

# ALL THOSE YEARS AGO

Words and Music by  
GEORGE HARRISON

Bright Rock-Blues (♩ =  $\overset{\frown}{\text{3}} \overset{\frown}{\text{3}}$ )

D5  str



*mf*

D 


I'm shout-ing all a - bout \_ love,







*Instrumental*



Em  Edim7 


while they treat - ed you \_ like a dog, \_ when



D  F#m7  Em7  Gm6  D  B7 

you were the one who had made it so clear all those years a - go. \_

*End instrumental* All those years a - go. \_



Em7

D

I'm talk-ing all a-bout how to give.

*Instrumental*

Em

Edim7

They don't act with much hon - es - ty. But

D

F#m7

Em7

Gm6

D

B7

you point the way to the truth when you say, "All you need is love." -

*End instrumental* All those years a - go.

Em7

A

D

Em

Liv - ing with good and bad, I

Deep in the dark - est night, I

A D A D

al - ways looked up to you. — Now <sup>3</sup> we're left cold and sad —  
 send out a prayer to you. — Now — in the world of light —

Em A7 A7#5

— by some - one, the dev-il's best friend, some-one who of-fend - ed all. —  
 where the spir - it free of the lies and all else that we de - spised. —

D

We're liv - ing in — a bad dream.  
 They've for - got - ten all a - bout God.

Em Edim7

They've for - got - ten all a - bout man - kind. — And  
 He's the on - ly rea - son we ex - ist. — Yet

you were the one they backed up to the wall  
 you were the one that they said was so weird

all those years a - go. ——— You ——— were the one ——— who i -  
 all those years a - go. ——— You ——— said it all, ——— though not

mag - ined it all ears, all those years a - go. ———  
 man - y had ears, all those years a - go. ———

You ——— had con - trol ——— of our smiles and our tears

D B7 Em7 A

all those years a - go.

Detailed description: This system contains the first four measures of the piece. The guitar part features chords D, B7, Em7, and A. The vocal line begins with the lyrics 'all those years a - go.' and includes a long note held over the end of the system. The piano accompaniment consists of a steady bass line and chords in the right hand.

D5 Em

Detailed description: This system contains measures 5 through 8. The guitar part has a D5 chord (marked with 'x' for muted strings) in measures 5-6 and an Em chord in measures 7-8. The piano accompaniment continues with a consistent bass line and chordal accompaniment in the right hand.

Em7b5 Gm6 D F#m7 Em7 Gm6

Ooh, ooh.

Detailed description: This system contains measures 9 through 12. The guitar part features chords Em7b5, Gm6, D, F#m7, Em7, and Gm6. The vocal line has 'Ooh, ooh.' with triplets of eighth notes. The piano accompaniment includes triplets in the right hand and a steady bass line.

**Repeat and Fade** **Optional Ending**

D B7 Em7 Em7 A D

All those years a - go.

Detailed description: This system contains the final measures of the piece, from measure 13 to 16. It is divided into two sections: 'Repeat and Fade' (measures 13-15) and 'Optional Ending' (measures 15-16). The guitar part includes chords D, B7, Em7, Em7, A, and D. The vocal line repeats the lyrics 'All those years a - go.' and ends with a long note. The piano accompaniment concludes with a final chordal progression.