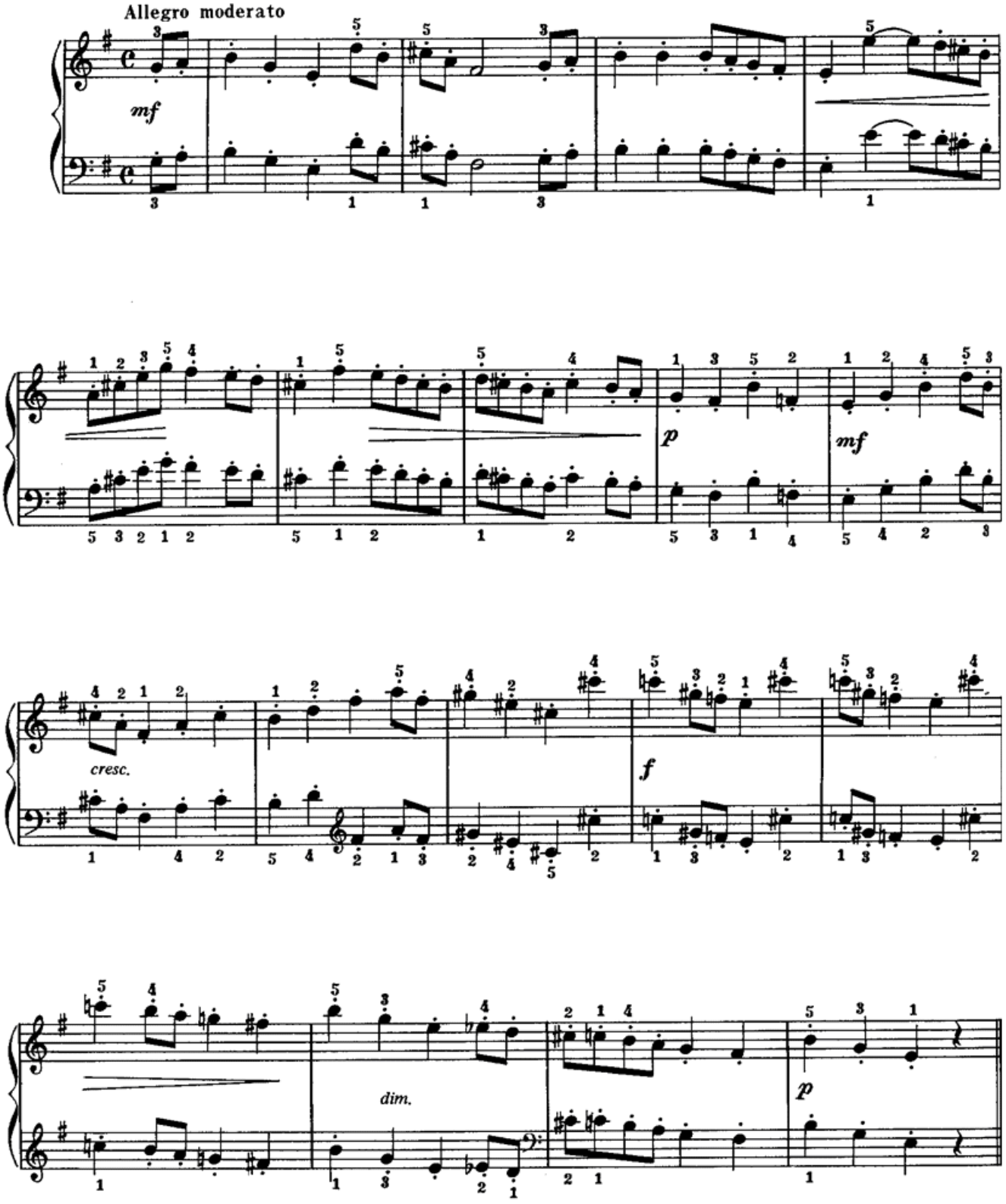
Moderato



A Little Fairy-Tale

Op. 27, No. 5

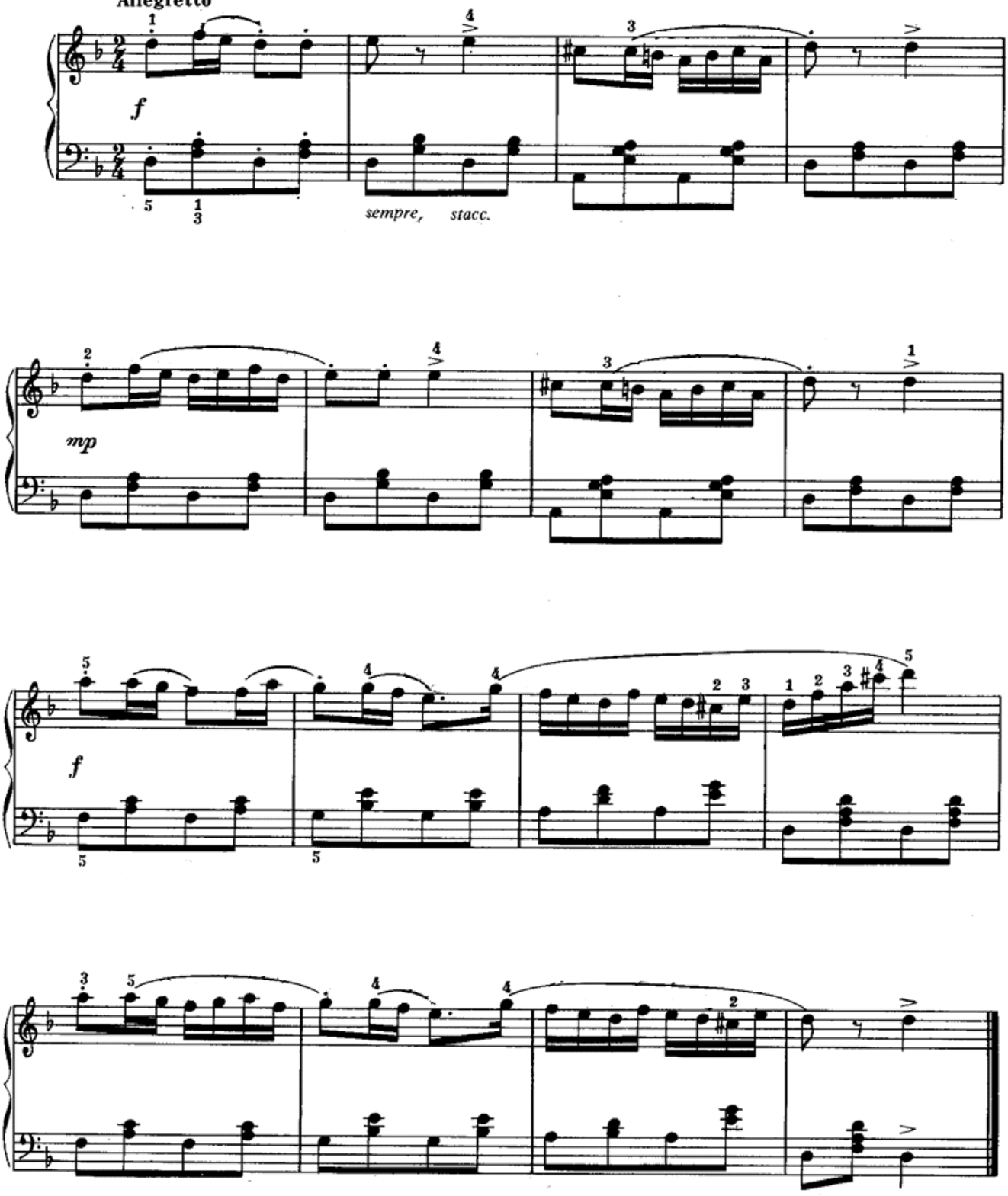
Dmitri Kabalevsky
(1904 -)



Polka

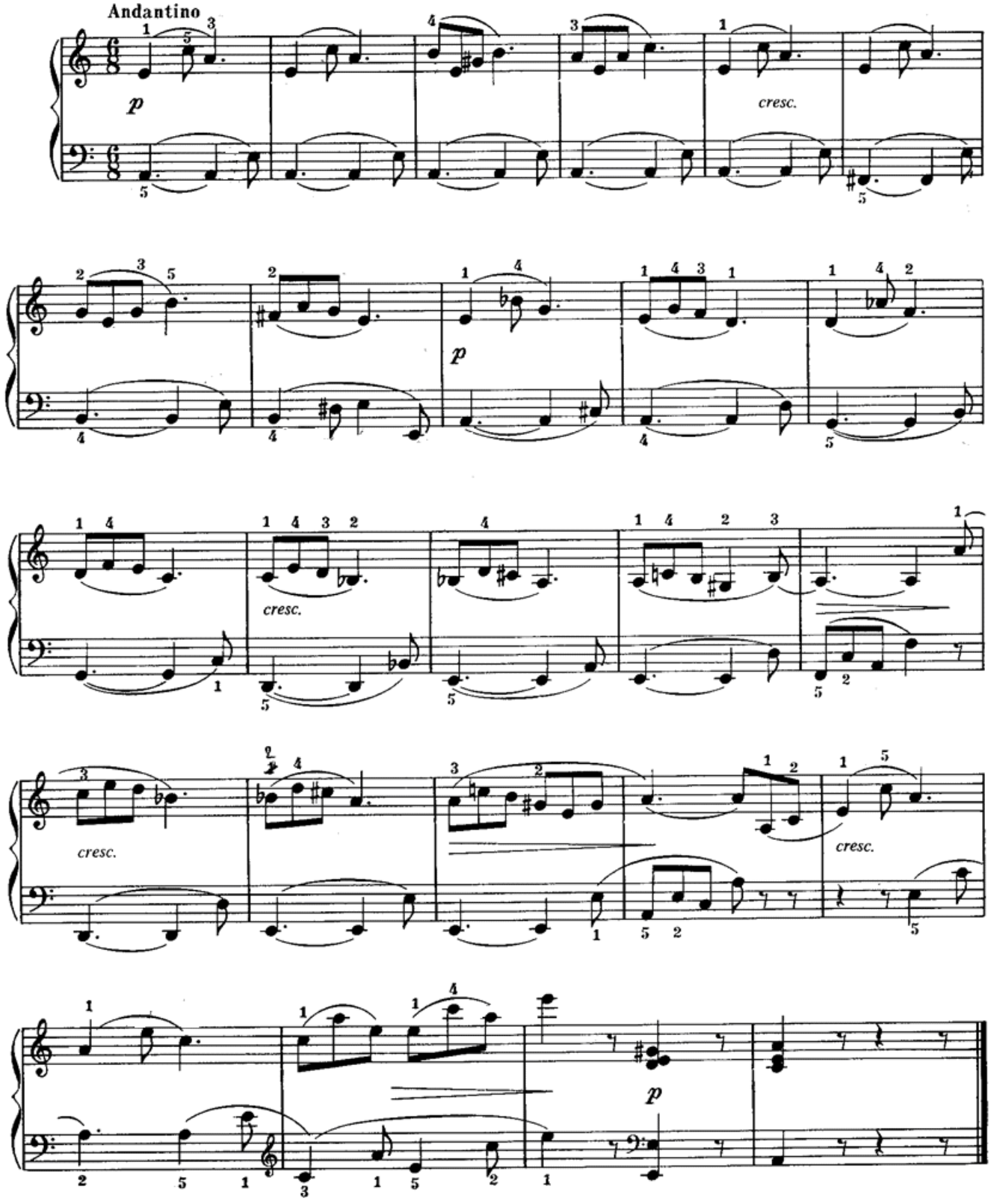
Mikhail Glinka
(1804 - 1857)

Allegretto



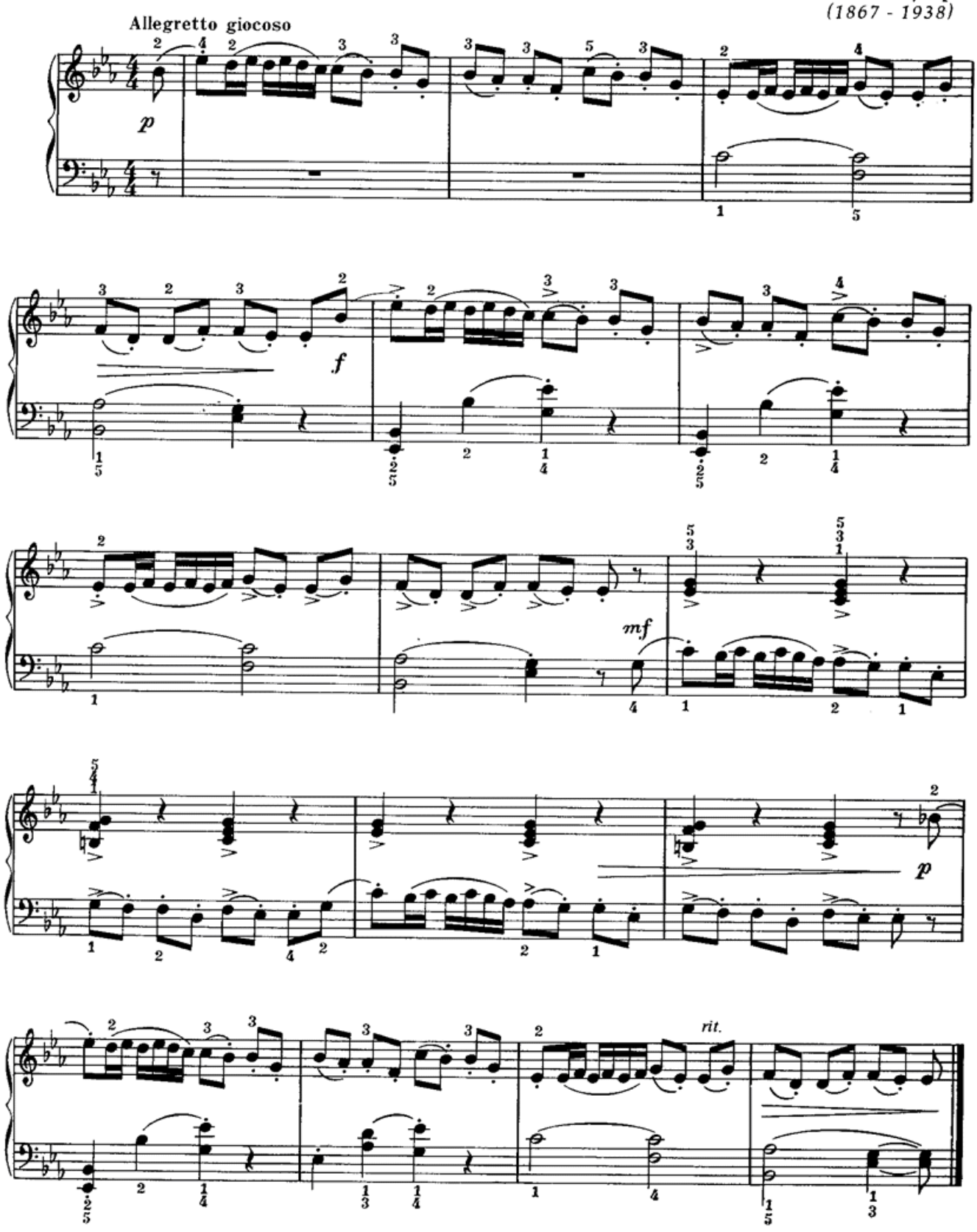
Barcarolle

Alexander Goedicke



Whistling Sailors

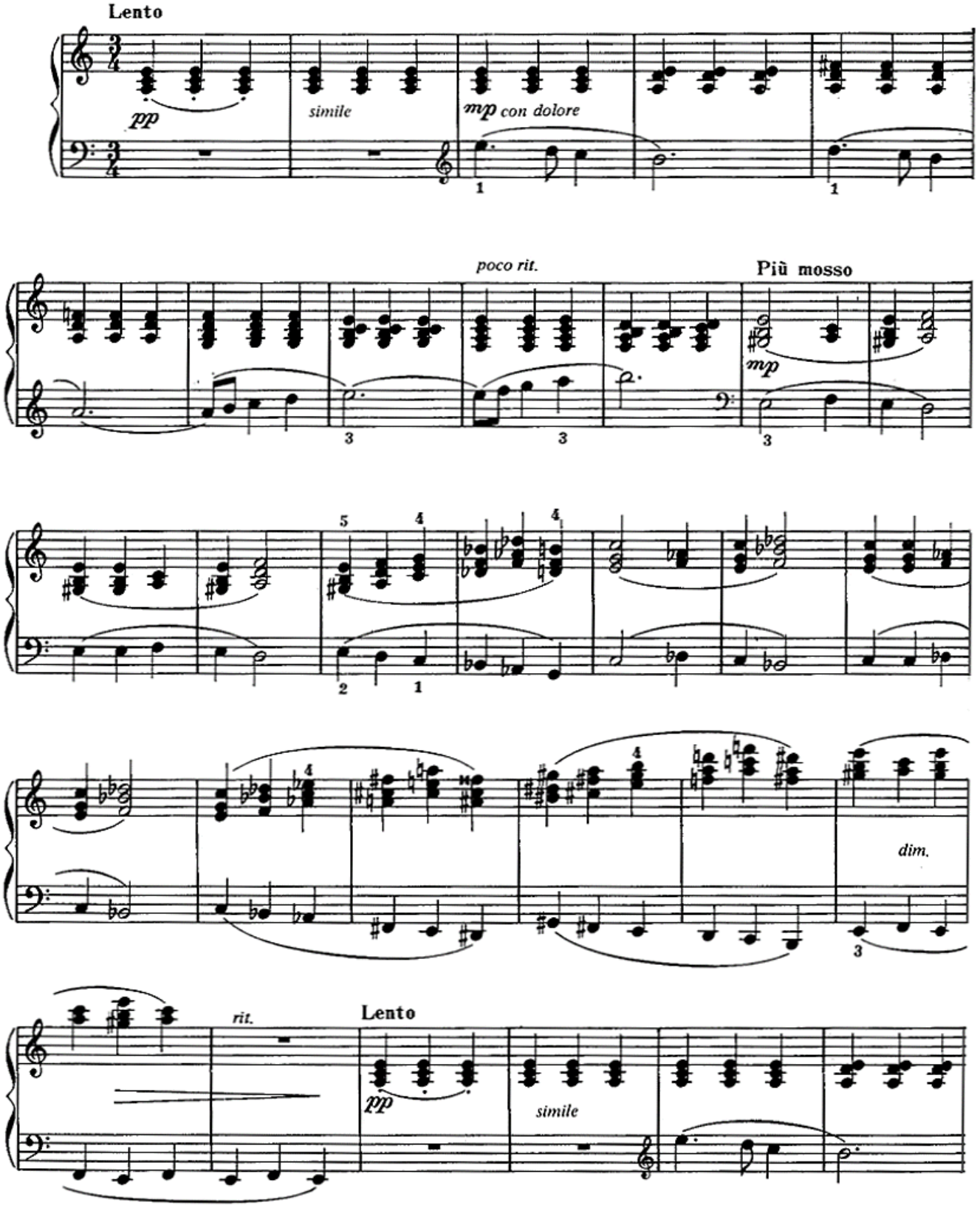
Samuel Maykapar
(1867 - 1938)

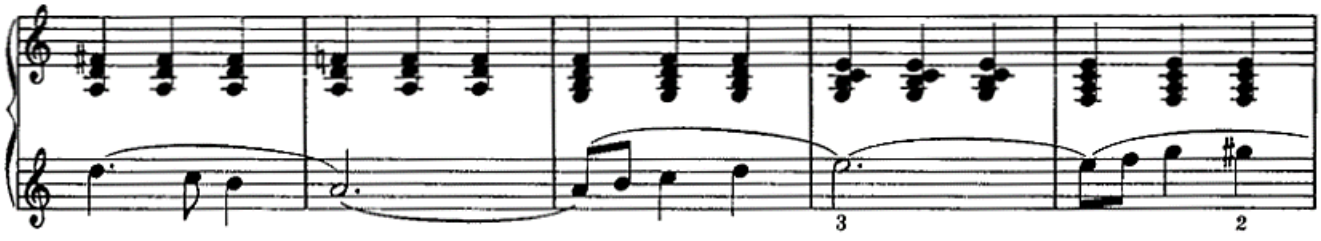


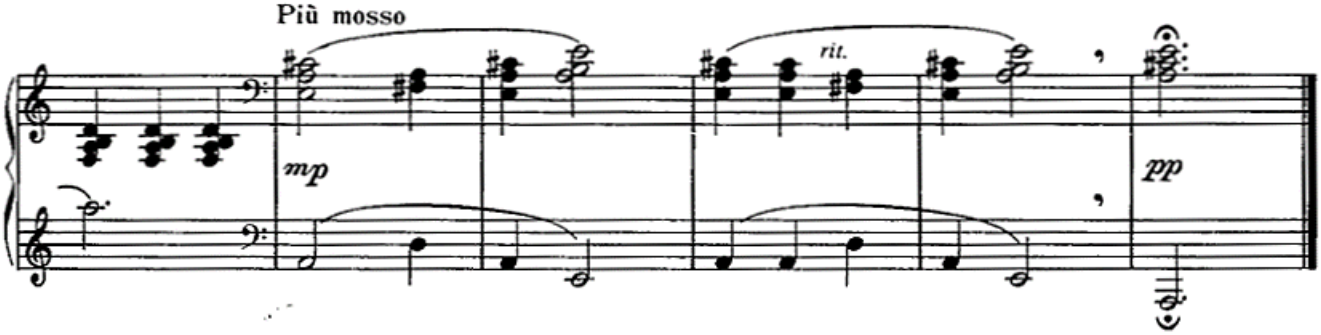
An Old Ballad

from Op. 24

Mikhael Iordansky



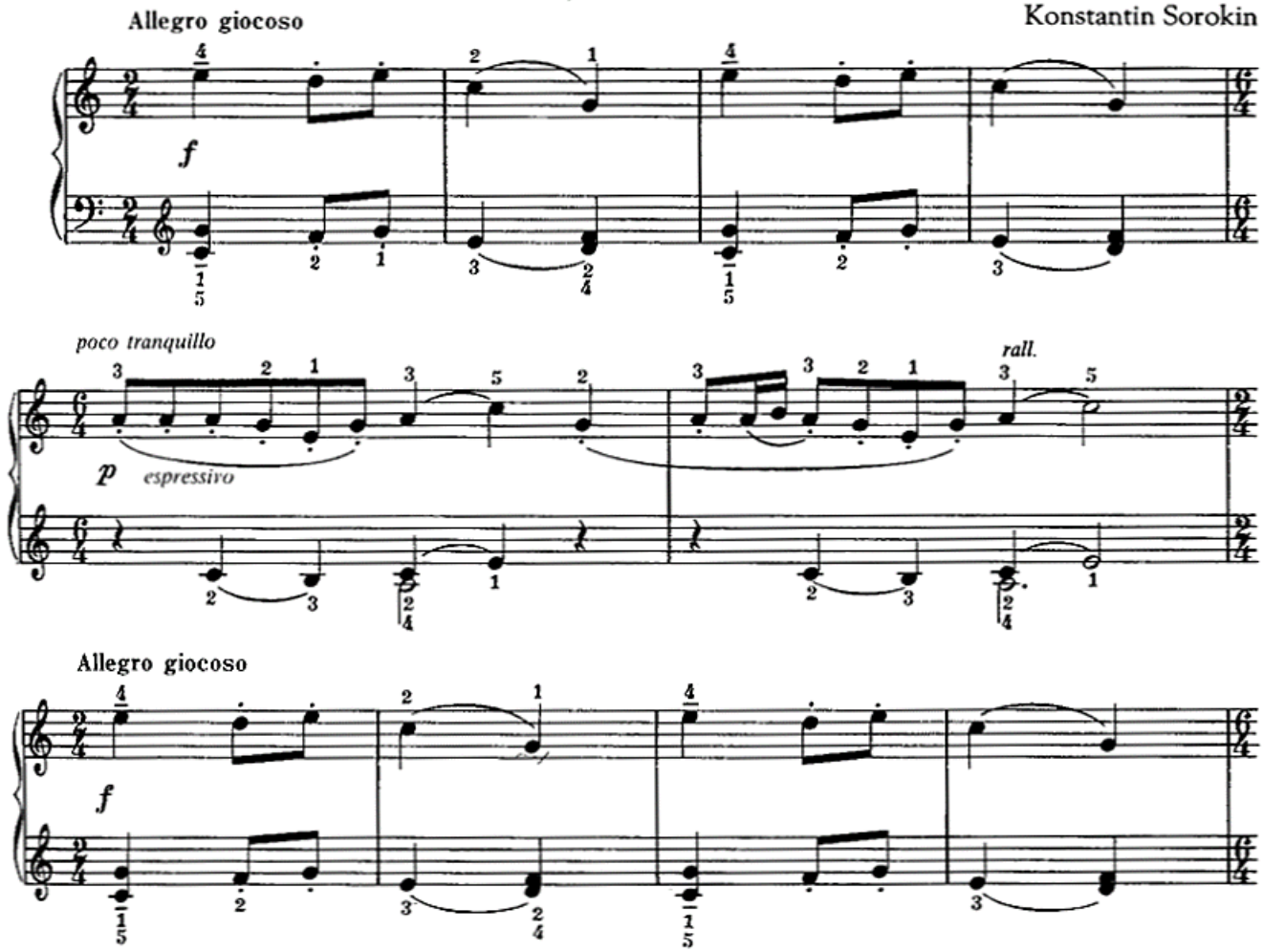


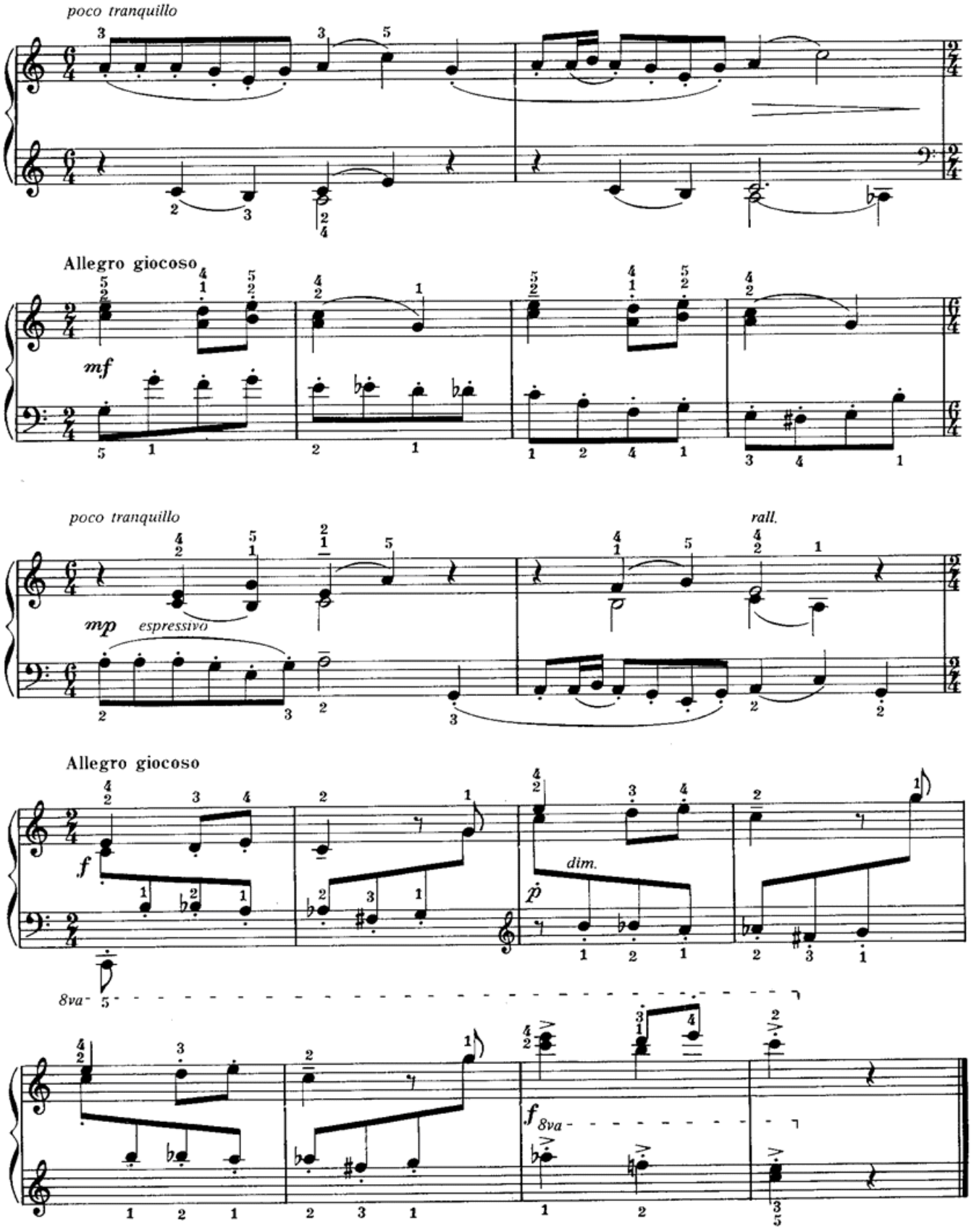


Folk Tune Scherzo

Op. 4, No. 14

Konstantin Sorokin

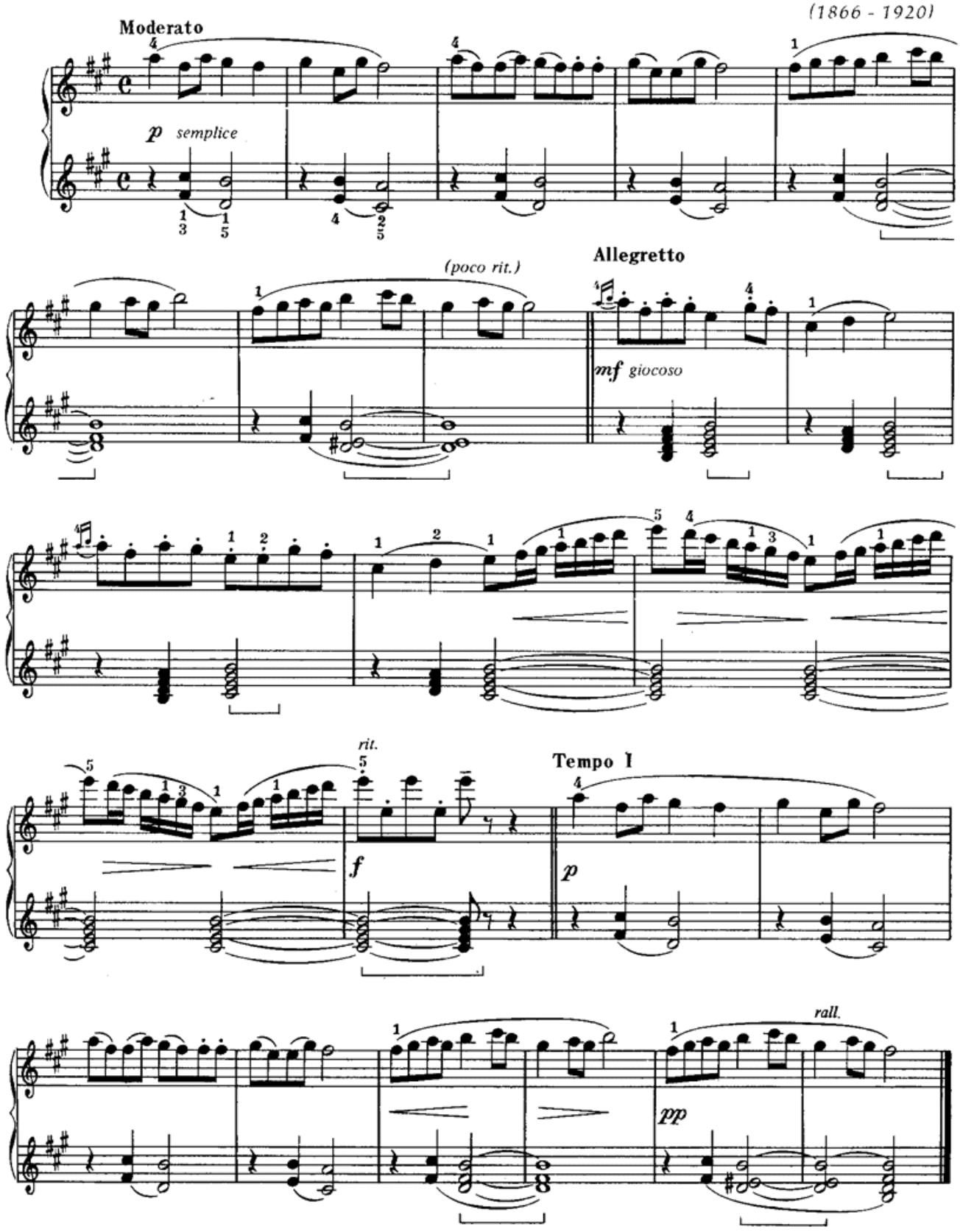



poco tranquillo
Allegro giocoso
mf
poco tranquillo
rall.
mp
espressivo
Allegro giocoso
f
dim.
p
8va
f
8va

Shepherd Playing His Pipe

Op. 31, No. 8

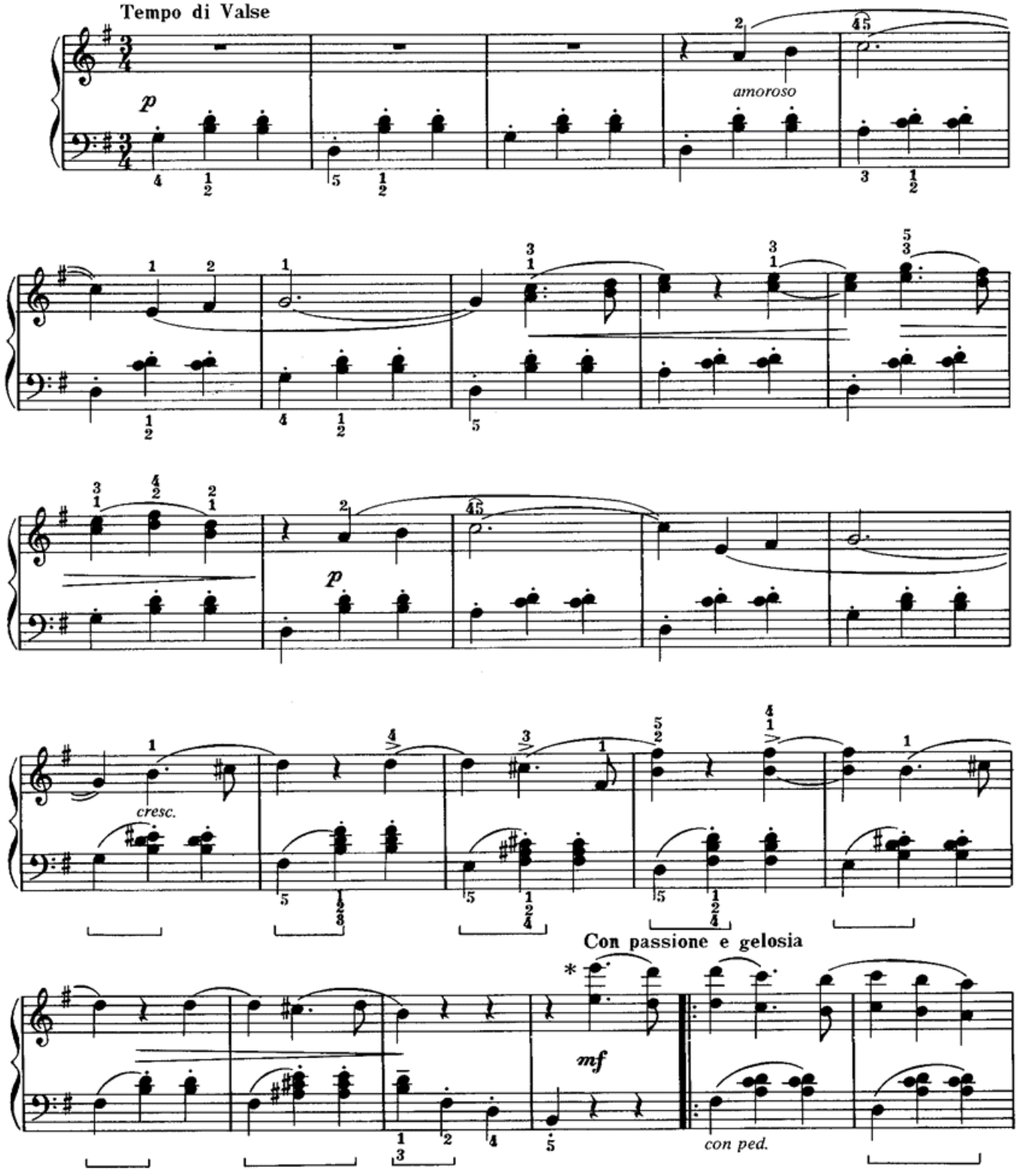
Vladimir Rebikov
(1866 - 1920)



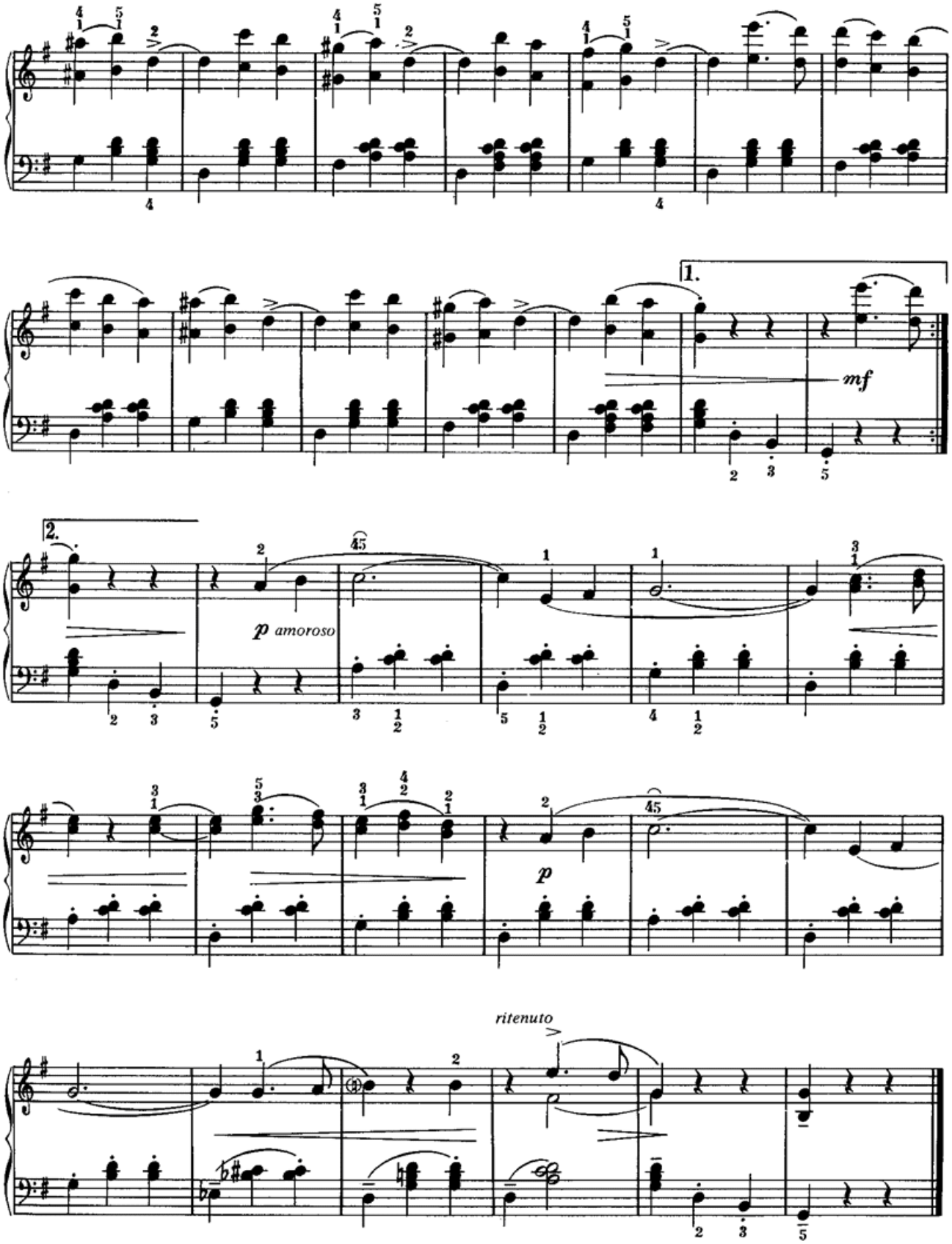
Valsette

for Natalie

Peter I. Tchaikovsky
(1840 - 1893)

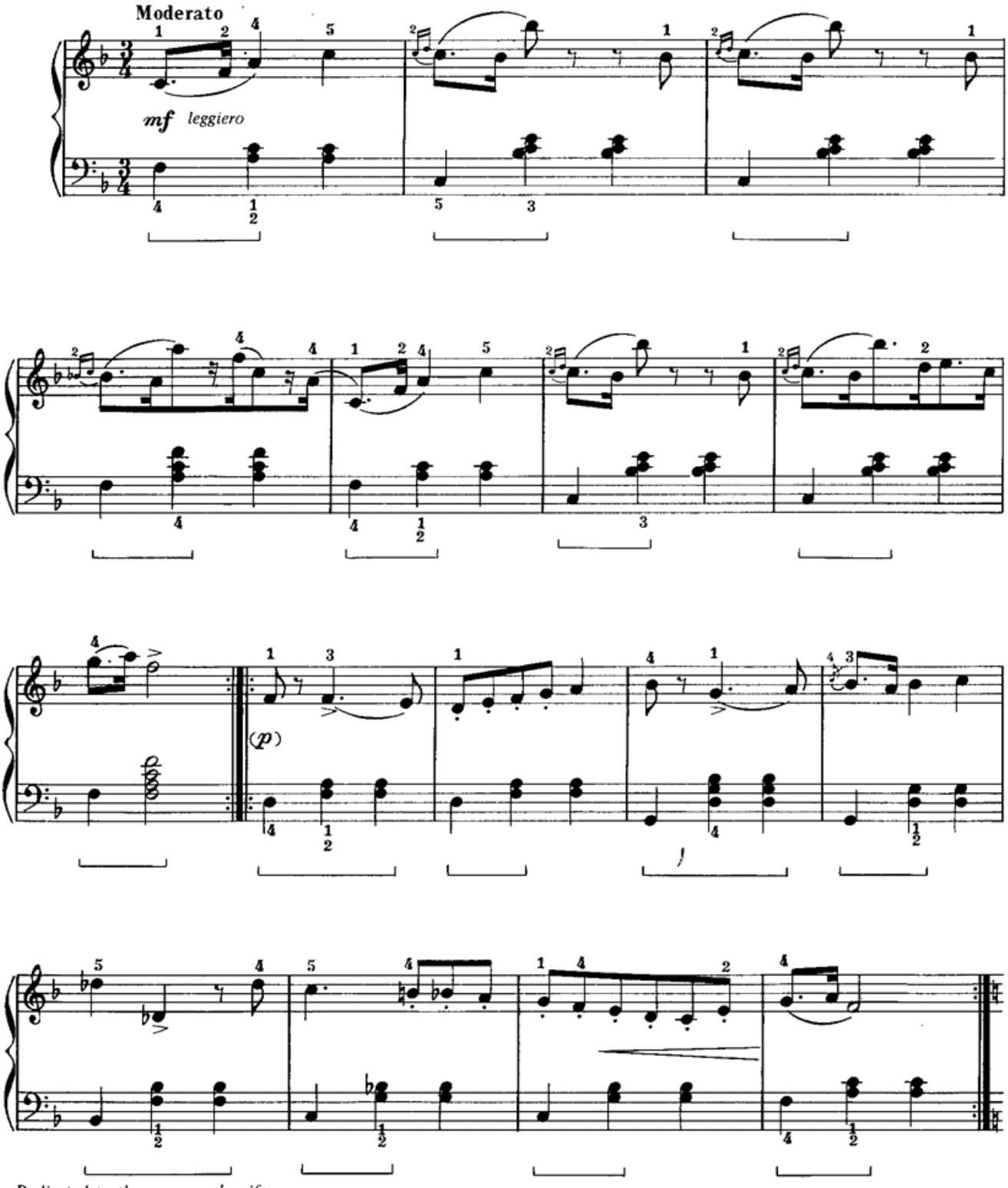


**Lower notes of octaves may be omitted.*

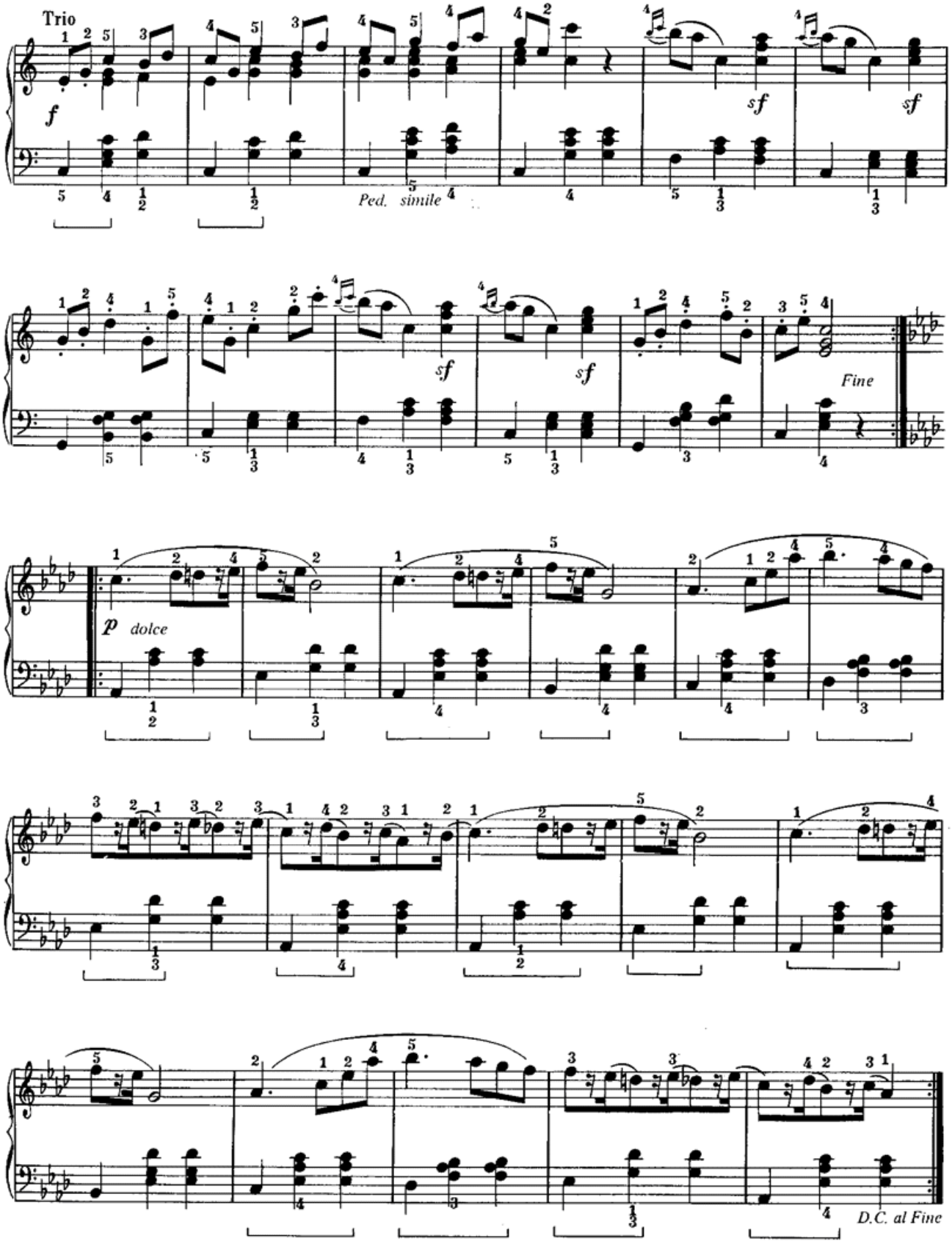

1.
mf
2.
p amoroso
p
ritenuto

Mazurka

Mikhail Glinka
(1804 - 1857)



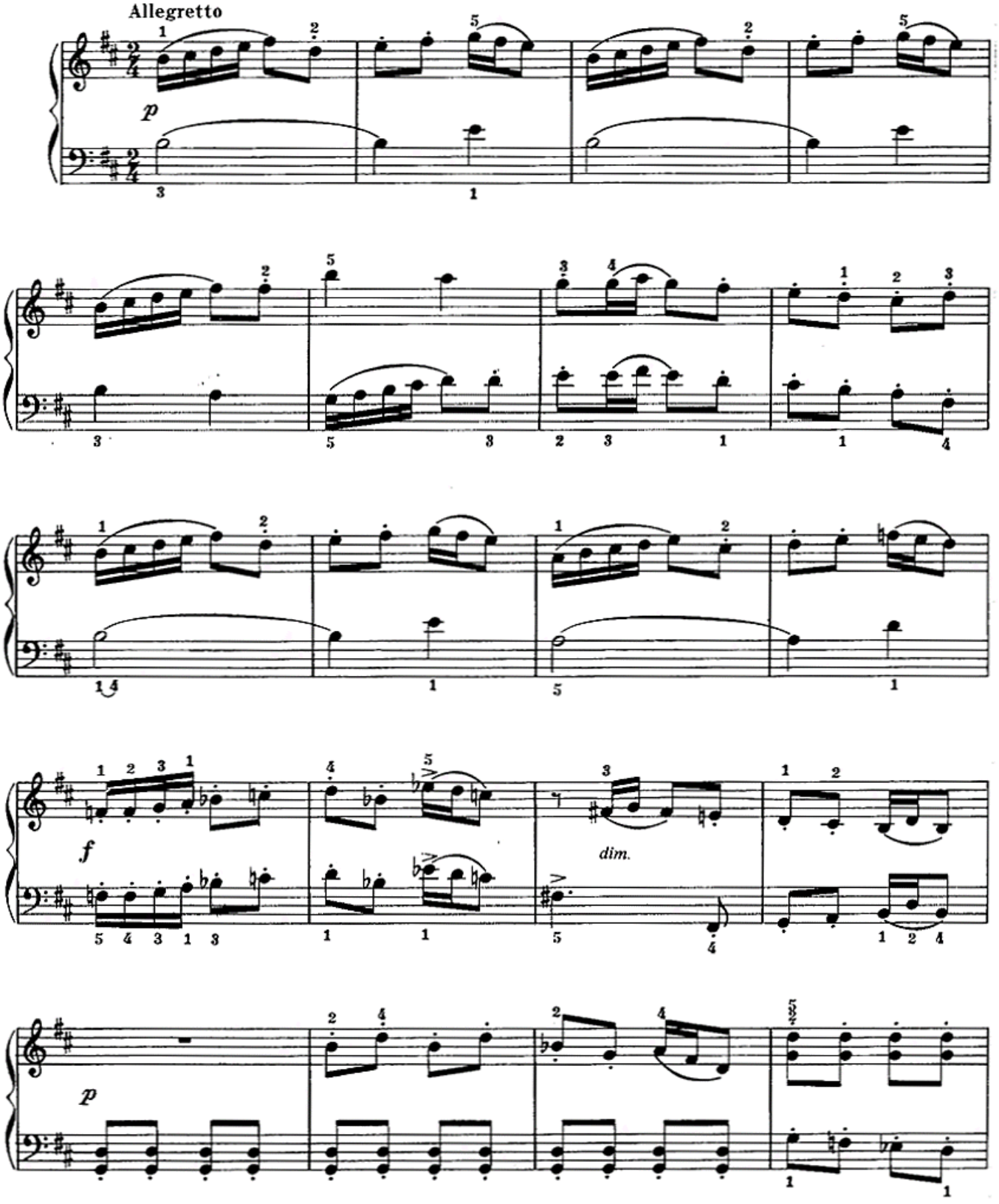
Dedicated to the composer's wife.

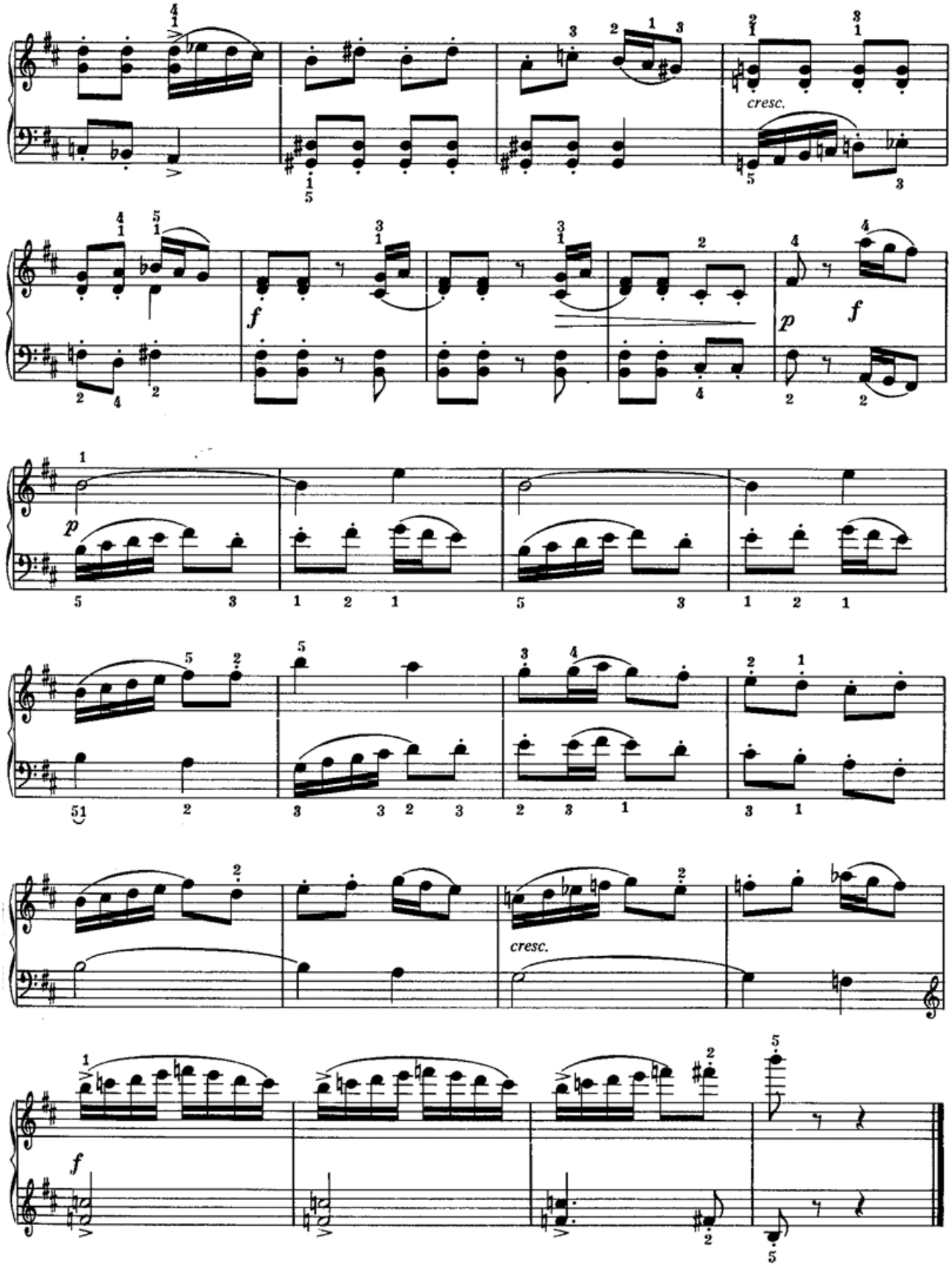

Trio
f
Ped. simile
sf
sf
sf
sf
Fine
p dolce
D.C. al Fine

The Mechanical Doll

from Six Children's Pieces

Dmitri Shostakovich
(1906 - 1975)

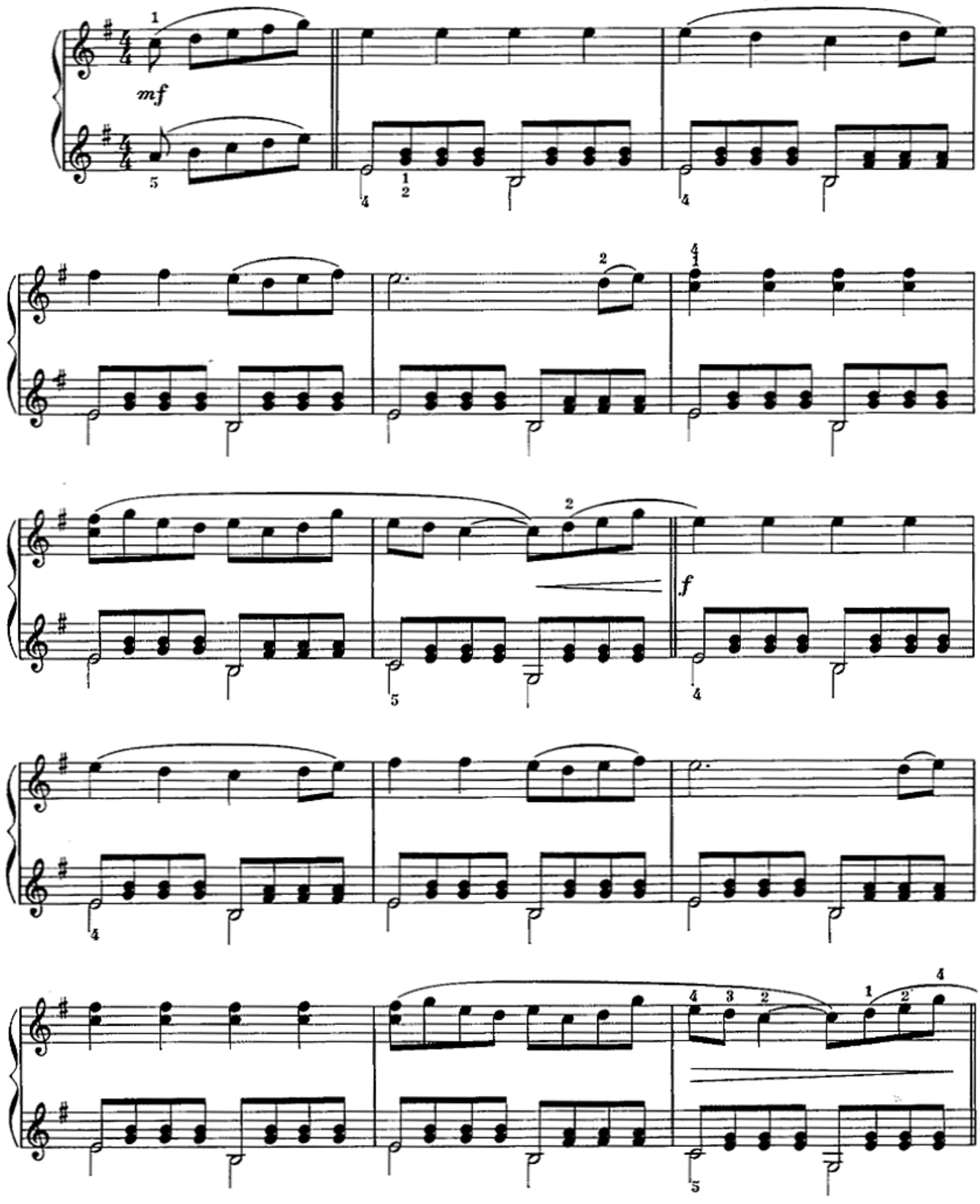


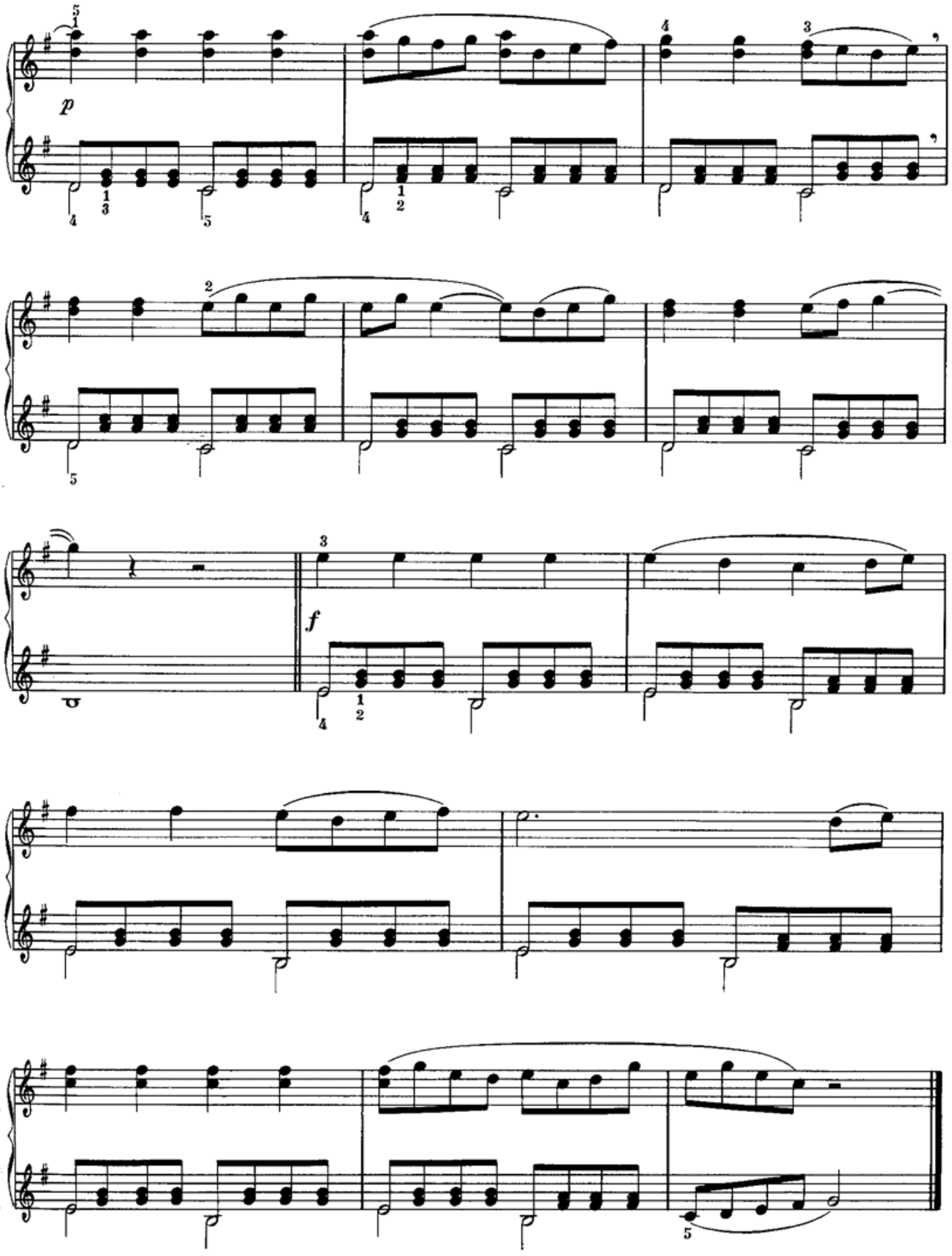

cresc.
f
p
f
p
cresc.
f

Moderato

from The Five Fingers

Igor Stravinsky
(1882 - 1971)

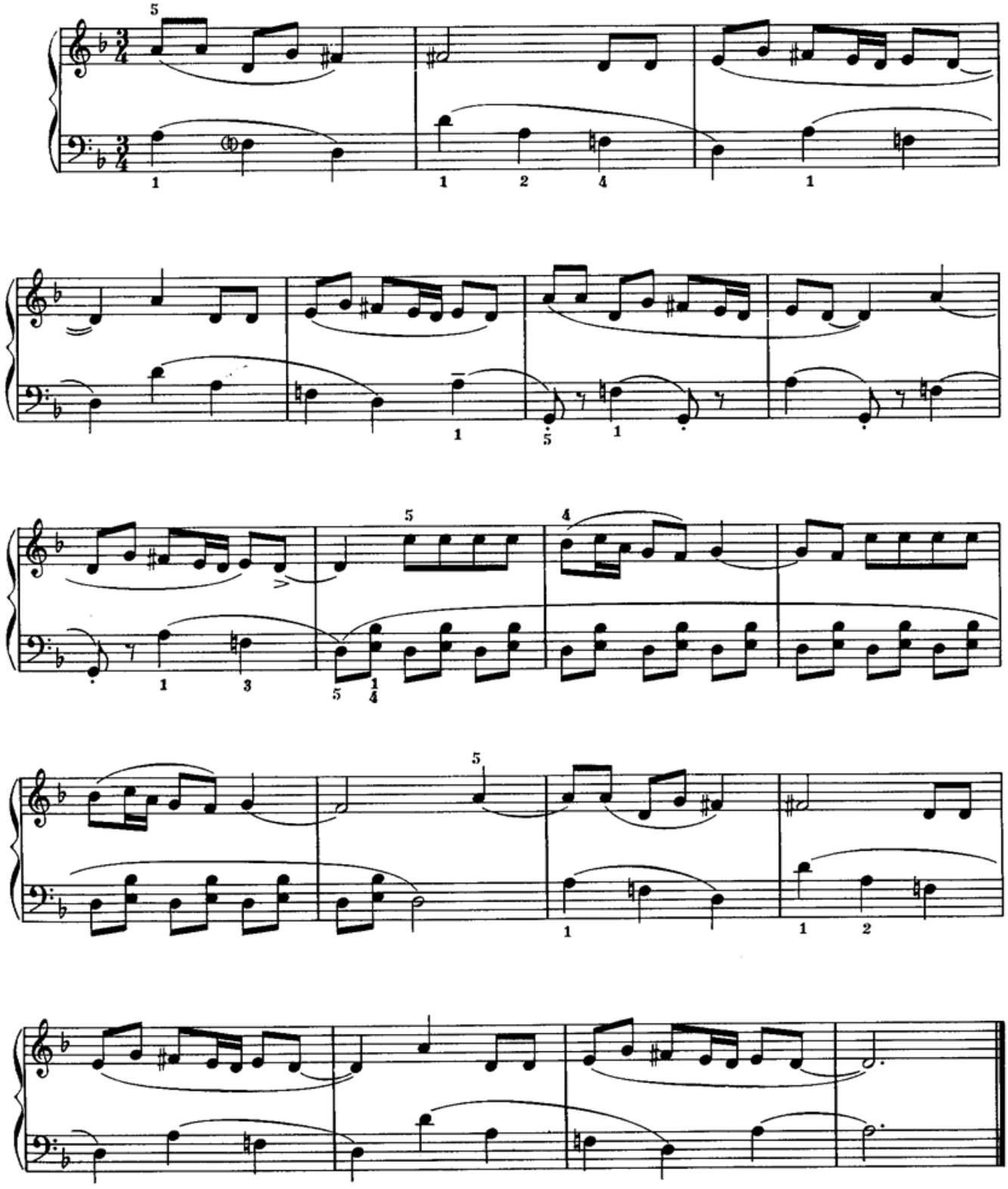



p
f

Lento

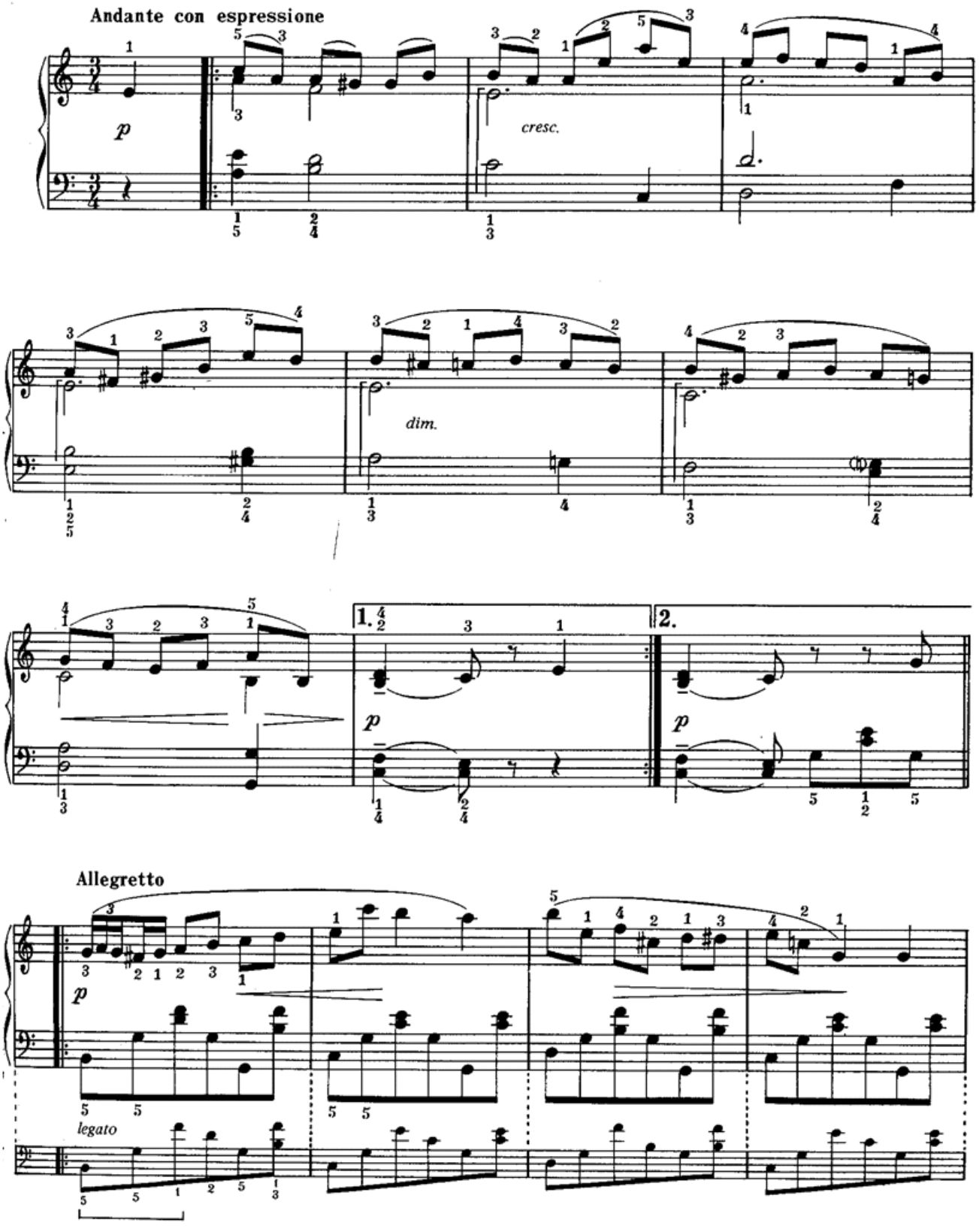
from The Five Fingers

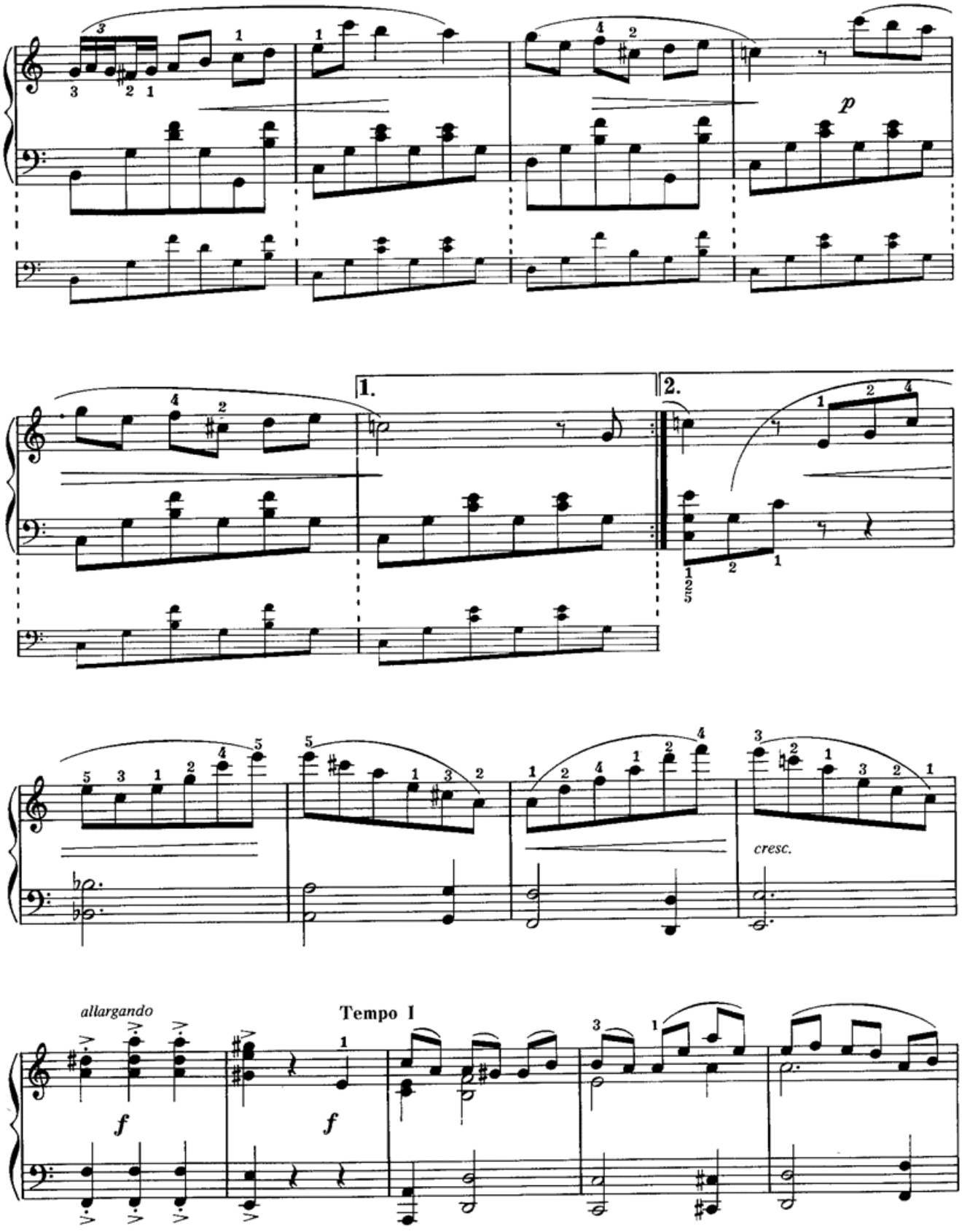
Igor Stravinsky
(1882 - 1971)

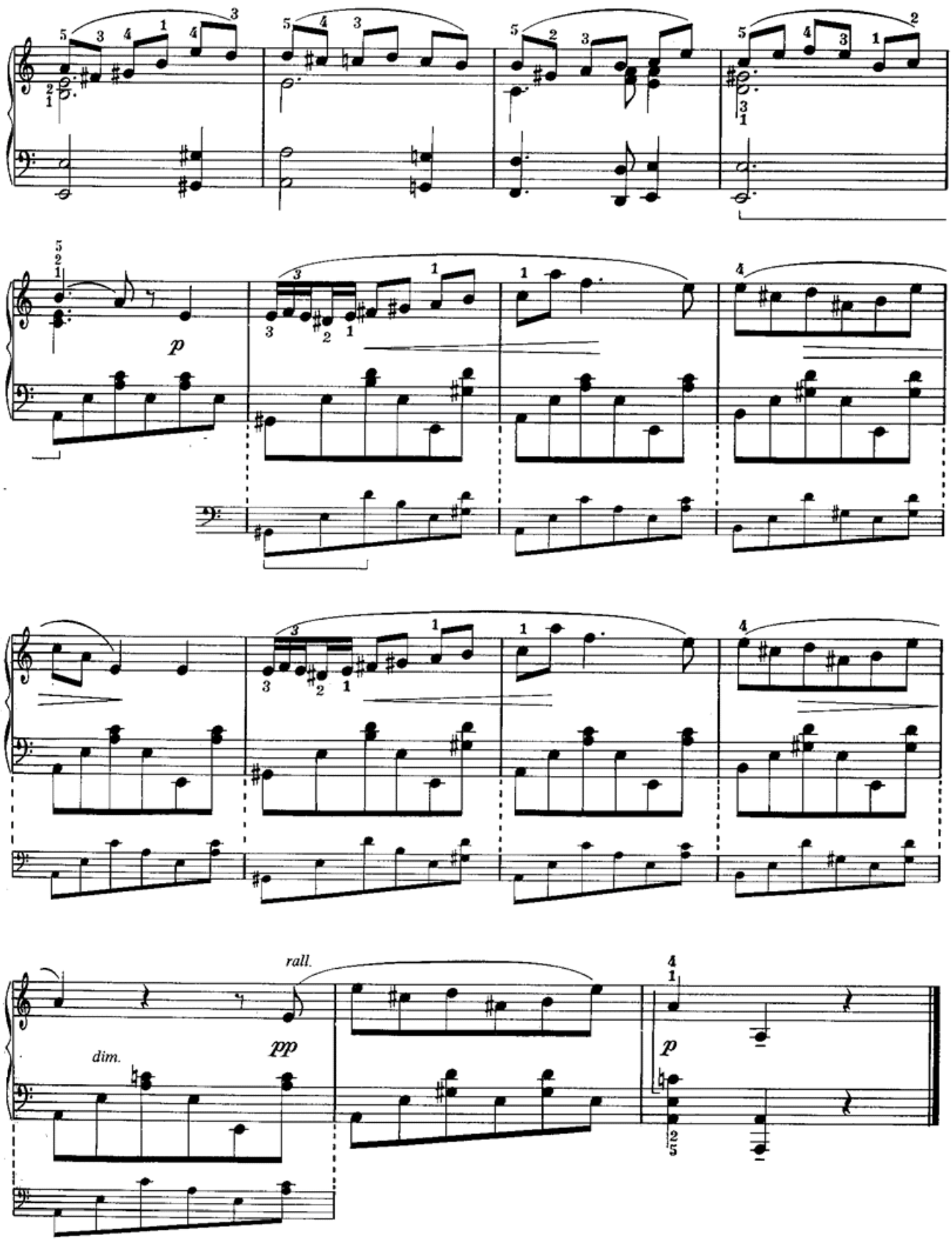


Sonatina

Alexander Glazunov
(1865 - 1936)



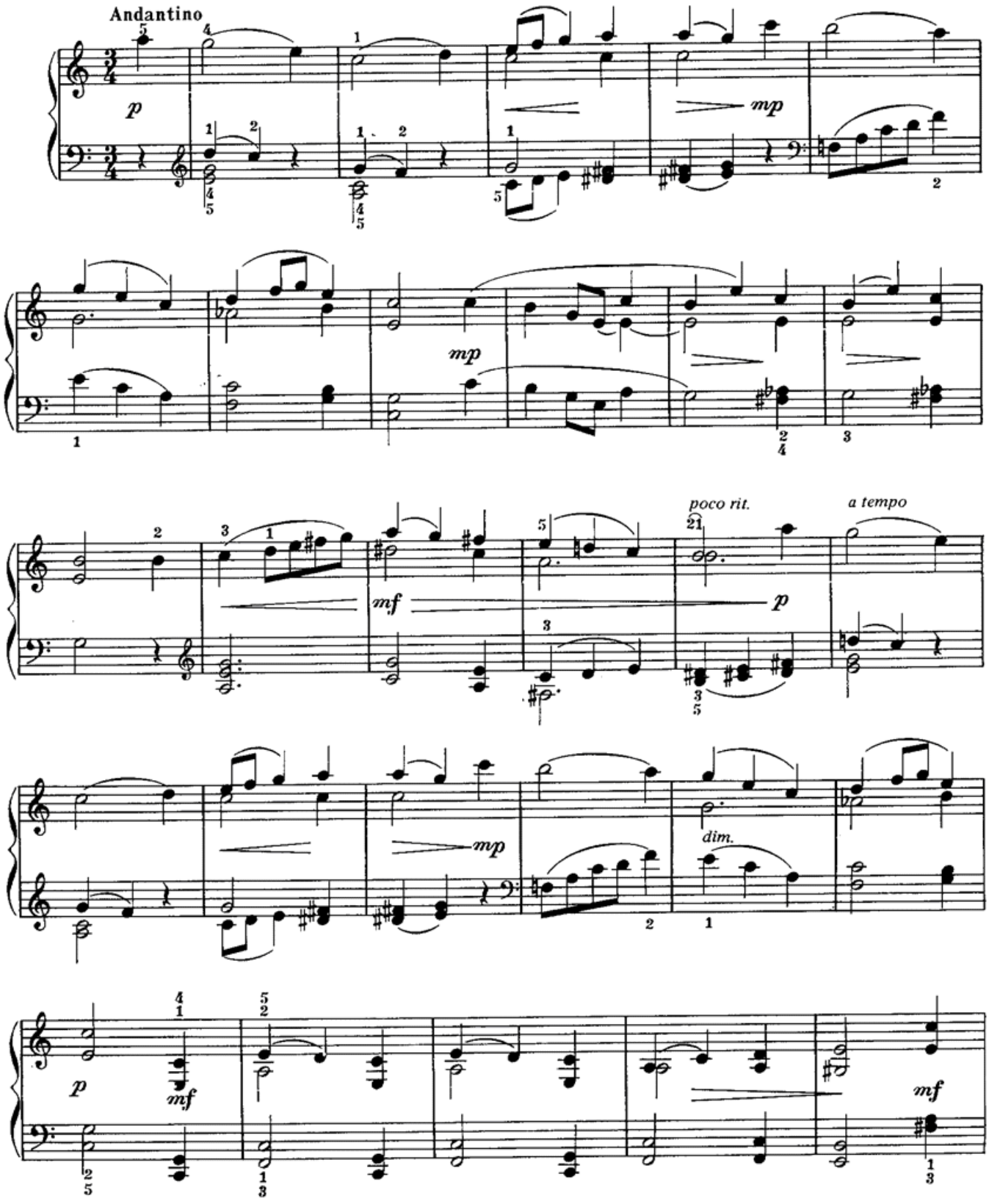

p
1.
2.
cresc.
allargando
Tempo I
f
f

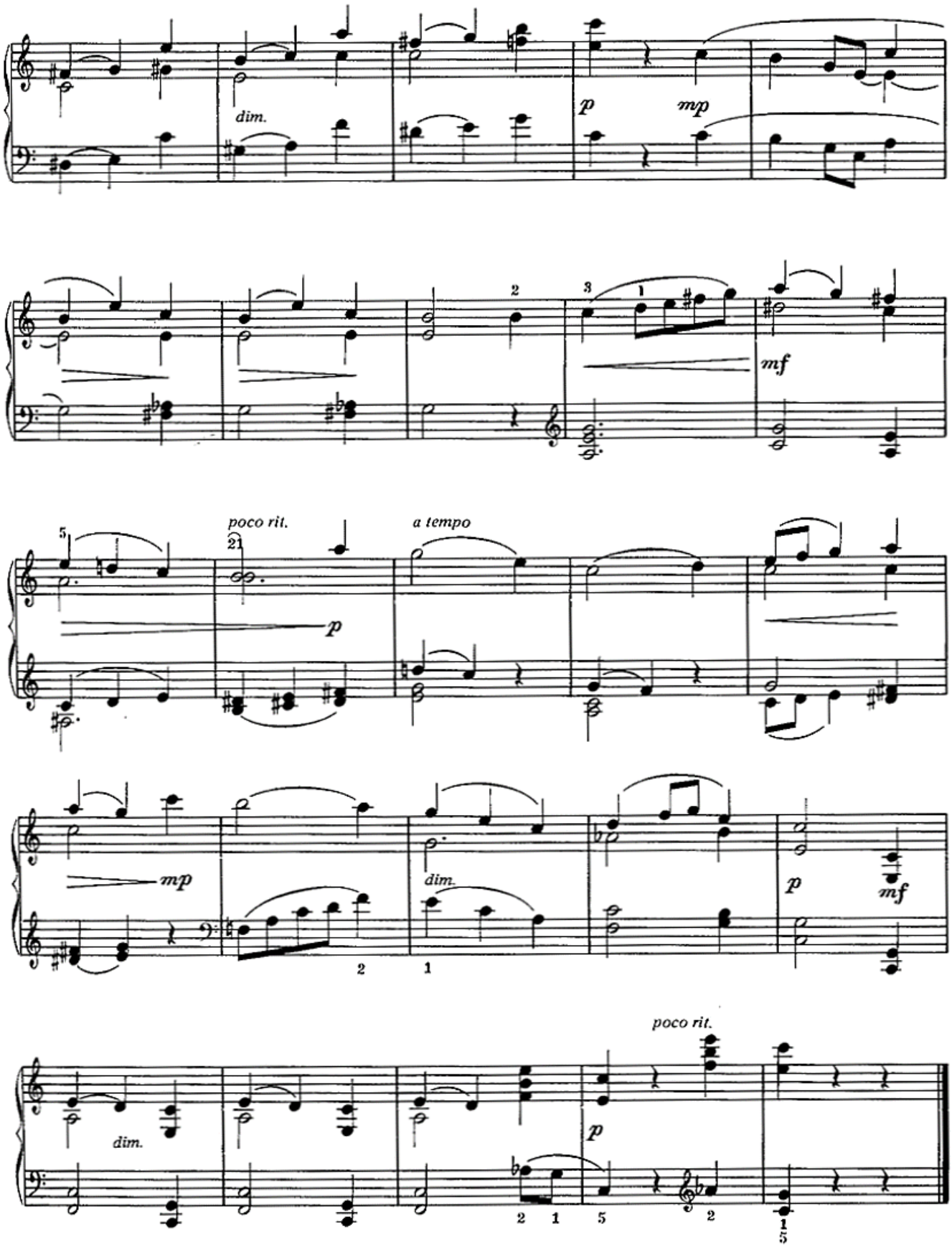

p
rall.
pp
dim.
p

Looking Through An Old Album

from Youthful Days

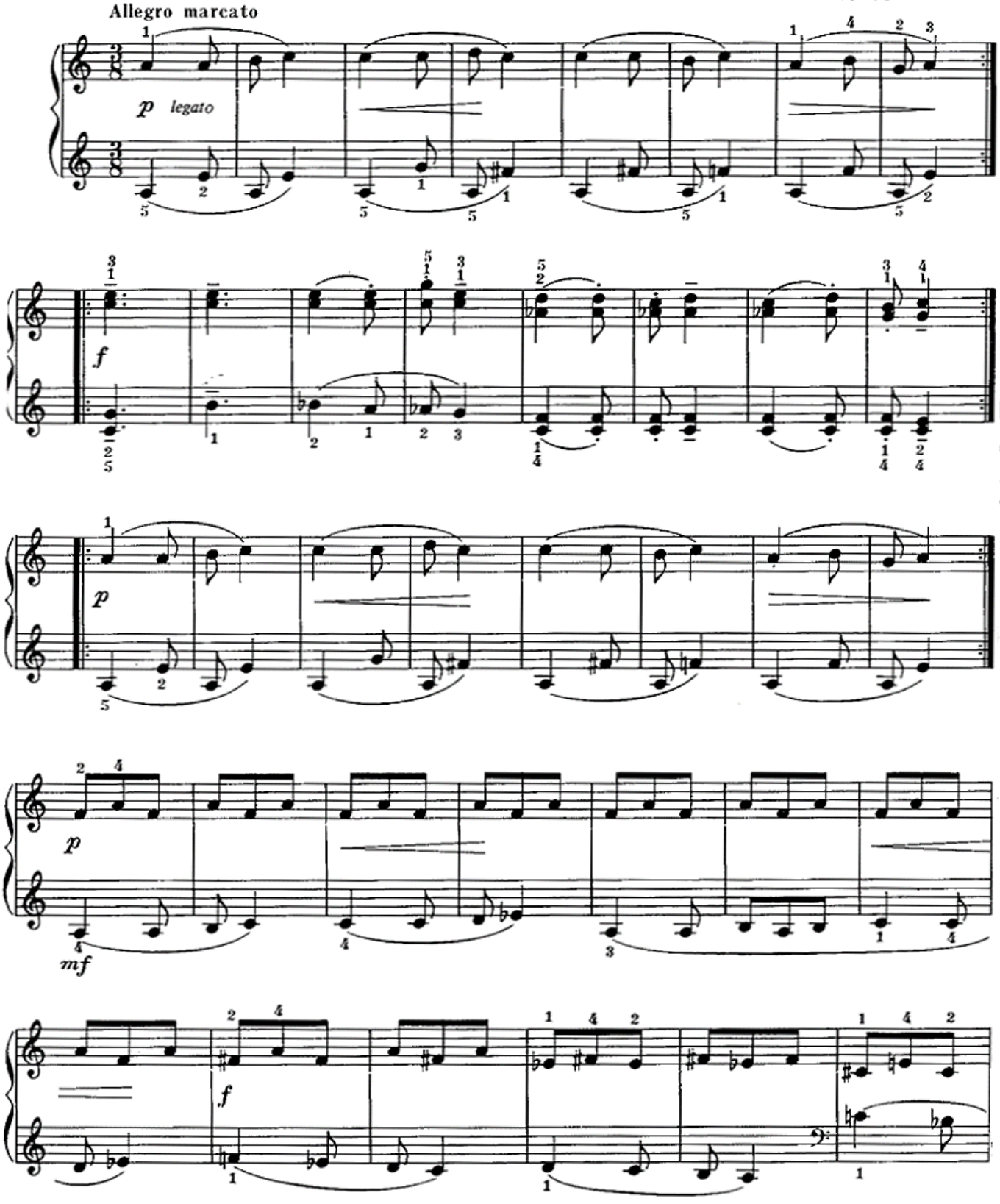
Nikolai Rakov

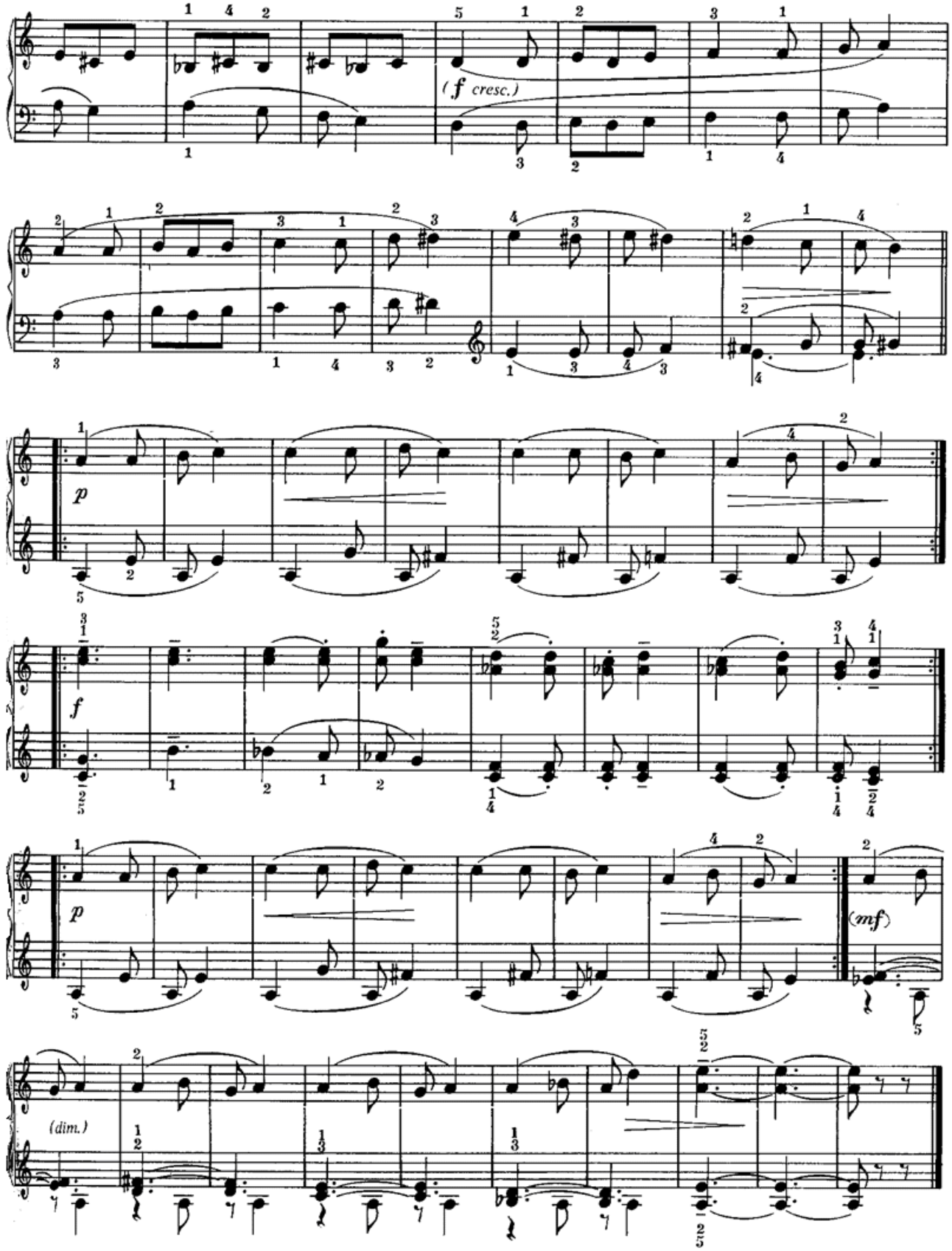



dim.
p
mp
mf
poco rit.
a tempo
mp
dim.
p
mf
dim.
poco rit.
p

Oriental Dance

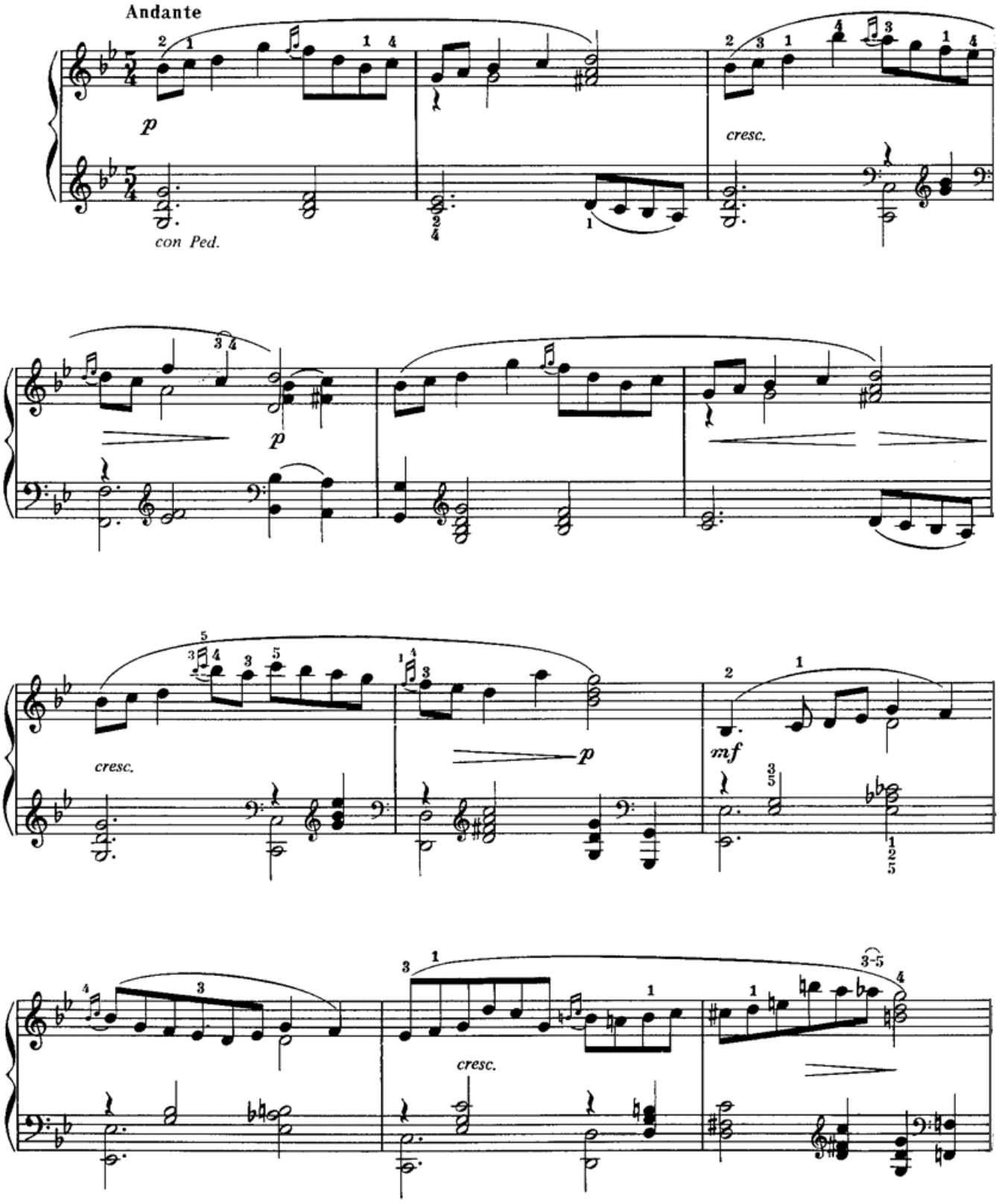
Aram Khatchaturian
(1903 -

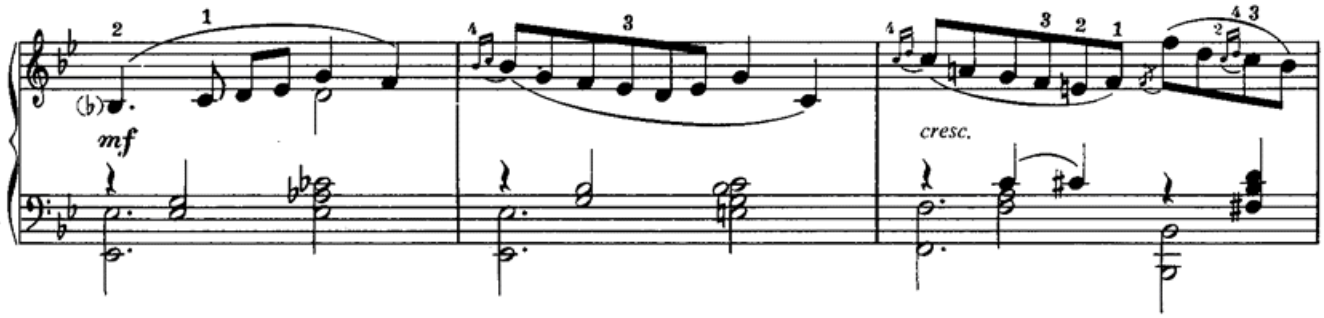


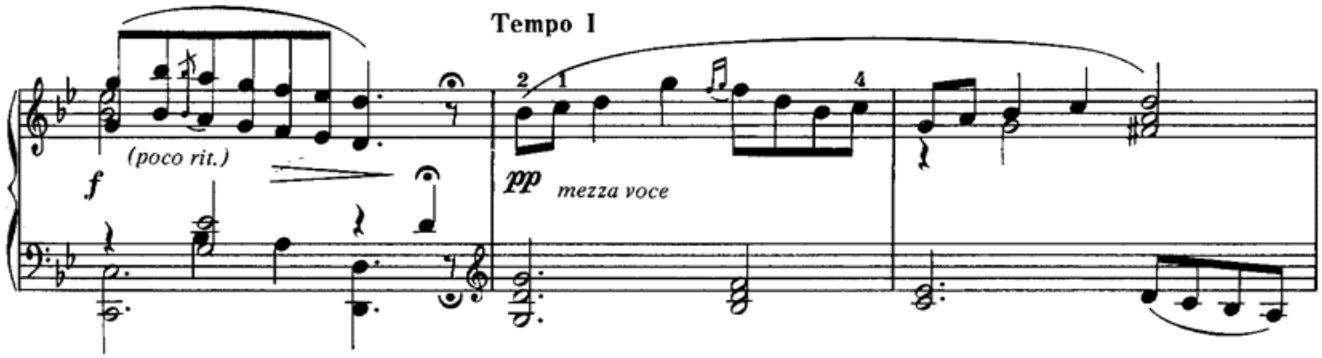

(f cresc.)
p
f
p
(mf)
(dim.)

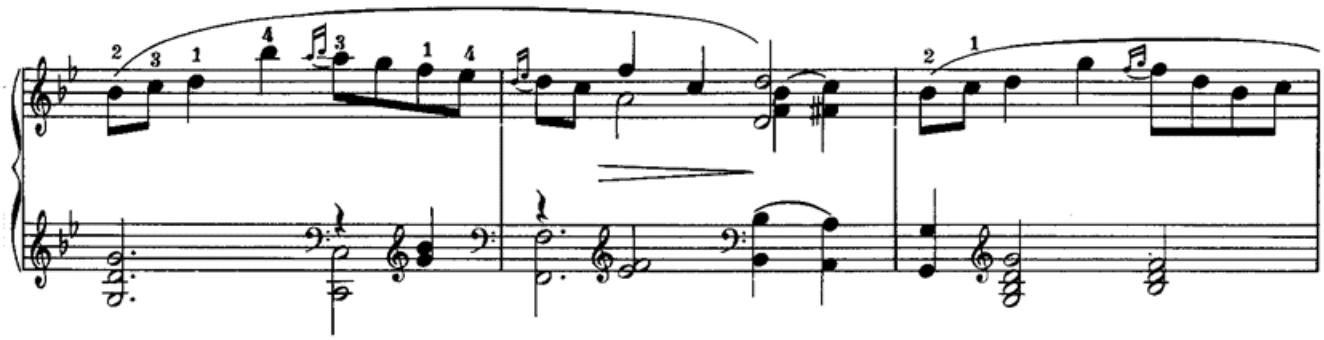
Chanson Triste

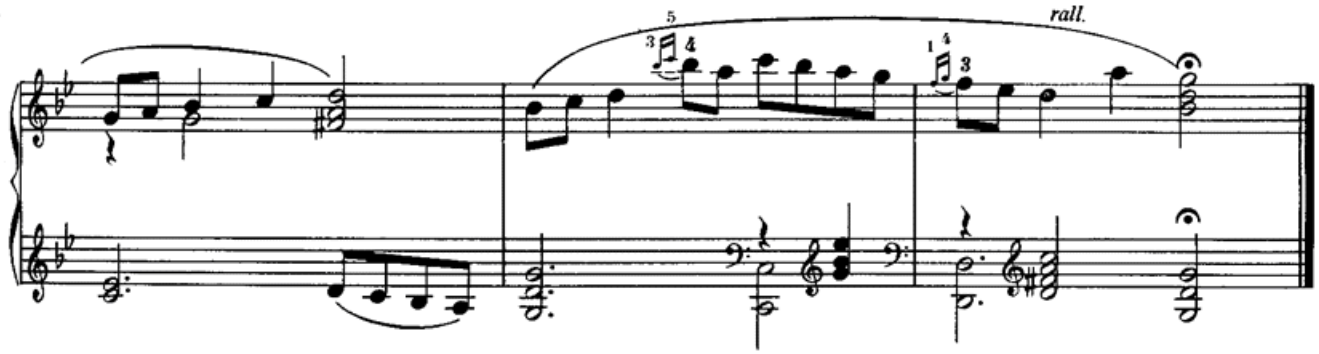
Vassili Kalinnikov
(1866 - 1901)




mf
cresc.


Tempo 1
(poco rit.)
f
pp
mezza voce

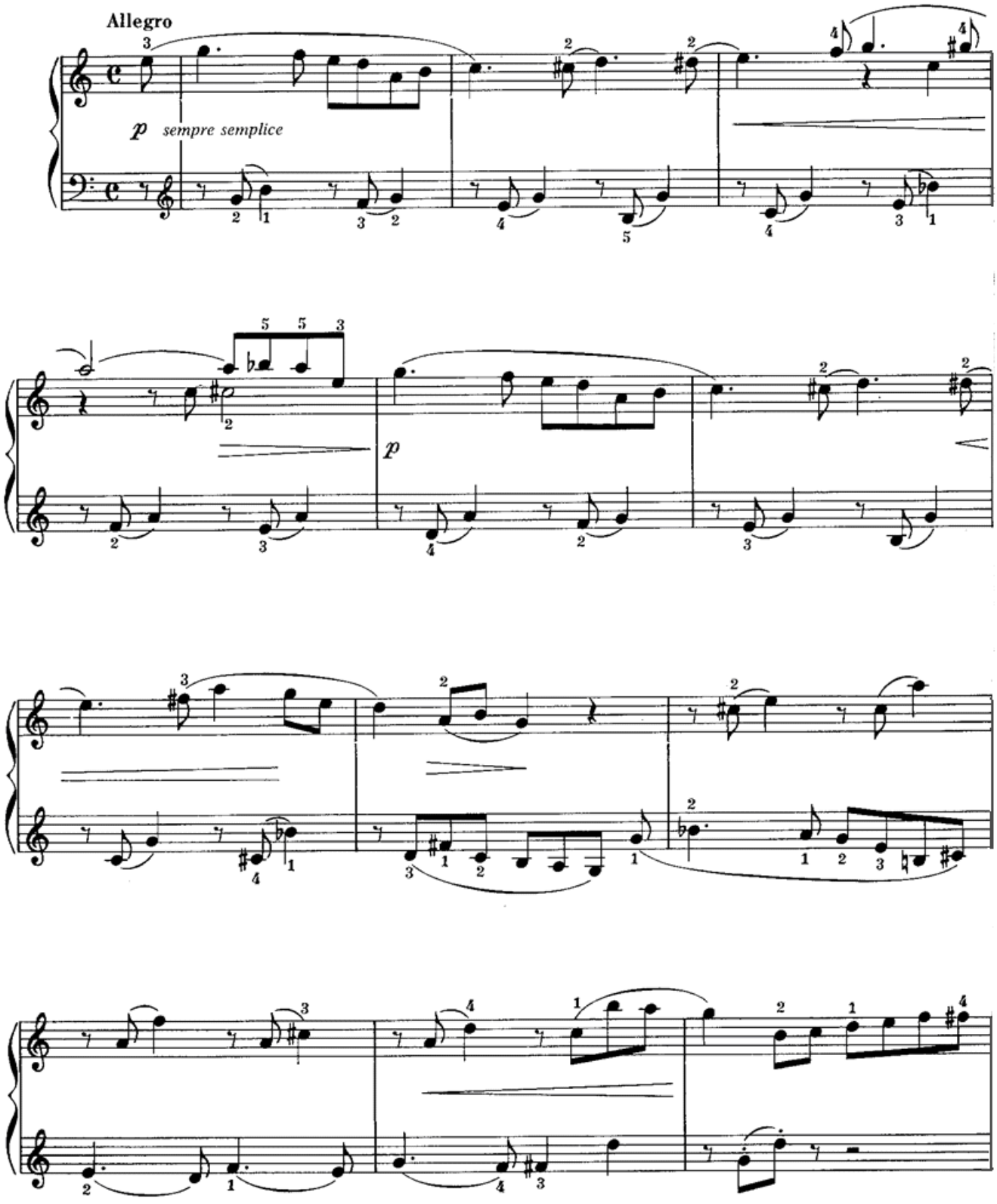


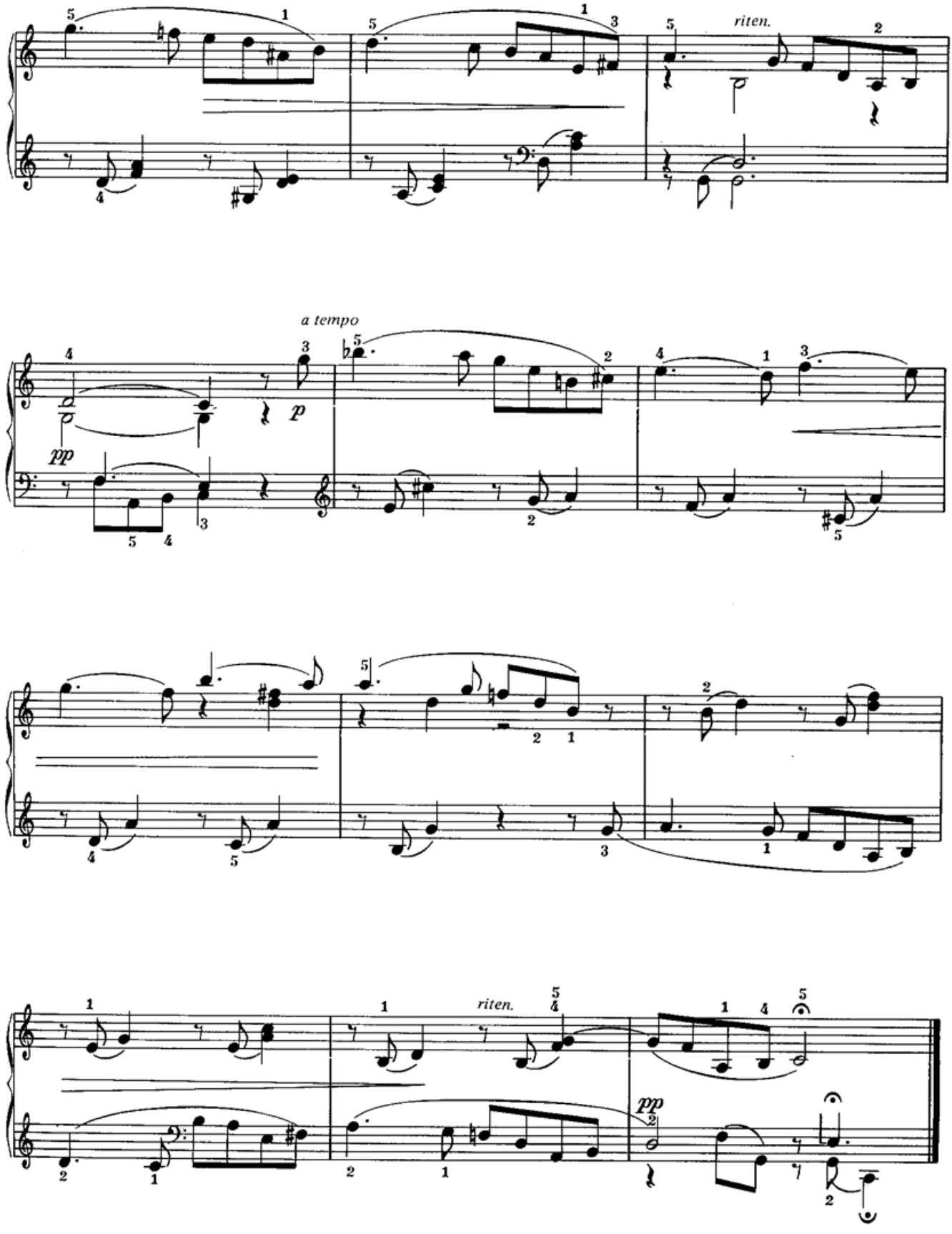

rall.

Simple Confession

Op. 20, No. 1

César Cui
(1835 - 1918)

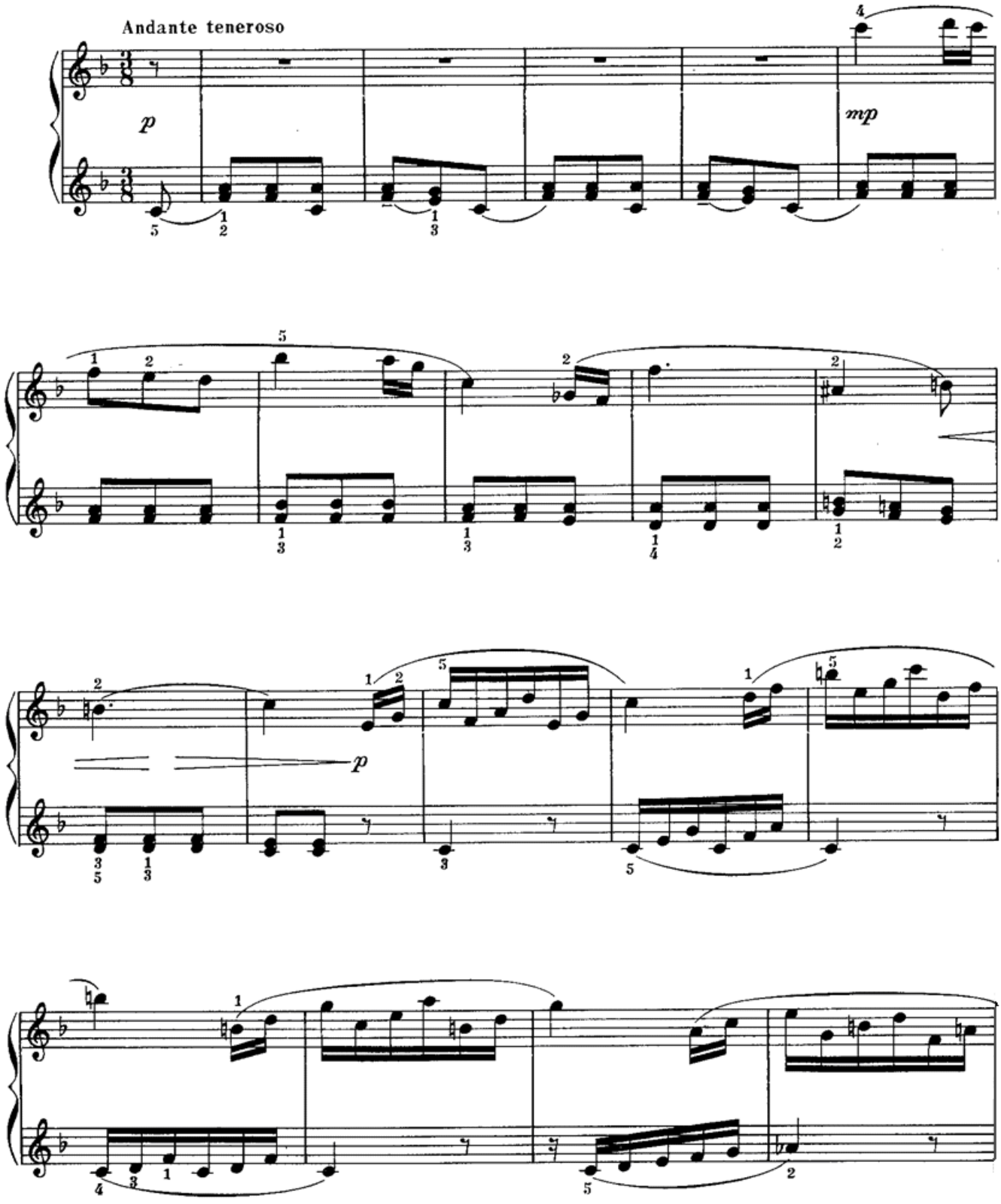


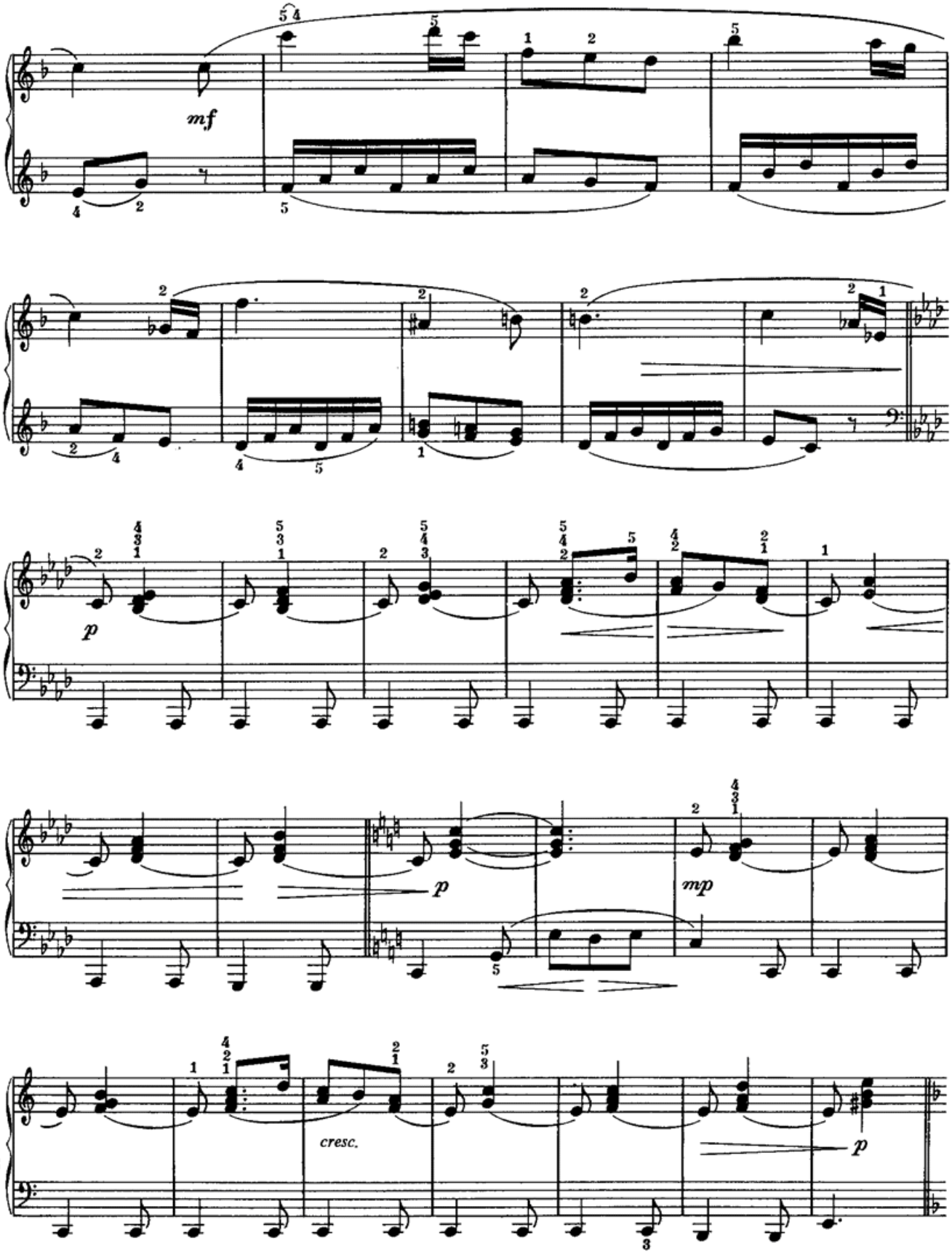

riten.
a tempo
pp
p
riten.
pp

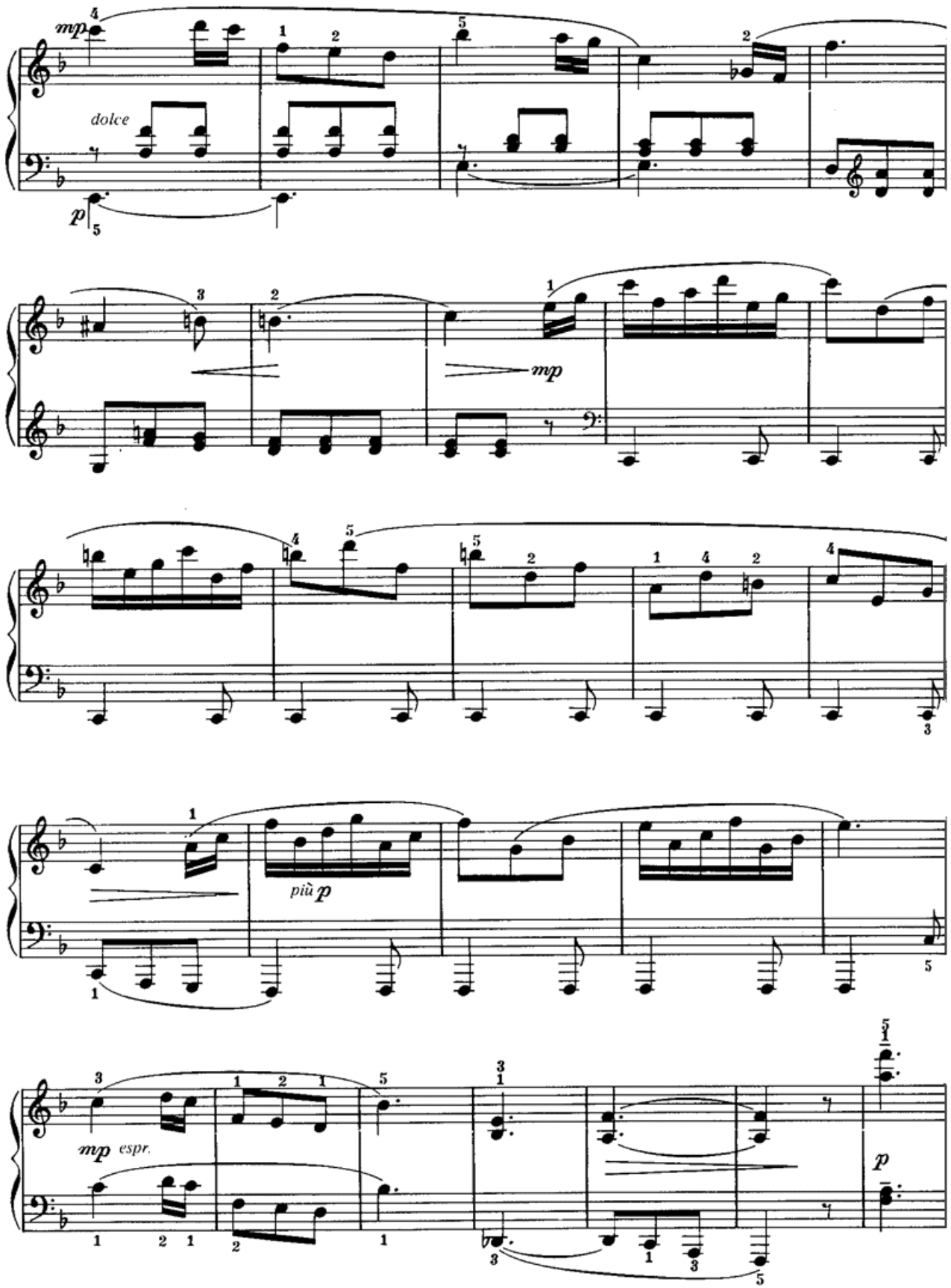
Evening

from Music for Children
Op. 65, No. 11

Serge Prokofiev
(1891 - 1953)



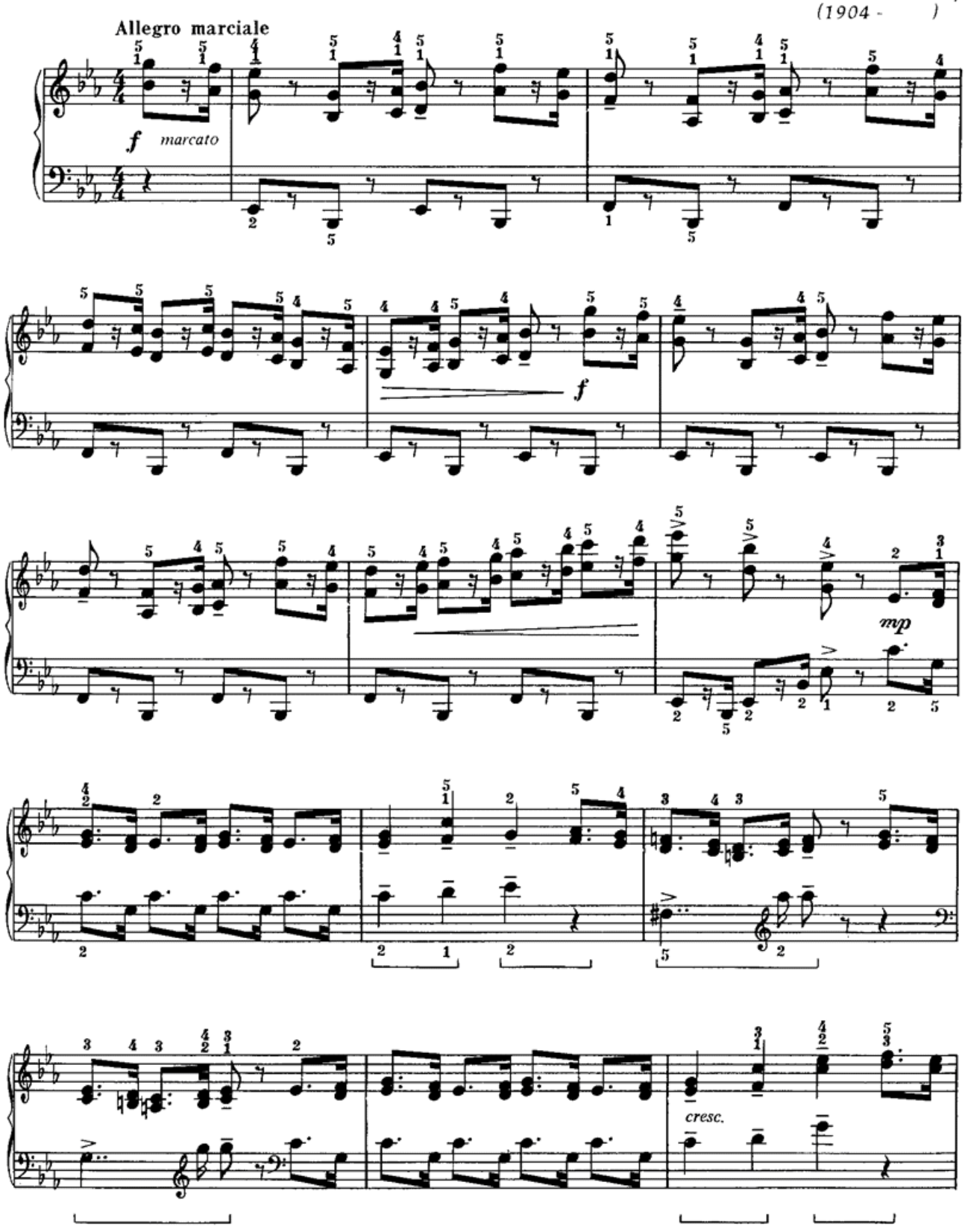

mf
p
p
mp
cresc.
p

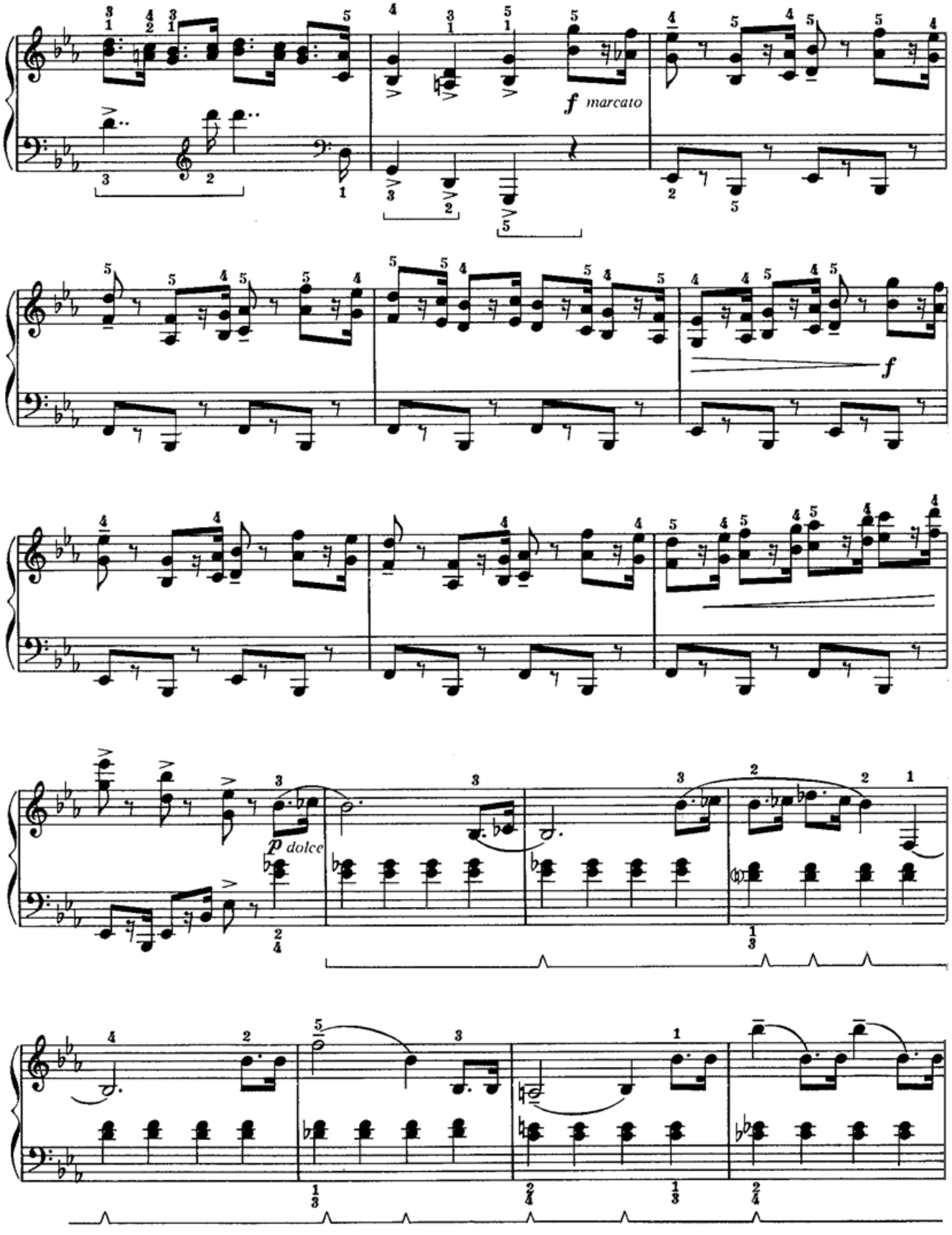

mp
dolce
p
mp
più p
mp espr.
p

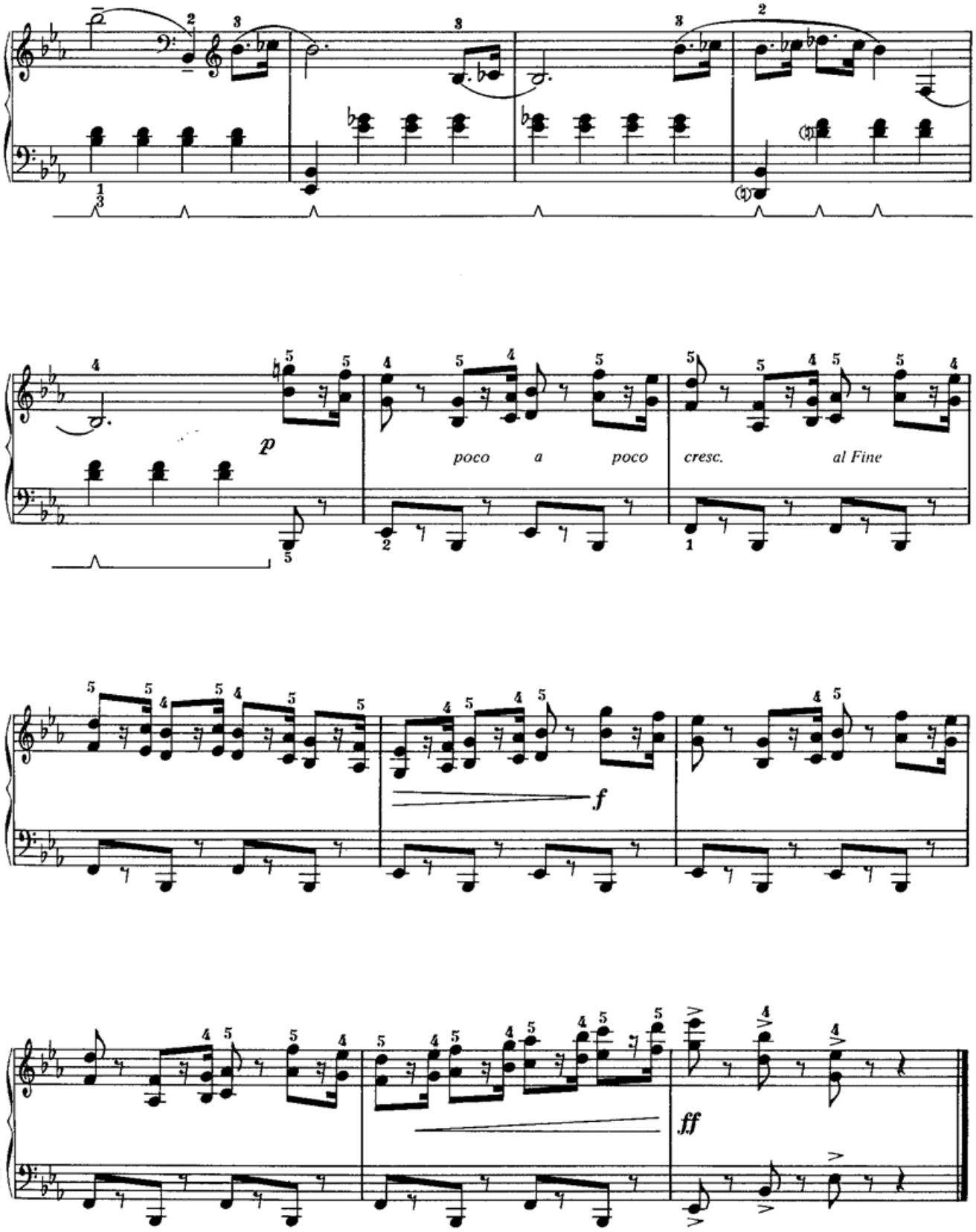
Rondo-March

Op. 60, No. 1

Dmitri Kabalevsky
(1904 -)



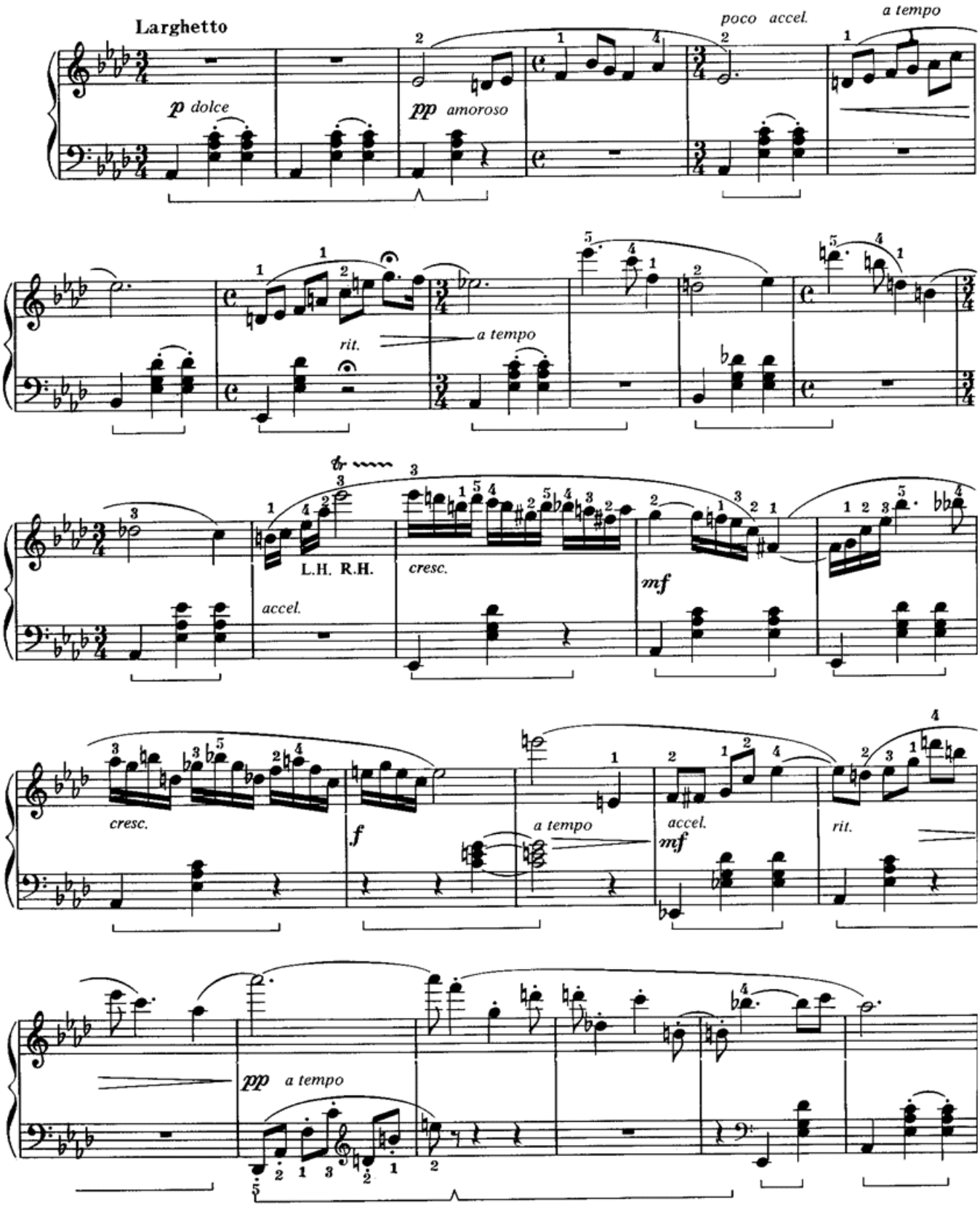

f marcato
f
p dolce

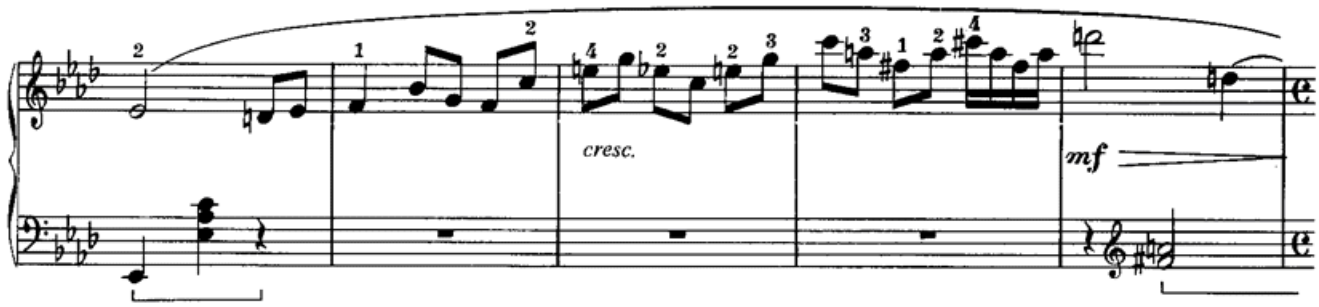

p
poco a poco cresc. al Fine
f
ff

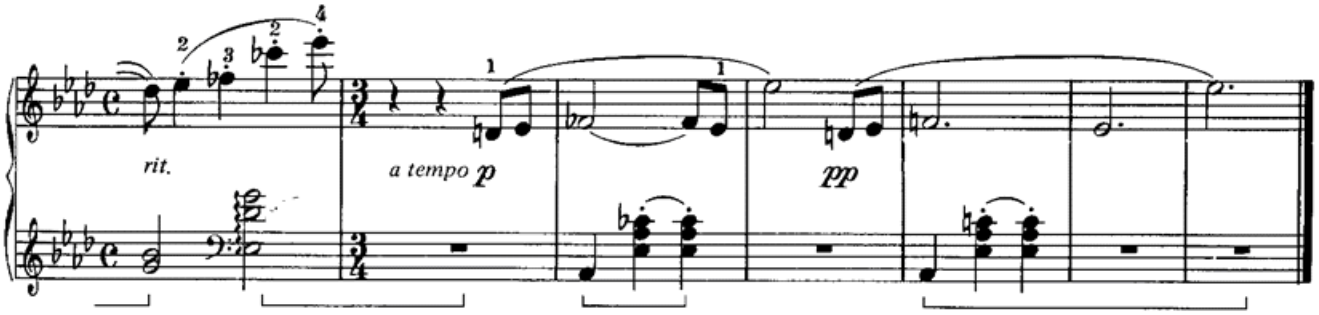
Prelude

Op. 34, No. 17

Dmitri Shostakovich
(1906 - 1975)



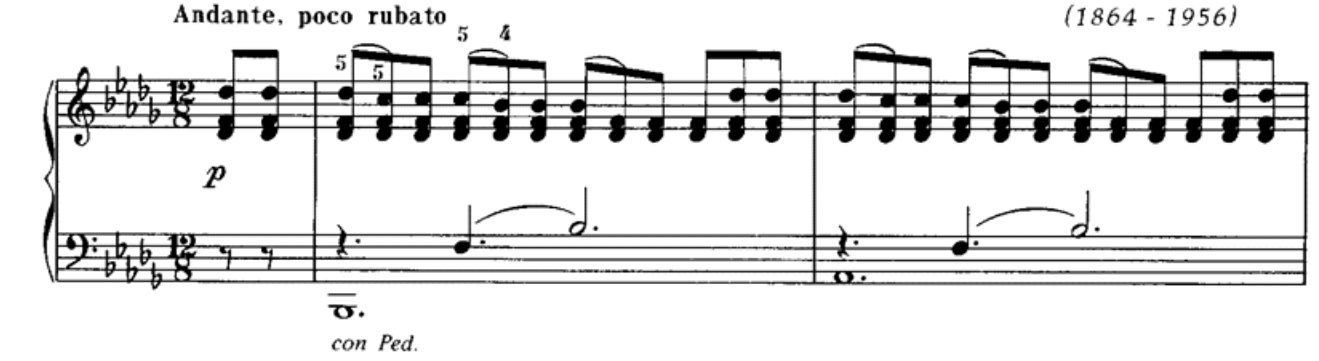


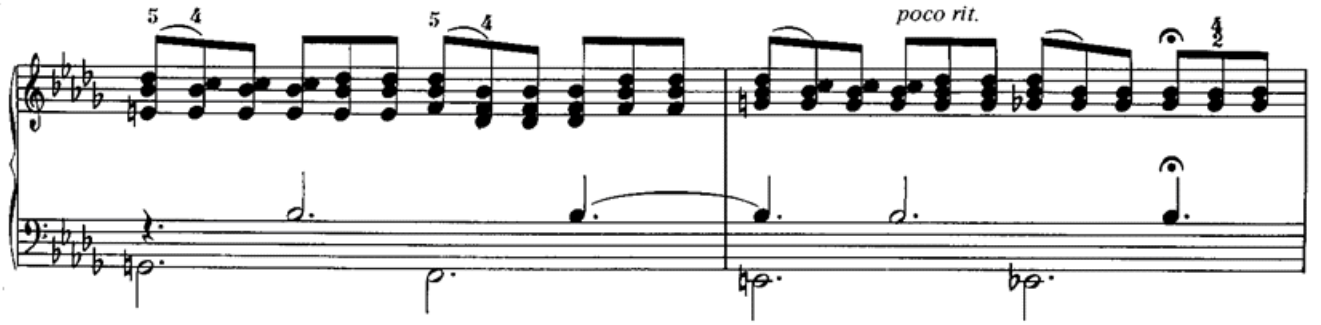


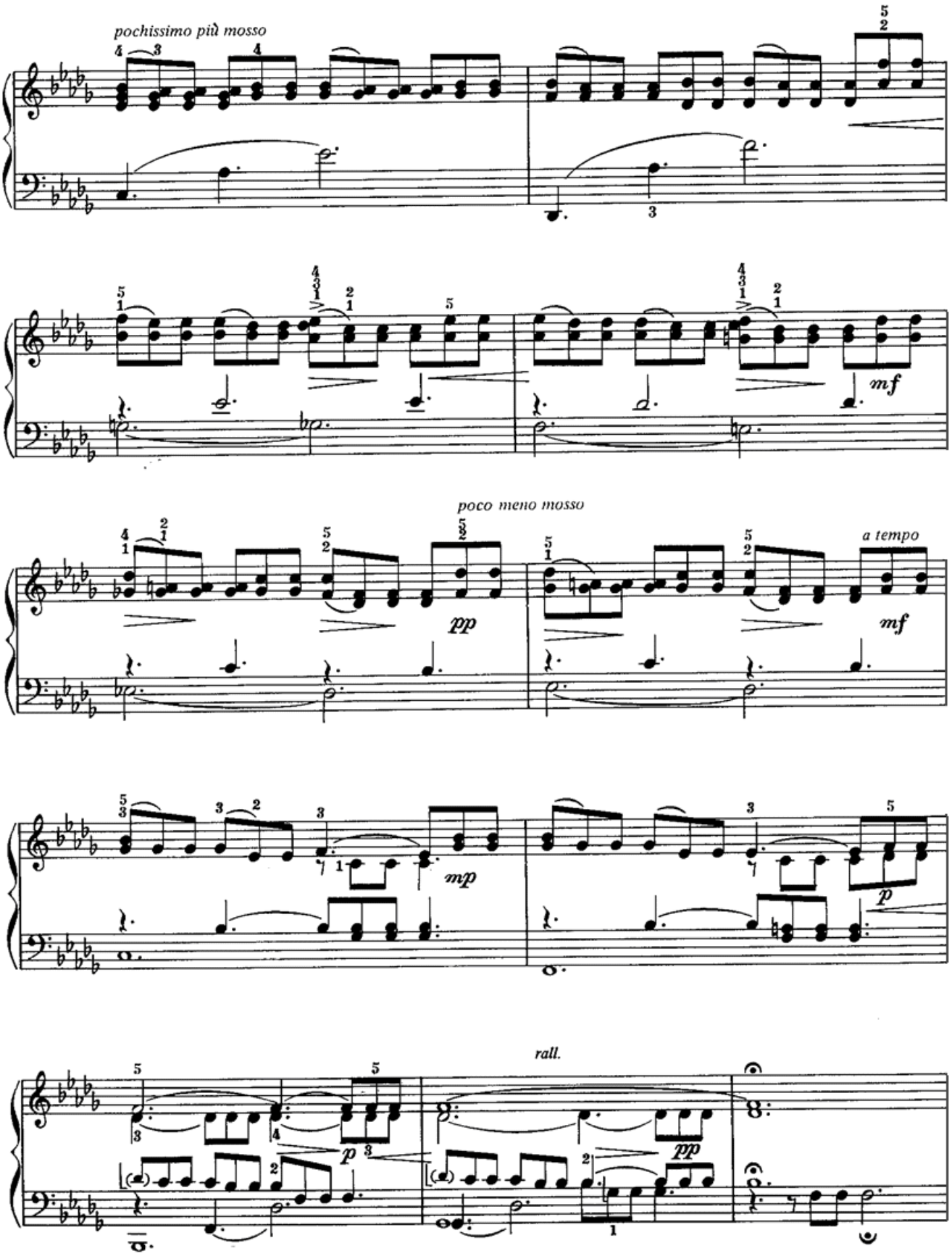
Prelude

Op. 37, No. 2

Alexander Gretchaninov
(1864 - 1956)



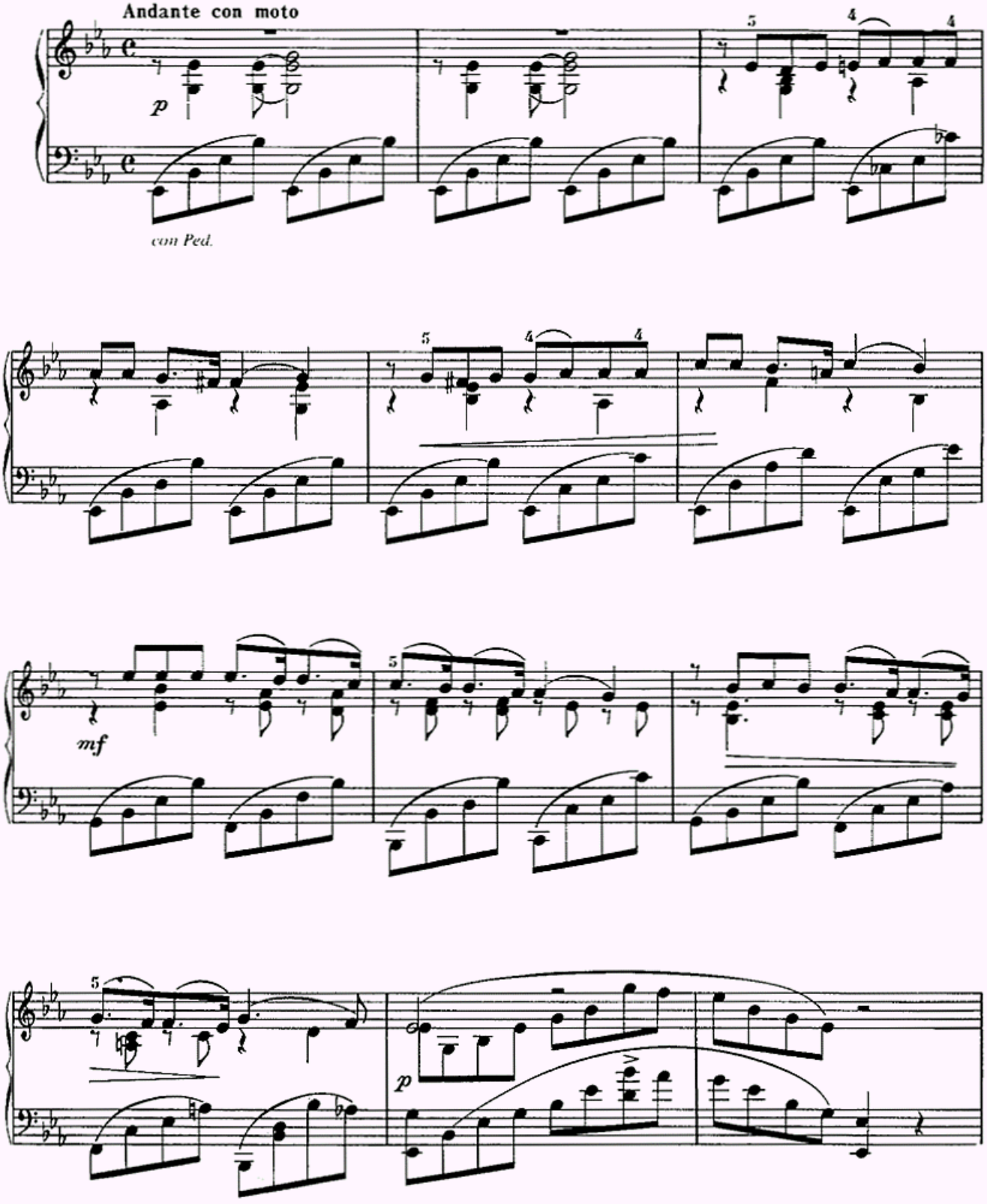


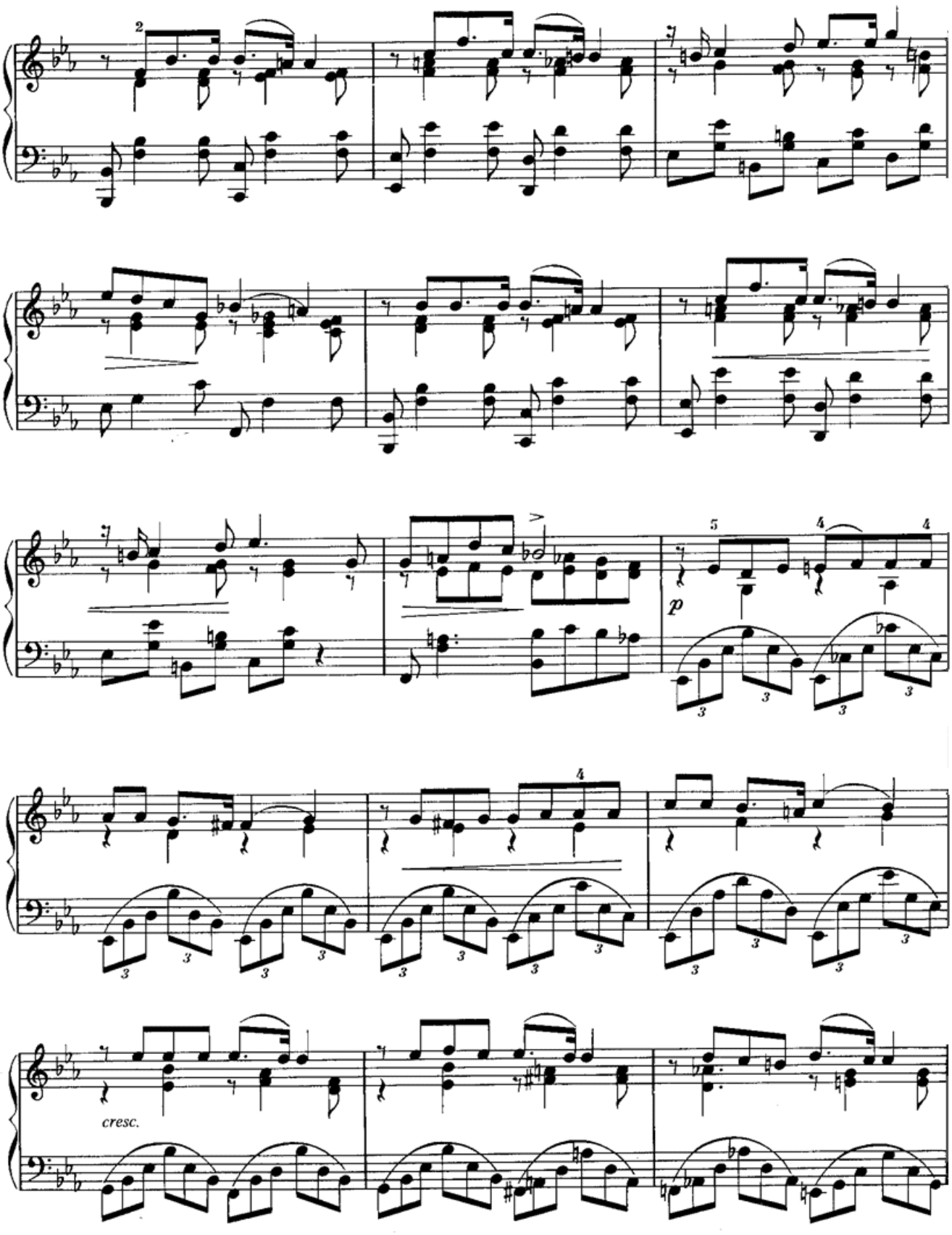

pochissimo più mosso
mf
poco meno mosso
pp
a tempo
mf
mp
p
rall.
p
pp

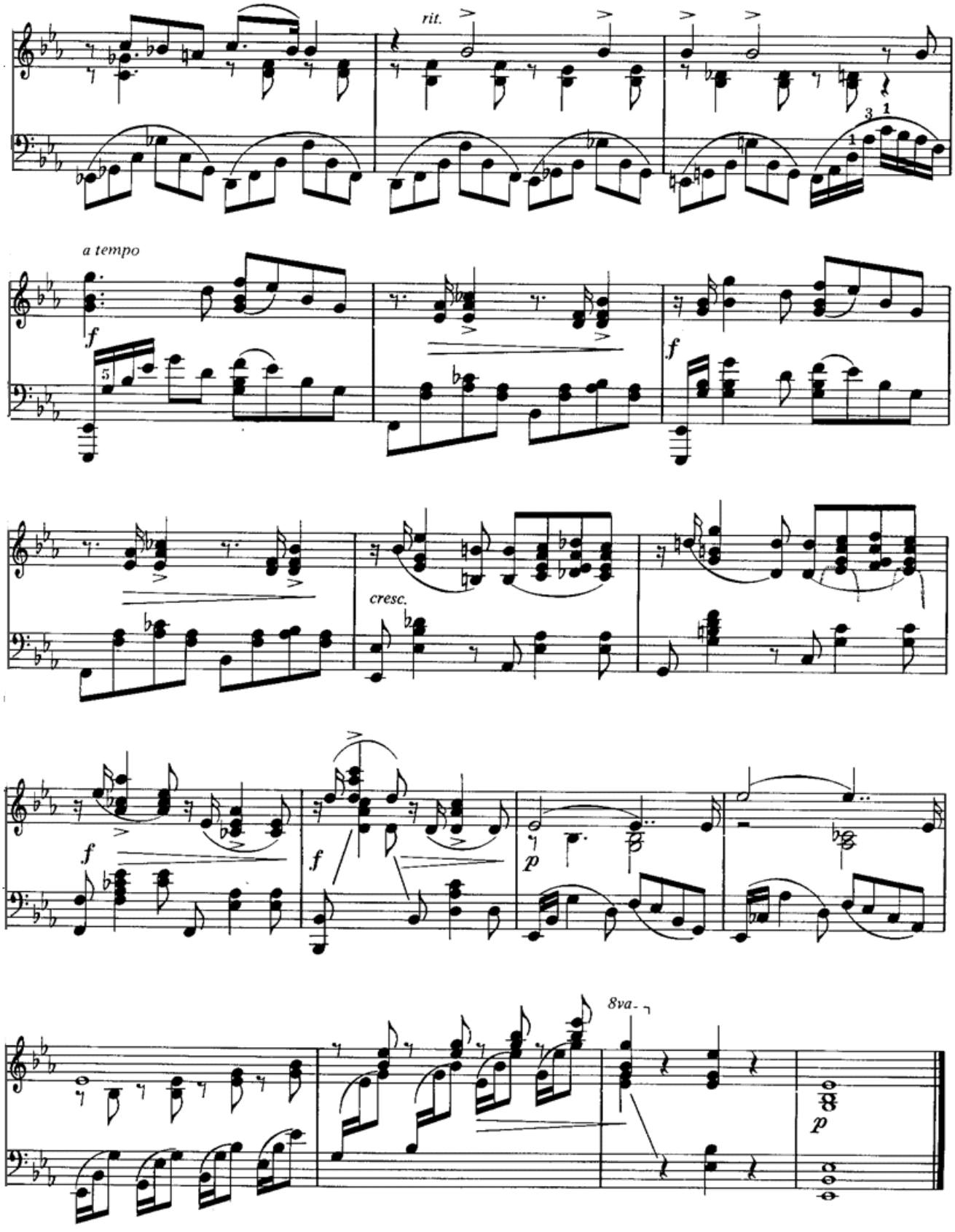
Romance

Op. 44, No. 1

Anton Rubinstein
(1829 - 1894)



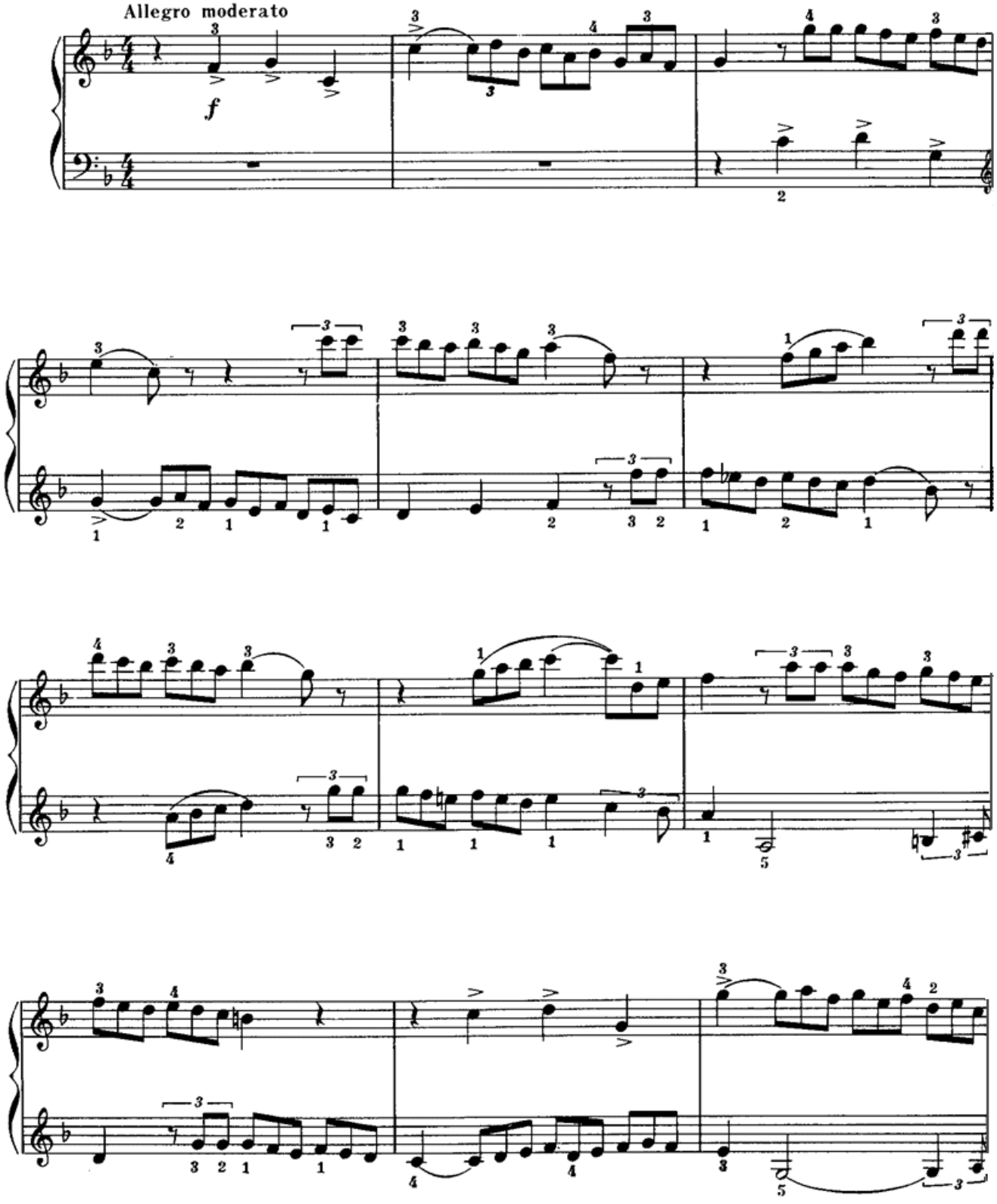

cresc.

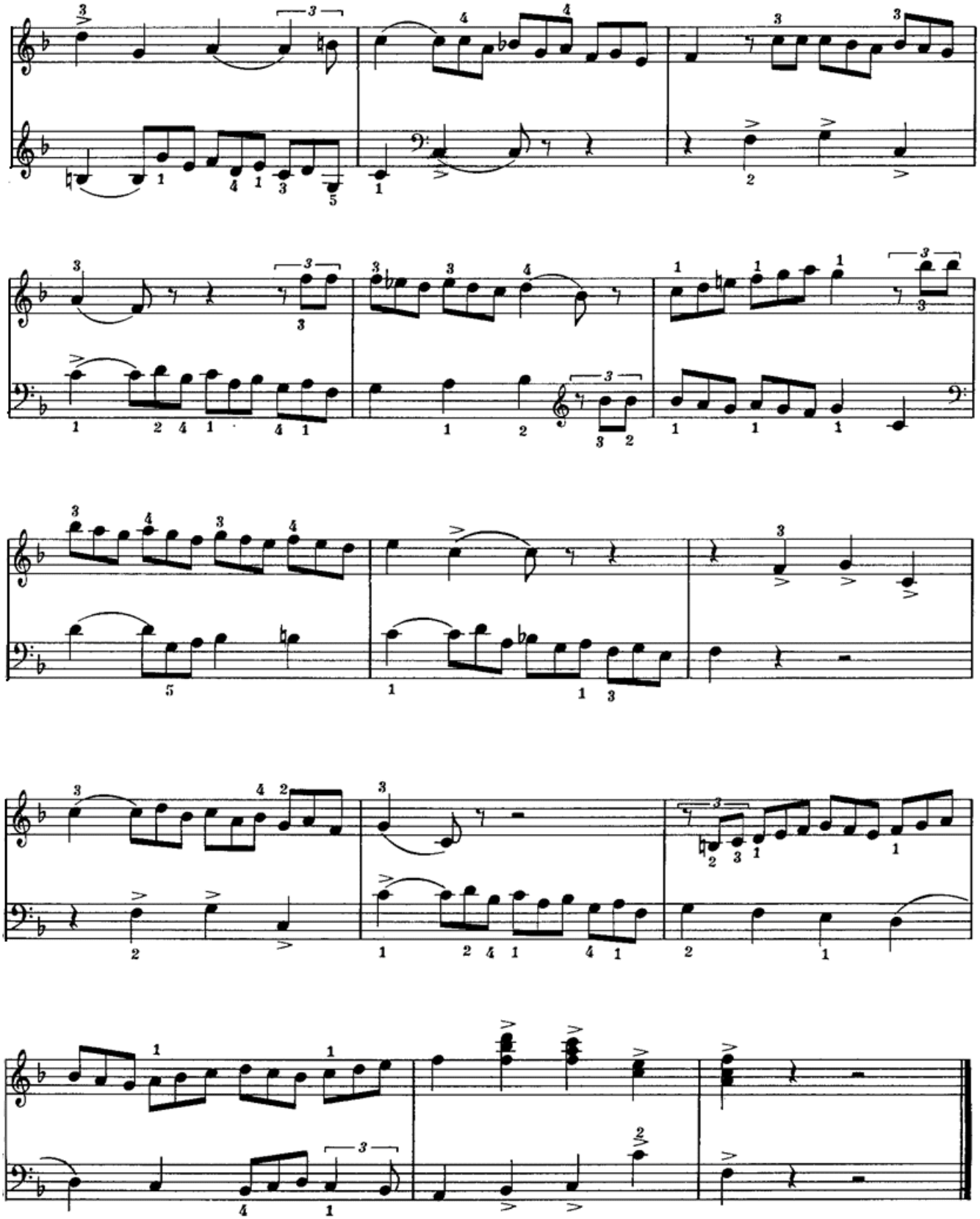

rit.
a tempo
f
cresc.
8va
p

The Hunter's Call

Fugetta Op. 43, No. 2

Nikolai Miaskovsk
(1881 - 1950)



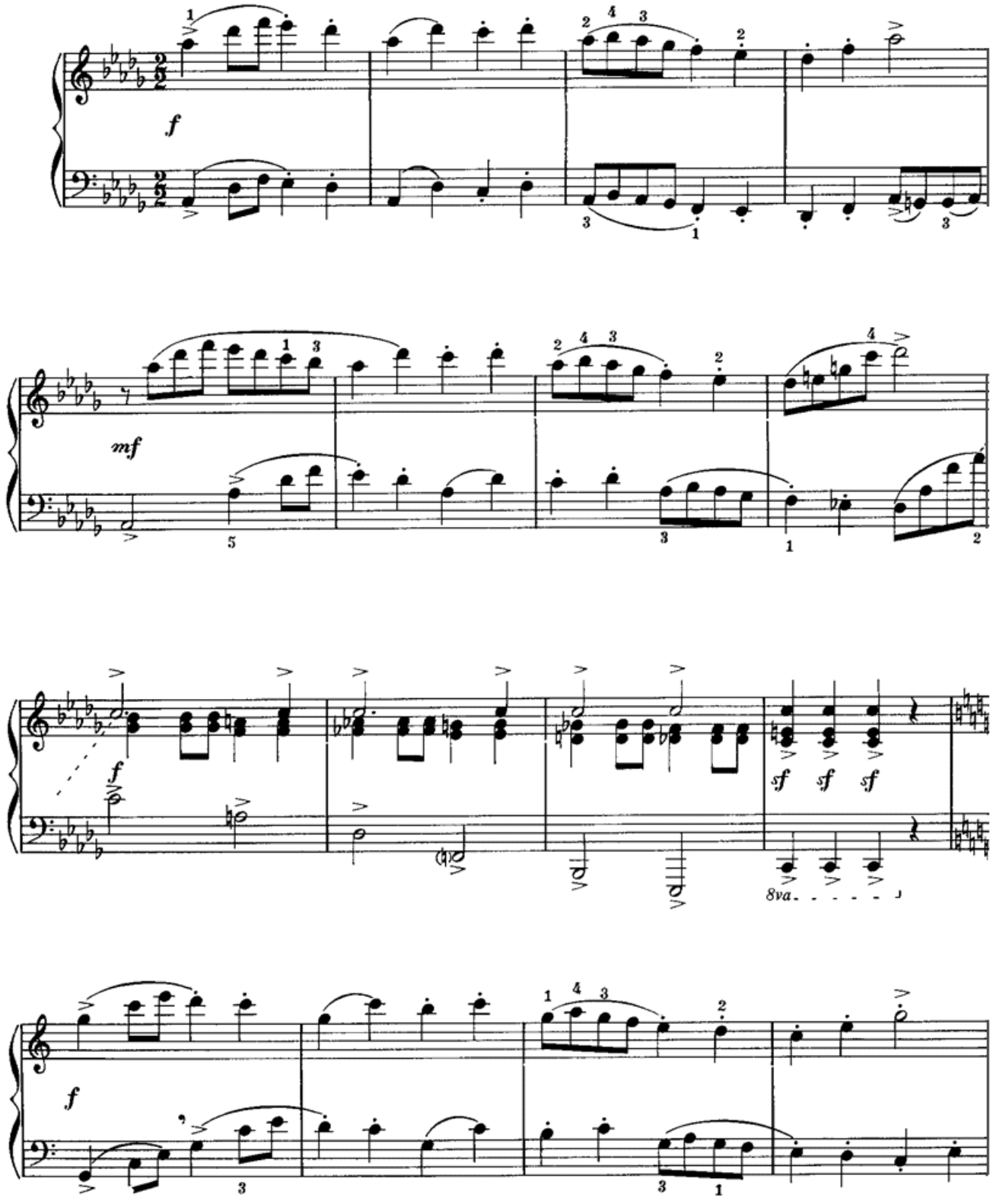


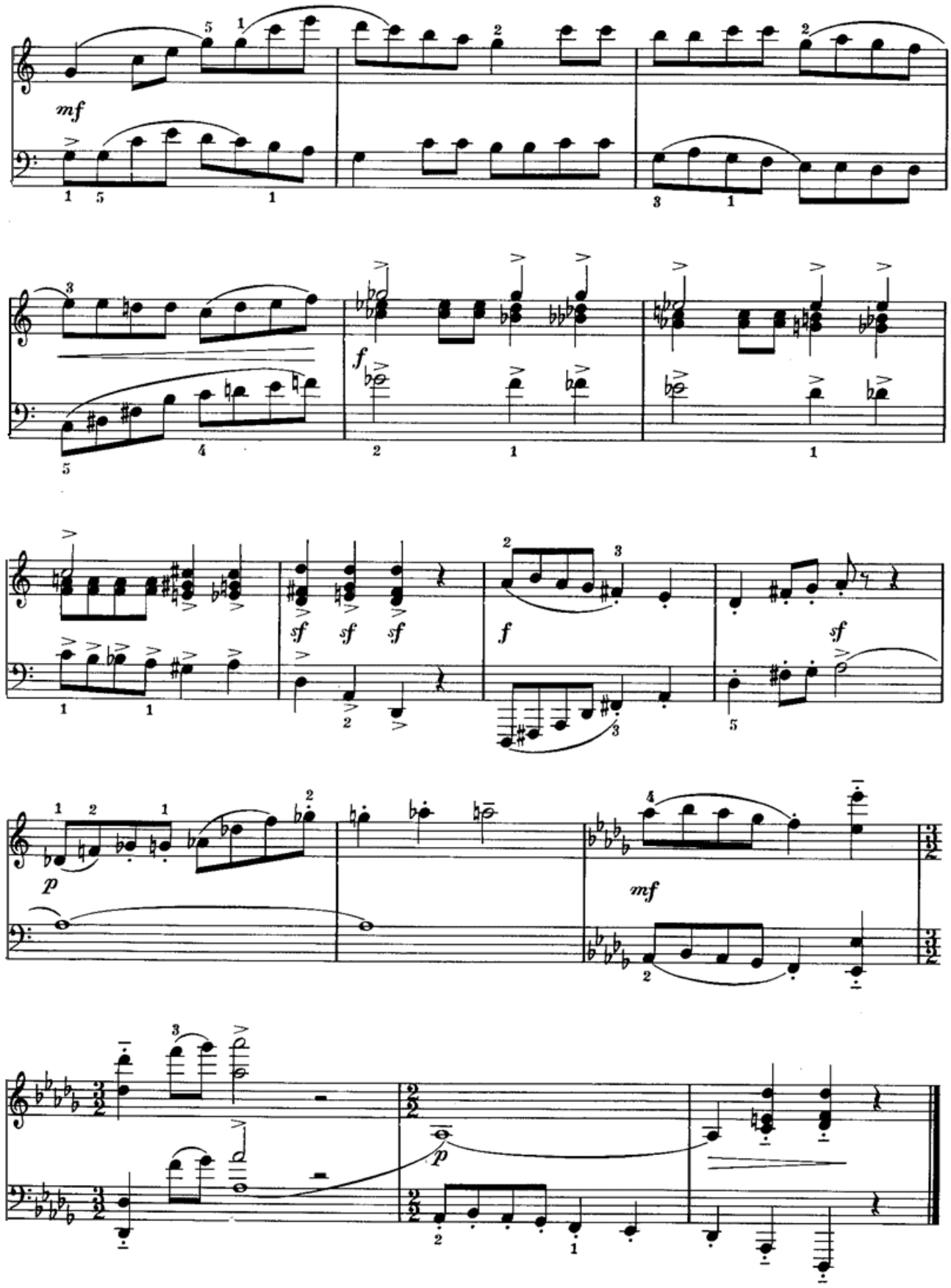
Prelude

Op. 38, No. 15

Dmitri Kabalevsk
(1904 -)

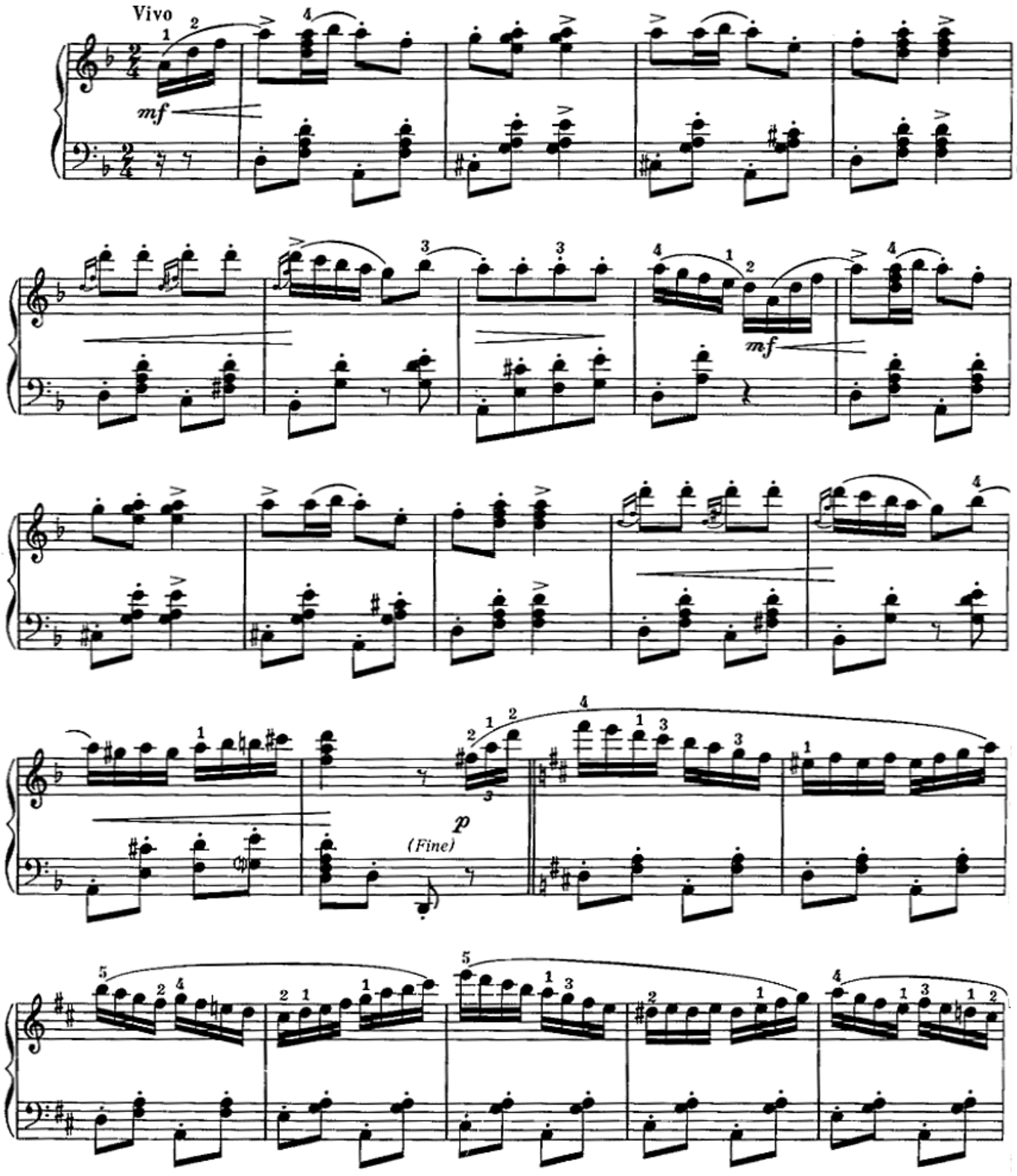
Allegretto marcato



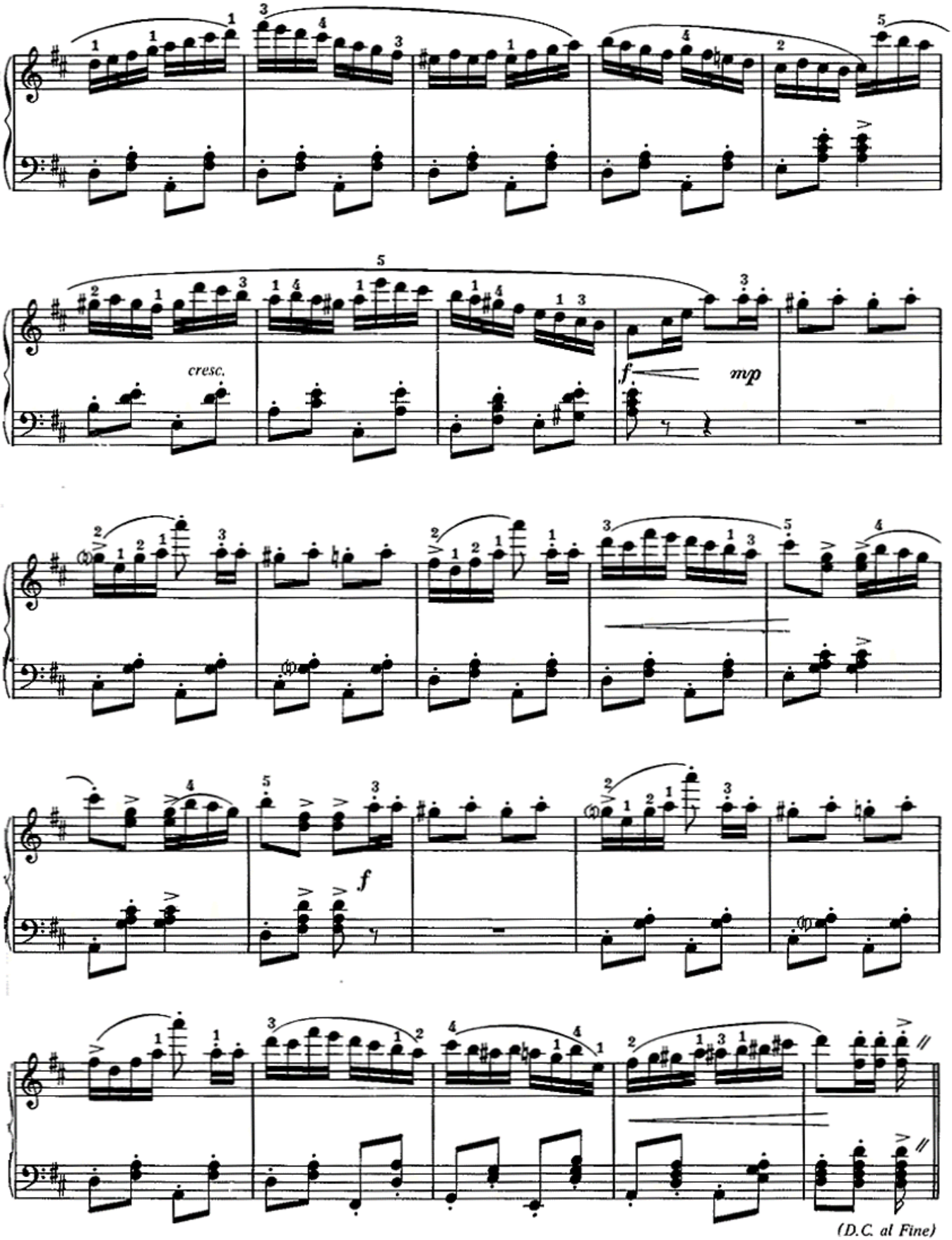

mf
f
sf
sf
sf
f
sf
p
mf
p

Polka Italienne

Serge Rachmaninoff
(1873 - 1943)



Originally written as a piano duet. The solo version most likely is either by the composer or by Alexander Siloti to whom the work is dedicated.

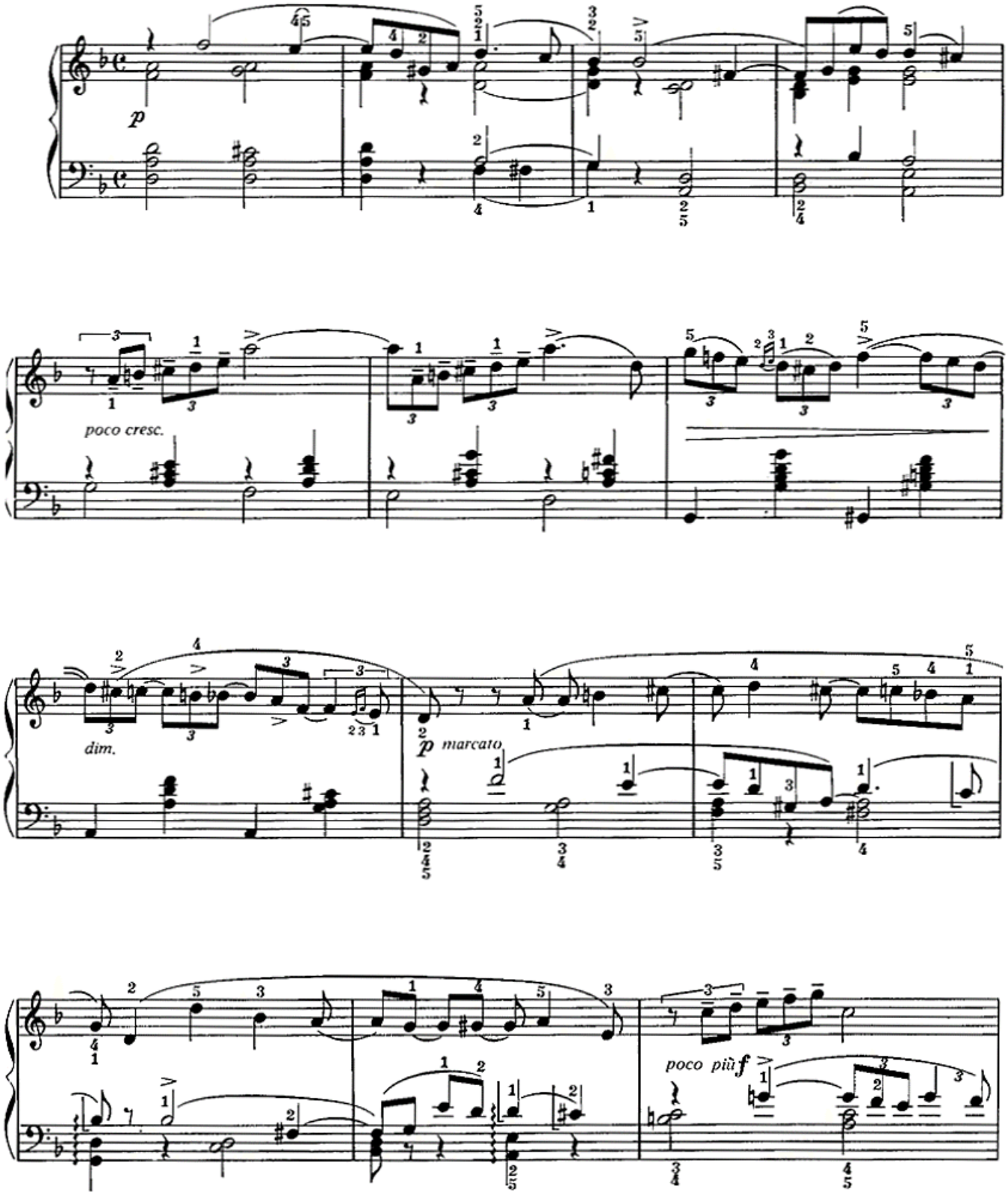

cresc.
f
mp
f
(D.C. al Fine)

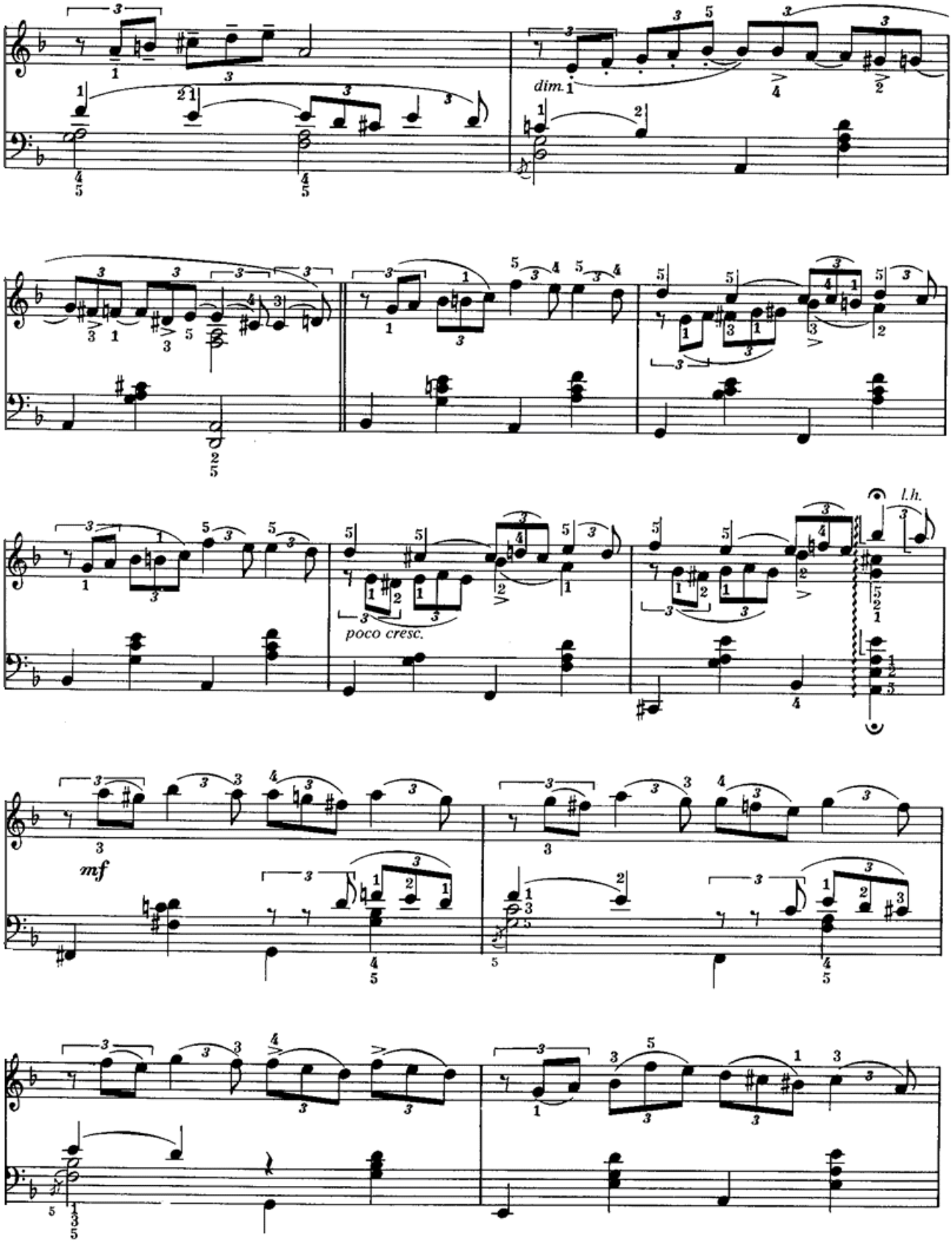
Autumn Song-October

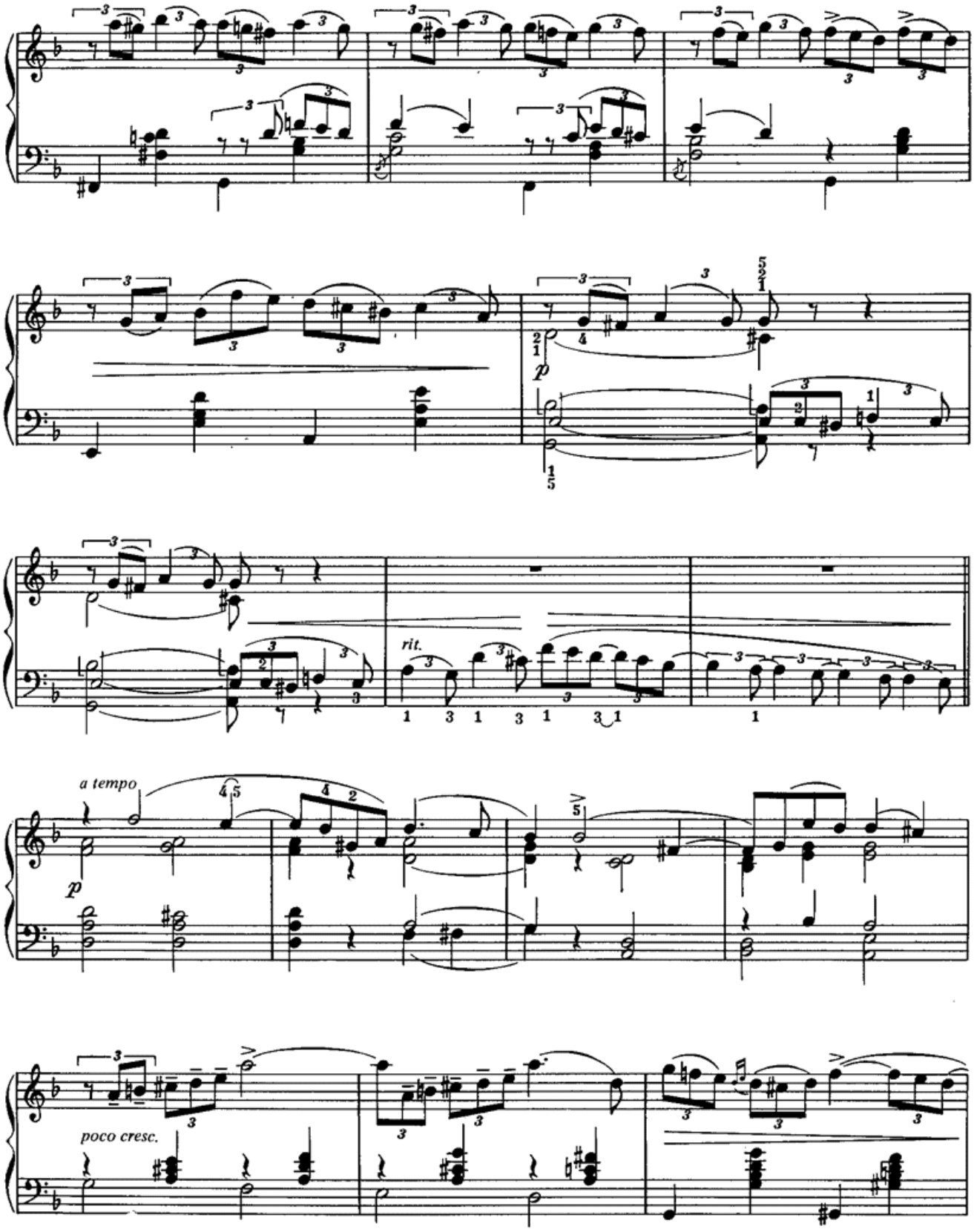
Op. 37, No. 10

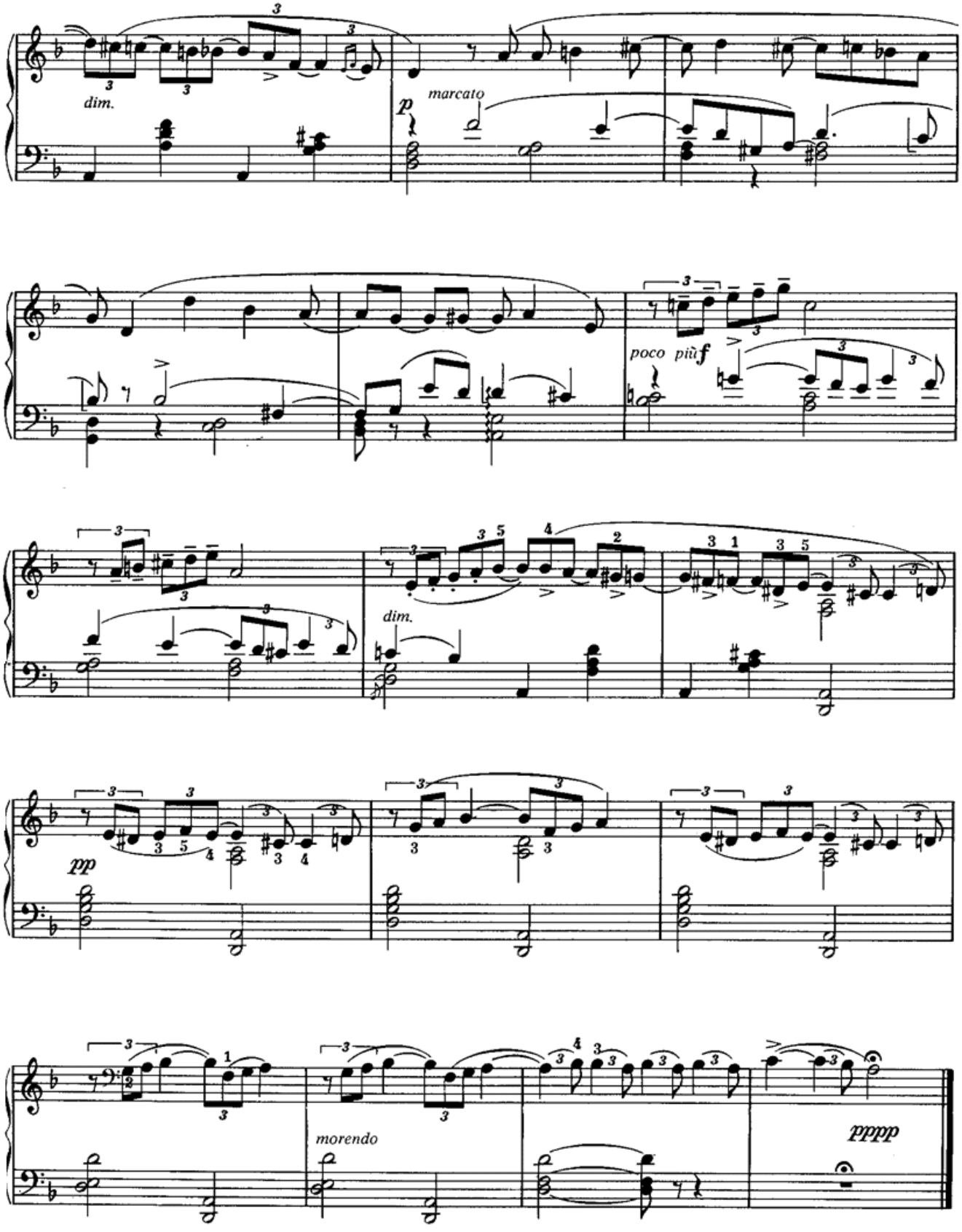
Peter I. Tchaikovsky
(1840 - 1893)

Andante doloroso e molto cantabile




dim.
poco cresc.
l.h.
mf

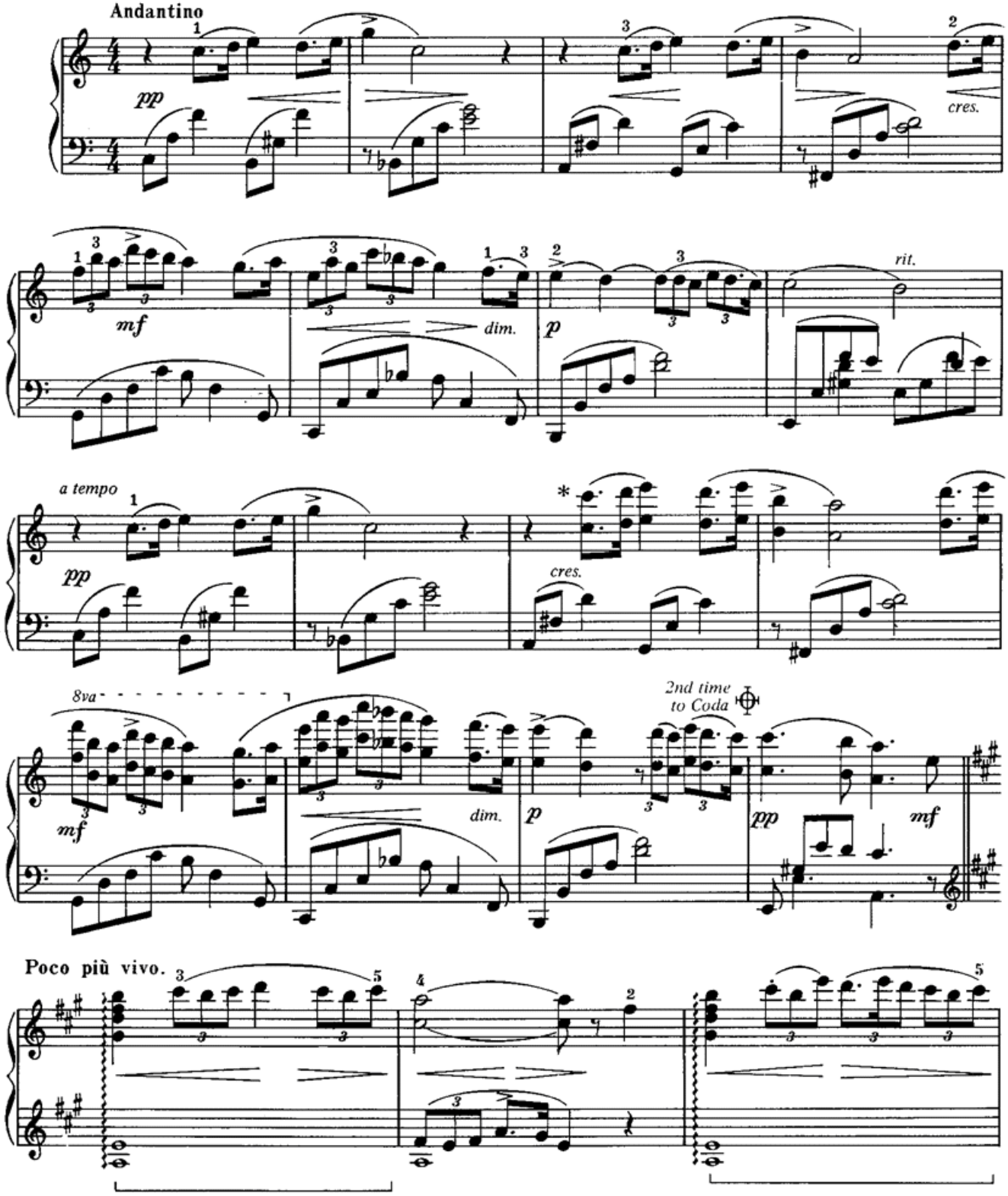

rit.
a tempo
poco cresc.


dim.
p
marcato
poco più f
dim.
pp
morendo
pppp

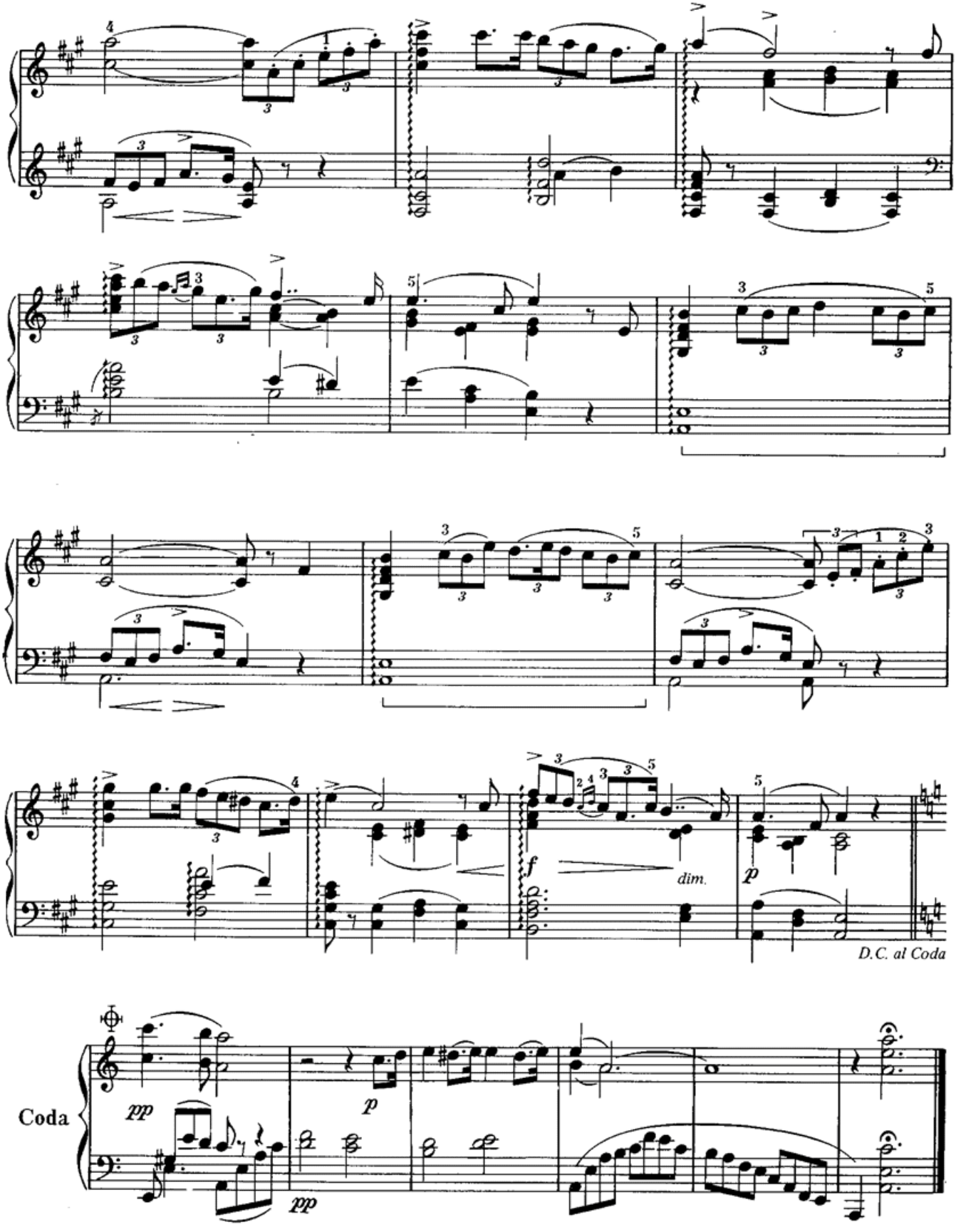
Reverie

Op. 25, No. 2

Anton Arensky
(1861 - 1906)



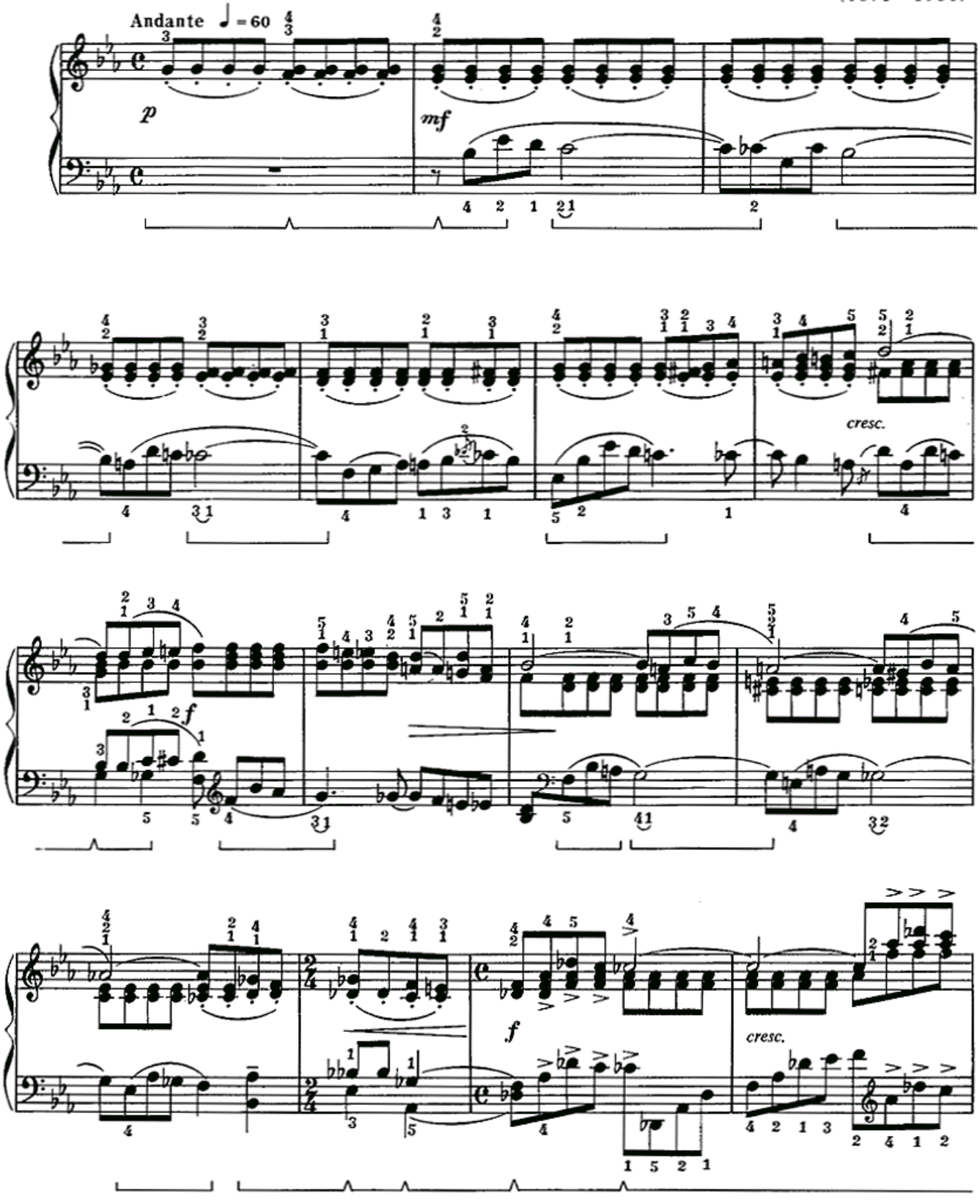
*Upper octaves may be omitted.

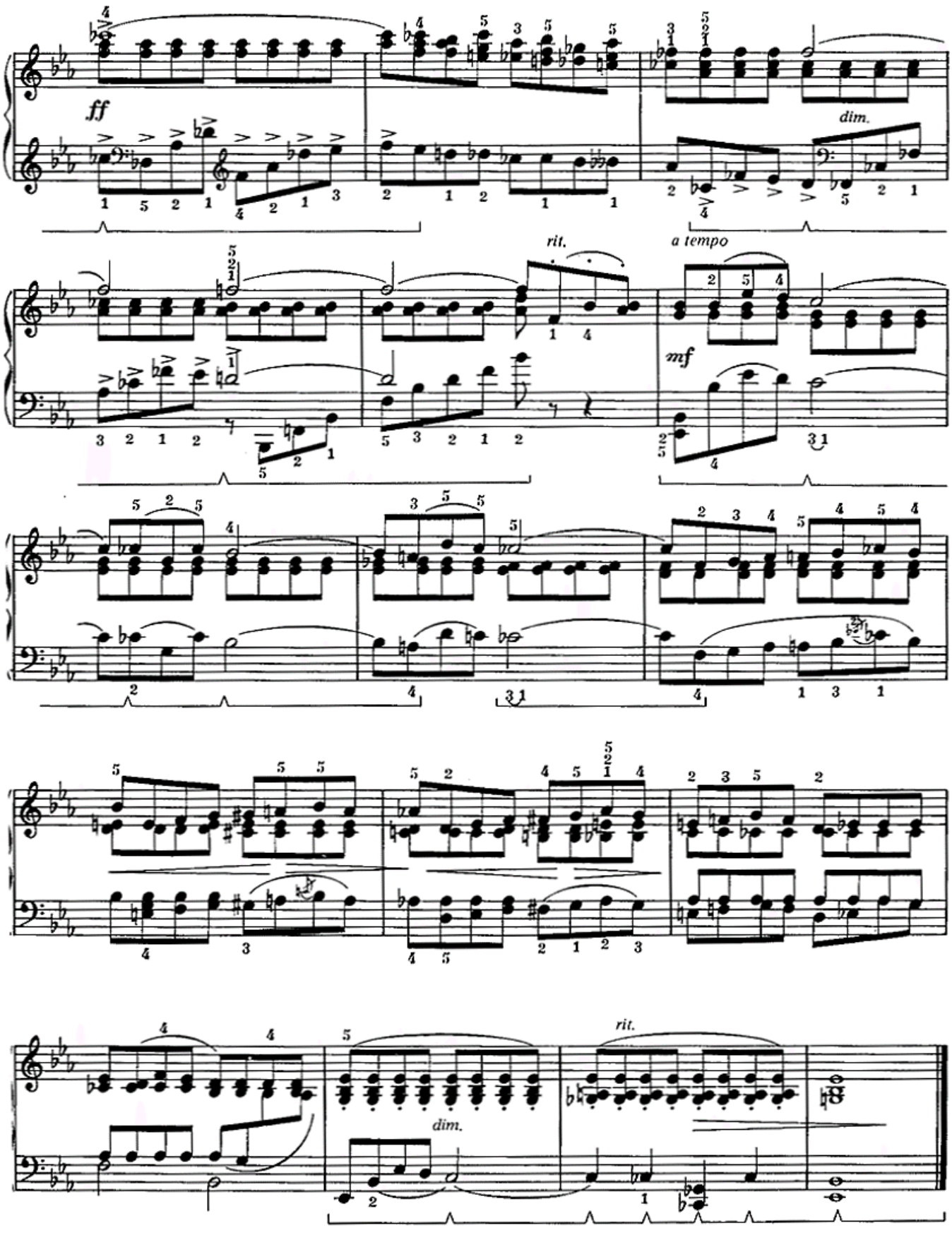

dim.
D.C. al Coda
Coda

Prelude

Op. 31, No. 1

Reinhold Glière
(1875 - 1956)

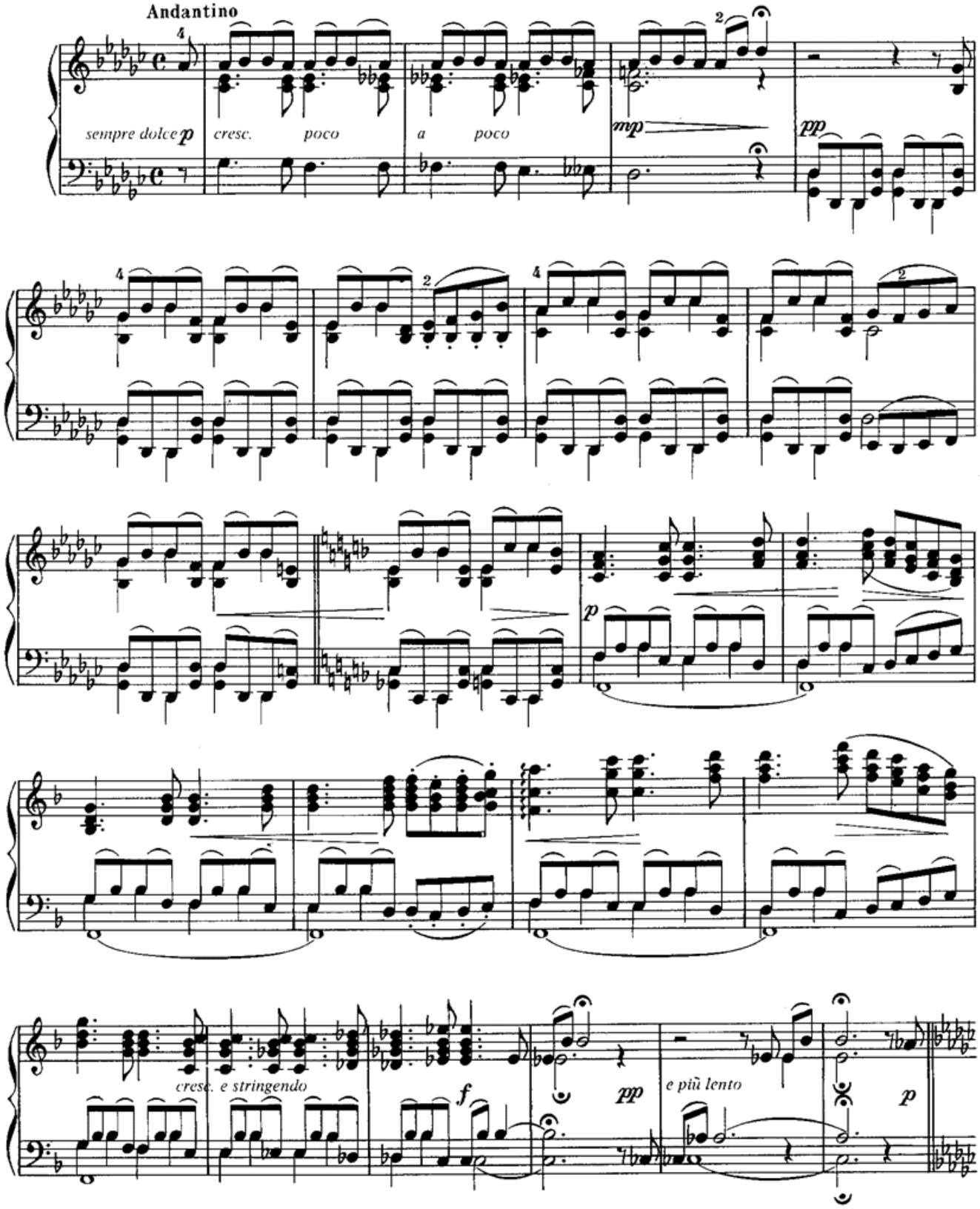


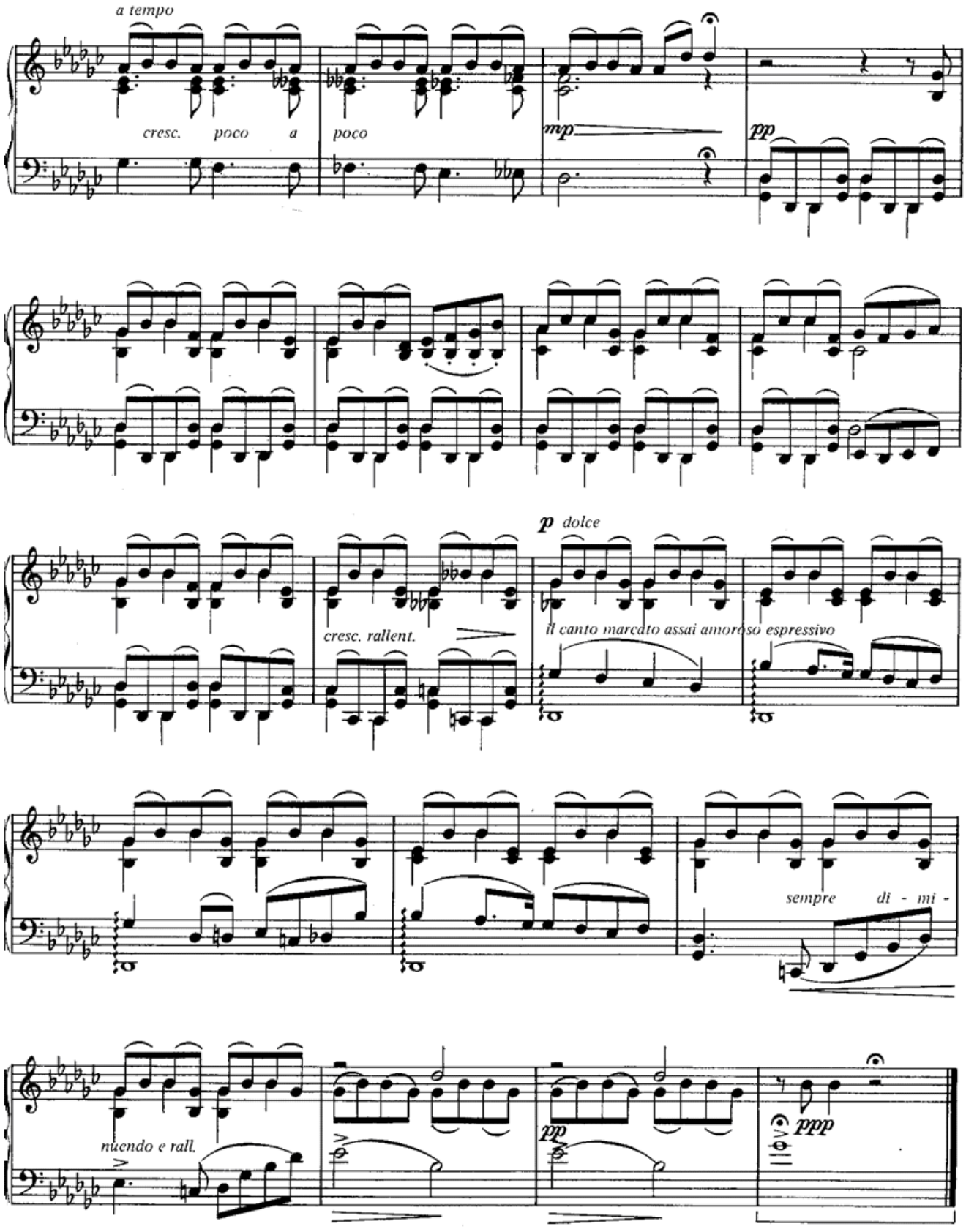

ff
dim.
rit.
a tempo
mf
dim.
rit.

Nocturne

from Petite Suite

Alexander Borodin
(1833 - 1887)

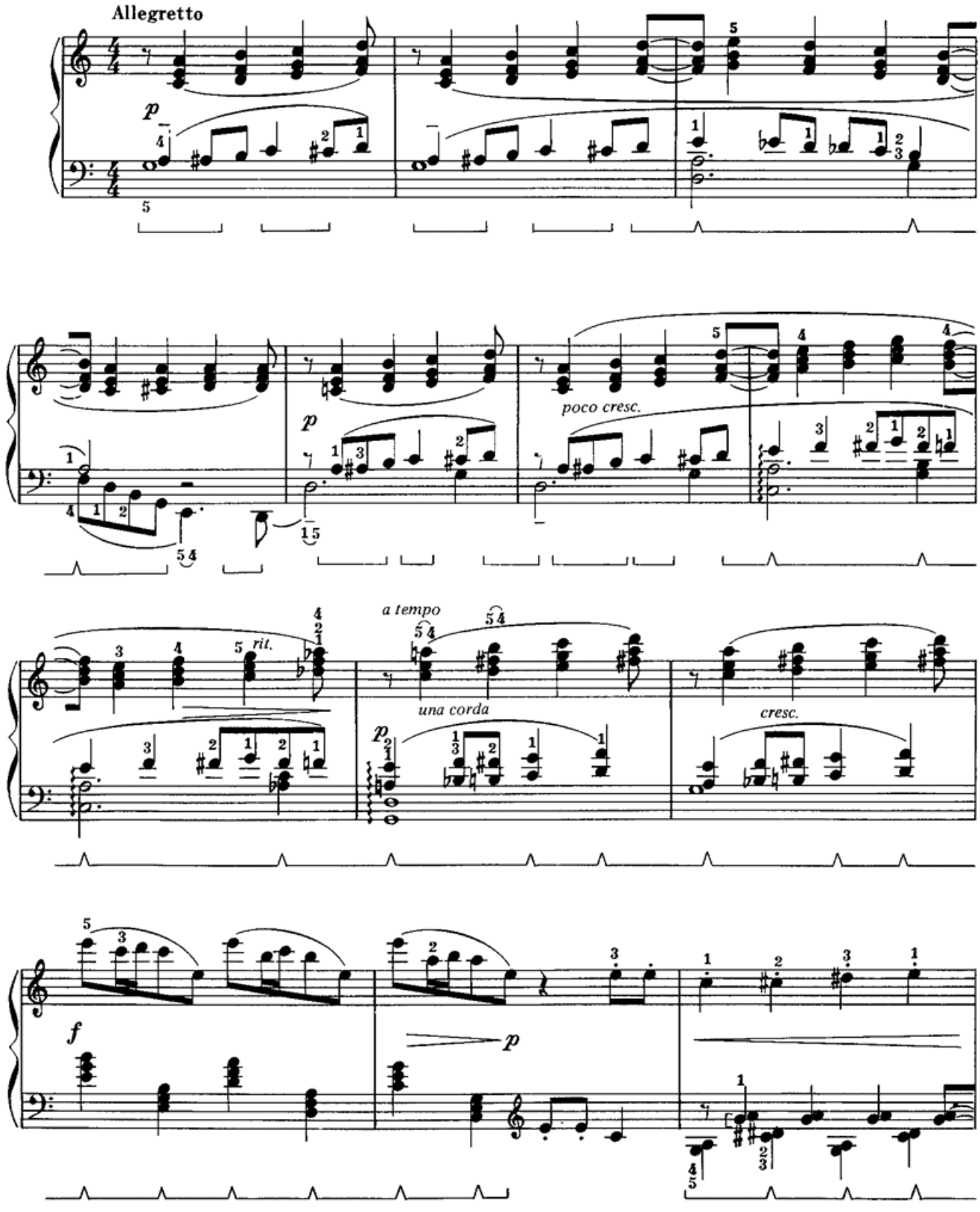


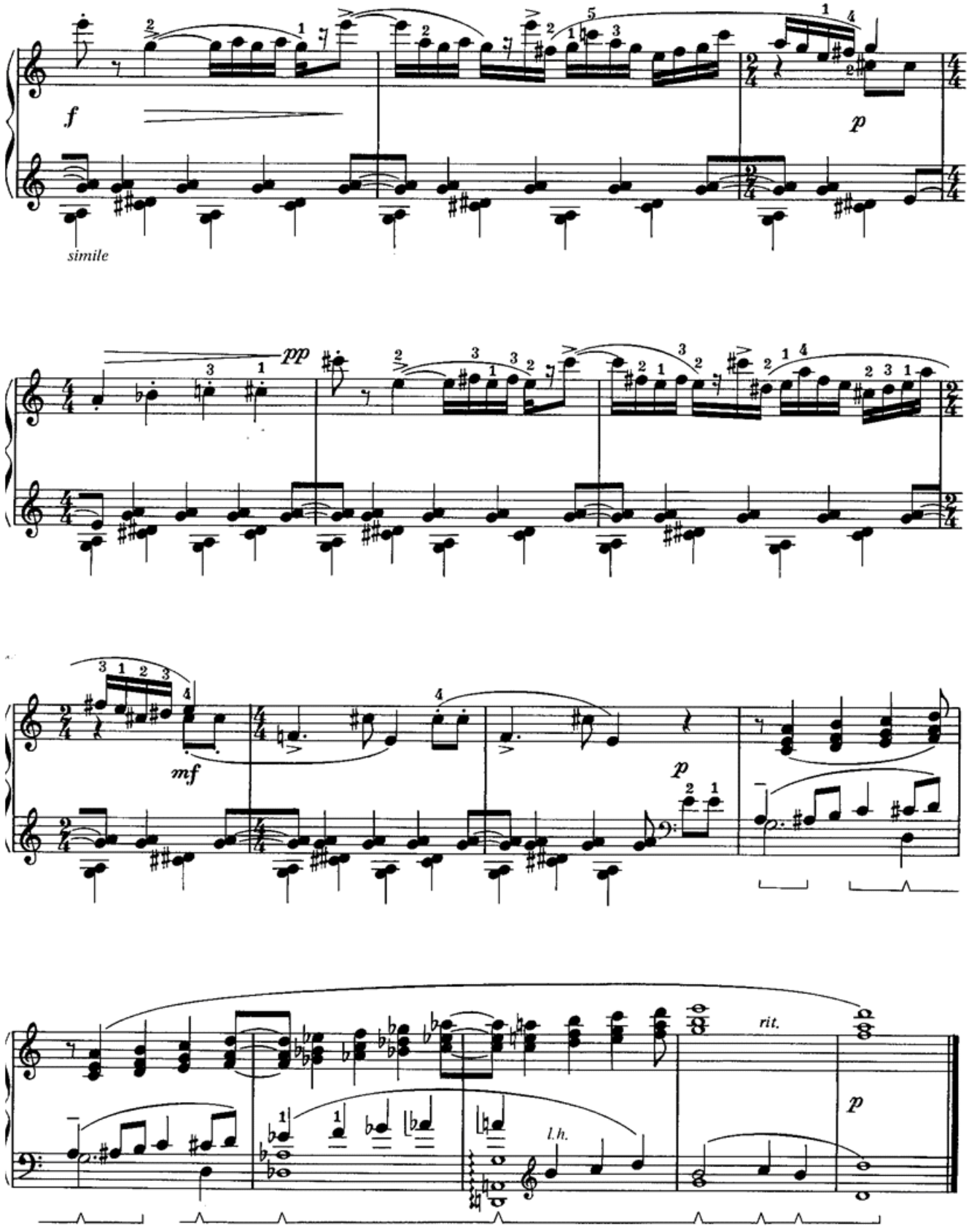

a tempo
cresc. poco a poco
mp
pp
p dolce
cresc. rallent.
il canto marcato assai amoroso espressivo
sempre di - mi -
nuendo e rall.
pp
ppp

Vision Fugitive

Op. 22, No. 3

Serge Prokofiev
(1891 - 1953)

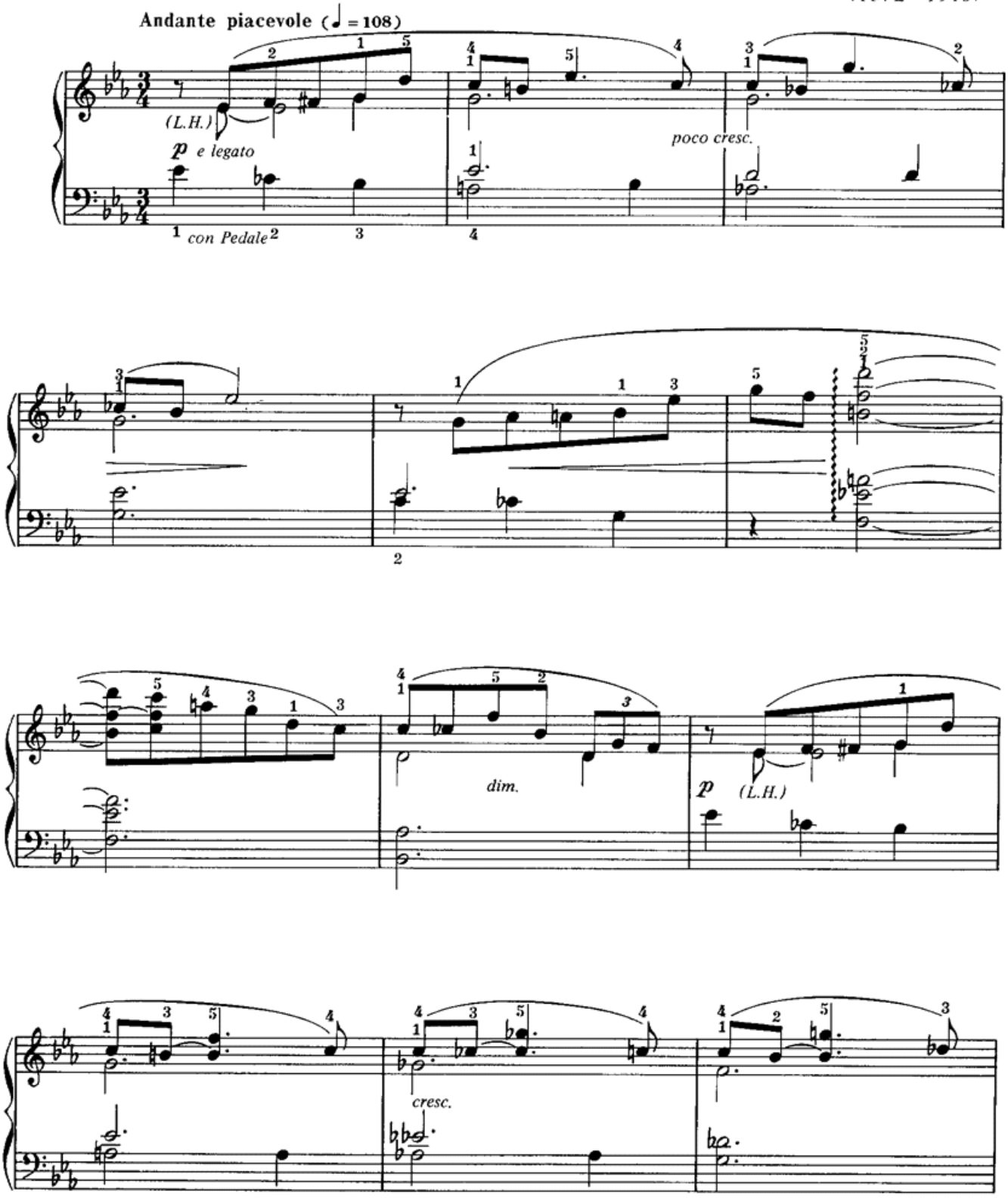


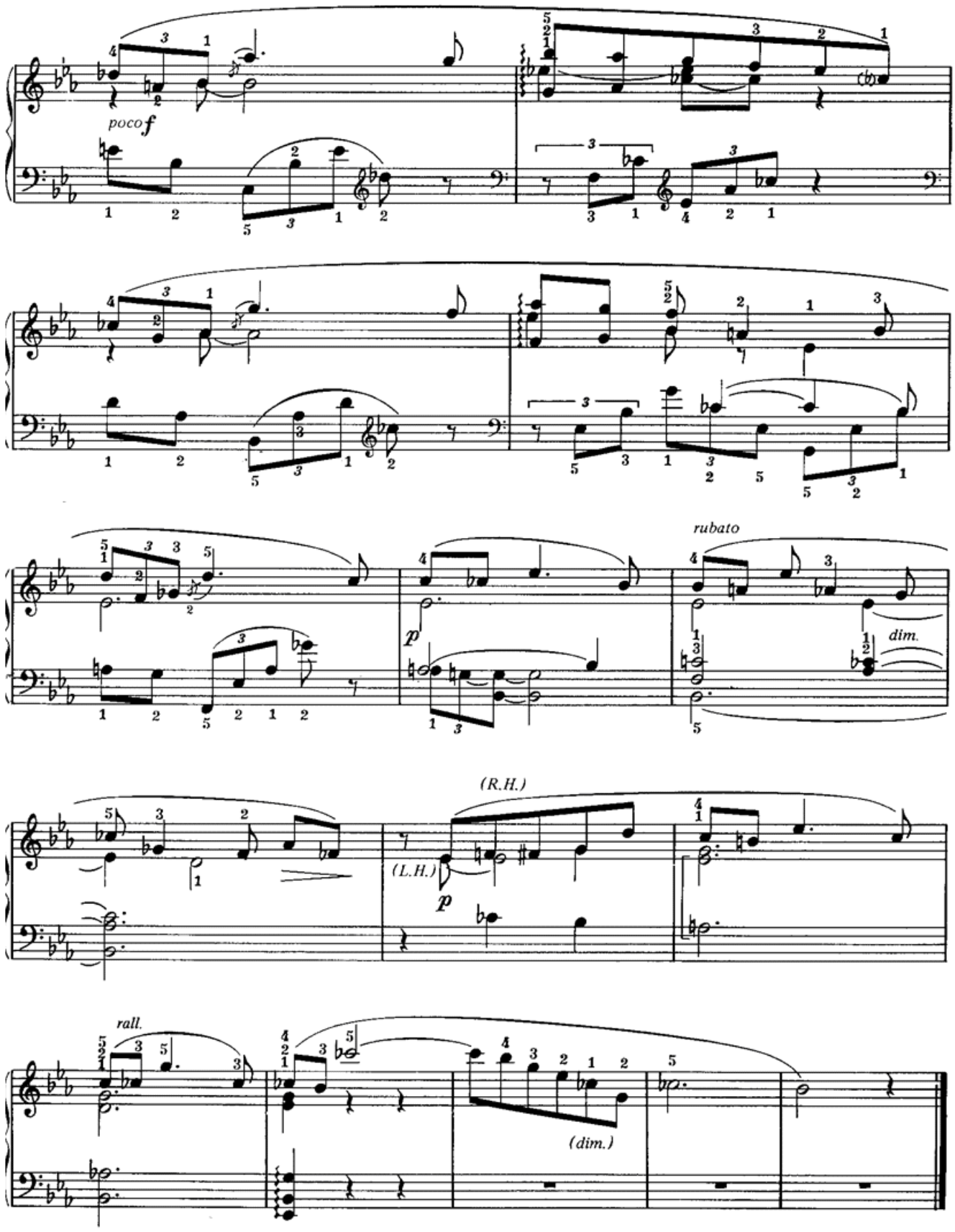

f
simile
p
pp
mf
p
rit.
l.h.
p

Album Leaf

Op. 45, No. 1

Alexander Scriabin
(1872 - 1915)



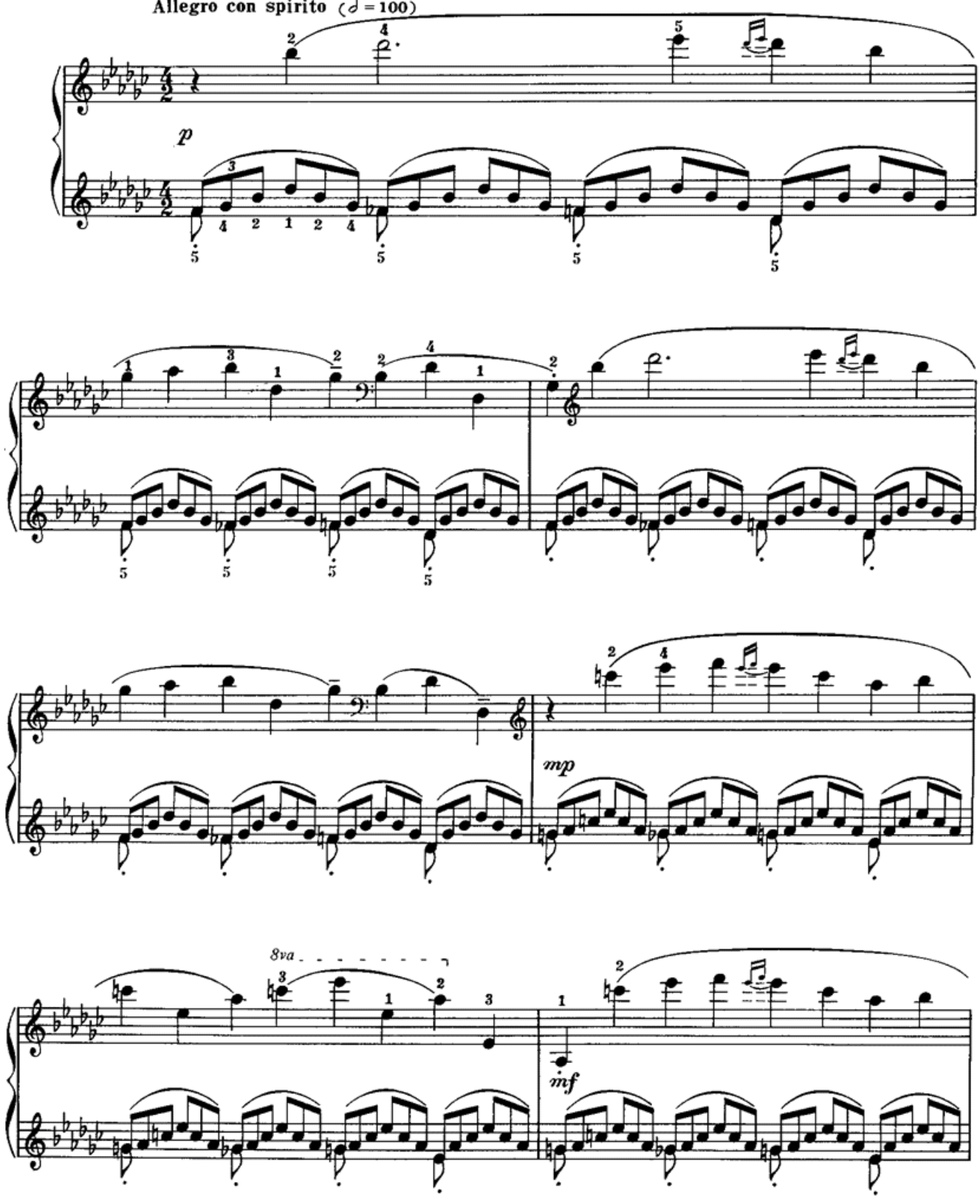

poco f
rubato
dim.
(R.H.)
(L.H.)
p
rall.
(dim.)

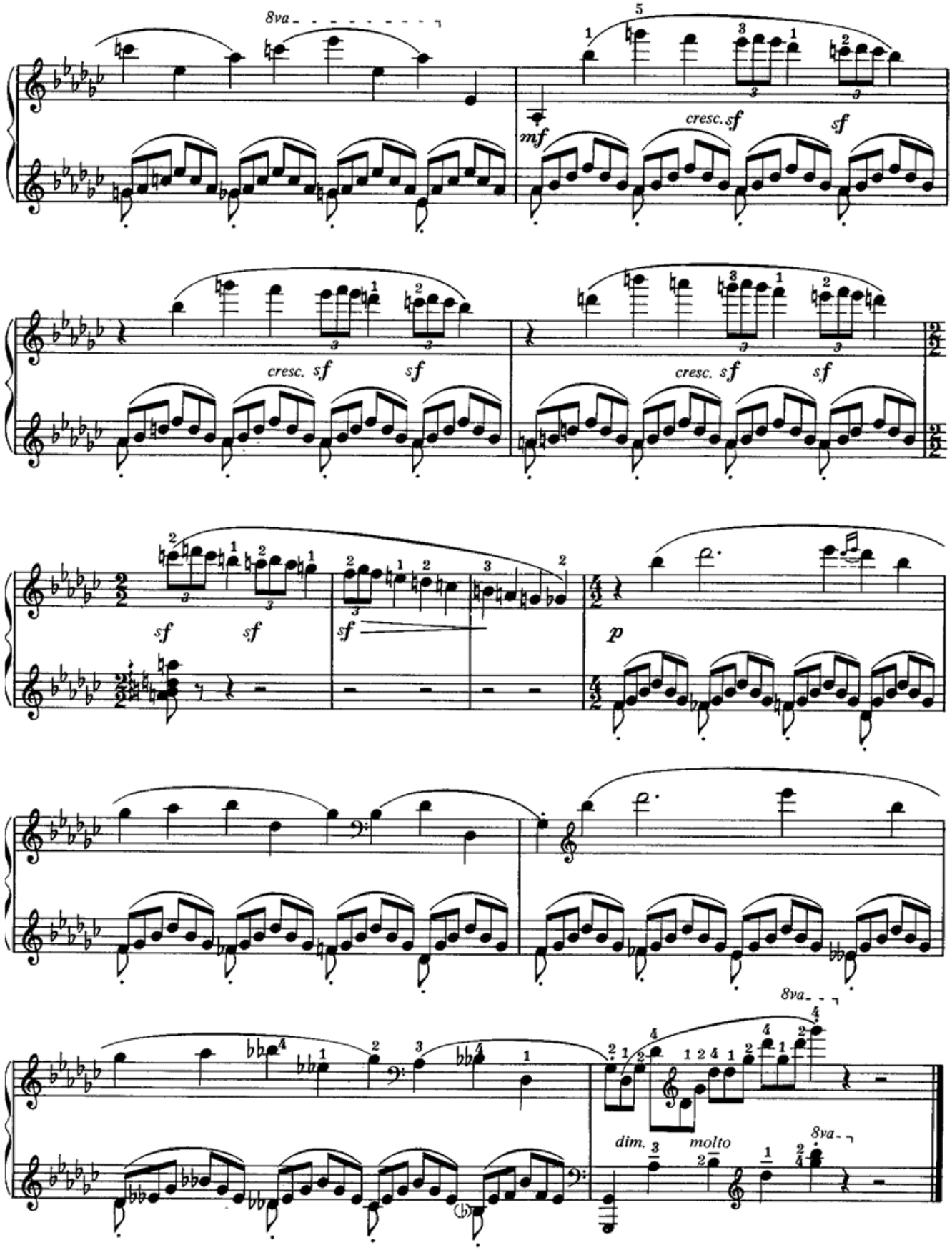
Bagatelle

Op. 5, No. 6

Alexander Tcherepnin
(1899 -)

Allegro con spirito (♩ = 100)

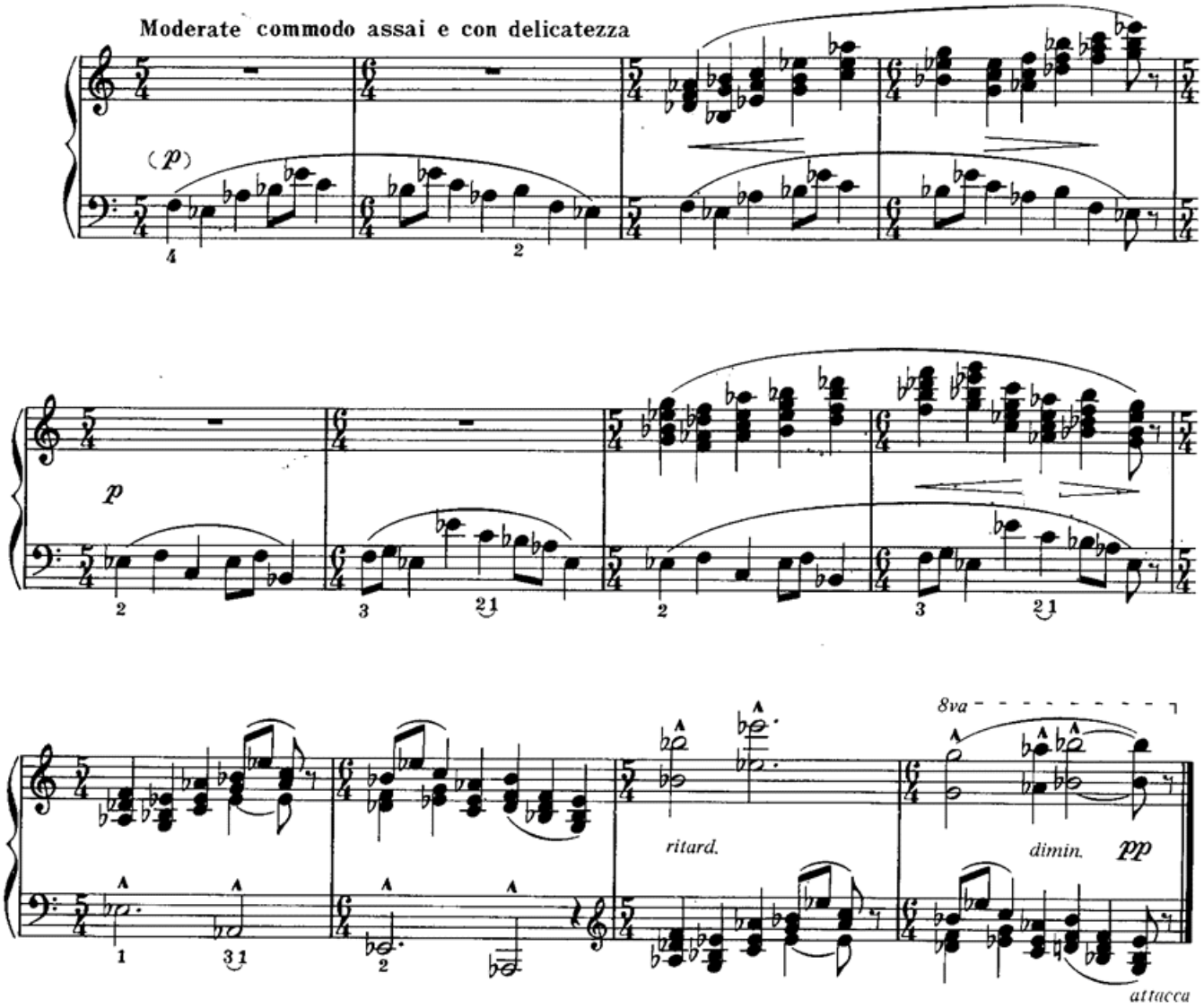



8va
mf
cresc. sf
sf
cresc. sf
sf
cresc. sf
sf
sf
sf
sf
p
8va
dim.
molto
8va

Promenade

from Pictures at an Exhibition

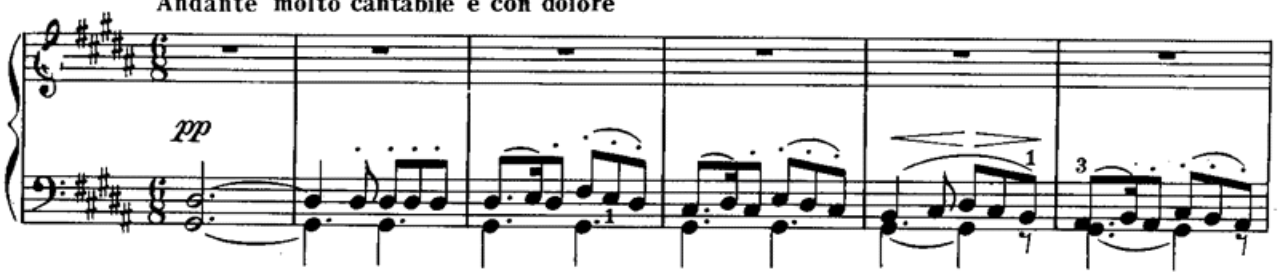
Modest Mussorgsky
(1839 - 1881)

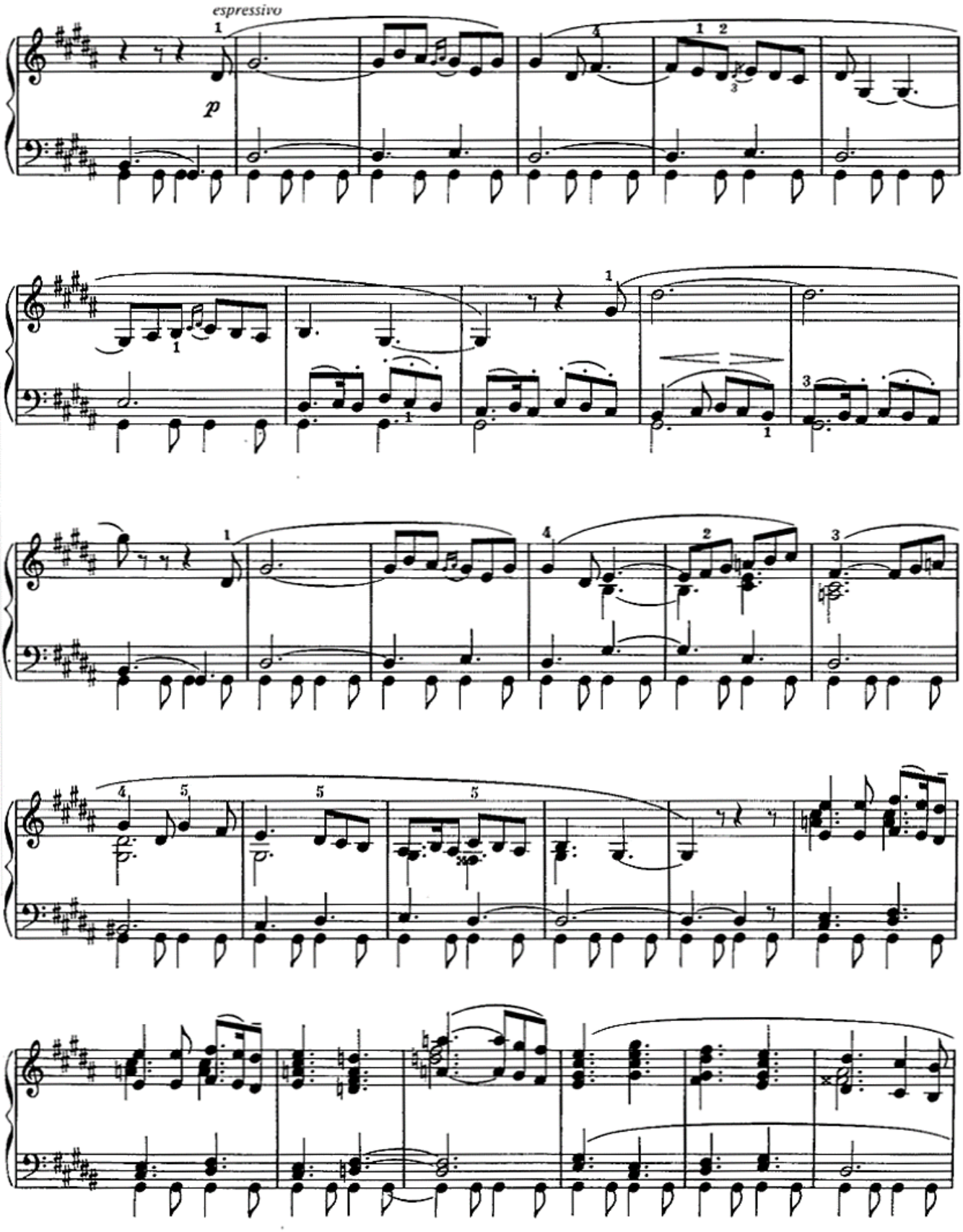


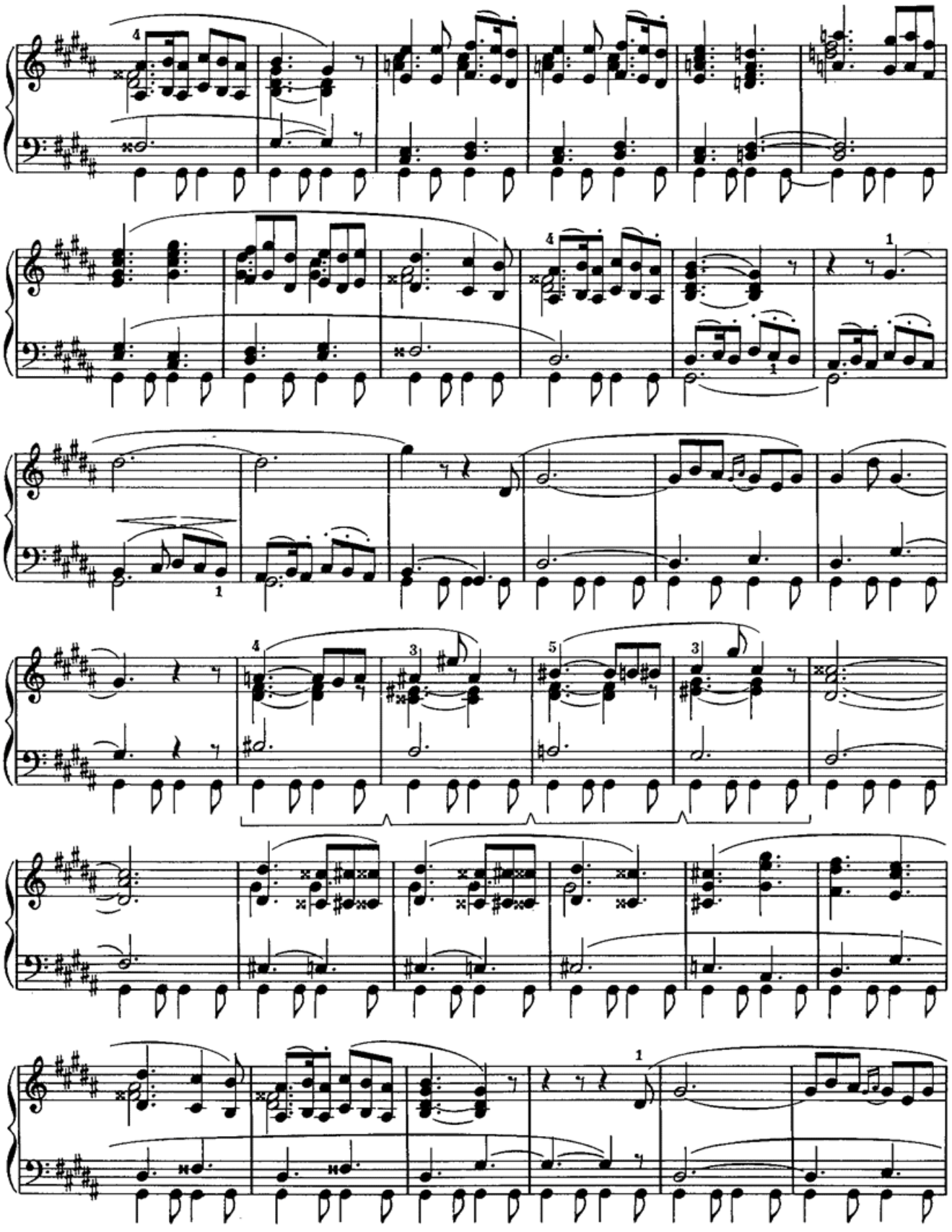
The Old Castle

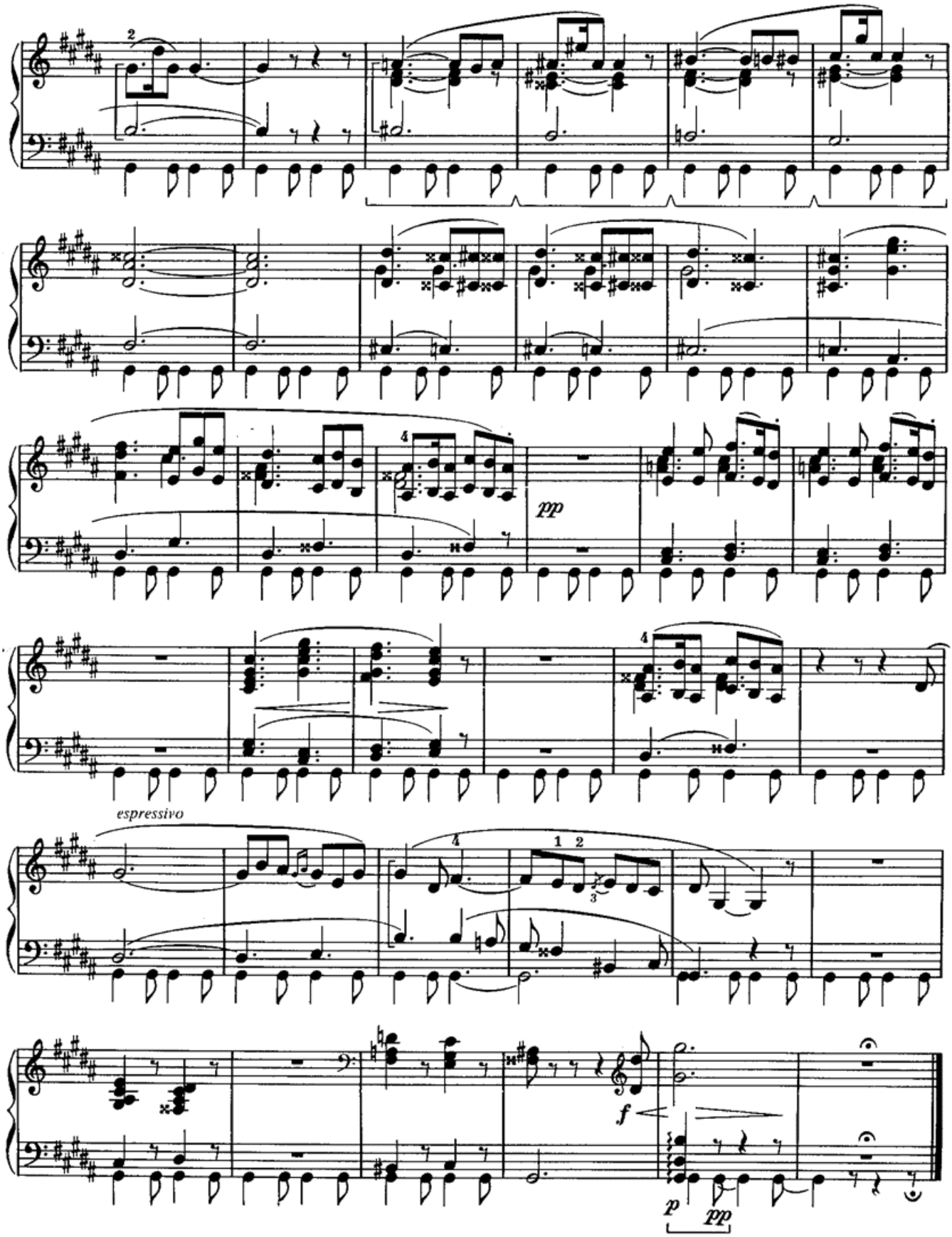
from Pictures at an Exhibition

Modest Mussorgsky
(1839 - 1881)



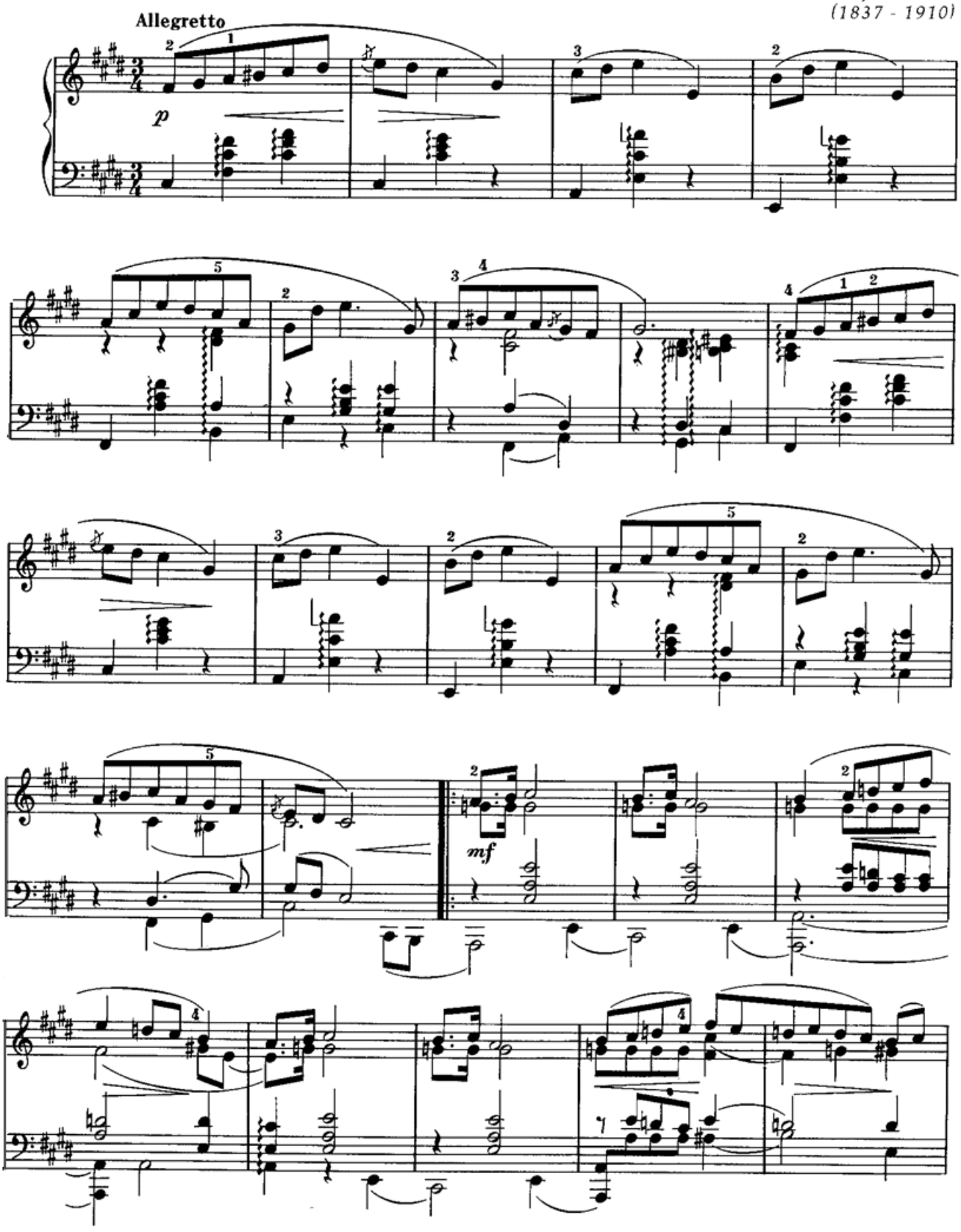

espressivo
p

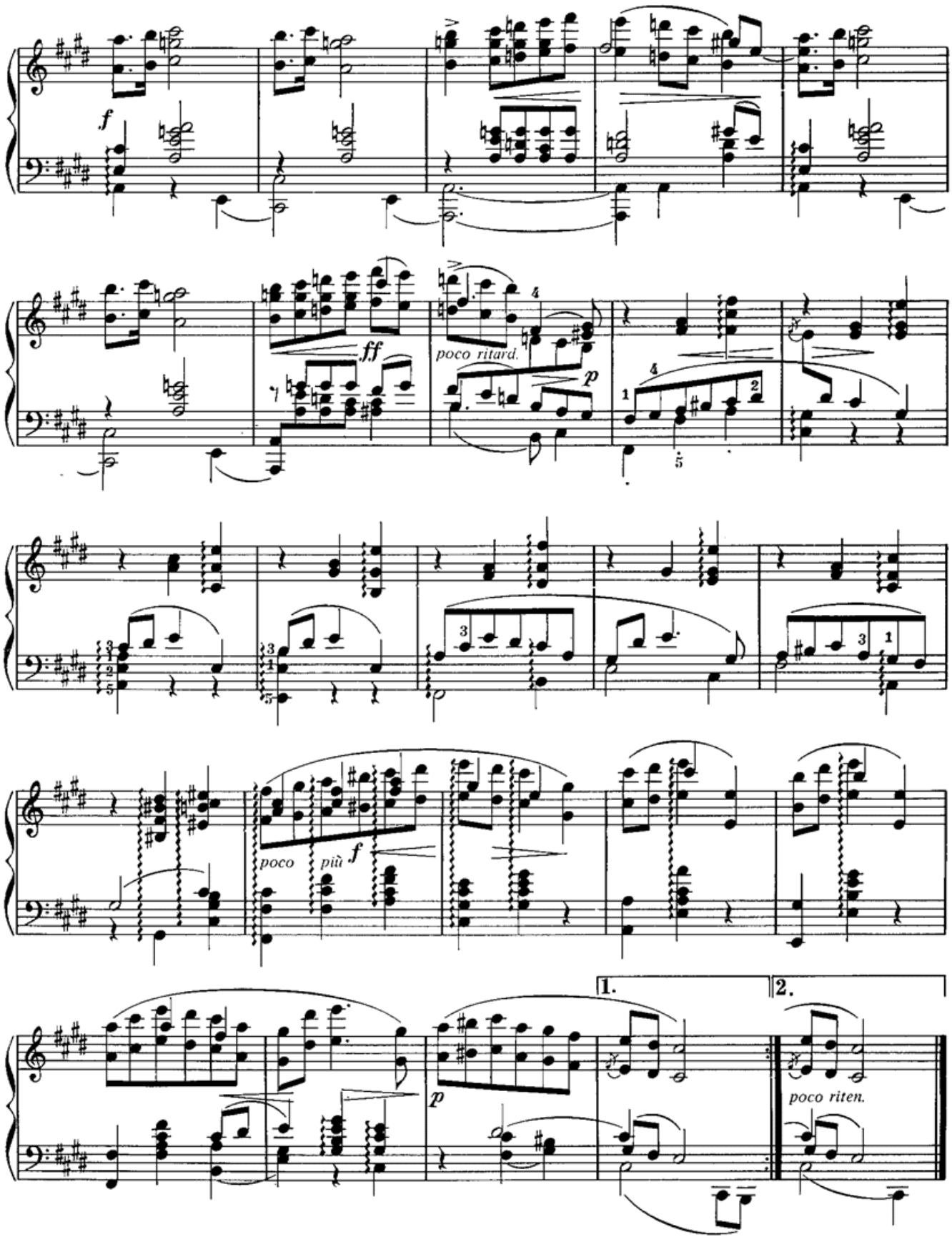



pp
espressivo
f
p
pp

Mazurka

Mily Balakirev
(1837 - 1910)




f
ff
poco ritard.
p
poco
più
f
p
1.
2.
poco riten.

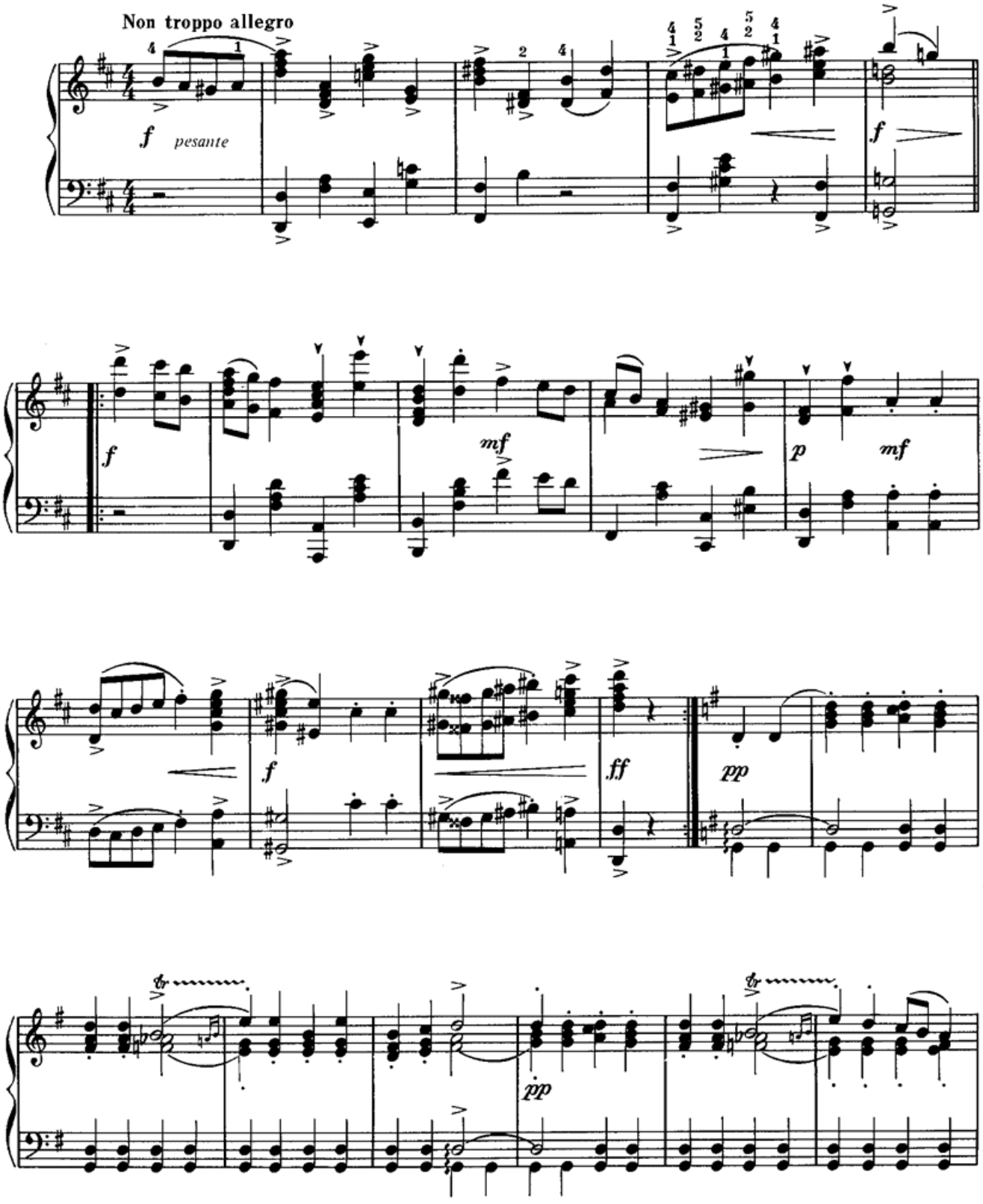
Gavotte

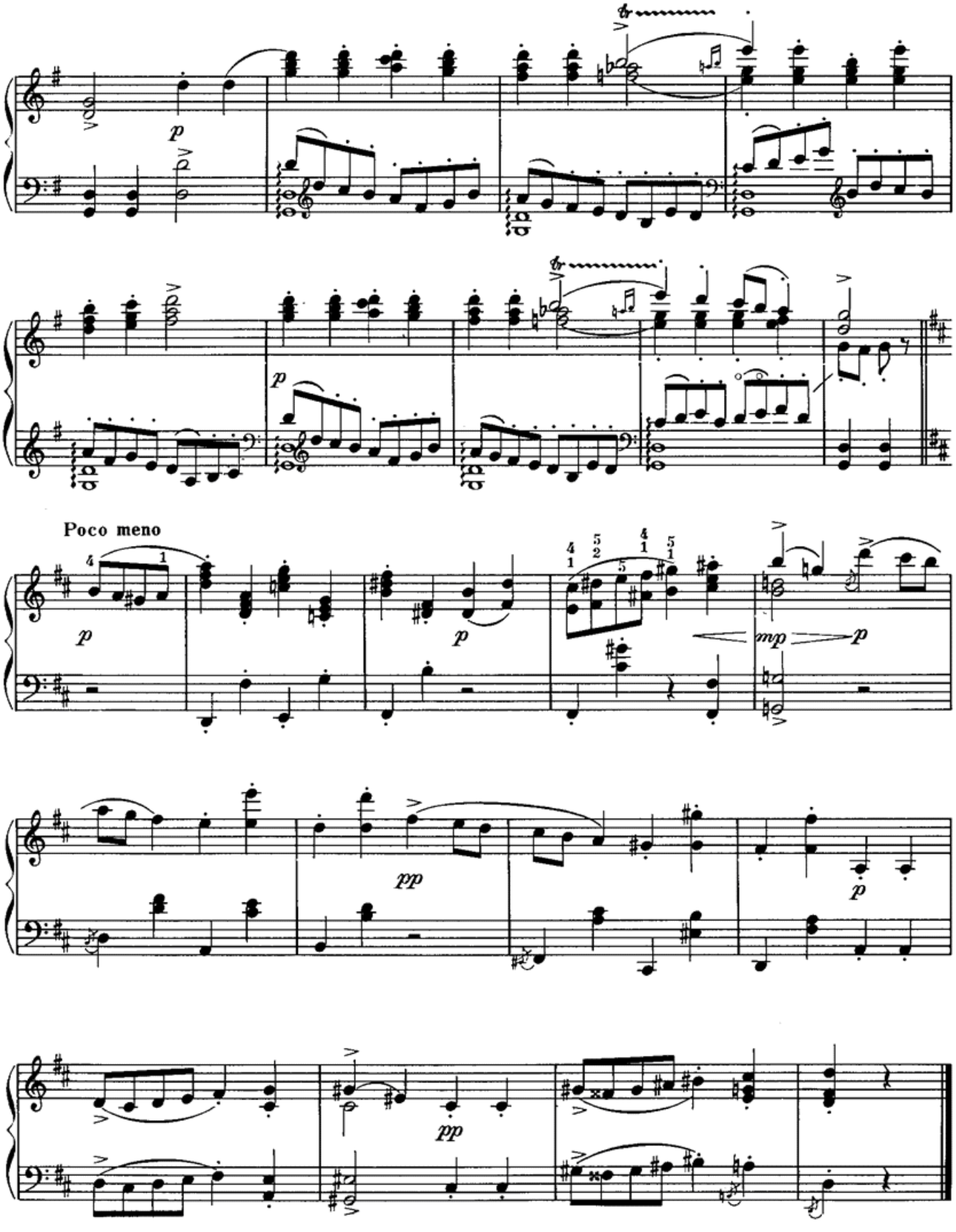
from Classical Symphony, Op. 25

Serge Prokofiev
(1891 - 1953)

Arranged by the Composer

Non troppo allegro

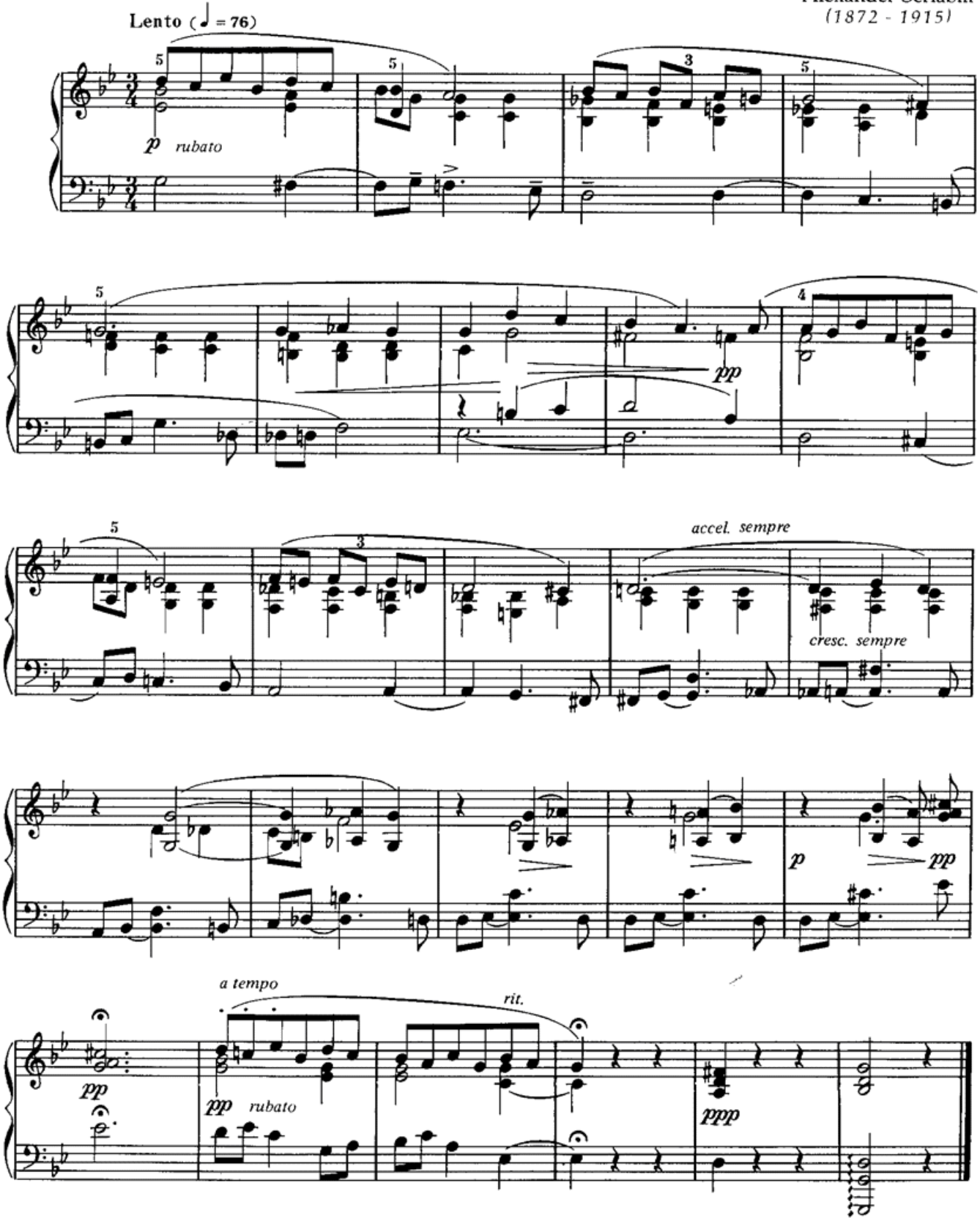



Poco meno

Prelude

Op. 11, No. 22

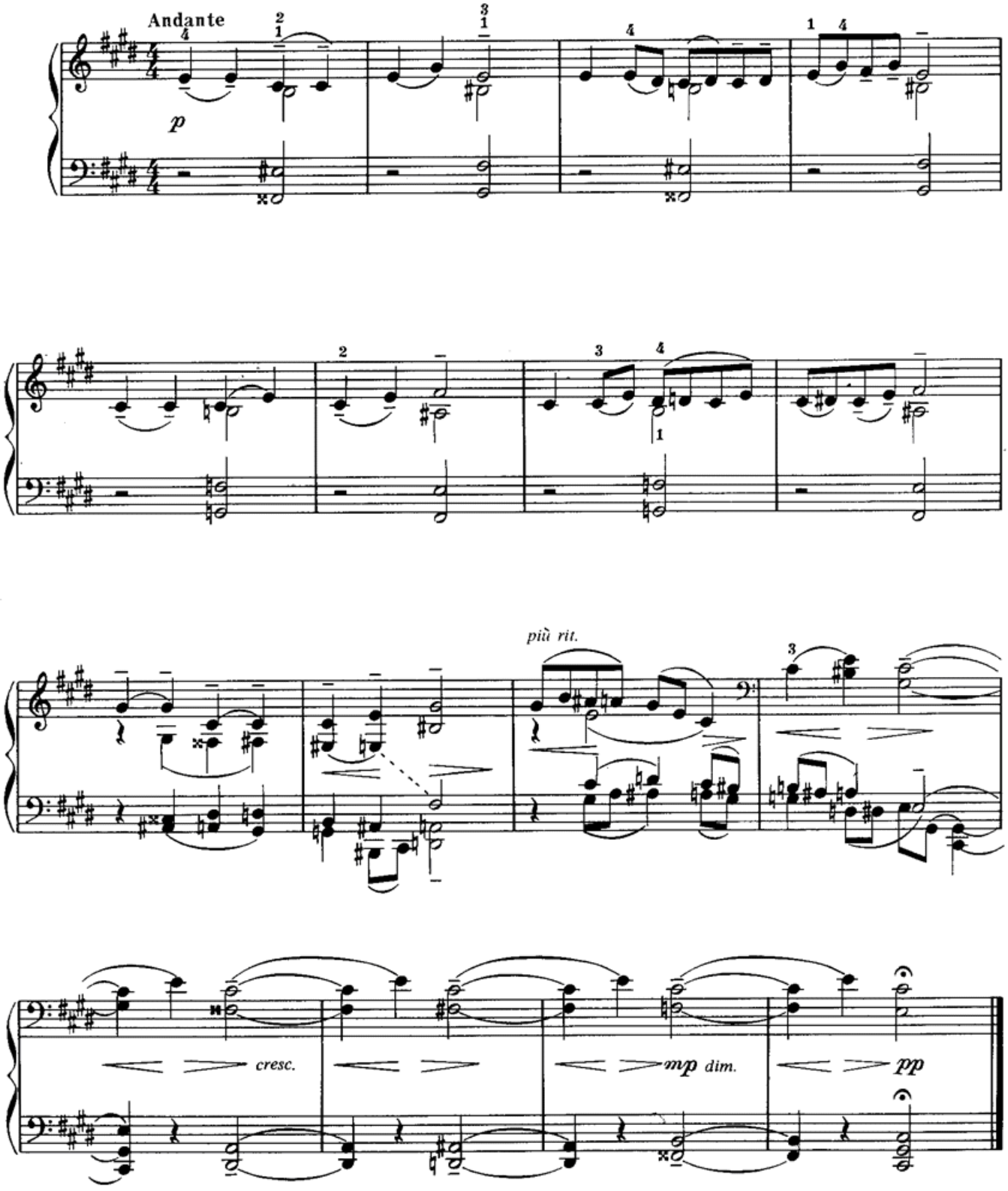
Alexander Scriabin
(1872 - 1915)



Dreaming

excerpt from Six Improvizations, Op. 74

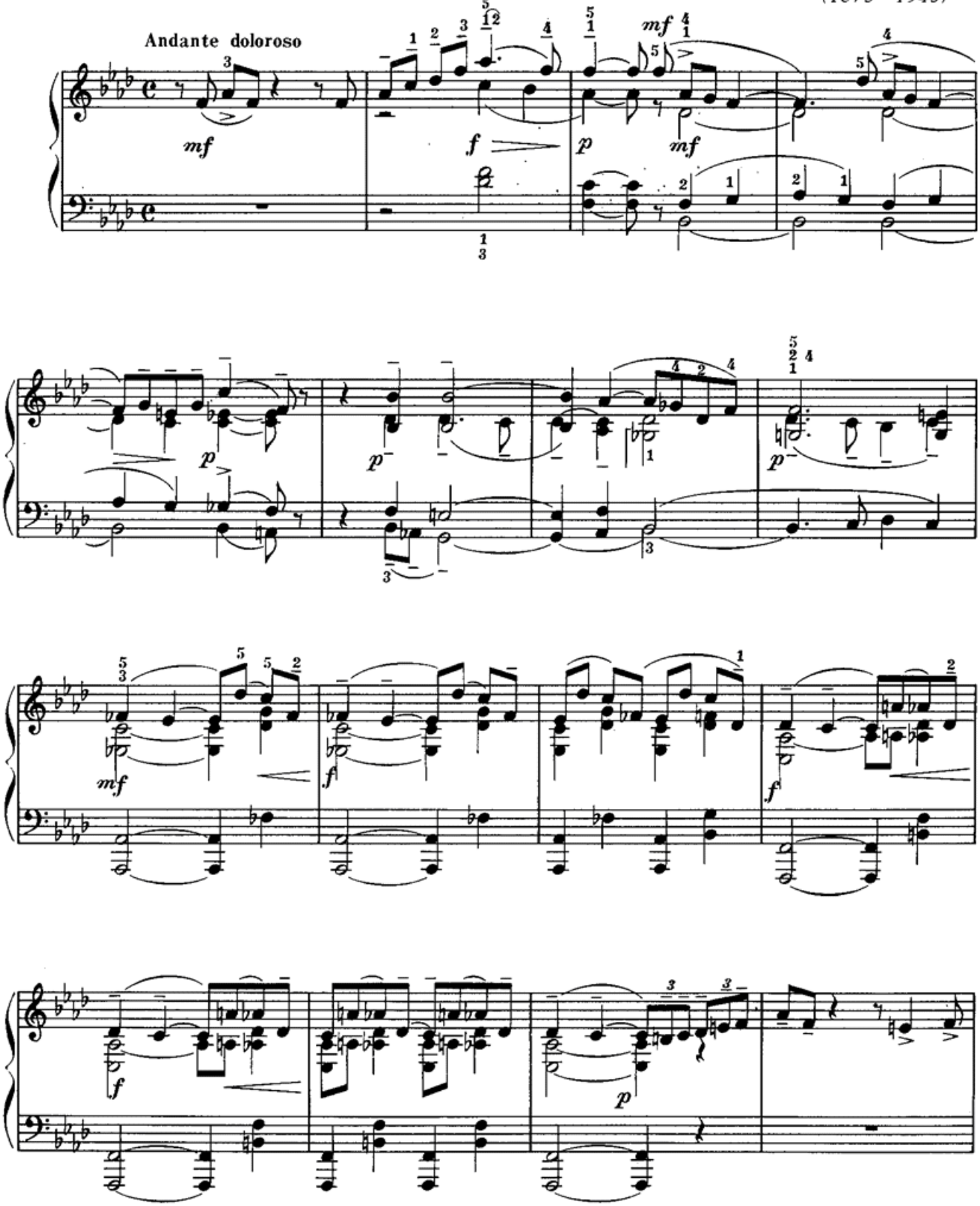
Nikolái Miaskovsky
(1881 - 1950)

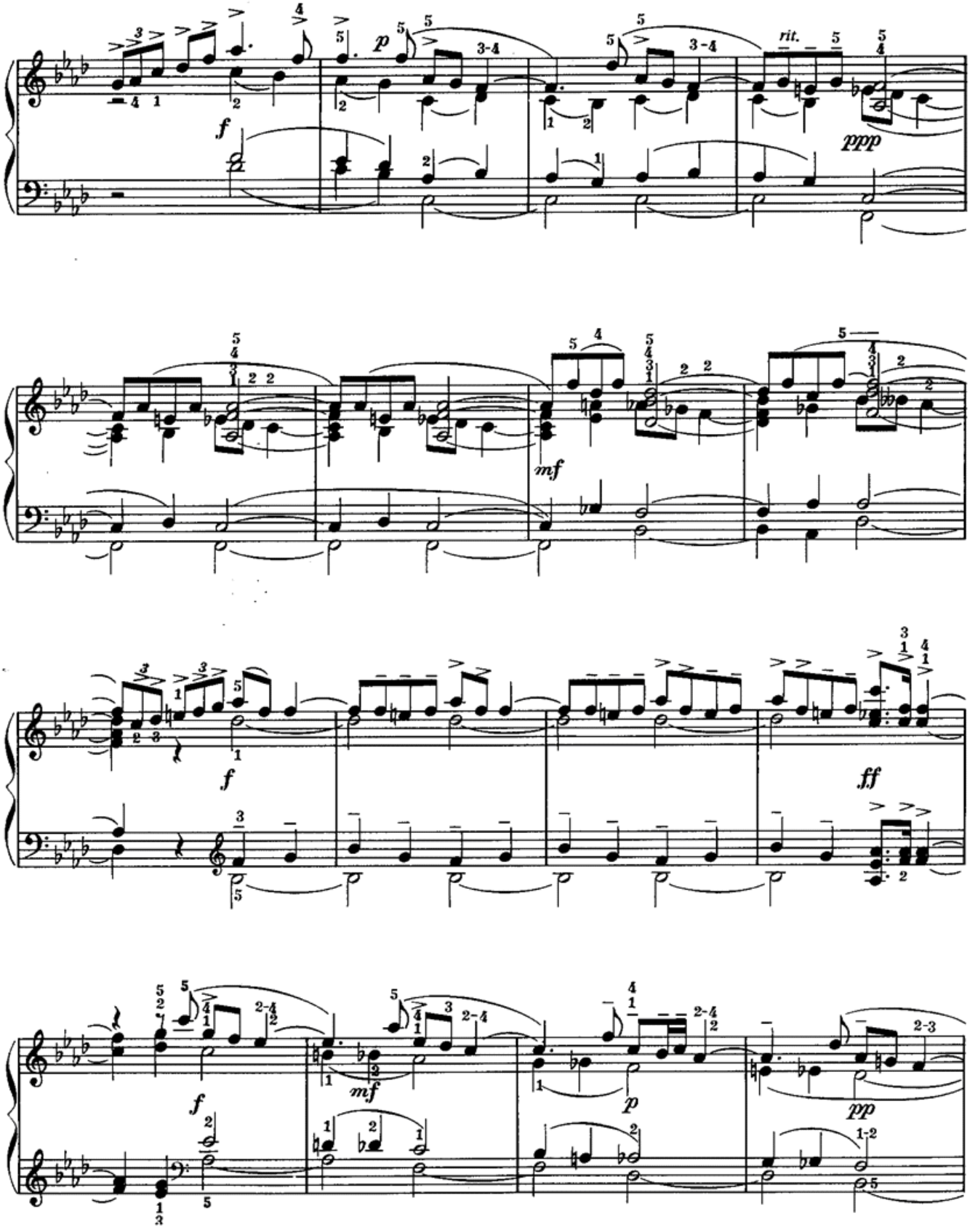


Romance

Op. 10, No. 6

Serge Rachmaninoff
(1873 - 1943)

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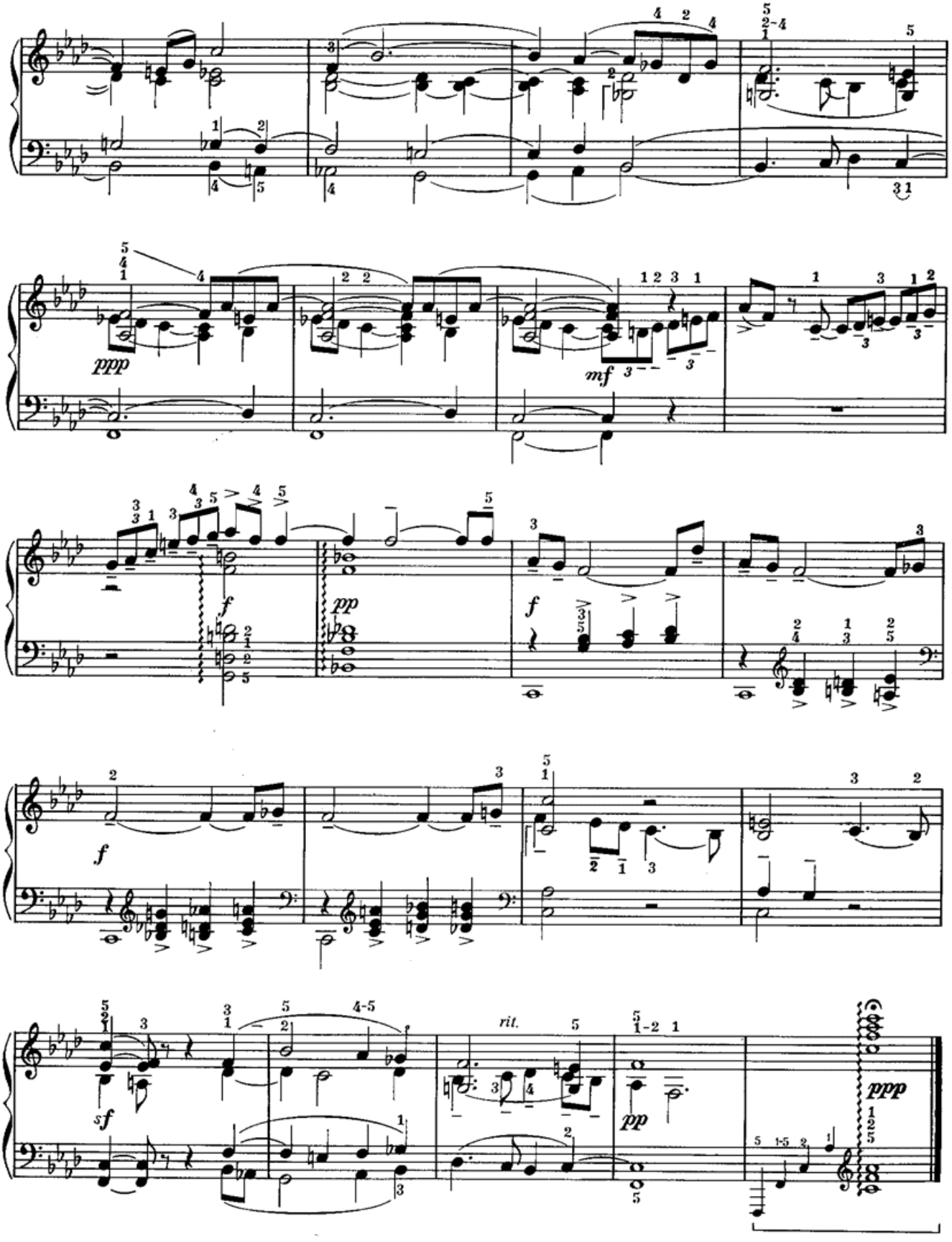
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