

A short story by William SOMERSET MAUGHAM (1874-1965):

## *Mabel*

(in *On the Road to Mandalay*, 1929)

Read from the beginning to line 21 :

Where and when does the scene take place?

Who are the characters (present or mentioned)?

What is the role of this part?

Read to the end and sum up each part

**Basic situation** (place? time? characters?)

from line ..... to line ....

**Rising action** (which adds to the conflict of the main characters)

from line ..... to line ....

**Climax of this story** (the point when the main character confronts his problem)

from line ..... to line ....

**Resolution** (the situation at the end) : from line ..... to line ....

Understand:

> Is the resolution a happy ending for George? (read the beginning of the short story again: how does he feel about Mabel?)

> George travels around the world. Draw his stops on a map.

> Show that this travel short story fit Christopher Booker's "pattern" :

1. Anticipation stage
2. Dream stage
3. Frustration stage
4. Nightmare stage
5. Thrilling escape and return

> How far has George learnt or gained anything from his experience?