

# ACCORDÉON ET CORRIDA

Musique :

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8 Tempo Paso doble

The musical score consists of five staves of music for accordion and piano. The top staff shows a continuous pattern of sixteenth-note chords. The second staff begins with a D major chord followed by a D7 chord. The third staff begins with a D7 chord, followed by G major and G major 6 chords. The fourth staff begins with a C major chord, followed by F7, B-flat, and D7 chords. The fifth staff begins with a G major chord, followed by D7, G major, GM7, G6, and G chords. A small box labeled 'A' is located above the fifth staff.

3

D 7

G

G D 7

B

G B° D 7 G D 7

B 7 E m C E°

2º fois al coda Φ

G D 7 G D 7

Φ CODA

G F♯ F 7 B♭ F 7

The musical score consists of six staves of music for accordion and bandurria. The top staff is for the Accordeon (Treble clef) and the bottom staff is for the Bandurria (Bass clef). The music is in common time and includes the following chords and markings:

- Staff 1: F7, Bb, 3 (over F7), Bb, D°.
- Staff 2: Bb, F7, Bb, D°.
- Staff 3: F7, Bb, F7, 3 (over F7).
- Staff 4: D7, Gm, 3 (over Gm).
- Staff 5: Eb, G°, Bb, 6 (over Bb).
- Staff 6: F7, 6 (over F7), Bb, 3 (over Bb), F7, Bb.

A small square box labeled "C" is positioned above the third staff.

# contrechants "Accordéon et Corrida"

*S.*

1 2 A

G G<sup>m6</sup> G7 *x.* C<sup>m</sup> *x.* F7 *x.* B<sup>b</sup> D7 G<sup>m</sup> D7 G/G<sup>m7</sup> G<sup>6</sup>/G G

G D7 *x.* *x.* G *x.* *x.* D7 *x.* *x.* G<sup>Bdim</sup> D7 *x.*

G *x.* D7 *x.* B7 *x.* E<sup>m</sup> *x.* C<sup>yy</sup> P E<sup>dim</sup> *yy* P

G *x.* D7 *x.* G<sup>D7</sup> *x.* G<sup>y</sup> *x.*

G F#<sup>7</sup> F#7 B<sup>b</sup> F7 *x.* F7 *x.* *x.*

## contrechants

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C

Handwritten musical score for two voices. The top staff is in common time, B-flat major, and the bottom staff is in common time, B-flat major. The vocal parts are written in a rhythmic style using vertical stems and horizontal dashes. Chords indicated below the staff include Bb, F7, G7, Bdim, F7, Bb, D7, Gm, Eb, Gdim, and Bb.

Continuation of the handwritten musical score. The top staff starts with F7, followed by D7, Gm, Eb, and Gdim. The bottom staff continues the rhythmic pattern established in the previous section.

Continuation of the handwritten musical score. The top staff starts with Bb, followed by F7, Bb, F7, Bb, and ends with a repeat sign. The bottom staff continues the rhythmic pattern.

A blank musical staff consisting of five horizontal lines and a treble clef, intended for further musical notation.

A blank musical staff consisting of five horizontal lines and a treble clef, intended for further musical notation.

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## Accordéon et Corrida

**S.**

G<sup>m</sup> 4, P 3, F 4, F 2, E<sup>b</sup> 4, P 3, C<sup>m6</sup> D 2, D 7, G<sup>m</sup> 2.

D7, G<sup>m</sup>, G<sup>m6</sup>, G7, Cm, F7.

**2**

B<sup>b</sup> D7 G<sup>m</sup> D7 G/GM7 G6/G **A** G D7, G.

D7, G, D7, G, B<sup>dim</sup> D7, G.

**B**

G, D7, B7, E<sup>m</sup>, C<sup>m</sup>, E<sup>b</sup> 4, P 3, G.

2<sup>x</sup> al coda. G, D7, G, D7, CODA G, F#, F#7,

B<sup>b</sup>, F7, B<sup>b</sup>, F7, B<sup>b</sup>, F7, B<sup>b</sup>.

**C**

B<sup>b</sup>, D<sup>dim</sup>, F7, B<sup>b</sup>, F7, D7, D7, G<sup>m</sup>, E<sup>b</sup> 4, P 3.

G<sup>dim</sup> 4, P 3, B<sup>b</sup>, F7, B<sup>b</sup>, F7, B<sup>b</sup>.

Bass line: