

BAD, BAD LEROY BROWN

WORDS & MUSIC BY JIM CROCE

(Repeat also D.S. time)



G

A



B

C

G



G

A

B



C

G

D

To

G

C



G

C

G

D.S.



Coda

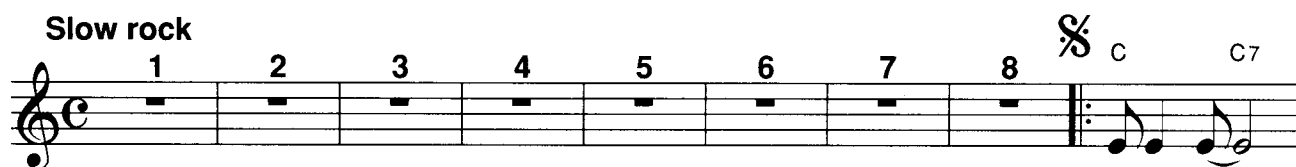
G



BASIN STREET BLUES

WORDS & MUSIC BY SPENCER WILLIAMS

Slow rock



GEORGIA ON MY MIND

WORDS BY STUART GORRELL. MUSIC BY HOAGY CARMICHAEL

Ballad

1 2 3 4

C E7 C7 F Fm

C A7 1 Dm G7 C G7 2 Dm G7 C E7 Am

F Am D7 Am Fm

Em A7 D7 G7 C E7 C7 F Fm C A7

Dm G7 To C G7 C E7 C7 F Fm

C A7 Dm G7 C G7 C E7

C7 F Fm C A7 Dm G7 C E7 D.S.

Coda Ab Db7 C

Detailed description: This is a musical score for the song 'Georgia on My Mind' in a ballad style. It is written for a single melodic line on a treble clef staff in C major, 4/4 time. The score consists of 11 staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C), which is then changed to 4/4. The melody is composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff at various points: C, E7, C7, F, Fm, C, A7, Dm, G7, C, G7, Dm, G7, C, E7, Am, F, Am, D7, Am, Fm, Em, A7, D7, G7, C, E7, C7, F, Fm, C, A7, Dm, G7, C, E7, C7, F, Fm, C, A7, Dm, G7, C, E7, D.S. The score ends with a Coda section consisting of three measures: Ab, Db7, and C. The notation includes various musical symbols such as stems, beams, slurs, and accidentals.

HONEYSUCKLE ROSE

MUSIC BY THOMAS 'FATS' WALLER. WORDS BY ANDY RAZAF

Swing 



1 2 3 4

Gm C7 Gm C7 Gm C7

Gm C7 F Gm C7 1 F D7 2 F Cm F7

Bb G7 C7

Gm C7 Gm C7 Gm C7 Gm C7 F

Gm C7 To F D7 Cm F7 Bb

G C7 Am D7 D.S.

Coda F

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

WORDS BY IRVING MILLS. MUSIC BY DUKE ELLINGTON

Swing

1 2 3 4 5 6 7 8 Am

F7 E7 Am D7 G7sus4

C E7 Am F7 E7 A7 D7 D7

G7sus4 C Gm C7 F

D7 G7 E7 Am

F7 E7 Am^{To} D7 G7sus4 C E7

Am F7 E7 Am D7

G7sus4 C E7 Am F7 E7 A7 D7

D7 G7sus4 C D.S.

Coda D7 G7sus4 C E7 A7 D7 G7sus4 C

LULLABY OF BIRDLAND

MUSIC BY GEORGE SHEARING. WORDS BY GEORGE DAVID WEISS

1 2 3 4 Am B7 E7 Am

Dm G7 Em Am Dm G7 1 C E7

2 C G7 C A7 Dm G7 C

A7 Dm G7 C E7 Am

B7 E7 Am Dm G7 Em Am Dm G7 To

C G7 C Am B7 E7 Am Dm G7 Em Am

Dm G7 C E7 Am B7 E7 Am

Dm G7 Em Am Dm G7 C G7 C D.S.

Coda C G7 C

SOPHISTICATED LADY

WORDS BY IRVING MILLS & MITCHELL PARISH
MUSIC BY DUKE ELLINGTON

1 2 3 4

Gm Eb7 D7 Db7 C7

F F7 E7 Eb7 D7 G7 C7 F

D7 Gm Eb7 D7 Db7 C7 F

F7 E7 Eb7 D7 G7 C7 F

E C#m F#m B7 E7 B7

E C#m F#m B7 E Am

C7 B7 Gm Eb7 D7 Db7 C7 F

F7 E7 Eb7 D7 G7 C7 F