

# Skyfall

by Adele Adkins

Words and Music by Adele Adkins & Paul Epworth

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♩ = 50 - 75 (Rubato)

Piano

*f* *mp* *8va*

*molto (gradually faster)*

*Ped.*

♩ = 75 (Andante)

Piano

4 Cm A $\flat$ maj7 F $^9$ (omit3) Cm A $\flat$ maj7

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Piano

7 F $^9$ (omit3) Cm A $\flat$ maj7 F $^9$ (omit3)

*Ped.* *Ped.* *Ped.* *Ped.*

10 Cm/D G(sus4) G Cm(add9) Abmaj7

Piano

Ped. \_\_\_\_\_

13 F7(omit3) Cm(add9) Abmaj7(#11omit3) F7(omit3)

Piano

Ped. \_\_\_\_\_

16 Cm(add9) Eb(omit5)/Ab F7(omit3) G7(sus4)/D

Piano

Ped. \_\_\_\_\_

19 G(sus4) G Cm Ab F Fm

Piano

Ped. \_\_\_\_\_

Piano

22 Cm Ab F Fm Cm Ab

Ped. Ped. Ped. Ped. Ped.

Piano

25 F Fm Dm(omit5) G

Ped. Ped. Ped.

Piano

28 Cm Ab Fm

*mf*

Ped. Ped. Ped.

Piano

31 Dm7(b5) G Cm Ab

Ped. Ped. Ped. Ped.

Piano

34 Fm D7 G

Ped. Ped. Ped.

Piano

36 Cm Ab

*p* 6 6 6

Ped. Ped.

Piano

37 F Fm Cm Ab

6 6 6 6

Ped. Ped. Ped. Ped.

Piano

39 F Fm Cm Ab F Fm

*mp*

Ped. Ped. Ped. Ped. Ped. Ped.

Piano

Chords: Cm, Ab, F, Fm, Cm, Ab

Measures 42-47. Treble clef contains a melodic line with slurs and a triplet in measure 47. Bass clef contains a steady eighth-note accompaniment. Pedal markings are present below the bass line.

Piano

Chords: F, Fm, Dm7(b5), G, Ab°, G

Measures 48-53. Treble clef contains a melodic line with slurs and a *mf* dynamic marking in measure 53. Bass clef contains a steady eighth-note accompaniment. Pedal markings are present below the bass line.

Piano

Chords: Cm, Ab, Fm

Measures 54-60. Treble clef contains a melodic line with slurs and a triplet in measure 60. Bass clef contains a steady eighth-note accompaniment. Pedal markings are present below the bass line.

Piano

Chords: Dm7(b5), G, Cm, Ab

Measures 61-66. Treble clef contains a melodic line with slurs. Bass clef contains a steady eighth-note accompaniment. Pedal markings are present below the bass line.

54 F D7 G Cm

Piano

Ped. Ped. Ped. Ped. Ped.

57 Cm C° Cm

Piano

Ped.

60 Cm

Piano

Ped. Ped.

63 C° Fm7

Piano

Ped. 6 6 6 6

65  $A\flat\text{maj}7$

Piano

Ped. 6 6 6 6

66  $B\flat(\text{sus}4)$   $G/B$

Piano

Ped. 6 6 6 6

67  $C\text{m}(\text{add}9)$

Piano

Ped. 6 6 6 6

68  $A\flat\text{maj}7$

Piano

Ped. 6 6 6 6

Piano

69  $Fm^7$

3

3

6 6 6 6

Ped. Ped.

Piano

70  $Dm^7(b5)$   $G$

*cresc.* 3 *f* *mf*

6 6 6 6 6 6

Ped. Ped. Ped. Ped.

Piano

72  $Cm$   $A^b$   $Fm$

3

Ped. Ped. Ped.

Piano

75  $Dm^7(b5)$   $G$   $Cm$   $A^b$

Ped. Ped. Ped. Ped.



78 Fm D7 G Cm Cm/B 9

Piano

Ped. Ped. Ped. Ped. Ped.

81 A♭maj7 A♭maj7/G Fm7 Fm7/E♭ Dm7(b5) G Cm Cm/B

Piano

Ped. Ped. Ped. Ped. Ped.

85 A♭maj7 A♭maj7/G Fm7 G

*rit.* ♩ = 70 ♩ = 62

*rall.*

Piano

fff > mf mp

Ped. Ped. Ped.

88 ♩ = 67 Cm<sup>9</sup>

Piano

mf p

Ped.