

# ARRIVEDERCI, ROMA

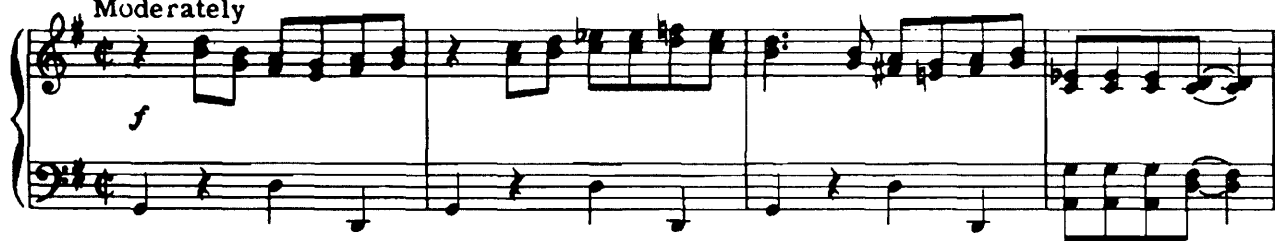
(GOODBYE TO ROME)

Italian Words by  
PIETRO GARINEI and SANDRO GIOVANNINI

English Words by  
CARL SIGMAN

Music by  
RENATO RASCEL

Moderately



Ar - ri - ve - der - ci, Ro - ma, Good - bye, good-

Chords: G, Cm, G

The vocal melody continues with a half note C5, then a quarter note B4, then a quarter note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

bye to Rome. Cit-y of a mil - lion moon - lit

Chords: B7, C, E7, Am, D7

The vocal melody continues with a half note G4, then a quarter note F#4, then a quarter note E4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. A 'Tacet' instruction is placed above the piano part for the final measure of this system.

plac - es, cit-y of a mil - lion warm em - brac - es, Where I found the one of all the

The vocal melody continues with a half note D4, then a quarter note C4, then a quarter note B3. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

Arrivederci, Roma - 2 - 1

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fac - es far from home. Ar - ri - ve - der - ci,

Ro - ma. It's time for us to part.

Tacet

Save the wed-ding bells for my re - turn-ing. Keep my lov-er's arms out-stretched and

yearn - ing. Please be sure the flame of love keeps burn - ing in her heart.

Ar - heart.

*rit. e dim.* *p*

1. G

Am7 D7 2. G Cm6 G

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for various chords: G, Bb7, Am7, Cm, G, B7, C, E7, Am, D7, G, Cm6, and G. The lyrics are in Italian, with some words in parentheses indicating alternative phrasing. The score includes a 'Tacet' section and a 'rit. e dim.' (ritardando and diminuendo) section. The piano part features a variety of textures, including arpeggiated chords and sustained notes.