Mohamed Khider University of Biskra Academic year: 2017/ 2018

Faculty of Letters and Languages

Department of Letters and Languages – ENGLISH

|  |  |
| --- | --- |
| **LEVEL:** | First year |
| **COURSE:** | Literary texts |
| **TEACHER IN CHARGE:**  **(course coordinator)** | Mr. SMATTI SAID |

**COURSE DESCRIPTION**

Introduction:

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| --- |
| Generally speaking, studying literature helps EFL learners to gain a better understanding of the English speaking countries. It opens a window on their writers, culture, history and tradition. |

Aims:

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| The objective of this course is to introduce literature to our students .  The aim of this course is not to go deeply in exploring all aspects of literature.  Hopefully, by the end of the academic year our students find themselves aware of:  - The Benefits of literature  -Literary trends  -The elements of each literary genre |

Assessment:

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| -Two Exams per year |

**Course Coordinator:**

**Mr. SMATTI SAID**

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**COURSE PROGRAMME**

|  |  |  |  |
| --- | --- | --- | --- |
| **MONTH** | **WEEK** | **LECTURE/ TUTORIAL** | **OBSERVATION** |
| **SEPTEMBER** | **4** | **--General revision/ Discussion**  **The Importance of English**  **-The syllabu-** |  |
| **OCTOBER** | **1** | **Introduction to literature**  **-Definitions** |  |
| **2** | **- Benefits of Lit**  **Reference to famous literary works** |  |
| **3** | **-Benefits of Lit**  **-The role of the writer/ Reader** |  |
| **4** | **-Qualities of Lit/Function**  **-Example of a literary text** |  |
| **NOVEMBER** | **1** | **-Literary Trends**  **Definition**  **-Neo-cacisism** |  |
| **2** | **-Major figures**  **-Romanticism/ Realism**  **Major figures** |  |
| **3** | **-Literary text Rip Van Winkle**  **-Questions/** |  |
| **4** | **Literary Genre / An overview**  **-Definitions: Prose: Fiction/Non-fiction** |  |
| **DECEMBER** | **1** | **-Poetry**  **-Drama** |  |
| **2** | **-Literay text**  **-** |  |
| **3** |  |  |
| **4** |  |  |
| **JANUARY** | **1** | **-**  **-** |  |
| **2** |  |  |
| **3** |  |  |
| **4** | **-Elements of fiction**  **-Introduction** |  |
| **FEBRUARY** | **1** | **-Setting**  **-Characterization** |  |
| **2** | **-Point of view**  **-** |  |
| **3** | **-Plot**  **-** |  |
| **4** | **-Theme**  **-Example (Story)** |  |
| **MARCH** | **1** | **-Elements of poetry**  **-Figurative language** |  |
| **2** | **-Musical sound devices**  **-** |  |
| **3** |  |  |
| **4** |  |  |
| **APRIL** | **1** | **-Elements of drama**  **-Introduction/Definitions** |  |
| **2** | **-Actors**  **-Monologue** |  |
| **3** | **-Example-Play**  **-Discussion** |  |
| **4** | **-How to write a literary essay**  **-Example** |  |
| **MAY** | **1** | **-PRACTICE**  **-** |  |
| **2** | **-Practice**  **-Revision** |  |
| **3** |  |  |
| **4** |  |  |

The schedule of the coordination sessions :

|  |  |  |
| --- | --- | --- |
| Month | Day | Place |
| September  October  November  December  January  February  March  April  May | 19TH  17TH  15TH  18TH  17TH  14TH  14TH  18TH  02ND | STAFFROOM |

**Course Coordinator:**

**Mr. SMATTI SAID**