Mohamed Khider University of Biskra Academic year: 2017/ 2018

Faculty of Letters and Languages

Department of Letters and Languages – ENGLISH

|  |  |
| --- | --- |
| **LEVEL:** | First year |
| **COURSE:** | Literary texts |
| **TEACHER IN CHARGE:****(course coordinator)**  | Mr. SMATTI SAID |

**COURSE DESCRIPTION**

Introduction:

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| Generally speaking, studying literature helps EFL learners to gain a better understanding of the English speaking countries. It opens a window on their writers, culture, history and tradition. |

Aims:

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| The objective of this course is to introduce literature to our students . The aim of this course is not to go deeply in exploring all aspects of literature.Hopefully, by the end of the academic year our students find themselves aware of:- The Benefits of literature-Literary trends-The elements of each literary genre |

Assessment:

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| -Two Exams per year |

**Course Coordinator:**

**Mr. SMATTI SAID**

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**COURSE PROGRAMME**

|  |  |  |  |
| --- | --- | --- | --- |
| **MONTH** | **WEEK** | **LECTURE/ TUTORIAL** | **OBSERVATION** |
| **SEPTEMBER** | **4** | **--General revision/ Discussion****The Importance of English****-The syllabu-** |  |
| **OCTOBER** | **1** | **Introduction to literature****-Definitions** |  |
| **2** | **- Benefits of Lit****Reference to famous literary works** |  |
| **3** | **-Benefits of Lit****-The role of the writer/ Reader** |  |
| **4** | **-Qualities of Lit/Function****-Example of a literary text** |  |
| **NOVEMBER** | **1** | **-Literary Trends****Definition****-Neo-cacisism** |  |
| **2** | **-Major figures****-Romanticism/ Realism****Major figures** |  |
| **3** | **-Literary text Rip Van Winkle****-Questions/** |  |
| **4** | **Literary Genre / An overview****-Definitions: Prose: Fiction/Non-fiction** |  |
| **DECEMBER** | **1** | **-Poetry****-Drama** |  |
| **2** | **-Literay text****-** |  |
| **3** |  |  |
| **4** |  |  |
| **JANUARY** | **1** | **-****-** |  |
| **2** |  |  |
| **3** |  |  |
| **4** | **-Elements of fiction****-Introduction** |  |
| **FEBRUARY** | **1** | **-Setting****-Characterization** |  |
| **2** | **-Point of view****-** |  |
| **3** | **-Plot****-** |  |
| **4** | **-Theme****-Example (Story)** |  |
| **MARCH** | **1** | **-Elements of poetry****-Figurative language** |  |
| **2** | **-Musical sound devices****-** |  |
| **3** |  |  |
| **4** |  |  |
| **APRIL** | **1** | **-Elements of drama****-Introduction/Definitions** |  |
| **2** | **-Actors****-Monologue** |  |
| **3** | **-Example-Play****-Discussion** |  |
| **4** | **-How to write a literary essay****-Example** |  |
| **MAY** | **1** | **-PRACTICE****-** |  |
| **2** | **-Practice****-Revision** |  |
| **3** |  |  |
| **4** |  |  |

The schedule of the coordination sessions :

|  |  |  |
| --- | --- | --- |
| Month | Day | Place |
| SeptemberOctoberNovemberDecemberJanuaryFebruaryMarchAprilMay | 19TH 17TH15TH18TH17TH14TH14TH18TH02ND | STAFFROOM |

**Course Coordinator:**

**Mr. SMATTI SAID**