

Valse écossaise en Lam

(Both Sides The Tweed)

Musical notation system 1 (measures 1-8):

Handwritten notes: M, R, O, R, i, i, RM

P: 9' 8'-7'8 5'— 4'—

T: 76' 8-6'7 8-7'9 9'— — 9' 8-7'9 76'

A a a A a a F f f F f f C c c A a a E e e E e a

Musical notation system 2 (measures 9-16):

9 P: 9' 8' 7' 6' 8 7 6

T: 8-6'7 8-7'9 9'— — 9' 7— — 76'

A a a A a a F f f F f f C c c G g g A a a A a a

1.

Musical notation system 3 (measures 17-24):

17 P: 8'7' 8'— — 8'

T: 7— 7— 9' 9'— 9' 9' 9-7'8 8-7'9

A a a A a a F f f F f f C c c C c c A a a A a a

2.

Musical notation system 4 (measures 25-32):

Handwritten notes: i, i, RM

25 P: 5'— 4'— 9' 8' 7' 6' 8 7 6

T: 76' 8-6'7 8-7'9 9'— — 9'

E e e E e a A a a A a a F f f F f f C c c G g g

Musical notation system 5 (measures 33-34):

33 P

T: 7— —

A a a A a a