

CATHY

Alain Barrière

E^b Fmin7 [] B^{b7} E^b 5 Fmin7 B^{b7} E^b
 A^b Gmin Cmin7
 J'irai- cueil- lir- pour- toi- des- bou- quets- de- muguet-
 Fmin B^{b7} E^b E^{b7} 10
 Cathy,- si- tu- m'ai- mais- au- jo- li- mois- de- mai-
 A^b Gmin Cmin7 [] Cmin
 J'irai- cueil- lir- pour- toi- le- plus- bel- arc- en- ciel-
 Fmin7 [] B^{b7} E^b
 Cathy,- si- tu- m'ai- mais- au- mois- du- grand- so- leil-
 15 A^b Gmin
 Ca- thy,- si- tu- cro- yais- au- moins- en- ma- fo- lie-
 A^b E^b
 Ca- thy- j'al- lu- merai- pour- toi les- grands- feux- de- ta- vie-
 Fmin7 B^{b7} 20 E^b Cmin7
 Ca- thy,- si- tu- cro- yais- au- moins- en- notre- a- mour-
 Fmin7 B^{b7sus4} E^b A^b
 J'al- lu- me- rai- pour- toi- de- grands- feux- tout- le- jour- Pour- quoi- t'ap- pe- lai- je- Ca-
 Gmin Fmin7 B^b [] E^b A^b
 thy- Toi- que- ce- jour- là- je- vis- Dans- ta- belle- ro- be- d'or- gan-
 Gmin F F7 B^{b7sus4} 30 Fmin7 B^{b7} [] E^b
 di- Pour- quoi- mais- pour- quoi- de- puis- Je- te- pleure-, oh- ma- Ca- thy-

A^b

Gmin Cmin7

Je- gra- verai- pour- toi- mes- plus- jolis- son- nets-

Fmin7 B^{b7} E^b E^{b7}

Ca- thy,- si- tu- m'aimais- au- jo- li- mois- de- mai-

A^b

Gmin Cmin7

J'i- rai- é- crire- là- haut- notre- a- mour- dans- le- ciel-

A^{b7} B^b E^b A^b [] E^b

Cathy,- si- tu- m'ai- mais- au- mois- du- grand- so- leil- SOLO- [] []

B^{b7} E^b E^{b7(9)} A^b [] E^b E^{bmaj7} B^{b7} E^b

Cathy,- si- tu- cro- yais- au- moins- en- ma- fo- lie- E^b

A^b

Gmin

Ca- thy,- si- tu- cro- yais- au- moins- en- ma- fo- lie- E^b

Ca- thy- j'al- lu- merai- pour- toi les- grands- feux- de- ta- vie- E^b

Fmin7 B^b E^b Cmin7

Ca- thy,- si- tu- cro- yais- au- moins- en- notre- a- mour-

Fmin7 B^b E^b A^b []

J'al- lu- me- rai- pour- toi- de- grands- feux- tout- le- jour- Ca- thy,- Ca-

Gmin7 B^{b7} E^b Fmin7 B^{b7} E^b [] Cmin7

thy- Si- tu- m'ai- mais- Si- tu- m'ai- mais-

Fmin7 B^{b7} E^b [] Cmin7 Fmin7 B^{b7} E^b Cmin7

Si- tu- m'ai- mais- Si- tu- m'ai- mais...-

Fmin7 [] B^{b7sus4} E^b A^b [] E^b B^{b7sus4} B^{b7} E^b Cmin7

70

A^b [__] E^b B^{b7} 75 E^b E^{b7} A^b [__] E^b B^{b7}

The first staff begins with a half note A♭ followed by a half note E♭. This is followed by a half note B♭7. The measure ends with a half note E♭7 at measure 75. The next measure begins with a half note A♭.

E^b 80 A^b [__] E^b B^{b7} E^b E^{b7} A^b [__] E^b

The second staff begins with a half note E♭. At measure 80, it continues with a half note A♭ followed by a half note E♭. This is followed by a half note B♭7. The measure ends with a half note E♭7 at measure 85. The next measure begins with a half note A♭.

B^{b7} B^{b7sus4} E^b E^{b7} A^b

The third staff begins with a half note B♭7. It then moves to a half note B♭7sus4. This is followed by a half note E♭. The measure ends with a half note E♭7 at measure 85. The next measure begins with a half note A♭.