2013 VIRTUOSITY DANCE TRAINING
level: advanced & (pre)professionals
recommended to prepare auditions, exams
yearly programme, September to June

Centre de danse du Marais, PARIS, France
41 rue du Temple, 75004 Paris, France

**TECHNIQUE - REPERTORY - CREATION**
BALLET, VARIATIONS, PARTNERING
CONTEMPORARY-GRAHAM, SOLOS, CHOREOGRAPHY
Lectures & performances

Our teachers:

**Maggie Boogaart**
Contemporary Dance - Martha Graham technique
Flow, release, contact
Choreography laboratory
Contemporary repertory
Choreographer, International Soloist
Trained by the Martha Graham School, NYC

[www.maggieboogaart.com](http://www.maggieboogaart.com)

**Ghislain de Compreignac**
Ballet – Variations - Partnering
Ballet technique (Russian school, student of Golovine) and Partnering (Petipa, Balanchine)
Former soloist of the Ballet du Nord, France (Balanchine repertory)
Dancer with Ballet Royal de Wallonie (Belgium), Maurice Béjart a.o.

[www.ghislain-de-compreignac.com](http://www.ghislain-de-compreignac.com)

Your professional ballet and contemporary dance training in Paris!

... to reinforce your bases and deepen your knowledge
... or to prepare to auditions and competitive exams

The VIRTUOSITY workshop is based on two basic dance techniques: Ballet and Graham (the base of contemporary dance). Combining these two complementary techniques gives today's dancers a strong preparation for an international career with today's top choreographers.

Prepare and perfect YOUR VARIATIONS, finalize YOUR OWN CHOREOGRAPHIC COMPOSITIONS (solos) and learn a Balanchine PAS-DE-DEUX or solo in contemporary repertory with two teachers, experts in ballet and contemporary-Graham techniques.

+ VIDEOS projections and lectures about MENTAL & PHYSICAL PREPARATION to auditions.
For all dancers who want to:

- acquire a brilliant style and virtuosity, increase their technical skills, creativity and stage experience
- increase their knowledge and deepen physical mastery in Ballet and Martha Graham technique
- discover the benefits of combining the two great techniques: Ballet and Graham
- prepare for auditioning for international dance schools/universities or dance companies
- discover American dance, Graham and Balanchine.

all this in a historical 17th century building in the heart of cultural Paris (metro Hôtel de Ville) next to Pompidou Art Center and Notre-Dame cathedral.

PROGRAMME

- **Daily classes, Monday to Friday, September to June**
  - **Morning:** two classes for all, Graham and Ballet technique
  - **Afternoon:** Floorbarre, Graham and Ballet technique

- **Fall and Winter Workshops (1 week each), included in the yearly programme**
  - **Major 1: BALLET (afternoon):**
    - Variations: you work the expected variation for your audition or competition, coached by Ghislain de Compreignac. You can also learn a variation of a ballet (Petipa or Balanchine).
    - Partnering: you learn very specific exercises and extracts of Pas-de-deux. You learn and interpret a pas-de-deux of Petipa or Balanchine.
  - **Major 2: CONTEMPORARY GRAHAM (afternoon):**
    - Choreographic lab: you finalize your own creation, with the coaching of choreographer Maggie Boogaart.
    - Contemporary repertory: a solo created by Maggie Boogaart, spectacular and demanding in technique and expression, with influences of Graham and break dance.

- Privileged access to INTENSIVE SUMMER CAMP, in July in Paris

WEEKLY PROGRAMME

<table>
<thead>
<tr>
<th>2013</th>
<th>CONTEMPORARY - GRAHAM</th>
<th>FLOOR BARRE</th>
<th>BALLET</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Advanced/Pro</td>
<td>Intermediate</td>
<td>Beg./Inter</td>
</tr>
<tr>
<td>STUDIOS</td>
<td>Berlioz</td>
<td>Mahler</td>
<td>Beethoven</td>
</tr>
<tr>
<td>MONDAY</td>
<td>09:30</td>
<td></td>
<td>12:30</td>
</tr>
<tr>
<td>TUESDAY</td>
<td>09:30</td>
<td>19:00</td>
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<tr>
<td>WEDNESDAY</td>
<td>09:30</td>
<td>Wagner</td>
<td></td>
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<tr>
<td>THURSDAY</td>
<td>09:30</td>
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<tr>
<td>FRIDAY</td>
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<tr>
<td>FRIDAY</td>
<td>09:30</td>
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COACHING & MONITORING

Students are monitored collaboratively by two teachers. A technical and artistic evaluation is communicated each month. Intermediate objectives are set according to each student along with fully customized calendars.

**Information:**

Maggie Boogaart: +33 6 37 90 99 80 - maggie@maggieboogaart.com - www.maggieboogaart.com

Ghislain de Compreignac: +33 6 51 21 37 30 - ghislain2c@gmail.com - www.ghislain-de-compreignac.com
PERFORMANCES

Parents and friends are welcome to attend the performance.

Workshops: final presentation of the solo (contemporary), variations, pas-de-deux choreography and personal is planned for the end of each Fall and Winter workshop.

Performance at the Cirque d'Hiver in Paris (2013, June 28 and 29 – not every year): students are integrated into the teachers’ choreography and are experiencing the stage and rehearsals. Ballet approximately 15 to 20 mn.

IMPORTANT INFORMATION - REGULATIONS:

- All classes are taught in English and French
- Ensure your registration now with a deposit of a month of tuition fee +12 € membership fee of the Centre de Danse du Marais (valid for 1 year, insurance included and reduction for many dance stores)
- The workshop is open to teenagers and young adults (15 to 25) with advanced, pre-professional or professional dance level.
- All persons entering the Virtuosity Training agree to be certified by a qualified doctor to be in good health, allowing them to enter. The teachers may request a certificate in case of doubt.
- The management and teachers can not be held responsible for any theft, loss and for any damages or injury caused or suffered by all persons, including students and or parents accompanying them at the Centre de Danse du Marais. Students are asked to take all their belongings (clothes, shoes, bags) with them into the studios.
- Management and faculty reserve the right to make changes in the regulations, the program of the training or to cancel in case of major circumstances. Possible changes will be posted on the website www.maggieboogaart.com
- Registration will be taken into account upon receipt of the completed and signed registration form, parental consent for minors and payment of the deposit of one month, non-refundable. Monthly payments are then, due to the first day of each month. Tuition fee is non-refundable and non-transferable.
- The classes are not open to public; no spectators will be allowed. Parents and friends are welcome to attend the final presentations of workshops and performances.
- By signing underneath, the participant agrees that the workshop management or any person authorized by the management (reporter, photographer) can take pictures and videos during classes and presentation. The participant gives up his/her rights to these images. Images will be used for promoting workshops only.
- All registrations implies acceptance of full regulations.

<table>
<thead>
<tr>
<th>VIRTUOSITY yearly TRAINING advanced/pro</th>
<th>September to June / starting every Monday if joining during the year</th>
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<tbody>
<tr>
<td>Preparation to competitive exams, auditions, diplomas</td>
<td>Duration to be defined according to students personal objectives</td>
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<tr>
<td>Ballet + Contemporary-Graham + floor barre + coaching &amp; monitoring + performances + Fall &amp; Winter Workshops included (if yearly programme) (repertory, variations, choreographic lab.)</td>
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<tr>
<td><strong>provileged access to private classes (preparation for variations ...)</strong></td>
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<table>
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<tr>
<th>cards</th>
<th>average class price / week</th>
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<tbody>
<tr>
<td>monthly card *</td>
<td>350 €</td>
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<tr>
<td>yearly card (sept-june) *</td>
<td>2 750 €</td>
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* prices include one month of vacation between September and June

** Privileged access to private classes (preparation for variations ...)**

Cours Graham de Maggie Boogaart
REGISTRATION FORM – VIRTUOSITY DANCE TRAINING – 2013-2014

e-mail to maggie@maggieboogaart.com

or post to: Maggie Boogaart, 33 rue du Niger, 75012 Paris, France

Last name: ____________________________ First name: ____________________________ Age: ____________________________ H / F

Adress: ____________________________

Tel : ____________________________ e-mail : ____________________________

Contact in case of emergency: ___________________________________________________________ Tel: ____________________________

To know you better:

If professional, company: ______________________________________________________________

Your present training: ______________________________________________________________

Our level: ____________________________ in ballet: ____________________________ in contemporary: ____________________________

Your objective: ______________________________________________________________

☐ please join your resume + dance photos (eg. jump, arabesque ...)

Beginning date: ____________________________

Choice of major: ____________________________

(for fall and winter workshops)

on: ☐ BALLET ☐ CONTEMPORARY

Choice of formula:

☐ MONTLY FEE ☐ YEARLY FEE

VIRTUOSITY TRAINING 2013

<table>
<thead>
<tr>
<th></th>
<th>annual fee</th>
<th>monthly fee</th>
<th>1st month</th>
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<tbody>
<tr>
<td>YEARLY FEE</td>
<td>2 750 €</td>
<td>2 750 €</td>
<td>275 €</td>
</tr>
<tr>
<td>or MONTHLY FEE</td>
<td>350 €</td>
<td></td>
<td>12 €</td>
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<tr>
<td>+ adhesion Centre du Marais (valid 1 yr)</td>
<td>12 €</td>
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Total amount due

☐ I register and I pay now ☐ 100% ☐ in 3 payments (annual fee) ☐ per month

☐ by cheque to « Maggie Boogaart »,

☐ by bank transfer: Caisse d'Epargne – Ile-de-France n° 17515 90000 08003395935 66  
BIC: CEPAFRPP751 IBAN : FR76 1751 5900 0008 0033 9593 566

☐ Please prepare me a receipt

All registration implies acceptance of regulations of the workshop.

Date: ____________________________ Signature: ____________________________

Signature of parent (if minor student): ____________________________
HOW DID YOU KNOW ABOUT THE VIRTUOSITY DANCE WORKSHOP?

Without Internet
- Centre de Danse du Marais, Paris
- Friends
- Flyers (where): .................................................................
- Advertising: ..........................................

By Internet
- www.parisdanse.com
- www.parisdance.com
- www.maggieboogaart.com
- www.ghislain-de-compreignac.com
- www.networkdance.com
- YouTube - videos of Maggie Boogaart
- Twitter
- Facebook
- others: ...........................................................................

- key words for your research? ..............................................................

Thank you!

Informations:
Maggie Boogaart: +33 6 37 90 99 80 maggie@maggieboogaart.com
www.maggieboogaart.com

Ghislain de Compreignac: +33 6 51 21 37 30 ghislain2c@gmail.com
www.ghislain-de-compreignac.com