

A LA PRUD'HOMME

Musique:
Louis Corchia
Dominique Bellot

Tempo: Polka

The musical score is written in 2/4 time and consists of several systems of music. The first system includes chords F, F#dim, Em, A7, Dm7, G7, and C G7 C. The second system features a C major triad, a Dm7 triad, and a G7 triad, each with a triplet notation. The third system is marked with a first ending bracket and includes chords C, C, Cdim, Dm7, F, G7, Dm7, Dm7, and G7. The fourth system includes chords Gm7, C7, F, Fdim, Em7, A7, Dm7, G7, and a Coda section with C, G7, and C. The fifth system includes D7, G, Am7, D7, G, D7, and G. The sixth system includes D7, G, and G7, followed by a TRIO section starting with F. The seventh system includes Am, Bdim, and C7 with a triplet notation. The eighth system includes Gm7, C7, F with a triplet notation, and F.

1er fois suivre
2eme fois Al Trio
3eme fois Al Coda

TRIO

1. A_m E^7 A_m E^7 A_m $Bdim$ C^7

2. B^b B^b $Bdim$ A_m^7 D^7 G_m^7 C^7 F F^7

B^b $Bdim$ A_m^7 D^7 G_m^7 C^7 F C^7 F Coda

F $F^{\#dim}$ E_m^7 A^7 D_m^7 G^7

C C^7 F $F^{\#dim}$ E_m^7 A^7

D_m^7 G^7 C G^7 C